Tiffany Wyse

Students enjoy the sunshine during the annual school picnic.

The Goshen College
Record

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Goshen College enrollment decrease reflects Mennonite trend

Jessica Meyers
Record News Co-Editor

If lines into the Marriott appear shorter and chapel feels slightly deserted this semester, that may actually be the case. Frosh enrollment is down this year with178 frosh on the Goshen College campus, compared to 194 last year.

While this is not a drastic difference, the decrease in enrollment marks a trend in other Mennonite colleges. According to the Mennonite Board of Education, the index of Mennonites who choose to attend Mennonite colleges is only 11. That number is a four-point drop from prior years and agrees with GC's smaller enrollment of 910 students this year.

Rachel Lapp, director of public relations, explained the new conflict universities like GC face. "When Mennonite colleges started, their task was to convince Mennonites of the benefits of attending college at all. Now, our task is to demonstrate the benefits of attending a Mennonite college to pre-college age students."

David Deyhle, vice president for marketing, admits that enrollment figures are a concern. However, the combination of a larger graduating class with a smaller incoming one may make GC feel even smaller. "The real challenges involve the whole campus looking at what's happening in the marketplace, what it is that students are desiring," he remarked.

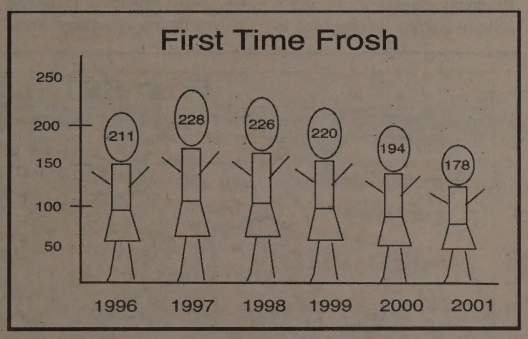
Many students were eager to respond. Some feel that GC represents a dichotomy. The institution appears too liberal to conservatives and too rule-minded to others.

Sophie Charles, a frosh, explained her decision to attend GC. "It's always been a place I wanted to come because of the atmosphere. It seems to be one of the more liberal Mennonite colleges." She continued, "Compared to public schools, GC is considered more conservative. It feels to some that they don't have freedom. Some people who grow up Mennonite want to get out of the Mennonite circles."

In contrast to statistics, Mennonite-affiliated Hesston College has so many new students that offices have been converted into dorms. Amanda Friesen, a junior transfer from Hesston, was not surprised to learn of GC's decrease in enrollment. According to her, "At Hesston, GC has the worse rep. It's regarded as too liberal. I think kids are becoming more conservative. They want a safe community."

Deyhle, however, is not worried that fewer students can be seen wandering the campus this year. " The types of students coming here have a very high interest in service. We seem to be attracting people that fulfill the mission of GC," he said. In actuality, the enrollment low is " marginal for finances…a drop in the bucket."

While the PR department plans to continue relaying GC's strengths to prospective students, Lapp stressed the importance of valuing current students. " We are also interested in the quality of students who attend Goshen College, not just quantity, and our faculty continues to be very happy teaching this group of students," she commented.



Tiffany Wyse

President Showalter prepares for her study break in California.

Shirley "books" it

President takes a short sabbatical

Jayne Thomas
Record Web Editor

President Shirley Showalter's schedule looks different than it has in previous school years. Rather than performing her regular tasks, she is taking a study leave to focus her time on reading, writing, and relaxing.

On September 10, she will leave Goshen and trek out to California where she will live until she resumes her office duties on November 15. During her absence, Provost John Yordy will act as president.

Showalter is in the process of packing her bags and collecting reading material. She plans to take a stack of higher education journals over a foot high that has accumulated over the past year. On top of education journals, Showalter plans to take poetry books by Jane Kenyon, William Stafford and Mary Oliver. She also plans on rereading books that Goshen College's faculty have recently discussed such as Miroslav Volf's " Exclusion and Embrace" and Parker Palmer's " Let Your Life Speak."

When Showalter arrives in California, she will move into Hank and Mary Weaver's second home, a condo in Santa Barbara. Hank Weaver is GC's previous president and a mentor to Showalter. Showalter expressed her enthusiasm regarding her future home. " I am grateful to them for the suggestion that I live in their vacant home while they are here. It took me ten seconds to say 'yes' when they suggested this idea," she said.

With the exception of the week when her husband, Stuart, Director of Applied Learning, will visit her, Showalter will live alone for the first time. She is excited about this prospect and stated, " A large part of me is an introvert who is starved for solitude."

Besides spending time reading, she plans to walk on the West Coast beaches, hike mountains, and write. She wants to write an essay for a scholarly journal and title the piece " The Anabaptist Voice." She also plans to write an essay for *The Record*. Showalter said, " I plan to rise early every morning and to exercise every day. After daily devotions, I plan to write both in my journal and toward my article. Then I will play!"

Although she is anticipating her study leave, there are also aspects of her life in Goshen that she regrets leaving. She said that she will miss the variety and intensity of her work, her colleagues, the students, the leaves changing colors on Eighth Street and throughout GC's campus, and her family.

Sodexho new name for the 'rot

Eric Kanagy
Record Staff Writer

The Marriott is no longer the 'Rot. As of June 20, Sodexho Marriott Services, Inc., Goshen College's provider of food services since 1998, has changed its name to Sodexho, Inc. The new company merged with Sodexho Alliance S.A., a French company that calls itself " the world leader in food and management servies."

From 1988 to 1998, a division of the Marriott hotel company provided food service on campus.

According to Pierre Bellon, chairman of Sodexho Alliance, "beyond the name change, no major management or operational changes are expected."

Joe Rondinelli, Sodexho's on-site manager of GC food services, echoed Bellon's comment, "Our way of operating hasn't changed. It's a transparent change to us. Just the paycheck says something different."

In a move unrelated to the merger, Sodexho at GC has begun a new service, called the Grocery Purchase Program. This program allows students to use their munch money to buy apples, potatoes, spaghetti sauce, tuna, peanut butter, jelly, spaghetti, salsa, tortilla chips, and Lucky Charms from Sodexho.

Sodexho

All items are sold at cost value. Sodexho does not profit from this program, making the prices equal to or below those of local grocery stores.

The idea for this new program came from the Meal Plan Task Force, a group of students and staff that met last spring to evaluate food services and options at GC. The program is unique to Goshen College.

Every month, the items available for purchase will change, according to requests received from students. The number of items listed will also be expanded if the demand is high enough.

" It's a good way to use Munch Money that's convenient and cheap," said Tim Nafziger, a junior who is on the 7-meal food plan.

Sodexho is taking orders for the Grocery Purchase Program online at: http://www.goshen.edu/sodexho/.com.

Last year, Sodexho, Inc., the American division of Sodexho Alliance S.A., had $4.7 billion in sales and 111,000 employees in 5,000 locations across the U.S. and Canada. Sodexho Alliance S.A., the parent company of Sodexho, Inc., generated nearly $10 billion in sales last year.

For the Record:
Campus stereotypes and lower enrollment

The beginning of another school year. It brings new faces, full chapel pews, and newly-worn dirt paths across manicured campus lawns. Although the music building looms a little larger, new paint brightens buildings, and the fountains spout fresh water, Goshen College looks pretty familiar to students returning from summer adventures and wage earning.

However, this year a few more dorm rooms remain empty. For the fourth time in as many years, enrollment at GC is down. A large class of seniors graduated, and not enough frosh have come to fill their spots.

As students filter through the maze of tables at check-in, the enrollment question looms. When planning the first Record issue of the year, we knew an enrollment article was a must. But what difference do the numbers make? Does it really matter that much that a few more students chose I.U., Earlham, or even Penn State over GC? To those of us who have chosen GC, it may not seem important. We're here, so why does it matter where they went? But decreasing enrollment is a relevant issue to everyone associated with GC, not only because it reflects declining interest in the school, but because it can prompt us to evaluate our school, how each one of us fits in to the GC, and how others view GC.

We don't miss the people who don't choose GC, and they don't miss us. But maybe we should. Are those who choose to go to other schools doing so because they don't think they would fit in here? What signals do we send to prospectives checking out GC?

It might make us feel a little better that GC isn't the only Mennonite college with decreasing enrollment. However, it is still our problem. Do we make other Mennonites feel uncomfortable? We have a lot of good programs here, including SST, so what is it that keeps students away? As one of two students attending GC from my Mennonite high school, I often think about why GC, where I feel comfortable, didn't and doesn't appeal to my Mennonite friends at home.

The public relations office may devise the catchiest slogan, but it's students who set campus trends. Although stigmas and stereotypes attached to GC may seem unfair, most have had some basis at some point in time. What can we do to minimalize such stereotypes? Are we excluding people who could benefit GC simply because we're stuck in our circles of friends and stereotypes? Can students make a difference in enrollment figures?

As administrators scramble to find new ways to attract new students, those of us students who are already here should think about why we are, how we appear to others, and how we want to grow. It probably has little to do with cute logos and catchy slogans and everything to do with our attitudes and perceptions of one another, and of those looking in.

~lrg

The Record staff would like to thank Andrew Clouse, Spring 2001 Record editor, for treating us to some late-night pizza.

The Goshen College
Record

"The truths of religion are never so well understood as by those who have lost the power of reasoning."
-Voltaire

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Dr. Lisa Lynn, DVM

As I wash the blood and serum from my arms, hands, and boots, my body protests at the lack of lunch. My throat aches with dryness and my muscles are filled with a tension that is slowly ebbing into a general weakness. This morning seems so far away. However, it is a beautiful summer day and I can feel the sun baking down on my skin. I smile and think back on the morning.

I climbed out of the truck and went around to the back to help Dr. Cawood with his equipment. About 15 minutes later, we were all ready. The anesthetic bottles were neatly lined up on the back of the truck. The bucket of water with sterile cloths and betadine solution was ready. The ropes to catch the calves were around my shoulder and Dr. Cawood was checking his surgical equipment one last time. We had arrived at the farm at 9 a.m. to perform hernia surgeries on eight calves. We opened the barn door to get the first calf and were greeted by a herd of heifers.

Usually a hernia surgery is performed when the calf is at about 250-300 pounds. All of the animals standing in front of us were at least 600-700 pounds and none of them were interested in letting a human being anywhere close to them. We finally caught one and, with a collective effort we managed to wrangle the heifer out to a grassy area outside of the barn where we had set up our "operating room". Dr. Cawood administered the anaesthetic and once the heifer was down, we rolled her onto her back and propped her there with

Lisa Lynn

the bales of straw. Dr. Cawood then proceeded to show me how to do the operation. He let me finish the last two layers of subcutaneous and flesh sutures while he went to try to catch the next victim.

> "I couldn't wait to do this every day for the rest of my life!"

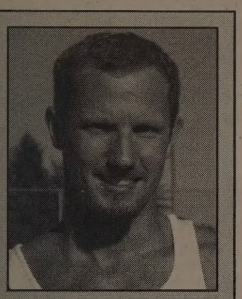
A drop of sweat dripped off the end of my nose and splattered onto the hide of the heifer that I was suturing. I tied off the ends of the catgut and straightened up attempting to take the crick out of my back and neck. The backs of my calves screamed in protest and my fingers ached from where I had sliced them with the needle. However, I was finished with the last calf and I could go ahead and roll her over and clean up. Dr. Cawood and I climbed into his truck and, as we drove away from the farm, I checked the clock. It was 3 p.m. Six hours later, our day was only just beginning. We had nine calls to go on Dr. Cawood's schedule for the afternoon. When I finally got home that night at 9, I crawled into bed with a huge smile on my face. I couldn't wait to do this every day for the rest of my life!

I have been riding around with Dr. Brendan Cawood, a veterinarian who works out of Wakarusa, Ind., once a week, for the past few summers. I am in the middle of applying to veterinary school and a big part of the application process is letting them know that you have experience in the field. A day on the job starts at around 6 a.m. and typically, you see a variety of animals on any given day. Dr. Cawood would be called out for lame horses, cows with mastitis, to dehorn goats, for herd healths, pregnancy checks, floating teeth and all other manner of procedures.

In riding with Dr. Cawood, I have gained the experience I need to know that vet school is the right choice for me. Although veterinary medicine is by no means pretty and is often a thankless job, I can't wait until I have a large animal practice of my own. Dr. Lynn, DVM. It has a nice ring to it, don't you think?

POST SST
DANG! CLASSES START MAÑANA.
THE BUILDINGS ARE SO TALL!
I'LL NEVER BE REACCLIMATED!
DOES JOHNNY STILL LOVE ME?
I SAID I WANTED TO GO TO AFRICA!
UNITED LIMO
¡FINALMENTE PUEDO HABLAR INGLÉS!
THIS PLACE LOOKS THE SAME... BUT DIFFERENT.
HMPH! MATERIALISTIC SOCIETY!
WHEN'S THE NEXT FLIGHT BACK?
FINALLY BACK! HOW LATE IS McDONALD'S OPEN?
LTORDAN '01

Understanding a unique profession



Adam Nofziger

Joanie looked so small sitting there as I walked in. I could sense that she was a bit nervous, but I was nervous too, because I knew that this would be the first time for both of us. She pulled one thin leg up on the seat and clutched it as the other just hung off the front of the wheelchair with the stump-shrinker holding it tight. I tried to appear confident as I removed the shrinker from what was left of her lower leg and my supervisor Sam explained to Joanie what our procedure would be today. Sam also explained to me just how to wrap the plaster and work it around the stump of her leg, squeezing it and pressing it in just the right places to match where we would want the weight to be born in her socket. Joanie had lost her leg to diabetes and cigarettes; our job was to make her a prosthetic limb.

I spent the summer as an internship as a prosthetist in Fort Wayne, Ind. I finally had the chance to explore what my chosen profession truly was all about. My job this summer consisted mostly of the technical aspect of prosthetic production, doing the grunt work. But occasionally they allowed me to be a part of the fitting process and go in the front office to see the patients. Joanie was my first patient for whom I did all the measuring, fitting and adjusting as well as pulling together the final product.

Amputees come in all shapes and sizes. A majority of amputees are elderly, and the greatest number of amputations result from diabetes. Following this are cancer and accidents, among other causes. Through working with several amputees I gained a new respect for my healthy body. Obesity and tobacco are large contributors leading to amputation from diabetes.

One of the more colorful amputees I met was Bill. I got to know him first by building his socket. I did not add any colorant to the acrylic I poured onto the layers of nylon/fiberglass and carbon that would become his socket. Without colorant the black criss-cross of the carbon mesh stood out to give the socket a bold appearance. (No longer are all prostheses disguised to look like natural limbs. Sometimes they are proudly displayed just as they are made.)

When Bill slid the socket on up to his hip we saw that he was covering at least five tattoos on that leg. He was not too concerned as the tattoos on that leg barely compared with those on the rest of his body.

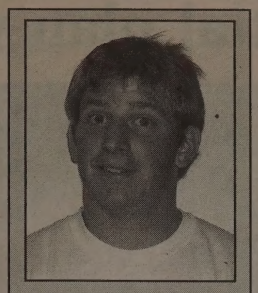
After barely 50 years of life Bill was all alone in the world and living in a nursing home. He told me never to believe anyone who claims that marijuana does not lead to anything stronger. Bill broke down and cried as he walked out the door that first day with his first prosthesis. It so moved him that he gave his prosthetist a big hug on the way out.

A Burmese political refugee was the recipient of the most amazing fitting I witnessed this summer. His arm had been blown off in the conflict in Burma and the stump was removed to the shoulder. An upper limb specialist came into our office for a week and fit him with a $75,000 myoelectric limb. Electrodes on his pectoral muscles and on his latissimus dorsi controlled the motor for bending his elbow and gripping with his fingers.

The humanoid hand could be removed at the wrist and a "grifer" could be installed, which looked like a robot hand. This grifer had 40-60 pounds of gripping power, which a simple strength test demonstrated was far more than what his natural hand could squeeze. The arm does contain an off switch so that the hand can be physically released just in case he grabs something too hard and cannot release it. One of the trickiest parts of this fitting was trying to explain how to use the electrodes without the interpreter present.

One afternoon I rode with Sam on a hospital visit. A woman's leg had just been removed the day before. She continually moved around on her bed and refused to look at where her leg had been. She still could not believe her leg was gone, though it had been hurting for 6 years. How Sam and I could bear to look at the sore stump was beyond her understanding. Sam suggested that he might send in one of our long-term patients to explain to her that with the current prosthetics industry the loss of her limb will not be the end of the world but a new beginning.

I met this "long-term patient" when he walked into the back of our shop. He told me that both of his arms had been removed after he was electrocuted 41 years ago at age 16. He seemed as happy as could be, happier than many people with two good arms. But the thing that I found most amazing about this man was what I heard from one of my co-workers. Apparently when he was electrocuted they not only amputated both of his arms, they amputated both of his legs as well. He now wears four prosthetic limbs.



Marc Schlegel

Beyond labels: a lesson from the fourth grade

The ten-year-old boy slowly opened the door of the boys' bathroom. He poked his little red head out of the door to see if his teacher was watching. He wasn't. The coast was clear. Derek, attempting to seize his moment of freedom, took off as fast as he could. His destination, the place each elementary student longs to be, the home of Oregon Trail, Number Munchers, and Pong, the school computer lab. While making his dash, the door squeaked, just loud enough to alert his teacher. At that slightest sound, I, Derek's teacher, looked up to find him escaping from the foul confines of the boys' bathroom. I dropped the notebook I was holding, hurdled two desks, and side stepped a third grader in my rush to beat Derek to the computer lab.

I was in such a hurry not because I didn't want him to play Oregon Trail, or because he forgot to wash his hands. The urgency came because when Derek fled the bathroom he not only forgot to flush, but forgot to put on his pants. He was running to the computer lab with his t-shirt on, his shoes tied, and his bare bottom exposed for the entire student body to see. Derek is autistic, he is a bright boy whom I love dearly, but Derek does not grasp many concepts; especially social ones. It is because of his autism that he was running around pant less. He didn't care. He wanted to play computer games. The issue of clothing versus commando was not important to him.

I caught Derek and herded him back to the bathroom, the only fall-out being one emotionally scared computer technician. Luckily, there was no class in the lab during the time of the streak.

Each day that I worked with Derek was different and each has its own stories. The streaking, however, is one of my favorite memories of my time with Derek. Not only does it stick out because of it's uniqueness and humor, but because it is such a great example of how unaware Derek was of things socially. To Derek it did not matter whether or not he was clothed...the social impact of that does not register with him. Derek knows concrete things; items that can be memorized. Abstract concepts, for him, are difficult.

> "Derek is as much like Rainman as I am like Tom Cruise."

I knew nothing about autism before working with Derek, and still I have much to learn. When telling people that I worked with an autistic child they always ask two things. "Is he like Rainman?" and "Does he have any special abilities?" Derek is as much like Rainman as I am like Tom Cruise, and as you can see from my picture, the resemblance is none too great. Derek and I did not frequent casinos, we did not dance in expensive hotel rooms, he did not drive my car slow on the driveway, and he did not wear underwear from K-mart (when he was wearing underwear that is). Derek was Derek; he was one of a kind, an exceptional little boy. Derek made my year off from school great, he gave me purpose, and made each day different. Each day I laughed, each day I came to know him a little bit better. There were times when I thought I had him figured out, and then he would do something totally out of the blue.

Derek brought these things to my life not because he was autistic, but because he was a child. We spend so much time trying to label people, addressing their need, that we forget that they are just people, they are just kids who have the same needs as all other kids. Derek needs to run, to eat chips, to read books, to be loved, and to play on the computer. And like all kids, he cannot be lumped into, or limited by a label. Derek is Derek, the boy who taught me to appreciate Dr. Seuss, the taste of a Coke, to hurdle desks, and to see past the label. I taught Derek some triple digit subtraction, how to tell time, and how to walk on stilts.These are minor items to the way my views have been altered. Getting to know Derek I was able to see what only a few are fortunate enough to witness: his true identity, what makes him "Derek." People, even teachers, look at Derek and see what he cannot do. It is not the true measure of a person what they can accomplish, how they can shape others? Perhaps, at least this is my hope.

So, no, Derek is not like Rainman, but he does have a special ability. Not the ability to count toothpicks, but to change perspectives. I am "Marc", not "Hesston Transfer", you are "You", not "Goshen Student", Derek is "Derek", not autistic.

Student...I mean administrative faculty

Alison Franks

My name is Alison Franks and I graduated from Goshen College in May 2001. Soon after graduation on June 26, I began working at GC as an admissions counselor. Working at GC, my first professional job, really did not hit me until the first day of classes for first years, returning students, transfers and non-traditional students. The evening after the first day of classes I went home a bit shocked, realizing that I am not a student any longer and the role that I play on this campus has definitely changed. I remember a student asking me, "Do you feel better than us just because you work here now?" I answered, "It was not too long ago that I was a student, so what do you think?"

This has all been a challenging transition, but having to read endless pages in a textbook, sit in classes attentively, and working for minimum wage is now over. I should say "over for the time being" because you never know what will happen from one day to the next. Thinking about the transition I feel as if I have been truly blessed with this job opportunity. My college experience at GC was fulfilling and I have no problem sharing my experience with perspective students and current students. As I speak with students that are still in high school I reflect so gratefully on what I have learned at GC, which makes it very easy for me to express why a student should attend this school!

From the professional perspective I truly love my job but I must remember that I was just a student. I do have friendships with students that I cherish even as an administrative faculty member at GC.

I must learn how to balance my life, and remember that relationships are what help keep my mind at ease. I believe that it is fine to keep those friendships, but must realize that I also have key responsibilities as a faculty member!

So in conclusion, I am still in the transition mode but I am learning that every part of my life (socially, spiritually, professionally, emotionally, etc.) make me who I am! If I cut out any part of my life I would not feel whole or complete! In taking the job as an admissions counselor, working with students is what excited me the most. If I do not continue the relationships with both the students that I am currently friends with and new students I would feel as if I let Goshen College and myself down!

Four-year residential plan vetoed

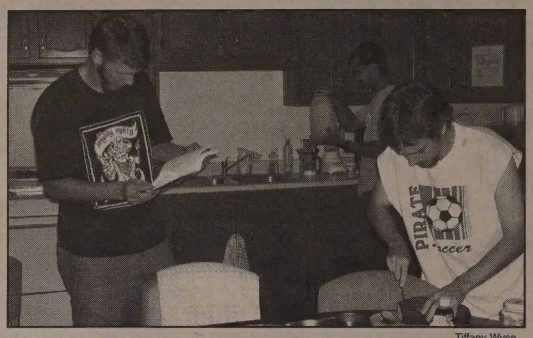
Lizzie Smucker
Record Staff Writer

Due to a strong negative reaction from students, the housing task force has decided to drop the proposal for a four-year required residency on campus. The committee plans to provide some sort of non-traditional housing in Westlawn and build a structure to connect Kratz, Miller and Yoder.

The task force also plans to renovate all current dorms, small group housing units, and provide space for group activities. If additional housing is needed, the committee will consider building apartment units on campus.

The housing task force, made up of people from student life, finance, physical plant, the dean's office, and others, was created this summer because of complaints that the residence halls needed renovation.

An outside consultant was hired to help Goshen College find the best, most cost-efficient way to deal with this problem. Over the summer, the task force held several meetings, visited campuses, and interviewed students, faculty and parents.



Tiffany Wyse

Kulp First residents James Hiebert, senior, Ryan Rittenhouse, junior, and Jonah Wetherill, senior, attempt to cook dinner in their small-group house.

The outside consultant made several recommendations to GC that included building new facilities, renovating current residence halls, and becoming a four-year residential college. The task force then sent out a poll to see the student/parent response to these recommendations.

Sixty two percent of students polled were strongly against GC becoming a four-year residential college, as were 35 percent of parents. Contrasting that, 18 percent of students and 38 percent of parents strongly favored the four-year plan.

Because of the strong feelings against the four-year residential idea, the task force dismissed it. "There are no plans for a four-year required residential plan," said Becky Horst, associate dean and member of the housing task force. "Maybe in the next generation the idea will come up, but it is not part of this plan."

The outside consultant said that GC does not have enough "level 2" space-space that is not purely academic or residential, such as places devoted to study rooms or group study. "One of the hopes behind the four-year plan was that academic and residential life would be joined to reinforce each other rather than tear each other apart," said Horst.

Although GC is not turning into a four-year residential college, the task force would like to create better on-campus housing options for seniors in the hopes that more seniors will be motivated to live on-campus. "I wouldn't really want to live on-campus as a senior," said Allison Dick, junior. "If there was a small apartment house on campus, it would be okay, but living off-campus as a senior is just something you do."

At the moment, the team has not decided what renovations will be done first or how much the project will cost. When that is worked out, the changes could take seven or eight years.

Dominican Republic SST

(name)
Goshen College
Apartado 747-2
Santo Domingo
Dominican Republic
West Indies

Barbara Baumgartner
Melisa Birkey
Garrett Bishop
Jennifer Gunden
Chris Jesensky
Andrew Kauffman
Sarah Nelson
Rustin Nyce
Nick Oliver
Lauresta Piper-Ruth
Scott Ressler
Yolonda Wermen

Leaders: Galen and Ruth Graber

Summer sexual assault alerts Goshen community

Emily Miller
Record Staff Writer

A female Goshen College graduate was sexually assaulted in Goshen over the summer. The suspect has since been arrested and is now in jail on related charges.

Towards the end of July, the woman was approached by a man in a car while riding her bike in South Goshen. She avoided an encounter, but the man made another advance later. This time the man rammed her bicycle with his car and forced her into his car with a gun. She was taken elsewhere and sexually assaulted.

According to Elkhart County's YWCA, women are more likely to experience sexual violence from an acquaintance rather than a stranger. However, the woman assaulted did not know her attacker.

GC women remain guarded. Laura Yoder, senior, explained, "I have to constantly check myself and it's frustrating that it has to be that way."

Easy steps to protect yourself:

* Do not put yourself in a situation where you feel uncomfortable.
* Ask a friend to escort you home or call campus security at 7599 if you do not feel safe.
* Take advantage of the Goshen College whistle policy when you are out alone. (see Shirley Shriner in AD 14 for details)
* Do not attend parties alone- have a friend to keep each other accountable.
* Never accept a drink from a person you don't know.
* Do not leave your drink unattended, date rape drugs such as GHB (gamma hydroxybutyrate) are very common and can easily be slipped into drinks.

New Profs in Action

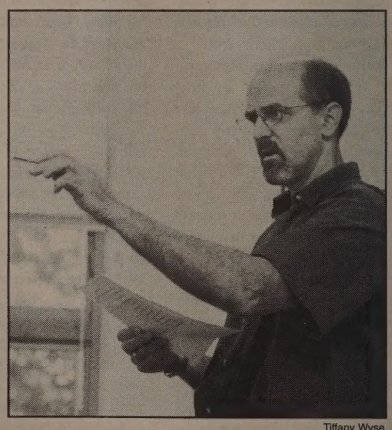
Assistant Professor of Spanish-Dean Rhodes

Hobbies: watching a good soccer or basketball game or anything outdoors

Pet Peeves: North Americans who complain about U.S. gas prices when the majority of the world would love to pay the cheap prices that we do to fill our gas guzzlers.

Reason for coming to GC: I believe in the in the college's wholistic approach to life and education of the church's young people.

Unique experiences you bring with you: I spent nearly six years working in bilingual education with the Peruvian government. I traveled a lot on the river system, and lived for brief periods of time in a variety of tribal communities in the Amazon.



Tiffany Wyse

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New security guard tackles life with Indian bravery

Abigail Moyer
Record Staff Writer

For the past few weeks, students meandering toward classes or chatting in the sunshine may have glimpsed a feisty blonde woman sporting a blouse labeled "Captain," as she drives her golf cart around campus.

Michaela Powell, Goshen College's new security site supervisor, comes to campus with one-year of experience as a Burns Security guard under her black buckled belt and a bounty of other life experiences to score.

As a cancer survivor, single mother of two, active member of her native Potawatomi Indian tribe, high school drop-out and current college student, Powell has found life to be nothing short of demanding.

"If I could save one person from going through only a quarter of all the things I've experienced," she exclaimed emphatically, "I would be one successful woman!" And this is exactly what she plans to do.

Once a seventh grade dropout, Powell earned her GED in 1999 and is now pursuing her Bachelor's degree in psychology by way of online courses offered by Stratford University (Mich). She hopes to become a child psychologist and eventually open a horse ranch for disadvantaged children. "It's an incredible challenge to work and study full-time," she said, but now she feels she is on the right track.

Tiffany Wyse

Giving Bruce a run for his money: New GC Security supervisor Michaela Powell makes her rounds across campus. Powell is half Scotch-Irish, half Potawatomi Indian.

Five years ago, Powell was struggling to raise two ADD sons alone, make ends meet on her electrician salary and frustrated with the state of her life.

Circumstances changed, however, when her mother was diagnosed with terminal cancer. "My mother was the world to me. I knew that when she was gone, I wouldn't have anyone else to turn to," she remembered.

Her mother's death spurred her decision to pursue further education and improve her family life. Additionally, because both her mother and father were members of the Potawatomi Indian tribe, she decided to contact the group in order to receive support and to become involved in the Native American community.

"I might seem stern at first, but I'm here to help."
Michaela Powell

"Most people are surprised when they discover I'm Indian, but I'm also half Scotch-Irish, which explains my blonde hair," she said with a laugh.

Her return to her Potawatomi community also rejuvenated her cultural heritage and gave her a lifeline in the wake of her mother's death. "If I didn't have the people I dealt with there, I would be a lost person," she said.

Besides receiving the support of the community, Powell has also worked hard to offer her skills and energy back to the group. As her Potawatomi name "Neemwin," which means "dancing wind woman," suggests, she has a passion for movement and dance. Besides participating frequently in pow-wows as a dancer, she is also certified by the Indian Bureau as a painter and likes to make dream catchers.

The support from her Potawatomi tribe proved providential when she was diagnosed with a rare type of kidney cancer in 1999. During her medical treatment, the Indian Bureau provided all the funds necessary to remove a softball-sized tumor from her kidney and continues to support her today.

Now at GC, Powell enjoys being around people while contributing to their security. She also hopes to become just as familiar to students as co-worker Bruce Miller. "I might seem stern at first, but I've been through a lot of tough times and I'm here to help," she said.

Summer jobs provide array of action and opportunity

Karl Stutzman
Record Staff Writer

From arctic adventures in Alaska to sweaty and strenuous days at physical plant, GC students spent their summer months earning money and exploring their career interests.

Andrew Gerber, junior, found a way to combine adventure and work. He got a job with Habitat for Humanity in Anchorage (Ala.), where he worked as a volunteer in 1999. This summer he worked as an assistant to the construction manager.

"Summers are equivalent to heaven in Alaska," Gerber said. "There are 20 hours of daylight in a day, there is no humidity, and it doesn't get hotter than 80 degrees." He added that there are unlimited opportunities for outdoor experiences. "I mostly worked, but I also camped and hiked with friends," Gerber said. The grand finale to his summer was a two-week-long motorcycle trip from Anchorage back to Pennsylvania.

Also working in the West was sophomore Emily Hershberger. Hershberger worked as a student assistant in a heart disease research lab in Portland, Ore., near her home.

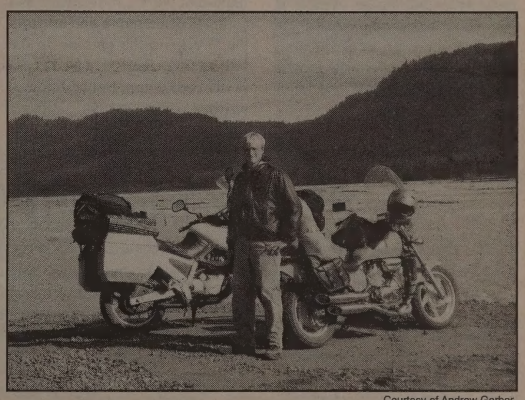
She spent her time taking copies of human DNA from patients infected with samial dilated cardiomyopathy and putting them in a polymerase chain reaction machine to look for genetic mutations that cause the disease.

Although the lab had recently found two mutations, Hershberger said they found none while she was there. The experience also gave her an idea of what she doesn't want to do in the future. "The work in the lab was really interesting," Hershberger said, "but I don't think I'm cut out to do that."

Quite a few students stayed even closer to GC, working for the college over the summer. Daniel Cruz, a senior, found it convenient to work on the Physical Plant painting crew. His highlights? "I got to paint the lintels on the Science Hall, three stories up on the cherry picker. I also painted the underbelly of the Church-Chapel roof and some of the black fire hydrants," Cruz said.

Jeff Martin, a senior, weeded, mulched and drove large machinery on physical plant's grounds crew. An exciting moment occurred when he drove a tractor into the first-floor window of the Administration building. "I was surprised when I heard a crunch followed by a spider web of cracks spreading across the window," he recalled.

Andrew Clouse, a junior, helped GC look good in a different way as a writer for the Public Relations department. Clouse said he wrote press releases and a Bulletin article or two in addition to reporting for the Heritage Newsletter, a quarterly publication distributed to GC donors.



Courtesy of Andrew Gerber

Wilderness adventurer: Andrew Gerber, junior, spent his summer working on a construction crew in Anchorage, Alaska, where he frequently forayed into the sprawling arctic wilderness. At the end of three months he motorcycled back to Pennsylvania.

On the job, he interviewed 95-year-old GC donor Abe Hallman at Greencroft, played with 4th and 5th graders in the GC computer camp, and hung out with 21st century scholars – underprivileged youth preparing to go to college. Clouse was also privy to a few PR secrets. "There may be a new slogan coming out," he said, "but I'm not allowed to tell you what it is."

Unlike Hershberger, Clouse's experience confirmed his previous sense of career direction. "It solidified the fact that I want to be a reporter," he said.

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What's Up?

Friday, September 7
- 9 pm, Open mic coffeehouse, NC 19

Saturday, September 8
- 2 pm, The rain dance, WL lawn

Sunday, September 9
- 2-4 pm, Reception for "Hank and Mary Weaver: Photography from the Southwest," AG
- 10 pm, Smoothies, GameRoom

Monday, September 10
- 9 am, Trent Graphic art poster sale, U hallway

Tuesday, September 11
- 1 pm, Lisa Guedea Carreno Afternoon Sabbatical, Umble Center

Wednesday, September 12
- 10 am, Club Day, U Hallway
- 4 pm, Kick-off Auditions, U Stage

The artist's way:

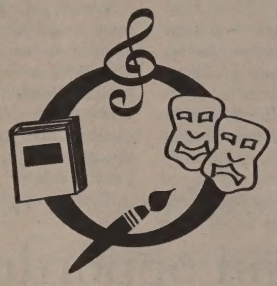
A new Humanities course focuses on the arts

Carrie Warkentin
Record Arts Editor

Beginning this fall, Goshen College students will be able to explore the intersection of art, literature, music and theater in a new four-hour Humanities course.

As a requirement of the GC General Education program, the Humanities course will encourage literacy in the arts, offer exposure to multiple art forms and evaluate human experience and faith in relation to the arts.

In addition to three hours of classroom lecture and large group discussion, each section will have several labs for experiential activities. The course will be offered once each semester for two years at a time in combinations of: literature and art, literature and music, literature and theater, music and art, music and theater and art and theater. This arrangement allows students to choose a combination of disciplines to accommodate their personal interests and abilities.



The Humanities course is part of the new General Education guidelines that affect students who entered as frosh in the fall of 1999 or later. Current seniors need three hours of either art or music, and transfers must meet the requirements of the course catalog the year that they enter GC. Beth Martin Birky, Professor of English and Director of General Education, assisted in creating the new guidelines.

"The faculty saw the strength of including visual, musical, and literary arts in a Humanities requirement," she said. However, changes had to be made because the old plan "didn't allow upper-level synthesis, interdisciplinary perspective, or a broad historical context," Martin Birky added.

The theme for the fall 2001 section of the Humanities course is "Myths of Reality, Mirrors of Truth." Ann Hostetler, Professor of English, and John Blosser, Professor of Art, will team-teach the course focusing on literature and art. The content was selected by the professors and will highlight important works, movements and contexts of literature and art from the Greeks to the present. In the fall section, students will keep a sketchbook/journal in addition to writing short essays. Blosser hopes that students "will gain skills enough to have something of a dialogue between their writing and drawing." Both 2-D and 3-D creative projects will be integrated as well.

The concept of co-teaching a course allows faculty from two different departments to combine their interests and skills. Each teaching team is encouraged to present the material in an integrated manner, even though specific themes, readings, activities, and evaluation will vary from course to course.

Blosser taught "World Civilization/Fine Arts" at Hesston College (Kan.) for over 20 years before coming to GC, and finds himself drawn to interdisciplinary discourse. "I still find myself needing to balance my need to make art with my need to read and observe others' spin on the big questions of life and faith," he said. In addition to her English background, Hostetler also holds a degree in visual art and has done a great deal of interdisciplinary teaching as well.

Hostetler said she hopes students who take the Humanities courses will expand their understanding of the arts in both the aesthetic pleasure they offer and the discipline and vision required of the artists themselves. "We hope [the students] have so much fun…and remember it so well that they tell their grandchildren this was one of the most memorable classes they ever took at GC!"

Courtesy of the Electric Brew

Acoustic guitarist Michael Kelsey will move his Sept. 8 performace from the Electric Brew to the Millrace Center to accomodate a growing fan base.

Progressive/aggressive guitar

Amanda Johnson
Record Staff Writer

Well-loved by those who know him and a delightful surprise for those who don't, Michael Kelsey, guitarist and singer, will perform at the Goshen Farmer's Market in the Millrace Center on Saturday at 8 p.m.

A unique acoustic guitar style and a high-energy performance have become Kelsey's trademarks as he entertains audiences across the U.S.

Saturday's performance is one stop on Kelsey's current tour throughout the Midwest to promote his new CD, "Falling Into Place," released Aug. 31. His two previous CDs "Gruvency" and the self-titled "Michael Kelsey," both demonstrate Kelsey's self-dubbed style of "progressive-aggressive acoustic guitar."

Between playing, plucking and pounding his guitar (or anything else within reach), powerful vocals and incorporating audience members into the show, Kelsey demonstrates musical talent. However, the key ingredient is improvisation.

"The more I grow and delve into the acoustic guitar and all of its possibilities, the more I leave the technicalities behind," Kelsey says on his Web site. "It then becomes one seamless flow from my inspiration to the sound hole."

A native of Lafayette, Ind., Kelsey has opened for bands such as Dishwalla, Cowboy Junkies, Blind Melon and Carrie Newcomer, among others. He was also named "one of Indiana's best musicians" by Marc Allen of The Indianapolis Star.

The spillover of people onto the sidewalk of Goshen's Electric Brew at past Kelsey concerts is evidence of a supportive northern Indiana fan base. Heidi Stoltzfus, junior advises the need to arrive early to get one of the seats usually in high demand. "I think that's a good indication of the kind of show you've got," she said.

The Millrace is located at 212 W. Washington St. In the coffeehouse spirit, the Brew will sell refreshments at the concert. Admission is $4.00 for students.

GC Performing Arts Series

The 2001-2002 Goshen College Performing Arts series again brings the staples in the folk and classical genres to Elkhart County. Season ticket holders receive a 10% discount and are guaranteed the same seat for every performance in Umble Center, including a reserved block of seats near the stage for performances in the Union Auditorium. Season tickets are sold at the Welcome Center on a first-come, first-served basis for $97 for adults or $48 for students. Individual event tickets are available beginning on September 10.

This year's lineup includes:

Sept. 22: Taylor Eigsti Trio, Umble Center, 7&9 p.m. $15 general, $7 students.
Oct. 6: Cantus, Union Auditorium, 8 p.m. $20 general, $10 students.
Nov. 16: Carrie Newcomer, Umble Center, 7&9 p.m. $15 general, $7 students.
Jan. 19: Turtle Island String Quartet, Umble Center, 7&9 p.m. $20 general, $10 students.
Feb. 15: Tim O'Brien and The Crossing, Umble Center, 7&9 p.m. $20 general, $10 students.
March 21, 7:30 p.m., **March 24**, 2:30 p.m.: "Carmen," Goshen College Folk Opera, Umble Center. $10 general, $5 students.
April 14: Spring Choral Fest, Union Auditorium, 7 p.m. $7 general, $4 students.

For more information, contact the Welcome Center at (219) 535-7566 or joannp@goshen.edu

Share the artist in you!

The Record welcomes your submissions of poetry, artwork, photography and more for the arts box. E-mail ideas to carriemw@goshen.edu

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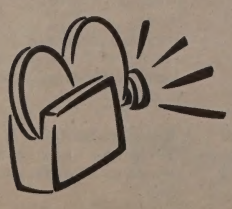

Jeepers Creepers (R) 2:30*, 4:30*, 6:30, 9
John Carpenter's Ghost of Mars (R) 2:45*, 4:45, 6:45, 9
Captain Corelli's Mandolin (R) 3*, 5:45, 8:30
Rat Race (PG13) 2:15*, 4:30*, 6:45, 9
American Outlaws (PG13) 2:30*, 7, 9:15
Planet of the Apes (PG13) 9
Jurassic Park III (PG13) 2:30*, 4:45, 7, 9:15
Princess Diaries (G) 3*, 6, 8:30
Rush Hour 2 (PG13) 2:30*, 4:45, 7, 9:15
Summer Catch (PG13) 2:45*, 6, 8:30
Osmosis Jones (PG) 4:45
American Pie 2 (R) 2:15*, 4:30*, 6:45, 9
Bubble Boy (PG13) 2:30*, 4:45, 6:45

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Goshen College women's soccer kickin' it into high gear

Kate Schrock
Record Staff Writer

This year women's soccer has started off well and Goshen has a fresh team of athletes ready for a tough but exciting season.

After a disappointing double header last Saturday against the Earlham Quakers, the women were ready to put a few wins under their belt. On Monday the team bounced back and defeated the Bluffton Beavers 6-0.

The starting goalkeeper for Goshen's women's team this year is Megan Morris, a frosh.

Morris, a native of Columbus, Ohio was part of the Ohio State Olympic Developmental program team, a feeder program for the U.S. National teams. Megan had her first shut-out of her college career on Monday against Bluffton College.

Ashley Clark, a sophomore, is excited to see such a strong group of frosh stepping up. "We have a wide range of talent," Clark remarked. "There is no one standout player. If someone gets hurt we can rely on our subs to step up."

As for filling the bleachers, the woman's team will be offering incentives like halftime contests and give-aways to get fans to come to the games.

The team and the fans anticipate a strong show of support for the season. Tanya Ash, a frosh, enjoys going to GC soccer games because "it's fun to connect with people watching the game and the GC fans make lots of noise." Shelly Frailey, a junior, comes to the games because she "knows lots of people on the team, and it's fun to support them."

Referring to the men's scrimmage with a team from Spain, Linda Wong, a sophomore, said she prefers GC women's soccer to men's.

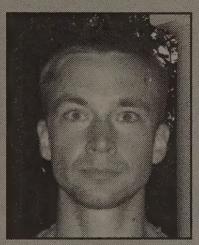
"They don't roll around on the ground and pretend to be hurt like they do in guys' games," she said.

The next women's home game is Tuesday at 7 p.m. against Tri-State.

Tiffany Wyse

Captain Tara Franklin takes control of the ball as a Bluffton opponent tries to keep up.

Leaf of the Week



Name: Marten Beels
Hometown: Grand Rapids, Mich.
Year in college: Fourth
Major: Physics
Adidas or Nike? Nike
Coke or Pepsi? Pepsi
Sesame Street or Mr. Roger's? Sesame Street
Superman or Batman? Superman
The Simpsons or The Brady Bunch? The Simpsons
Fred Flinstone or Barney Rubble? Barney

Why do you run cross country? I love the competition, running with a team, and I just love running.
Best moment in a race: Hmmm...difficult question. I would say that it was looking at the clock by the finish line this last Saturday just before I crossed the finish line and realizing that I was going to have one of my best times ever.
Worst injury: Probably my arch two years ago. It felt like it was slowly cracking right down the middle everytime that I stepped on it.

Hobbies/Interests: I love photography and building and flying model airplanes.
If you could choose one extreme sport to try, what would it be? Formation skydiving
Name another country you would like to live in and why: The Netherlands, because I want to learn to speak Dutch and drive a small car around roundabouts.
What was the name of your first pet? Silvy, a goldfish

Tennis teams running smoothly

Men's Tennis Ready for Competition

Daniel Love
Record Staff Writer

Men's tennis is off to a good start this year with a record of 2-3. They have wins over both Grace College and Hillsdale College of Mich.

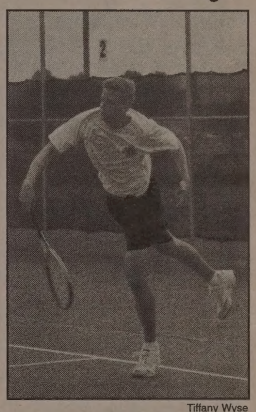
Goshen joins Bethel College, Grace College, Huntington College, Indiana Wesleyan University, Marian College, University of St. Francis, and Taylor University in the Mid-Central Conference. The Leafs look forward to a challenging season with tough competition.

Captains this year are Andrew Lanctot, a returning sophomore, and Luke Jordan, a returning senior. Also returning this year are Matt Miller, a junior, Dan Lanctot, a senior, and Aaron Lehman, a sophomore.

New players on the scene this year include Aaron Weiand, a transfer from EMU who is debuting at one singles. Shirav Oja, Thushan Hemachandra, Daniel Love, John Blount, and Mikael Gerzon-Kessler are rookies this year.

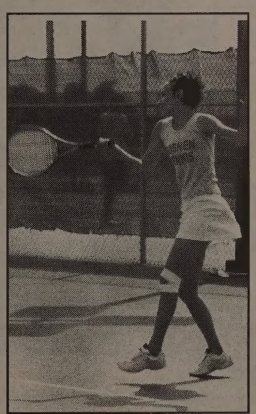
The team has several new players including many first-years and transfers that are quickly making themselves known. Aaron Weiand, Thushan Hemachandra, and Shirav Oja play one, two, and six singles, respectively.

The team has a busy schedule with matches scheduled three times per week on Tuesdays, Thursdays, and Saturday. They appreciate anyone who will come and cheer them on.



Tiffany Wyse

"I'd like it over easy": He isn't serving eggs, and it definitely won't be easy to return this slam from Aaron Weiand, a sophomore.



Tiffany Wyse

Hop to it: Tonya Swartzendruber, a senior, jumps back for a quick return to her opponent

Women's tennis starts season strong

Emily Gingerich
Record Staff Writer

The Goshen College Women's Tennis team has gotten off to a great start this year. With three matches – and three wins – already under their belts, they are hoping to set the tone for the rest of the season.

At their first match the Leafs beat Marion in a down-to-the-last-minute match where the winner was determined only by the last set.

"Marion was a good challenge for our opening match," said Coach Sue Conrad.

The team also beat Bethel in a match on Tuesday.

The team is made up of a diverse group of players with a wide range of strengths.

Returning from last year are Tonya Swartzendruber, a senior, Jen Springer, a junior, and Steph Schmidt, a sophomore. New members of the team this year include Jill Zoss, a junior, Emily Gingerich, a sophomore, and Katie Beck, Angela Newcomer, and Sarah Yoder; all frosh.

The tennis team is encouraged by the turnout. "I am excited about the team this year, because we have a lot of underclassmen and good depth," said Springer.

With the season underway, Conrad says she is "optimistic about the season ahead because of the two victories already under our belt."

The tennis team's next home game is this Saturday at 11 a.m. against Huntington.

Score Box

Men's soccer:

vs. Earlham	L	1-2
vs. Tri-State	W	2-1

Cross Country:
Men's - placed 4th at Anderson Invitational
Women's - placed 3rd at Anderson Invitational

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Tiffany Wyse

Sign language established as new major at GC

Curtis Jantzi
Record Staff Writer

Students will have the option of choosing a new major this year. The Language Department is offering a degree in Sign Language and Interpreting.

Students who complete the major will be certified to translate and interpret American Sign Language. Fifty-eight hours of courses will be required to receive a degree along with certification.

Myron Yoder, assistant professor of American Sign Language, currently heads the course. However, he hopes to have the course taken over in time by a native speaker. He feels that signing fits in well with Goshen College's stance on service. It aids in communicating and translating for someone who speaks only through sign language.

"Signing is a visual language," said Yoder, "and one that does not follow the rules of English." He related it to Latin, which is not as dependent on subject and object placement. Yet, signing's use of body language, facial expressions and hand movements make it a unique form of speech.

Those aspects of signing originally attracted Yoder to studying it. "I was fascinated with spoken languages," he said. "But I had my doubts as to whether signing was a true language." He discovered that it is as distinct a language as any other he has studied.

The first class offered this semester is American Sign Language. Matt Eash, a senior currently enrolled in the class said, "I feel like I'm catching on to signing faster than other language classes since its physical instead of vocal."

Yoder teaches the majority of the class in sign so that his students are immersed in the language. The class meets twice a week, on Tuesdays and Thursdays. Twenty-one students are currently enrolled.

American Sign Language II and Fingerspelling will be offered in the upcoming spring semester.

Diana Phillips-Kanagy is taking the class this semester so she can teach her son how to sign. "Babies can learn how to sign before they can talk," said Phillips-Kanagy, "so I want him to learn. I'm also intrigued as to why there isn't a universal sign language that would allow people to communicate without losing their cultures."

Yoder is considering renting a van to watch a football game in Indianapolis on September 15. The game will be completely in sign language. Anyone interested in going should contact him.

Husband-wife team explore dialogue on campus visit this weekend

Mindy Holsopple
Co-News Editor

In fitting with Goshen College's new focus on reconciliation, Mark Gerzon, an international mediator, and his wife Rachael Kessler, an expert in social and emotional learning, will be on campus this Friday and Saturday speaking about dialogue and conflict resolution, specifically in community settings.

In 1997 and 1999, Kessler and Gerzon designed and facilitated the first and second Bipartisan Congressional Retreats to help democrats and republicans work together productively. Gerzon also assembled a team of associate editors in the 1970's and created the world's first "global newspaper," which now appears in five languages around the world.

Gerzon is currently working to form a Global Dialogue Group that will design and facilitate difficult global conversations between the very rich and the very poor so that all voices have equal opportunities to be heard.

His forthcoming book "Leaders Without Borders: New Leadership Strategies for an Interdependent World" discusses Gerzon's thinking on the kind of leaders that are needed in today's more global, complex world.

Gerzon led a short session at this year's faculty/staff retreat in early August. Pat McFarlane, associate professor of English, said, "For me, hearing Mark talk made me think back to the Community Voices gatherings that were on campus last spring, and it all came together in my mind. It was a model of the higher level of dialogue that we should strive for: hearing and respecting each other's viewpoints and then beginning on a journey to a reconciled community."

President Showalter recently introduced reconciliation as a central focus for the Goshen College community. Her vision is that Goshen College would be a place where the gift of restoring relationships is fostered, where the church and community can turn for a model.

Rebecca Horst, associate dean, believes that their presence will serve to benefit the GC community. "Mark Gerzon pointed out that reconciliation is largely a matter of learning skills and ground rules. At GC we have some of these skills, but we do not have clear, commonly understood ground rules. I hope that this visit will help us start formulating ground rules and continue developing the skills we need," she commented.

Students, faculty, staff and community members are invited to join Gerzon and Kessler this weekend to explore the need for a higher level of dialogue, as the GC community looks towards visions of reconciliation. Workshop attenders should email Horst at beckybh by noon on Friday.

Mark Gerzon and Rachel Kessler's Speaking Schedule

Convo Friday:
" Living with Our Deepest Differences: Community, Dialogue and Reconciliation"

Workshops Saturday:
Rachael Kessler—" Nourishing the Soul in Education" 9:30-11:30 a.m. in CC 141-144
Mark Gerzon—" Reconciling Wealth and Poverty" 1:00-1:30 p.m. in CC 141-144

Tiffany Wyse

Double-Barrel Darrel performed for students at the first all school picnic of the year.

Senate Box

A CALL FOR REPRESENTATIVES

Student Senate will be holding general elections on the September 24, 25, and 26 for class representatives. Each class (Frosh, Sophomore, Junior, Senior) will elect two officers. **If you are interested in running,** please submit your name to your RA and send a 50 word statement explaining why you should be elected to senate@goshen.edu. Candidate statements will be published in the September 20 issue of *The Record.*

Good luck!

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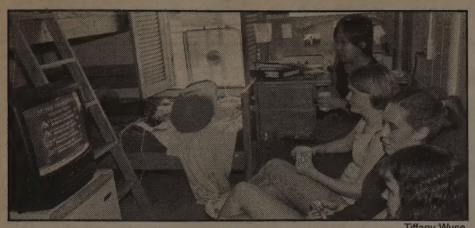


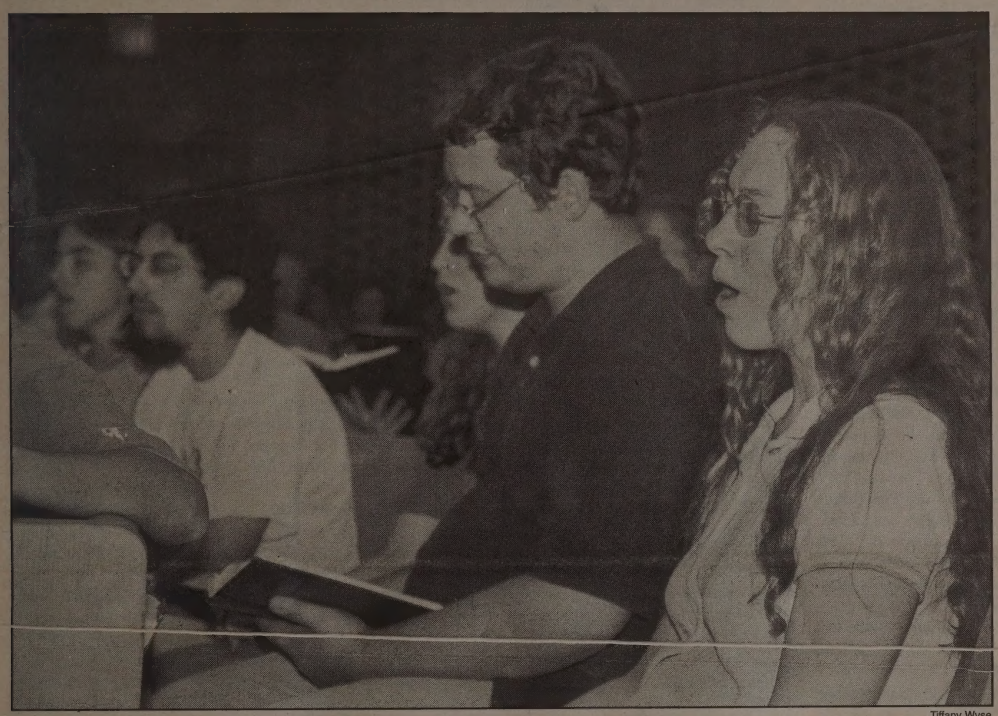
Tiffany Wyse

Glued to the television: Frosh students Mariko Miyamo, Katy Shackelford, Joy Houser, and Emily Haury watch the continuous media coverage

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, September 13, 2001 Vol. 103 No. 2

Community responds to terrorism



Tiffany Wyse

Community shocked: Jeremy Yoder and Tammy Parker express their grief through music at a special convocation held Tuesday in response to the acts of terrorism.

Laura R. Graber
Editor-in-Chief

As increasing numbers of Americans respond to Tuesday's tragic events by calling for violent retaliation, members of the GC community search for creative ways to be ministers of peace among so much hate, anger and grief.

Hours after planes crashed in New York, Pennsylvania and Washington D.C, faculty, staff, and students filed quietly into the church chapel to pray, sing, and reflect on the unfolding tragedies. Participants sang of healing rivers and lit candles to symbolize the presence of God. Prayers were offered for the victims and their families, as well as for the perpetrators of the violence.

Such a response was met with favor by students. "[The gathering was] a good immediate response to bring the student body together," said Phoebe Brubaker, a senior. She noted that bringing students together was especially important because of the different perspectives represented among students.

On Wednesday, the campus gathered again for a special convocation to reflect on the horrific events. David Cortright, associate professor of peace, justice and conflict studies and director of the Fourth Freedom Forum, gave the keynote address. He spoke of careful reflection, rather than quick retaliation, as an appropriate American and Mennonite response.

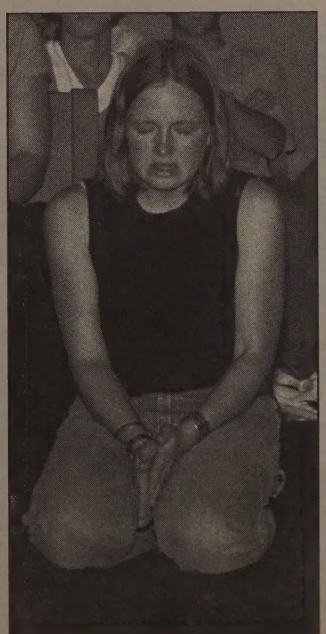
"Our charge is to reflect, to attempt to understand, most of all to withhold judgement," he said. He encouraged listeners to ask questions about what would have prompted such a violent attack, and also to examine carefully the prejudices and biases imbedded in news media coverage, rather than call for immediate retaliation. "Our best security is to turn those who view us as enemies into friends," he said.

Those interested in action met on Tuesday and Wednesday to brainstorm ways that individuals can make a positive difference from here in Indiana, 700 miles away from the mayhem. They expressed interest in donating blood, creating a bicolored ribbon to wear in support of victims and others involved, volunteering their physical labors through programs like Mennonite Disaster Service, writing letters to local media, supporting Muslims and other alienated people in the Goshen area, and making a dialogue board for students to share their feelings.

Because of the numbers of people wanting to help, volunteers at the meeting reported that some actions would be more helpful once the initial onslaught of volunteers decreases. Willing blood donors were encouraged to sign up for the GC blood drive scheduled for Oct. 30, and because the accident sites are already congested with people, volunteer workers for clean up are reportedly not needed now.

Several students have set up a table in the Union with more information about how the GC community can be involved in relief efforts, and with information about events that are happening on campus.

Another meeting to discuss how the GC community can help is scheduled for Friday at 1 p.m in Newcomer Center 17.



Tiffany Wyse

Student reflections: Katy Park offers her prayer during the special convocation held Tuesday.

"My biggest fear as this situation progresses is that ... we rush to judgement, targeting one person or group and mistakenly punish or initiate military action against someone other than the true culprit."

Andrea Troyer

~

"The only reason our generation thinks everything is going to be okay, is because we have never experienced anything like this before. This is our generation's reality check."

Keri Stenger

~

"I was in Kenya when the American embassy was attacked. I feel the same way here, horrible. ... It could just be a cycle, a lasting solution should be found for the problem."

John Kaitei

~

"The fact that I was or can be as much of a target as the people in New York and Washington is frightening."

Michelle Horning

~

"We should consider what it is about the U.S. economic and military policies that would cause someone to attack us."

Joel Miller

Condolences from afar:

A Palestinian perspective

The following is a letter from Rev. Dr. Mitri Raheb, a pastor of Christmas Lutheran Church in Bethlehem and Dr. Nuha Khoury of the International Center of Bethlehem.

With deep sorrow and profound grief we write this message to offer our heartfelt condolences to the mothers, fathers, children, friends and families of the thousands of innocent people who have been the victims of the terrorist attacks Tuesday morning on the USA. We would like to reach out to all of our American friends to assure them that we stand by them at this difficult and tragic time. Constantly, for the past 11 months, we have received many messages from our friends from America expressing their solidarity and sharing with us our grief. Never in our worst nightmares did we imagine that we would be witnessing such a horrendous event and human tragedy inflicted on our American friends. We care for every life and we pray for all those who are mourning the loss of loved ones taken away by this indiscriminate act of organized terror. Our thoughts and prayers are with you all.

We are aware that the media has shown President Arafat's shocked reaction to this act and his strong condemnation of it. Unfortunately, the media has also shown scenes of a few Palestinians celebrating this tragedy. We want you to know that these few do not speak for or represent the entire Palestinian people. What the media failed to acknowledge was the majority of Palestinians who were shocked, saddened and mournful. We believe that this media campaign is biased and aims at dehumanizing the Palestinian people. Such a campaign follows the same logic of the terrorists, since it deliberately attempts to punish innocent people indiscriminately. In our grief, we are asking ourselves why did the people immediately associate us Palestinians with the perpetrators rather than the victims. As Palestinians, we can very well understand the pain of our American friends. We know what it means when political leaders are targeted and are not safe in their own offices. We understand what it means when planes attack security headquarters. We know how it feels when the backbone of the economy is assaulted. We do not want to compare suffering, since every suffering is unique and this particular tragedy has such hideous dimensions. Yet, never before have Americans and Palestinians shared so much. We express our solidarity with the American people. We invite people all over to:

1. Hold vigil prayers for the victims and their families.
2. Raise awareness and sensitivity to the brutality that the media perpetrates through the images projected.
3. Monitor the way that certain nations and peoples are stereotyped (The Americans, The Palestinians, etc.), thus inciting hatred and legitimizing aggression.
4. Develop alternative media that will set new ethical standards in reporting.
5. Actively participate in the WCC's "Decade to Overcome Violence" so that future generations will have compassion, do justice and value life.
6. Commit to prophet Micah's vision that "they shall sit every person under his vine and his fig tree and none shall make them afraid" so that no American, Palestinians, Iraqi, Israeli, Japanese, etc. will be afraid to be in his/her office, home, or airplane, no matter what nationality they hold.

May the peace of Christ be with us all.

The Goshen College
Record

"The real guarantee of freedom is an equilibrium of social forces in conflict, not the triumph of any one force."
-Max F. Eastman, writer, 1955.

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Phone: (219) 535-7398 E-mail: record@goshen.edu

Tammy Parker

Celebrate service

Welcome back to the Goshen bubble. The comfortable world of classes, professors, and friends that somehow manages to exist suspended within the larger community of Goshen, Indiana, but rarely actually touches it. Faculty, staff and commuter students successfully cross through the borders of the bubble, but most of us exist solely inside our world of semester-long calendars and commitments. We talk about the wider world, even daring to leave the bubble once or twice a year for summer jobs or trips, nearly always scurrying back to the safety of our little cocoon of learning.

Just on the other side of College Avenue, I see families doing important things like playing basketball together on their driveway or fixing a child's bike so she can ride around with the neighborhood kids. Of course, rather than watching family and neighborhood interactions, I should be learning about how communities function by reading my sociology text. I'd better get back to that all-important learning so I can become an informed, articulate citizen. I don't have time to spend on such frivolous activities as getting to know the neighbors.

After all, I'm in college for now, and I must sacrifice everything else in order to finish reading "Richelieu and the French Monarchy" for my International Politics class tonight. Then there's the paper due tomorrow in U.S. Immigration & Ethnic History. Maybe this weekend I'll be able to find a couple hours to just hang out with my friends, in between writing my senior seminar paper and starting yet another reading assignment.

I'm writing this spiel for the "perspectives" section of *The Record*, and really I'm writing about perspective. When the time comes for me to graduate, will it be more important that I got all the readings done for my sociology class, or that I experienced a different view of society by getting to know my "little sister's" family? While I probably won't remember half of the information from the sociology lecture yesterday (my apologies to Tom Meyers!), I will recall the way my "personal space" virtually disappeared while I was in Costa Rica. I will remember that last year my piano student from a Mexican immigrant family frequently missed her lesson because her mother wanted her help making tamales, while the mother of a student from an American family would have moved suppertime in order to bring her children to piano lessons. This is not to say that sociology is not an important class; in fact, it helps me to think about the differences between my students in terms of cultural differences rather than forgetful students and missed lessons. Connections between the classroom and my experiences with the world outside the bubble give me motivation to keep studying, because they let me know that my education will not forever be stuck in the realm of theory and supposition. When I hear a news story or participate in a class discussion concerning U.S. immigration policy, I can bring to bear my experiences with the immigrant families I know here in Goshen. When my education classes study the development of adolescents, I can reflect on the changes I have seen over the past three years since I first met the fifth-grade version of my "little sister."

To most seniors GC is little more than a temporary stage of life that they have nearly passed through. In the time that I have left, I want to do more than just float above the Goshen community. I want to have found a place to really connect, someplace where I can be more than a temporary worker—someplace where I will really invest my energy and hope.

Next Wednesday is Celebrate Service Day. While it's very tempting to take the day to spend the day writing a section of my senior seminar paper, I know that pulling weeds and washing windows just might be the most meaningful way I can spend the day. Who knows, maybe I'll learn more about ethnicity by working at La Sagrada Familia than I would in a day of studying for U.S. Immigration and Ethnicity. So here's my challenge: Let's burst GC's bubble. Let's connect with the community, even if it's only for one day.

Sorry, the phone directory will be on the web this year. We're just trying to save trees
WHAT THE...?
HA! HA! HA! IT'S ALL OURS, ALL OURS!
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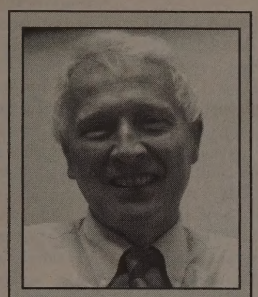
How then shall we live?

Tuesday, a horrific tragedy struck New York, Washington, D.C., and Somerset County, Pennsylvania. As a college community, we are left with many different kinds of feelings including a sense of violation, fear, tension, uncertainty and perhaps even hatred. How should we understand the events that happened? How should we respond to the evil of this act, to the evil in our world and home communities and to the potential of evil in our own lives? What is the meaning of all of this for our campus community? What should we do? Where can hope be found?

As I ponder these questions, I have five suggestions for us to consider as ways we can respond to what has happened.

1. Let us begin with empathy. We need to see ourselves as daughters and sons who have lost their parents, parents who have lost their children, or friends who have lost a friend. Only when we stand in their shoes will we understand the meaning of this terrible act for those who have lost someone they love.



John D. Yordy

I learned the importance of doing this from my father when, early one morning, I saw him cry for the first time. He was telling me that two of my young cousins had been killed the evening before when a driver, coming over a hill on the wrong side of the road, hit their vehicle. He then said, "When I heard the news, I thought about how I would feel if my oldest and youngest sons had been killed in that accident." To attempt to walk where others are walking, to feel what they feel is perhaps the beginning of understanding.

2. Let us engage in acts of compassion and service. As I have reflected on the activities and the actions of Tuesday, many of which will continue in the days ahead, I am proud of the response of this campus community. We have owned our feelings, we have called each other to hope and confidence, and we have engaged in concrete actions of compassion. Some of us have given blood; some of us are contributing to relief agencies involved in support of victims and their families; some of us are praying. Many of us have found other ways to show compassion and caring. In the days and weeks ahead I call on each of us to take that concrete action which will be a hand of hope to those who are suffering or afraid because of these terrible acts.

3. Let us commit ourselves anew to the identity and mission of our college. We are a learning community, rooted in the biblical tradition of peace making, reconciliation and service. We are committed to excellence and to a mission of peace and justice that includes mutual respect, caring and hospitality, and the ability to change and be accountable to one another in our lives together. This is a journey, a journey that begins within our own inner lives, and an awareness that sometimes there is a deep "poverty within" (Henry Nouwen) that must be acknowledged before real change and commitment can find a home within the core of our being.

4. Let us create a community of hope, hospitality and safety. This must begin with a commitment to strive for a spirit of hospitality among the members of our campus community. We must welcome all as God's creation regardless of color, gender, religion, ethnicity, sexual orientation, social or economic class, and nationality because of Christ's call to treat each other as we wish to be treated. We must condemn harassment of any kind and create an environment of mutual respect, hospitality and civility in which all may flourish as members of our college community committed to common understandings of how we should live together.

"How should we respond to the evil of this act, to the evil in our world and home communities and to the potential of evil in our own lives?"

John D. Yordy

Just as Jesus welcomed the Gentile and the Jew, women and men, the poor and the wealthy, the sick and the healthy, so it is that one task of social justice within our community is to create a spirit of hospitality. Labels need to disappear and, in their place, a community, founded on justice and love in which all persons possess inherent dignity as children of God, must be reaffirmed.

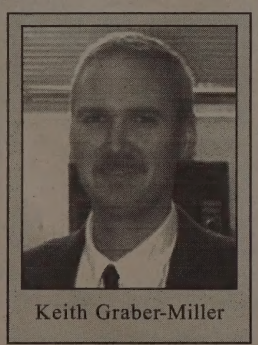
Such a spirit of hospitality reflects our institution's character as a Mennonite-Anabaptist, liberal arts community of scholarship, teaching, learning and service. We believe that the expression of hospitality is best understood in the life and character of Jesus. Our search for truth, meaning and our understanding of contemporary challenges is informed and transformed by the life and teaching of Jesus and the traditions of Christians to be accountable to each other in the context of our life together.

5. Let us control what we can control. This tragedy emphasizes the importance of understanding what we can control and what we cannot control. Tuesday morning we could not control what was happening on those planes, but we can clearly control our commitments, our actions and our attitudes. Let us be clear. We do have choices, and these choices will impact each of our lives and the life of our community, and beyond. May we choose values that strengthen the fabric of all communities and deepen our commitment to prayer, love, hope, faith, peace, reconciliation, justice, hospitality and safety.

Innocence lost

Niles, our 9-year-old, came home from school Tuesday completely unaware of the day's horrific events. His principal asked teachers not to talk with students about the unfolding tragedies, apparently believing it would traumatize them too much.

When Niles arrived home, Ann told him what had transpired, and allowed him to watch the ongoing news events. When I returned at 4 p.m. I pulled him aside to talk further about the violence. We felt a need to be together as a family, and rode bikes through the neighborhood and across campus. Later we went for dinner with friends whose grown sons live in Manhattan; though they were unharmed, they knew others still missing. And then we went to College Mennonite Church's prayer vigil.



Keith Graber-Miller

Mia and Simon, our 3-year-old and 1-year-old, spent the vigil dancing in the pew, chomping crackers, and tossing their stuffed animal (a lamb, no less) over the back bench. It was a blessing to see their innocence.

Niles was more intent on the evening's words. When we arrived home, he and I talked further about the plane crashes and about the death toll. We discussed how some people don't like the United States, and why that is. We noted how often people in other countries have lived with similar sorts of violence, and how they also worry about their security. We marked this as a day he would remember forever, one that would be indelibly etched in the memories of all who witnessed it. We acknowledged that the world he would grow up in would be dramatically different than the one I did.

Before bed we talked about how many, maybe even some at school, would be calling for thorough retaliation, and how we feared our government would repay violence with swift violence. We prayed for the victims and their beloveds. And for the perpetrators as well. And for everyone in this country and around the world.

Niles and millions of other children lost their innocence Tuesday. I worry that I may have burdened him with too much out of my own need for making sense of the travesty, for finding hope in the next generation. Perhaps this was too much, too soon.

Nonetheless, tonight when I tuck him in, I want to sing/pray to him the words from "Let There Be Light" (The Mennonite Hymnal, #455): "Within our passioned hearts instill the calm that endeth strain and strife; make us Thy ministers of life; purge us from lusts that curse and kill … God, give Thy wayward children peace."

Amen and amen.

A sleepy morning reaction

Monday night I wrote a lighthearted and funny perspective about the joys of young adulthood and urban camping. I went to bed with thoughts of camping under streetlights. I woke up to the ring of the telephone. My mother was on the other end of the line saying something about the World Trade Towers with passenger planes inside of them and the Pentagon in flames. I thought I was still asleep. Finally my mother convinced me that this was actually happening. I hung up and turned on the television. As you all know, what met me was mass panic, confusion and destruction.

Tuesday morning as I watched the television alone all I could feel was shock. I didn't want to be alone. I was afraid. I woke up a housemate and stumbled over words to describe the horror that was happening. New York City, the Trade Towers crumbling to the ground, passenger jets full of people … We watched together and I couldn't help but cry. What is happening in our home?

Then it came across the screen that something was happening in southwestern Pennsylvania. A plane was down. My God. My family. My home. I panicked. I ran to the phone and called my parents at work, but the call wouldn't go through. I thought the phone lines had been cut. I thought my home was gone. It was a terrible moment.

Hallie Pritts

"The magnitude of this catastrophe finally hit me."

Hallie Pritts

The magnitude of this catastrophe finally hit me. People were dying. People were losing their mothers and fathers, their lovers, their children, their safety. My God, save us from this destruction, save us from ourselves.

There were no crash survivors. People were diving out of 80-story windows. This was too much. Every minute I thought of someone new who could be in danger. I felt my body and mind start to shut down.

There is so much that we don't know. We don't know who is responsible. We don't know how our government will respond. The whole world is holding its breath.

We are all in the same situation. From one day to the next our lives changed drastically, perhaps forever. What will happen next? We need to pray to God to let the carnage stop here. We need to pray for the living. We need to mourn our dead.

Tiffany Wyse

Students rant outside locked door on Kratz second: David Johnson, sophomore, and Josh Keister, sophomore, were two of many students affected by the misplaced keys.

Loss of master keys creates inconvenience for students

Rebecca Gratz
Staff Writer

Master keys to access all dorms and the Recreation Fitness Center were lost between campus personnel a week and a half ago. Approximately three days passed before the student life office realized the keys were missing.

Immediately following the keys' disappearance, Best Lock changed the locks on the outer hall doors of all dorms, which will remain locked 24 hours until each room is re-keyed. For now, students must carry an extra key for hall doors. These keys will eventually be designated for their rooms.

Accordingly, campus security increased their nightly patrols inside dorms and overlapped shifts until the locks were changed.

Some students feel the locked hall doors are an inconvenience. In order to visit friends on other floors, students must call ahead rather than randomly stop by their rooms. Greta Kauffman, a sophomore resident of Kratz third, said, "It's as if open house hours don't exist."

Simon Halder, a sophomore living on Kratz first, admits he regularly tapes the locks in order to keep doors open. "I would rather have the doors unlocked and risk having my stuff stolen than deal with the hassle."

Halder is not alone in his attempts to prop hall doors open. Captain Michaela Powell, campus security site supervisor, noted a problem with keeping the doors closed. Approximately 3-4 times per day, security makes rounds to close hall doors, making note of each one propped open. "Students don't realize this is being done to help them," Powell said.

Susie Lambright, Residential Director for Kratz and Miller, commented on this issue. "I'm concerned for [students'] safety. I hope [the keys] haven't fallen into the hands of someone who wishes to do students harm," she stated.

Julia Hershberger, the residential assistant for Kulp second, agrees with keeping the hall door locked, even if it is inconvenient. She said, "For safety reasons, I'm glad we took the action we did."

Physical Plant is currently working with Best Lock on choosing the next step. Rather than re-key each lock, one option would be to switch the campus to a key card system. Presently, no decisions have been made.

Campus anticipates annual service day

Mindy Holsopple
News Co-Editor

Students, faculty and staff will not be teaching and studying on campus Wednesday, September 19. Many will be out in Goshen and surrounding communities painting, landscaping, cleaning, pounding nails, sweeping, and learning during the third annual Celebrate Service Day.

Service has long been a tradition. Stuart Showalter, Director of Applied Learning, said, "Service is embedded in the history and mission of Goshen College. We first planned this day as a way to teach and give back to the community, to say that one day out of the academic year we are not going to do business as usual."

Bridgett Elliot, director of development and community relations at the South Bend Center for the Homeless, will speak at Monday's Chapel about, "The Privilege to Serve," in preparation for Celebrate Service Day. Elliott has incorporated the notion of service into her wide array of career paths.

In the past two years, more than 1,000 students, faculty and staff have served the community on this day. Michelle Horning, Assistant Professor of Accounting and service day committee member said, "It has been a lot easier this year to get people to be leaders. Faculty and staff as well as students are seeing the value in this day. We also have a lot more sites requesting volunteers, which is great."

Sylvia Shirk Charles, campus minister and committee member, suggested several goals for service day, "We want to reach out with God's love to meet needs in Goshen, build relations between GC and the town, and provide a bonding experience within the GC community."

According to organizers, drawing on the elements of learning, spirituality and service, is what this day is all about. Elliot reflects on the importance of service in her life, "When I look at when my life has made the most sense, when I felt most comfortable in my own skin, it was when I was grounded in my faith and in service to others."

Volunteers are still needed. Sign up in Career Services, AD 14, anytime. Lunch and supper will be provided for volunteers.

News Briefs

Angela Williams, a sophomore, and her mother were involved in a car accident enroute to Goshen before classes resumed for the semester. She suffered pelvic fractures and nerve damage and is currently recovering in Fort Wayne, Ind. GC has established a fund to help pay for Williams' medical bills.

~

Gladys Muhammad, a prominent community organizer, will hold a conference on Tuesday, September 18 in Westlawn lounge at 7 p.m. Her discussion is entitled, "Alinsky Meets Ghandi: Principles of Community Organizing." Muhammad was the first director of the YWCA's Shelter for Battered Women and is currently Associate Director of South Bend Heritage Foundation Inc.

~

Now is the time to nominate yourself or someone you know to represent your class. Nominations must be in by next week. Email: senate@goshen.edu.

New Profs in Action

Associate Professor of Psychology-Julie Reese

Tiffany Wyse

Prior career: I was working as a co-therapist in an intensive week-long therapy program for married couples.

Reason for teaching at GC: My years as a student showed me that you can combine critical thinking and a strong Christian faith and still wrestle with questions.

Hobbies: Although I never liked playing with dolls as a child, I enjoy collecting soft-sculptured dolls. My primary passion is sewing clothes.

Life as a student: I have to be honest and say I was a compulsive, perfectionist student. While this rewarded me with an outstanding GPA, it also meant that I missed out on some of the joys of being in college, like not always taking class, and life, too seriously.

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A survival guide to Goshen for the uninitiated

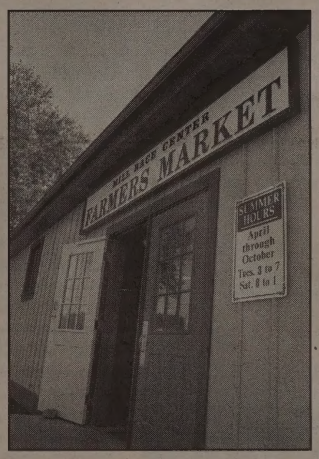
While Goshen may appear to be an endless vacuum of wheat fields and Wal-Marts, there's plenty to do if you venture off campus and explore the surrounding area. From farmer's markets to ethnic restaurants, theater companies to coffee shops, there's always something to do in this small midwestern community.

Best road-side produce: Kercher's Orchard. Tucked between rows of apple trees just two miles south of campus, Kercher's Orchard sells seasonal delectables from their family farm, including sweet corn, peaches and cantaloupe. In the autumn you can pick your own apples for 50 cents/lb., or take a hayride out to the pumpkin patch. Be sure to visit their famous friendly goats at the adjacent petting zoo.

Best place to relive Spanish SST: San Marcos. This colorful Mexican grocery store has shelves of corn tortillas, beans, fresh cilantro and dried spices for those ambitious enough to try their hand at Mexican cuisine. For the rest, there's a small café out back that serves plates of *arroz con pollo* and *flautas* at relatively inexpensive prices. The staff are happy to engage in Spanish conversation and will let you sample the exotic fruits in the produce section. 113 S. Main St.

Best local theater company: New World Players. Famous for stirring dramas and compelling acting in their downtown studio, New World Players has an ambitious schedule of eight shows this year. Don't miss their first performance opening September 22, a collection of classic acts by Chekov, Wilde and Shakespeare. Most of the players are GC students and alumni but their yearly auditions are open to everyone. 211 S. Main St.

Goshen city's best kept secret: Goshen Public Library. Located just down Main Street, the Goshen Public Library is an impressively equipped community resource. You can borrow movies and DVD's for three days; CD's, books and cassettes for three weeks. Take a ten-week evening Spanish or French class for $75 or have books delivered to your door when you're feeling under the weather. Also, replace your grungy posters with an impressive array of framed art prints, on loan for six weeks at a time. Note to dorm bunkers: be sure to fill the nail holes with toothpaste at the end of the year.



All photos by Tiffany Wyse

Best organic, ambient trans-farming funk: Mill Race Center Farmer's Market: Bike the millrace down to the Farmer's Market and stroll through the bounty of homemade bread, potted herbs, free-range chicken eggs and fresh flowers. You'll frequently find music groups or a little Suzuki violinist performing in a corner of the market. The market was started a year ago by local artisans and independent farmers, so proceeds go to small businesses, not Super Wal-Mart. Open Saturday, 9-1p.m. and Tuesday 3-7p.m. Also, if you enjoy the Mill Race Market, definitely plan to attend the Michiana Mennonite Relief Sale, September 22 at the Elkhart County fairgrounds. Early birds get the best quilts and donuts.

Best place to join a bicycle herd: Critical Mass. Started to promote environmentally friendly modes of transportation, Critical Mass meets at 5:30 p.m. on the last Friday of every month at Shanklin Park. The group of around twenty community members and student bikers follows an unplanned path around Goshen, slowing down traffic and promoting pedal pushing as a way to reduce carbon dioxide emissions. Show up September 28 and BYOB (bicycle, that is).

Best place to commune with mother nature: Merry Lea Take advantage of GC's nature sanctuary and environmental learning center, a 45 minute drive from campus. The reserve boasts dozens of trails for hiking and cross-country skiing and it also sponsors bird spotting and wildflower walks. Keep posted on construction of the $6.5 million Collegiate Center, an environmentally-friendly building slated for groundbreaking in the spring of 2002. Also, be sure to attend the annual Sunflower Festival September 29-30, $3 admission.

Better than Starbucks: The Electric Brew. This coffee shop and pastry paradise offers a cozy ambiance for an evening with friends. Choose from a selection of hot beverages and desserts like German chocolate cake or black walnut crumb brownies. The Brew also serves a daily soup, salad and sandwich, and has an entree menu on Tuesdays and Thursdays. Don't miss upcoming performances by singers Jeff Canon, Mario Sanchez and Maoidh on September 15, 22 and 29 respectively. 136 S. Main St.

Best bucolic spot near campus: Goshen Dam and Millrace: When study woes overwhelm, follow Witmer Woods down to the college cabin and meditation garden for a lulling view of the Elkhart Dam Pond. Around the corner, the Millrace Canal Trail offers opportunity for biking or jogging along the winding waterway. Overall, the area is an inviting place to lug your Brit Lit novels on a Sunday afternoon and a great spot for summer skinnydipping if you're not overly concerned about *E. coli*. For those who prefer to stay dry, canoes are available for $2/hour from Jennie Kauffman in AD 14. It's rumored that prior to construction in 1903, GC had the option of purchasing land by the Elkhart River but declined because it was too "sandy" and they thought students would conveniently ride the trains to campus.

Other Goshen College favorites:

Bread and Chocolate: Classy dining and wholesome edibles. 133 S. Main St Goshen

Old Bag Factory: Renovated factory contains Ten Thousand Villages, Trolley Cafe, Dick Lehman Pottery, Depot. 1100 Chicago Ave.

Steak 'n Shake, Townhaus: Fluorescent light bulb joints open 24 hours for your coffee fix convenience. 4025 Elkhart Rd. and 1105 W. Pike St., respectively.

Centre-In Food Co-op: Natural and bulk foods for the granola generation. 314 S. Main.

County Seat Café: Great greasy spoon breakfast opens at 4 a.m. 124 W. Jefferson.

Compiled by *Features Editor* Jessica Yoder

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What's Up?

Friday, September 14
-7 p.m., movie on the lawn: "Pay it Forward"

Saturday, September 15
-4 pm, Debra Brubaker voice recital, UC
-9 p.m., Fall kick-off, Union gym

Sunday, September 16
-9 p.m., Campus worship night, NC 19

Monday, September 17
-10 p.m., Sundaes on Monday, Game Room

Tuesday, September 18
-7 p.m., PJCS forum

Wednesday, September 19
-"Celebrate Service Day"; classes do not meet
- Merril Krabill: "Mixed Media Sculpture and Digital Collage" exhibit opens, AG

Lotus has deep roots, soaring dreams

Andrew Clouse
Staff Writer

For the first time in five months, Goshen-based jam band Lotus stepped onto the stage Saturday night to the floating sounds of the band Air's "La Femme d'Argent." Amid swaying bodies and slowly changing colored lights, the band's own instruments seamlessly opened an inviting portal into a trance-like, funky world.

For this four-piece band, modeled in part after the innovative and popular jam band Phish, seamless was the word of the night. The first jam in Saturday's rare on-campus performance, in Newcomer 19, covered three songs and lasted 55 minutes. "None of us were aware of how long that first set was," said Luke Miller, one of the group's guitarists. "It just flew by."

Miller describes Lotus' music as "organic-ambient-trance-funk," influenced by ambient artists like Aphex Twin and Brian Eno. " 'Organic' implies that we do a lot of group improvising," he said, "or that we see music as coming from a source deeper than ourselves."

Since 1998, the band, featuring lead guitarist Mike Rempel, guitarist Luke Miller, senior, bassist Jesse Miller, senior, drummer Steve Clemens, 2001 graduate, and percussionist Chuck Morris, has completed two U.S. tours, recorded a CD of live music and plays regularly around the Michiana area. The band is currently booked through October at local bars and clubs and is set to play in St. Louis and Chicago later this year.

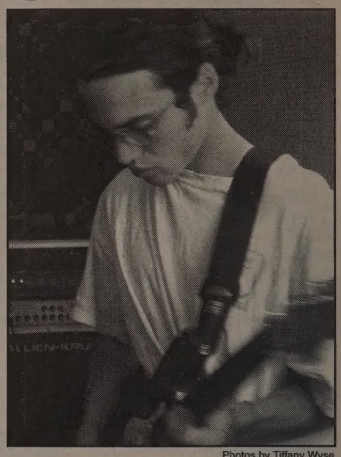
The dedicated band toils in the cramped, hot practice room in Leaf Raker basement every day for two hours at a time. But the small space doesn't hinder progress. "Our sound has improved," said Rempel. "We've gotten tighter and we're starting to discover our own sound."

According to Luke Miller, the band is trying to produce a more cohesive sound. "We're trying to make music a group effort," he said. "When we all talk, it sounds like mush. When we all play together, four voices can become one greater voice." The band is moving away from individual soloing to allow more group improvisations, characteristic of electronic music.

Rempel said the band hopes to move away from Goshen next year to try to "make it" in the music world. Though they have no definite plans, they may move to either Colorado or the West coast with hopes of embarking on a tour throughout the U.S.

For now, the band hopes its music shatters societal barriers. "We hope to appeal to anyone that consciously listens to music," said Luke. "We've had 60-year-olds come up and tell us how into it they were. I hope our music transcends any group of people."

Lotus performs 9:30 p.m. Sat. at the Creative Enterprise Center located at 211 S. Main St. in Goshen. Tickets are $4 and are available at the door. It will be the band's final performance for fans under 21.



Organic-ambient-trance-funk: Lotus drummer Steve Clemens (above) and guitarist Mike Rempel prepare for this Saturday's concert at the Creative Enterprise Center in Goshen. Interested fans can log onto the band's web site at www.homestead.juno.com/talktolotus/lotus.html to check out MP3s, get upcoming concert information, read band member bios and more.

Photos by Tiffany Wyse

16-year-old jazz phenom to perform in Umble

Rachel Hoover
Staff Writer

Jazz enthusiasts and music lovers alike can look forward to a delightful treat when the Taylor Eigsti Trio kicks off the 2001-02 Goshen College Performing Arts Series on Sept. 22. Led by 16-year-old jazz piano prodigy Taylor Eigsti, the Trio will perform at 7 and 9 p.m. in GC's Umble Center.

Known for his articulate technique, Eigsti applies intricate finger work to a mix of jazz standards and originals.

"I try to incorporate a lot of funk and exciting songs to draw in the attention of the younger crowd, while still doing standards that people of older ages can recognize and enjoy," Eigsti said.

Though still a teenager, Eigsti has many musical achievements. A musician since age four and a professional at eight, Eigsti's has played alongside friend and idol David Benoit, entertaining former President Clinton, and playing many of the jazz venues in the San Francisco Bay area.

If performing to standing room only crowds at the Elkhart County Jazz Festival holds any promise, Eigsti can look forward to a long and impressive career.

However, the artist's links to GC are stronger than a brief Umble Center performance. Eigsti's parents, Nancy and the late Steve Eigsti, met at GC where Steve announced for WGCS and played in the jazz band. The upcoming performance will strengthen Eigsti's pre-existing musical ties at GC.

"It will be a neat experience to get to play in the same place where my dad had performed with the jazz band a long time ago," he said.

Yet when the lights go down on stage, Eigsti is just a normal kid who's interests range from drawing to playing Nintendo. He is an honors student who hopes to get into a good college, and he roots for the San Francisco 49-ers each football season.

Tickets to see the Taylor Eigsti Trio are on sale at the Welcome Center in the Union, by calling (219) 535-7566, or by e-mailing joannp@goshen.edu. Prices are $15 general admission and $7 students.

Courtesy of GC Public Relations

Smooth jazz: Pianist Taylor Eigsti, 16 (center), drummer Jason Lewis and bassist John Shifflett will appear Sept. 22 at GC's Umble Center.

The Artsy Box

"Kelly"

photo by Patty Brown

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Movies times at Linway Cinema

Summer Catch (PG13)
2:45*, 6, 8:30
American Pie 2 (R)
2:15*, 4:30*, 6:45, 9
Bubble Boy (PG13)
2:30*, 4:45, 6:45
Rock Star (R)
2:30*, 5, 8
The Musketeer (PG13)
2:30*, 5, 7:30
Jeepers Creepers (R)
2:30*, 4:30*, 6:30, 9

Captain Corelli's Mandolin (R) 7
Rat Race (PG13)
3*, 6:30, 8:45
American Outlaws (PG13)
3*, 6:30, 9
Jurassic Park III (PG13)
2:15*, 4:45, 7
Princess Diaries (G)
3*, 6, 8:30
Rush Hour 2 (PG13)
2:30*, 4:45, 6:45, 9

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Season starts for cross country runners

Sarah Phend
Staff Writer

Marten Beels

Running hard: Lindsae Rhoades (28) leads the pack as Tricia Kurtz (26) stays close behind

You might call them crazy.

After all, they might not have as much support or publicity as other sports. They only have one meet a week. And they have to run over six miles every day.

But the group of men and women on the Goshen College cross country team don't think they are insane. In fact, they feel their goals of fun, excitement, and even success are all quite reasonable.

The motto for the team this year is "Leaf 'em behind." When probed for comments, some members explained their reasoning for running cross country. Matt Nyce, a junior, explained, "I am having a lot of fun!"

Jen Hostetler, a junior, said that she had never run a day in her life until she decided to run cross country this year. "I figured what better way to get into shape than to kick your own butt," she said.

Charity Brubaker, a sophomore, mentioned that she was glad to be running off all the "bread and cheese" she ate on German SST this summer.

Returning runners for the women this year include Charity Brubaker and Heidi Saunders, both sophomores, and Tricia Kurtz, a junior.

For the men, Justin Wikerd, a sophomore, Merlin Miller, a junior, and Marten Beels, the team's only senior, came back for another year.

New runners for this season include Matt Nyce, a junior who did not run last year due to injury, Lindsae Rhoades and Jen Hostetler, both juniors, and four frosh, Brock Birky, Justin Gillette, Daniel Stowe, and Melissa Lehman.

There are many friendships within this team of athletes. Before practice begins each day jokes and conversation are abundant as everyone stretches and prepares for the coming miles.

The Leafs are coached by Phil Hostetler who, according to team members, is a jokester and all around fun guy. His interactions with the team reinforce this idea.

When asked for a comment, Hostetler replied that he was "really looking forward to seeing how good we can become this season."

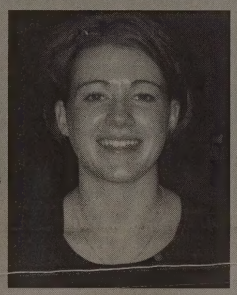
This comment caused Saunders, who was standing close by, to make a sour face and say, "Come on coach! Say something spicy!" To her challenge he replied, "I like ribs!"

Saunders laughed and went on to exclaim that this is Hostetler's "cheesy" sense of humor that he regularly uses with his runners.

Some injuries have already plagued the team. Lehman is currently suffering from a stress fracture. However, she and Coach Hostetler are looking forward to a speedy recovery.

This weekend the team is traveling to Purdue in West Lafayette, Ind., where they will attend the Inner Collegiate Meet. The team will compete against almost 50 other teams.

Leaf of the Week



Name: Kristi Miller
Hometown: Kalona, Iowa
Year in College: Sophomore
Major: Communication
Years in Volleyball: 8

Adidas or Nike? Adidas
Superman or Batman? Superman
Sesame Street or Mr. Rogers? Sesame Street
Coke or Pepsi? Neither - Mt. Dew!
McDonald's or Burger King? McDonald's

Why do you play volleyball? competition, it's fun, being part of a team, meeting new people
Shoes: black, white, and silver Mizunos
Worst injury: I sprained my ankle last weekend (Sept. 1) at the Judson tournament
Other hobbies/interests: playing other sports, guitar, family, friends

If you could choose one extreme sport to try, what would it be? skydiving
Favorite Adam Sandler movie: Billy Madison
If you had to eat a bug, what kind would you choose? lightning bug
What kind of shampoo do you use? Thermasilk
What was the name of your first pet? Ginger, a dog

	Scores			Record	Upcoming Games
Volleyball	2nd place at Defiance Invitational			4-3	Sat. 10 a.m. Goshen Quadrangle (H)
Men's Tennis	v. Bethel	L	5-4	0-3	Thurs. 3:30 p.m. Tri-State (A)
	v. Huntington	L	6-3		Sat. Indiana Wesleyan (H)
					Tues.. Anderson (H)
Women's Tennis	v. Huntington	W	8-1	5-0	Sat. Indiana Wesleyan (A)
	v. Sinclair	W	7-2		Tues.. St. Francis (A)
Men's Soccer	v. Marian	L	0-2	1-2	Fri. 7 p.m. Cornerstone (H)
					Tues. 7 p.m. Indiana Tech (A)
Women's Soccer	v. Spring Arbor	L	3-2	1-2-1	Thurs. 7 p.m. Grace (H)
	v. Marian	T	2-2		Mon. 4 p.m. Manchester JV (A)
Cross Country	Taylor Invitational				Fri. Indiana Intercollegiate (A)
	Men placed 9th out of 18 teams				
	Women placed 8th				
	Heidi Saunders placed 4th overall				

Men's soccer team wins in overtime

Matt Eash
Staff Writer

Becca Gratz

Defense: Todd Pletcher and Paul English keep their eyes on the ball in this week's game versus Grace College

The men's soccer team defeated Tri-State last week in a dramatic sudden death overtime, a situation where the first team to score in the allotted time wins.

The team struggled against officials' calls for the entire game but still kept a strong front with a goal in the first half by Todd Pletcher, a sophomore. However, Tri-State also scored, tying the game.

Near the end of regulation a penalty kick was called against Goshen. However, the Leafs stayed in the game thanks to the goal keeper, Nick Stoltzfus, a junior. Nick denied the penalty kick with mere minutes on the clock.

The game continued in overtime until Nate Shenk, a sophomore, scored the final goal.

The men's other games against Earlham and Marian were both losses, making the Maple Leafs' record 1-2.

There have been a few changes to the team since last year, the largest being a new head coach.

Thavi Mounsithiraj has been assistant coach for many years under Dwaine Hartzler, but is looking forward to the challenge of being head coach this season.

The Leafs' next home game is Friday at 7 p.m. versus Cornerstone.

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Progress continues on music building project

Lisa Rose Miller
Staff Writer

The bricks, mortar, and soundproof walls are coming together. Construction of the music building project is on track and scheduled to finish this summer. The new facility will be used for classes and performances beginning next fall.

The summer's progress included constructing the framework of the recital hall with steel beams and installing concrete blocks and floors.

Construction workers are focusing now on enclosing the structure. The goal is to entirely enclose the building by early November so that indoor work can be done over the winter.

John Nyce, a music building committee member, commented that he has been pleased with the contractor's work. The wide variety of rooms in the building, including practice rooms, classrooms, and the recital hall, require different construction criteria, thus making the project more difficult.

"The design for the building is really impressive," said Nyce, "It's very difficult to create good acoustics in a large recital hall, but the design helps the building look smaller and less imposing on the outside."

The new recital hall will host the Performing Arts series. With nine-hundred seats, double the Umble Center capacity, visiting artists will perform one show instead of the two required now to accommodate audiences. The seats will also be non-fixed so that they may be placed in different configurations.

"The design for the building is really impressive."

John Nyce

Beverly Lapp, assistant professor of music, happily anticipates the new practice rooms, as well as improved teaching studios. Rooms will be insulated so that music from the practice rooms can be heard in the hallway but not in the other rooms, giving the hall a musical feel without disturbing lessons. "Whenever you can hear better, you can teach better and learn better," said Lapp.

Courtesy of Merry Lea

Proposed plans for environmentally sound structure: GC owned Merry Lea plans to open a revolutionary earth-friendly building.

Merry Lea to open second most energy efficient building in U.S.

Andrew Clouse
Press Release

Somewhere between Star Trek technology and the Garden of Eden, engineers and Merry Lea Environmental Learning Center personnel are teaming up to make one of the most efficient and environmental buildings in the U.S.

The proposed building, slated for completion in 2003, will include laboratories, a library, and classrooms as well as dorm-style housing for 48 students.

Its high-quality windows, active and passive solar systems, Living Machine for wastewater treatment mechanisms, edible landscape and planted rooftop will make it an example of sustainability - an example Luke Gascho, executive director of Merry Lea, believes is important for the college's environmental studies program.

By using photovoltaic (solar power) cells and wind turbines, Gascho hopes the building will eventually produce more energy than it consumes.

The window design and building placement will allow the building to efficiently trap heat in the winter and allow cool breezes in the summer. Also, the site will use a series of wetlands to recycle wastewater into usable drinking water.

"... the student who wants to spend a semester here has a little different outlook on life."

Luke Gascho

The surrounding landscape will include fruits and vegetables used to feed guests and for sale at local farmers markets. The 34,000 square foot facility will have an educational building with detached housing units.

The projected cost is $6.1 million. Approximately half of the funding has been provided through donations from individuals and foundations. The goal is to complete the funding over the next 18 months.

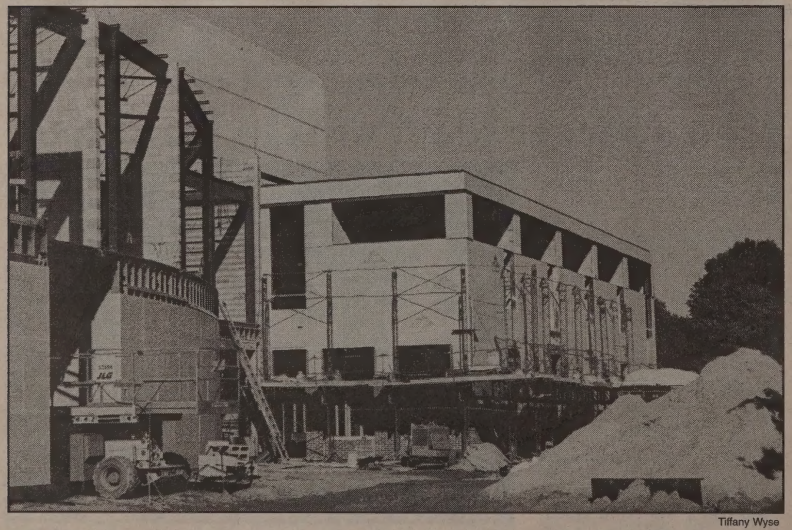
Programs for college students and adult participants to be developed for the new building may last a few days or extend to semester-long educational experiences.

Programs will focus on wetland studies, agricultural themes, and environmental education. Eventually, organizers plan to develop a yearlong graduate program in environmental education.

While the building is on the cutting-edge of environmental technology, the designers hope to give it a distinctive and rustic, yet elegant feel. Telephone and Internet use will be minimal. "We're making the assumption that the student who wants to spend a semester here has a little different outlook on life," Gascho said. He believes the site will be a haven for students wishing to conduct research outside of the hustle and bustle of the city.

The building will be built under specifications developed by the U.S. Green Building Council.

Designers hope to structure the building to achieve the Platinum certification energy efficiency level, a status currently achieved by only one other building in the U.S.



Tiffany Wyse

Music building construction continues: If all goes as planned, the music building, located on the northeast end of campus, will be ready for use next fall.

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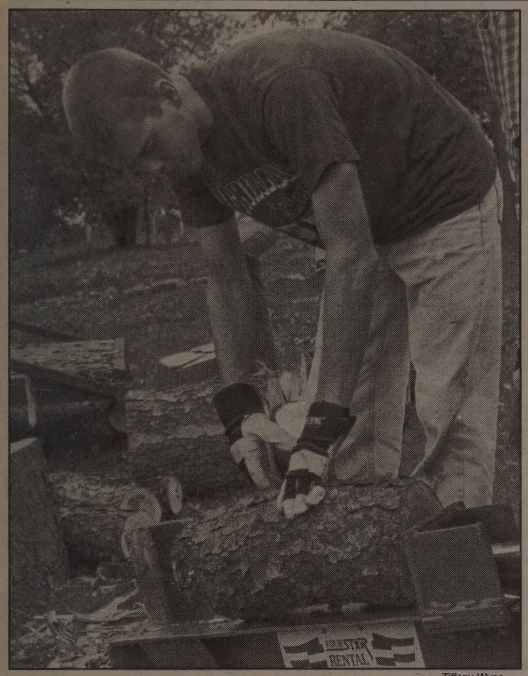
CAC members: From left, Bruce Rasquinha, sophomore, Vanessa Guevara, sophomore, Jenna Fisher Miller, junior, and Kaleab Abebe, junior warm up the audience for the coming acts at Fall Kick-off.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, September 20, 2001 Vol. 103 No. 3



Tiffany Wyse

Actualizing Service: Sophomore Chris Westerbeek chops wood at Bethany Christian High School for Celebrate Service Day. See photo essay on pg. 6-7 for more pictures.

Rupp's long standing career ends

Megan Yoder
Staff Writer

Larry Rupp, most recently director of residence life and associate dean of students, was asked to resign on March 1, 2001 from an institution he had served for 26 years.

Rupp felt that his disagreements with the Housing Task Force, on process and content led to his alienation from some of the administration.

Increasingly he felt his perspective and opinions on the larger issues of Student Life were not appreciated by or helpful to his supervisor. After some discussions about their disagreements, Rupp was eventually informed that the administration wished to make a change in Residence Life leadership.

Charles Romero, vice president of student life, said, "Rupp was a very detail- oriented person whose experience and history with Goshen College added a lot in terms of the whole team." He declined to offer specifics of the personnel issue due to confidentiality, but stated that the Housing Task Force included many members with experience in student life, each with varied opinions.

"On any committee, perspectives are going to differ," said Romero. "In that case, we had to go with the general consensus."

In 2000 when the Housing Task Force designed a proposal for a four-year residential college, Rupp questioned student acceptance of it. The plan would have required all non-commuter students to remain in campus housing throughout all four years of college.

"The proposal, in my mind, was not processed in the best way," Rupp said. "My experience with GC students and in hearing their perspectives told me that this proposal would never fly."

Although Rupp expressed his doubts early on and suggested further student and teaching faculty input, the Housing Task Force decided otherwise. Instead, the Task Force spent a year drawing up a proposal that was later sent to students in survey form, giving all students a voice after limited options had been established.

Jenelle Basinger, resident director of Coffman and Kulp dorms, agreed with Rupp. "I feel specifically in Larry's case that his difference of opinion was not tolerated, which does not coincide with GC's call for including and making welcome all perspectives, " she said.

Romero stated, however, that a systematic process had been followed in order to have the largest number of student opinions represented. "We are always looking for ways to improve communication and trust at GC, " he said.

According to Rupp, because of the circumstances under which he was released, he harbored mixed feelings his last day at GC.

"I was angry, sad, and relieved all at the same time, "Rupp said. "I was tired of the pressure, angry because my dismissal seemed unfair, and sad at the thought of leaving the people who meant so much to me."

Kelley leaves position

Temporarily acting as interim director

Mindy Holsopple
News Co-Editor

An announcement in the Faculty-Staff Bulletin last Friday declared that Marty Kelley, director of admissions, will serve as interim director until a replacement is found.

Kelley has been at GC for nearly 20 years. Working in various departments over that time span, she has spent the last four years serving as director of admissions.

One week prior to the public announcement, Kelley was informed of the decision made by David Deyhle, vice president of marketing, and other top administrators to move her to an interim position.

Kelley said, "I was surprised, however, naïve. Any person coming into a new position has the right to create a new team. When I reflect I could have thought that was a possibility."

Deyhle refused to comment on the process of the decision to relieve Kelley as director of admissions stating, "It is a personnel issue."

Kelley is unaware of the process followed to reach this decision. When asked if someone was monitoring her work over the past months she said, "I hope that was a part of the process."

"Often on the outside, it's not readily apparent how individual decisions fit into the larger strategy, there are certain aspects that are proprietary… competitive. Some of those things we will share and some we will not make public," stated Deyhle. "This decision coordinates with overall enrollment and marketing strategies," he continued.

Kelley said she is not aware of a dramatic shift in the college's marketing strategy or target audience to this point.

She commented, however, that the new marketing strategy will be "better defined and thus so will the target audience." She hopes that these new plans and goals will reverse the decreasing enrollment trend.

Kelley said, "On a personal level, it's hard to say goodbye to any institution that you have given your life to, especially in this way. After a few years of bad numbers, I wanted to be a part of the turnaround."

Kelley is currently serving as interim director and will train the replacement when the position is filled. She will then move to an undetermined position on campus until her contract is up on June 30, 2002.

At that time, Kelley plans to move to Syracuse, New York and find work in that area. She will join her husband Mark Kelley who is studying at the University of Syracuse.

Tiffany Wyse

Fall Kick-off 2001: Tasara Redekopp, junior and Amanda Y. Short, senior, perform their rendition of a "Backstreet Boys" song this past weekend. They were part of a larger all-female group entitled "Cement Floor" that won $50 for audience favorite.

Misplaced master keys found in closet

Rebecca Gratz
Staff Writer

After their disappearance nearly three weeks ago, a set of master keys was found in the admissions office last Thursday afternoon by Alison Franks, admissions counselor.

Franks was looking in a storage cabinet when she noticed a large set of keys. "Is someone missing these? " she asked.

Eventually, the keys were confirmed as the lost master keys to Kratz, Miller, Yoder, and Kulp dorms, as well as the Recreation Fitness Center. The keys have been missing approximately three weeks. It is still unknown exactly who initially borrowed and lost the keys.

In consideration of the money spent to re-key hallway door locks, the housing committee decided to leave the doors as they are, so students will carry two keys for the remainder of the year.

Some students are frustrated with that decision. "It's a bit aggravating to me. Even though now the doors are unlocked, you still have to keep both keys for after hours. It's quite inconvenient," said Micah Rogel, sophomore resident assistant of Miller 1.

Fortunately for students, the money used to re-key the hallway doors came out of an operating budget set up to handle unexpected incidences such as this one. Physical Plant declined to comment on the cost of the project.

Reflections on a tragedy

Like the images of the space shuttle Challenger exploding in mid-flight, the sight of the United Airlines plane crashing into the World Trade Center #2 building—with the Hollywood-esque ball of orange fire bursting out of the upper floors—is now etched permanently in the minds of anyone watching TV on September 11. Add to that sight the stunning images of imploding skyscrapers, billowing smoke across the NYC skyline, the Pentagon ablaze, wreckage strewn across the Somerset County countryside, the frantic efforts to search for survivors amidst the rubble … and the mind threatens to go numb.

John D. Roth

It is very difficult—and maybe even dangerous—to find an appropriate perspective on a tragic event of this proportion, especially so soon after its occurrence. Most of us have no "frame of reference" to make sense of such a catastrophe, no comparative experiences which can bring order and understanding to the horrific drama that suddenly unfolded before us.

In our struggle to fill that vacuum, our tendency almost always is to seek meaning from the sources closest at hand. For most Americans that means an appeal to national pride and a steely determination to exact revenge. A smaller group, on the other hand, perhaps especially among Mennonites, has a reflexive impulse to quickly own national blame: after years of sowing to the winds of American military and economic dominance, we are now beginning to reap our own whirlwind.

Yet neither of these two perspectives can sufficiently bear the weight of the enormity of this event. As one way of moving beyond these initial reactions—reactions that could quickly polarize our campus into two "camps" on this issue—I offer the following thoughts that come out of my own perspective as a citizen, a historian, a Mennonite, and a Christian.

1. Let us bear witness to the pain of those who are suffering. The number of people who have died as a result of the four hijacked planes and the aftermath of destruction may never fully be known. Early estimates of the likely number of fatalities staggers our imagination. Yet, behind the sheer magnitude of this number are individual people—each with a distinctive face; each with plans and dreams for the future that came to a sudden and abrupt end.

During the weeks ahead the pain of each individual death will send a ripple of grief through a circle of family, friends and coworkers. Most of us, perhaps, will not be directly affected by the loss of a loved one. But all of us can bear witness to the pain evoked by this senseless loss of life. Even from a distance it is appropriate to weep with those who weep, to mourn with those who mourn.

2. Let us be reminded of the fragility of our orderly lives. One of the often-hidden consequences of life in a superpower is the very orderliness and routineity of our daily activities. To be sure, there are many people in our country for whom life is not always orderly or secure; and yet from a perspective of world history the relative peace and affluence that most North Americans have come to assume as "normal" is actually an amazing aberration—an exception to the far more common state of affairs of most people in the world who are constantly vulnerable to the unpredictability of disease, famine or war. The orderly flow of our own life—sustained by the rule of law, a growing economy, habits of self-restraint, and even the common courtesies extended at a four-way stop sign—is something that we have come to take for granted. The events of September 11 are a reminder that the web of civil stability is fragile indeed. We should return to our lives with renewed appreciation and gratitude for the social order we have come to assume.

3. Let us become more attentive to the patterns of violence in our world. No act of violence—especially not those planned and organized by terrorist groups—takes place in a vacuum. The seeds of hatred that gave rise to these events were sown, no doubt, long ago; they were likely watered by a deep and festering sense of political and economic injustice; and they took root amidst the rage of powerlessness.

Though hard for us to believe, from the perspective of the perpetrators the violence that we witnessed on September 11 was almost certainly an act of "retributive justice" against a powerful nation that came to be a symbol of evil. The powerful impulse among most Americans to "strike back swiftly and decisively" is understandable; yet nothing in such an action will address the sources of hatred that have brought us to this point. And we should not surprised if military retribution will only result in another round of violence and vengeance-seeking. Numerous people in Congress have recently called for a sober and thorough review of our military and intelligence preparedness.

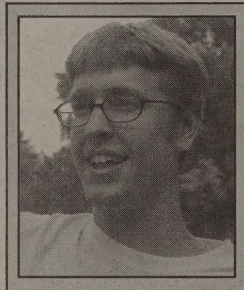
As we carry out that review in the months ahead, we should also conduct an equally thorough review of the historical roots of the conflict and we should seek deliberate and imaginative ways of breaking free of the current cycle of violence.

4. Let us consciously attempt to view all of these events from God's perspective. In Psalms 46 we get a glimpse of how to look on world events through the eyes of God. We are reminded at the very outset of the psalm that it is God—not human beings or national governments—who is "our refuge and strength, a present help in times of trouble." Even as "the nations rage and kingdoms totter" around us, "The Lord of hosts is with us; the God of Jacob is our refuge." Moreover, Yahweh is a God who "makes wars cease to the end of the earth; [who] breaks the bow, and shatters the spear"; Yahweh calls us to "a river whose streams make glad the city of God."

In the weeks and months ahead, as we continue to follow the 24/7 news coverage of the rescue and clean-up efforts, as we share in the pain, grief and outrage of those who have suffered, and as we debate the merits of various political responses, we should also be mindful of the concluding words of this Psalm: "Be still, and know that I am God. I am exalted among the nations, I am exalted in the earth! The Lord of hosts is with us; the God of Jacob is our refuge."

Time to spend and time to cherish

I've found that it's plenty easy to fill my time with activities. When I keep busy with my own hobbies I get tired of them and move on to others, but I've noticed that I never get tired of camping or the outdoors. Nature has a way of keeping me entertained in ways our cool electronic devices don't. I could sit and stare at a campfire for hours on end, but television gets boring after a while. If you look at the television close enough you can figure out how it works, but if you look at the fire closely you still won't know which way the next flame is going to jump. Sometimes I think I must be dumb if things this simple entertain me. Other times I realize that the veins in the leaf that I'm looking at are the most interesting things in the Universe.



Mark Gingerich

Last May term I went to the Boundary Waters with Jamie Sheneman, Shawn Slaubaugh, Matt Moyer, John Weldy, Ben Luginbuhl, and Brian Mossier, God bless him. We canoed and camped for seven days with the best weather imaginable in some of what I think is the most beautiful land around. The water was the cleanest I've ever seen, and the sky as blue as a blue jay right after it has been born, before it loses any of its blueness, if blue jays are born blue.

We left our watches behind so we woke up when we felt rested, ate when we were hungry, and went to bed when it got dark.

After breakfast every morning we would take down our tents, pack up our supplies and heave everything into our four canoes. Our leader, Val Hershberger, and her brother Roger kept us on our route if we miscalculated our bearings as we took turns using our orienteering skills to lead the group through the maze of islands, peninsulas, inlets, rivers, lakes, and rapids.

Sometimes to get from lake to lake or to a stream, we would portage our canoes, being careful not to scrape them on the rocks or tree limbs. Once we arrived at our campsite from our day of paddling we set up tents, started supper, hung the bear bags, and enjoyed nature until darkness came and nudged us either to the campfire for a while or to our sleeping bags.

See *Time*, Page 4

Campfire smoke	**Busy people**
Crackle	**Run**
Stars Trees Black	**Work time**
Damp ground	**Play time**
Sore muscles	**Sleep time**
Crackle	**Run**
Harvest moon	**Hate time**
Rustling wind	**Love time**
Howl Wait	**Think time**
Crackle	**Run**
Fog surrounding	**Waste time**
Moonlight shadows	**Manage time**
Decaying wood	**Buy time**
Crackle	**Run**
Alone	**No time**
Survive	**More time**
Necessities	**Dead time**
Crackle	**Run**
Campfire smoke	**Busy people**

The Goshen College Record

"I'd rather play at hug o'war, where everyone hugs, instead of tugs, where everyone giggles, and rolls on the rug, where everyone kisses, and everyone grins, and everyone cuddles, and everyone wins." -Shel Silverstein

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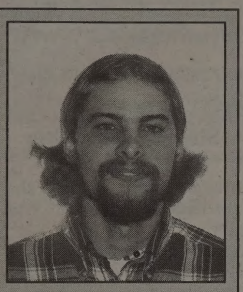
A shared pain, a shared hope



Kent Yoder

I spent this past spring semester in the Middle East with EMU's cross-cultural program. During this time with the group I traveled and lived with Palestinian families in Biet Sahour, West Bank and heard both Israeli and Palestinian perspectives on how the war there is effecting their communities and families. To connect my experience with the attacks that took place last Tuesday I would say that I have seen similar events take place and comparable reactions. I believe that we should respond in care and concern for the victims as well as questioning our government as to why this took place. I want to start by saying that I deeply empathize with the victims and I know we all feel compassion towards those who are suffering from this terrorism.

Each day our cross-cultural group awoke to experience the repercussions of shooting and shelling that had taken place months, weeks, days and even the night before. Daily we would watch the news and read the newspapers for updates on the activity that had taken place within the Israel, West Bank, and Gaza regions. It was not uncommon to hear gunfire and shelling from within a few miles away, although the shooting was very concentrated. The daily battles went something like this:

-One side would initiate the fighting with shooting or rock throwing.

-The other would respond in an aggressive retaliation.

-Eventually Israeli troops would take over the battle with heavier artillery.

It was usually a civilian initiated attack from the Palestinian side, but from the Israeli's it could be either an uninitiated military strike or a civilian outbreak.

Yesterday I received an e-mail from the host brother (Ra'ed Rishmawi) that I stayed with in the West bank. The family is a Christian family; their relatives are very involved in a peace organization in Beit Sahour (PCR-Palestinian Center for Rapprochement Between People) that works to bring both Palestinians and Israelis together in an effort to bring reconciliation between the two groups. They also work at teaching the Palestinian young people why and how to react towards situations like this in a peaceful way. This letter gives an example of the life that the Rishmawis wake up to every day, the day's events are unpredictable and it has become a way of life for the Palestinian people. They try to carry on daily life as though nothing is wrong and it is my hope that some day they will experience that. The restaurant he speaks about is called the Shepherd's Tent, and it is indeed a tent (Arab Culture!). This was a restaurant that I went to a number of times with either the EMU group or with Ra'ed and his other friends. It was central to the town's social life, and a great place to experience the culture with Arabic music, food, dancing, and the shesha. This is not the location of a PLO headquarters (Palestine Liberation Organization), a Palestinian military base, or terrorist activity. Why would the Israelis want to bomb a restaurant in a tent?

Many Palestinian people are being forced to move from the West Bank because their families cannot be financially sustained. The economy has regressed tremendously because of Israel shutting off the borders of the West Bank, disallowing them to import/export materials, and the lack of tourism coming into Palestinian controlled areas also has a great effect, this is what their financial system is based on.

So, by Israel acting aggressively against the Palestinian people in this way (and the media reporting biased information directed towards making all of the Palestinian people look like terrorists) they are able to force them out of their homes and towns and to take possession of their land to build more…but that's another story (that needs to be told). (An example of modern day colonization?) One cannot imagine the psychological damage this type of atmosphere causes within the minds of the Palestinian children, or the Israeli children.

I found it very disturbing to see just how closely our American government is tied to the war in the Middle East, and more specifically to the side of Israel, but I am grateful that those who are suffering there were able to separate the U.S. citizens (us) from the government that controls our tax money (and more). Israel has been supplied with greater military machinery and receives large sums of money annually from a few countries including the U.S. I saw examples of the U.S. presence with Israel as we visited some of the destroyed Palestinian homes. There we saw the gaping holes from the missiles, gunfire, and shelling.

See *Shared*, Page 4

The following letter was sent to Kent from his Palestinian friend and host, Ra'ed Rishmawi:

Hello Kent,

I hope you are doing well, we are fine, thank God,.

I'm so sorry to what happened last week in the USA. It sure was a horrible thing, killing innocent people without any reason. Maybe I don't have the right words to say, but we think here that it was very sad thing.

I have a bad and good news, the bad news that I didn't get the visa from the Embassy, they didn't give me it, I was hoping to see you this year, but it seems I can't,as you see. The good news that I've build my house, in the last 2 months...

The situation here is getting worst and worst. Just before 2 days, "Israel" hit five missiles at a restaurant in front of my house. Do you remember the Tent Restaurant, we have dinner in Beit Sahour? Well, the same restaurant, and seven injured, one martyred by directly missile! Did you hear about it?? No, because all the attention now on the terror in the USA, and forget about the terror happening here by the "Israelis".....

Still everywhere there is shooting and bombing, in Ramallah, Gaza, Jenin, everyday we have martyrs.

Well, I hope you will stay safe, as I hope to my people....

Love, Ra'ed

Debating the solution:

A promotion for peace

Sweta Basnet

One morning my friend and I were talking about Gandhi and his non-violence policies. How do you teach people to be non-violent? We were reflecting about the Maoist movement in Nepal who believe that Nepal should be made a communist country. We were sharing our concerns for our families back home. Just two days later the whole world was spellbound by one of the most heinous crimes of this century. How somebody could commit this level of cruelty was beyond the imagination of most of us.

The United States of America was the safest place on this earth for me. Never did I have a thought that planes could be hijacked from any of the U.S. airports. But the incidents of last week have changed my life forever as they have for every American. This terrorist attack on the U.S. symbols of pride is something I strongly resent and can never accept.

How do we solve this problem? There is plenty of thoughtful and critical debate. There are advocates of violent retaliation and there are others promoting caution and non-violence.

I believe that an epidemic like terrorism can never be exorcised with violence. This is like a virus, which forms new cells with every attack on its core. Violence has taken us nowhere.

See *Peace*, Page 4

The greatest generation?

Everything changes when the world has turned upside down. For me, one thing that changed was both the subject and the timing of this essay. At the invitation of *The Record*, I had agreed to send a Santa Barbara perspective while enjoying my study leave. I anticipated that a Pacific-inspired reflection piece would come to me as I walked the beach sometime in early October.

However, as I attempted to retreat from the world, the world crashed into my little paradise. I am, of course, fortunate. The loss of serenity or even security is nothing compared to a loss of a loved one or to the loss of one's own life. Among the many casualties of tragedies are those quotidian tasks that never get done or never get done in the same way.

When I was not watching television last week, I used my computer to stay in touch with Goshen and other parts of the globe. I read about convos, chapels, and received e-mail messages from friends around the world. I was inspired to hear that many GC students, staff, and faculty are grappling with the meaning of this great tragedy. I would expect no less of the Goshen community, which has always united around those who suffer.

I join you from afar with a heavy heart. My thoughts have centered on undergraduate students and the change that will take place in their lives. I have already visited the campus of the University of California at Santa Barbara, and by the time you read this, I will also have visited Westmont College.

But it is really Goshen College, especially the students of Goshen College, that I care about far more. I was so desperate for contact with youth last week that I even watched MTV News for the first time! A young man being interviewed on MTV cracked open my imagination. "This is my generation's Pearl Harbor," he said. Many news commentators had already compared Terrible Tuesday with December 7, 1941. But this young man only knew about World War II from his history classes. He already assumed that this day would forever mark his generation, and he was right.

Shirley Showalter

Should war come, what might GC students as young servant-leaders do? One thing they might do is talk to some elders who came of age during World War II. All Americans have been paying tribute to the courage and fortitude of this generation. For Mennonites, this generation holds the key to our identity as American Christian pacifists. What is amazing about the older generation is that many of them were trusted by *their* elders to undertake great missions while they were yet comparative babes in arms.

During the last five years as I have talked with students, I have sensed a yearning for a great mission, for a calling, for a vocation.

Last year four students who met at Goshen College decided to retrace the steps of Clayton Kratz, the Goshen college junior who volunteered to go to Russia to bring relief to starving brothers and sisters in 1921 and who never came back (see the plaque on Kratz Hall). When recent graduate Sidney King returned to the U.S. after following Kratz's footsteps, he recognized that the exploration of leadership might create the obligation of leadership again.

Former GC student Katherine Lemons, who also followed Kratz last summer, hopes to spend the summer in dialogue with Professor Emerita Mary Eleanor Bender, another member of the "greatest generation." I also think of Jonathan Horst, now with Christian Peacemakers Team in Colombia, of others who have served with CPT, Koininia Farms, Habitat for Humanity and many other organizations working for peace and social justice. I think again of Jeremy Shenk's poem lamenting the lack of a war to protest that his father's generation had.

My generation came of age during the Vietnam War. Many Mennonites joined the protests.

Stuart and I traveled to the Washington Mall on May 9, 1970, the largest of all the demonstrations against the war; we campaigned privately for Gene McCarthy and publicly for George McGovern. Some other members of my generation served in MCC, VS, 1-W, both during and after the war. One thing we failed to do, however. In our rage against the war machine, we failed to connect to the generation ahead of us, the generation now called "the greatest."

"Should war come, what might GC students as young servant-leaders do?"

Shirley Showalter

I became aware of this loss through a "chance" encounter with Paul Erb on the sidewalk in front of the cross at the church chapel building on our campus when he was old and I was young. Paul was one of several young men during World War II who paved the way for a government-sanctioned pacifist option in the Selective Service Act of 1940.

When I came upon him, he had just listened to a young man of my generation decrying that Act and his collaboration with the government. Tears were in his eyes, and I could tell he was shaken to the core. "We did what we thought was right, and we did it for them," was all he could say over and over again. I do not know why Erb chose to confide in me, but I do know that since then I have always wanted to build bridges between generations. Now is the perfect time to do so.

In the last two years I have contributed to a number of student initiated projects with funds I received from the Knight Foundation. This year, I will again entertain proposals from students who wish to connect with the wisdom of previous generations as we anticipate "the first war of the 21st century." What do you want to give the church and the world? What do you want from them?

I will accept proposals which reach me by October 15th for amounts up to $5,000. Proposals can be sent to The Record (record@goshen.edu), where they will be forwarded to me. Preference will be given to proposals endorsed by more than one student organization and which involve members of older generations. Preference will also be given to ideas that attempt to build Third Way alternatives to violence while offering new servant-leadership opportunities for college-age students. It will probably not be possible to fund all proposals.

How I wish our whole land would search as diligently for peace as we are likely to search for retributive justice. And how I hope for a new generation of peace warriors to arise at Goshen College. Could it be that "the greatest generation" is yet to come?

Peace, from Pg. 3

Maybe more cold-blooded acts are still possible; this is not the end of the possibilities. No one is safe in this atmosphere of fear. Some people have defined this heinous attack as an Islamic terror. But does any religion teach its followers to create terror in other people? I don't think so.

This is a terror created by Bin-Laden and his peers. Staging an attack against the innocent Afghans is going to create scores of Bin Ladens. Bin Laden should be taken in custody and be treated with U.S. laws in front of the whole world. I know it's going to be a very arduous task for the U.S. government to arrest him. It might take years for them to get to him. Who knows, people like him would prefer to be martyrs before the U.S. law enforcement officials or military could even get to them. This is the time to assert our belief in non-violence if we really have concern for humanity and concern for people anywhere irrespective of their ethnicity and religion.

The other day I was in a conversation with someone who said, "This kind of thing should not happen here in the U.S. We are peace-loving people." I told her no one wants violence except some fundamentals and fanatics. Terrorism should not happen anywhere in the world.

Let's take this as an opportunity to understand non-violence, and to explore and expand its potential. Since both violence and non-violence is a state of the mind, social intervention is possible. Let us endorse our faith in non-violence. Let us try and bring about a change in our mindset. It should not be difficult. All of us have recoiled on witnessing this incident, which means we have a natural tendency towards non-violence.

In writing this article I've made an endeavor to share my ideas with everyone. I didn't mean to be critical about any issue. I have always marveled at the quality of freedom in America, its frank and open people, their lively and engaging discourse, the abundance of opinion, and the acceptance of dissent.

In the last two years of my life at Goshen College I came across both good and bad. At times I was weak, other times I was strong. Patience has been my strength to fight the odds of my life. I look forward to a good year ahead and I pray for safety, security and peace for the people around the world.

I would like to end with following words by Gandhi:

"The science of war leads one to dictatorship, pure and simple. The science of non-violence alone can lead one to pure democracy."

Shared, from Pg. 3

At one home in particular we were shown the specific bullets and casings of missiles that had been fired upon the family's home. On the missile casings were U.S. patents and other information. Why is the U.S. backing Israel? (i.e. a Middle East Ally for our gluttonous oil consumption, Christian Zionism, etc…)

I will never justify what happened last Tuesday morning, and even though I personally know many Palestinian people will have condemned this act, I am very aware of why a few Palestinian people would feel triumphant. Finally someone has returned our own terrorist blows.

Will this "Great Giant" respond in the same spirit in which it was acted against? We now have the opportunity to acknowledge that the world we are shaping and controlling is unjust, as it reflects those who give it shape, or we can continue in our history of terrorism and oppression and expect more of this to take place in the future.

The U.S. Government now has to face the same enemy its been fighting since the beginning of this country, violence. And before we can act against violence in others, we first must face it within ourselves.

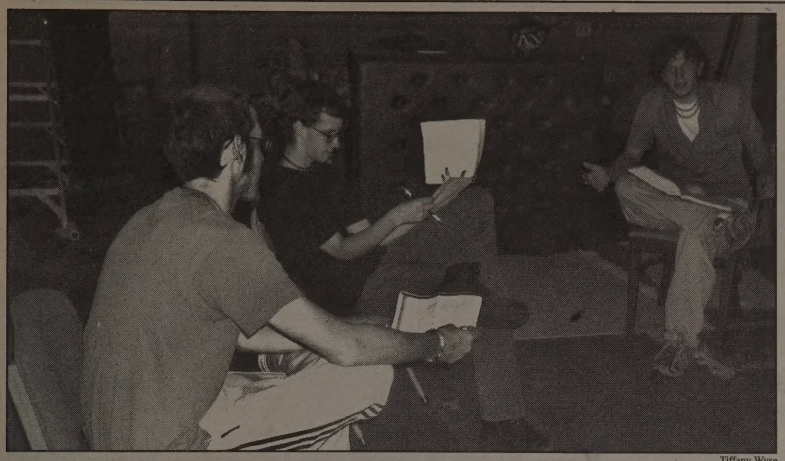
Lets ask a few questions about why something like this would take place on U.S. soil. What connection do we have with the terrorists? What did we do to be targeted? Have we committed any unjust or oppressive acts that have brought it upon ourselves in any way? Do we share the guilt? More importantly, how do we respond? Do we retaliate and continue to feed this cyclic monster called violence, or do we force ourselves to change? How can our Government's foreign affairs policies be changed to prevent this from happening again?

I continue to mourn for the deaths of the innocent victims, their families and friends, and for the reasons for why this all has taken place.

Time, from Pg. 2

It was during our free time that I discovered that I couldn't comprehend all the scenery that I could see. The open views across the water were magnificent, but I felt like it was too much for me to handle. I had to ignore all the details to take in everything. It was the same feeling I have at college where there are so many options. I could go to a concert, or a party, watch a movie, or sit and play a game. I could look at the way the wind plays on the water, listen to the sounds around me, or concentrate on the smell of the decaying wood. I looked at the ground I saw ants crawling around, ignoring me, carrying on with everyday life like I didn't exist at all.

The rest of our trip went smoothly and that experience was one of the highlights of my summer. Now that I am back in the busy life with computers and keys I wonder how many little things I miss, and how much time I waste trying to organize my time.



Tiffany Wyse

New World goes old school: New World Players (L to R) Dan Eash, Robin Wenger and Scott Huston prepare for this weekend's opening performances at the Creative Enterprise Center.

New World Players bring to life an evening of classics

Olivia Roth
Staff Writer

This Friday, the New World Players will present its first show of the 2001-02 season, "A Festival of Short Theatrical Pieces," at the Creative Enterprise Center in downtown Goshen. The lineup for the evening includes one acts by Anton Chekov and Oscar Wilde, interspersed with scenes from three of Shakespeare's comedies.

The New World Players is an independent theater group primarily made up of Goshen College students and grads. This fall, the troupe is armed with a summer's worth of ideas and a freshly painted performance space and is eager to begin performing.

"There's so much good material out there," said Diana Phillips-Kanagy, the New World Player's executive director and GC senior. "We're always looking for things that will challenge and enrich the Goshen community."

Classics will kick off this season, a choice Phillips-Kanagy made to remember the 'roots' of theater. "It offers a whole new set of challenges for us as far as putting a new spin on things and making older plays audience-friendly," she said. "You'd be surprised, though. You look through some of those old scripts and some of it is freakin' hilarious."

The New World Players is adding a host of new faces to the stage this fall, as the five different casts require a wide range of actors. Erin Sigler, a frosh, commented on her experience.

"I've never worked in such an intimate setting before. I've heard that it works though, creating a close connection between the audience and performers," she said.

GC students Scott Huston, Tom Kelly, Becca Landis, John Leigh and Olivia Roth will direct the five segments. Each director brings a different background and flavor to the show.

"We tried to choose scripts that had some kind of common theme, yet were different enough to mix it up a little," said Huston, a senior. The material covers a range of emotions and styles from the romantic and comical to the unusual.

"Directing my scene has been neat," said fifth-year John Leigh. "It'll make you want to do a little dance."

"A Festival of Short Theatrical Pieces" will be performed September 21-23 and 28-30. All performances are at 8 p.m. Tickets are $10 or $7 with a student ID. For reservations, call 535-7766 or e-mail newworld-players@yahoo.com.

the Artsy Box

"In December"

Sixty-five heartbeats held breathless minutes
Steadily start to come swifter like snowfall
That gains full force from my fears, seems all
Of my prayers for peacful, not heard yet.
Danger dares me to measure affection,
Is my precious worth this perilous price?
Will I willingly place my life on ice
For two days and a fond recollection?
White whips across roads, wind whirling by,
But the beats of my breast remain calm, at rest,
Still timeless instances it's lost the test;
Keeping collected when catching your eye.
Eighty-five, ninety-five, up the pulse goes
Approaching your warmth and leaving the snows.

by Matthew Miller

Rich inspiration

Merrill Krabill display spans ten years of "evolving" art

Justin DeFerbrache
Staff Writer

"INTROspective/RETROspective," a collection of artistic creations by Merrill Krabill, first-year professor of art at Goshen College, opened in the GC Art Gallery on Wednesday.

Krabill's art consists primarily of digitally created collages and sculptures composed of clay and various random objects. "It's an ever evolving series of works," said Krabill, describing his display that includes pieces from over the last ten years.

"It's everything from watching my kids grow up, to the environment that surrounds me, to studying my past creations," he said.

A native of Goshen, Krabill graduated from GC in 1997 with a degree in art and then set off for Claremont College near Los Angeles, Calif., where he received his master's in ceramics.

Krabill has since lived in many different parts of the U.S., including Kentucky, Pennsylvania, California, Oregon and most recently in North Newton, Kan., where he taught at Bethel College. He mentions the rolling hills of Portland, Ore. and the mechanical farm equipment of Kansas as recent artistic stimulation.

He also notes his daughter, Emily, who was born with Down syndrome, as a focus for his art.

"There is something holy about the nitty-gritty of life – of someone doing the best they can in an imperfect world," Krabill said. Various pieces of the exhibit will reflect this connection, including an altered image of a sonogram.

"You really have to want to be an artist because there are always easier ways to make a living," Krabill said. "It's a very rich profession, and I wouldn't trade it for anything, but you must love it and be truly dedicated."

There will be a reception for Krabill in the Art Gallery, located in the basement of the Good Library, from 6 to 9 p.m. on October 5. The exhibit can be viewed through October 17 during all library hours.

Tiffany Wyse

Worth a thousand words: Professor Merrill Kraybill's artistic display is an attempt to introduce himself to the GC community.

"You really have to want to be an artist because there are always easier ways to make a living."

Merrill Krabill

Movie times at Linway Cinema

Jeepers Creepers 3*, 6:30, 8:45	American Outlaws 3*, 6:30, 8:45	Rush Hour 2 2:30*, 4:45, 6:45, 8:45
Rock Star 2:30*, 5, 8	The Musketeer 2:30*, 5, 7:30	Summer Catch 2:45*, 6:00, 8:30
Hardball 2:30*, 6, 8:15	Jurassic Park III 2:15*, 4:45, 7	American Pie 2 3*, 6:15, 8:30
Rat Race 3*, 6:15, 8:30	Princess Diaries 2:30*, 5:45, 8:15	* Sat./Sun. only

Editor's note:
The Taylor Eigsti concert on September 22 will be held despite reports to the contrary. Tickets are still available for the 9 p.m. show in the Welcome Center.

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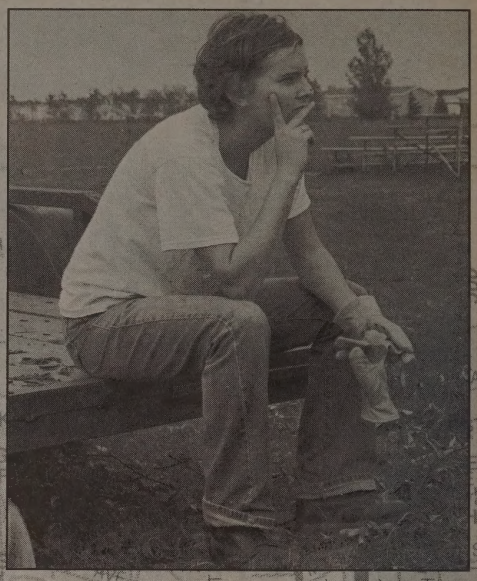
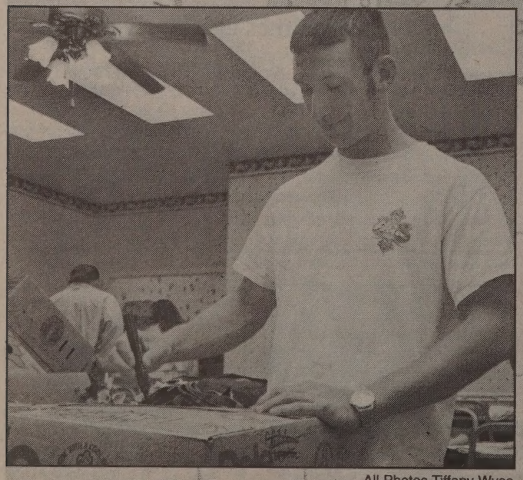


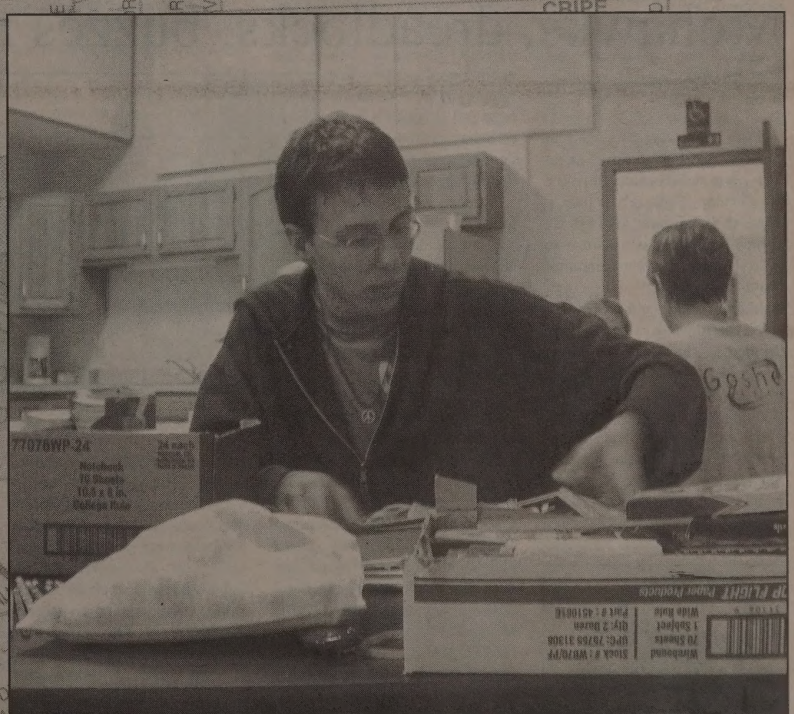
CELEBRATE



All Photos Tiffany Wyse

Top Left: Sue Conrad at the Mennonite Central Committee Material Resource Center; **Top Right:** Susanna Meyer at Bethany High School; **Center Left:** The GC Orchestra presenting a concert to area fourth graders; **Center Right:** Jeff Bontrager at Interfaith Hospitality Network; **Bottom Left:** Geof Buchholz at the Window; **Bottom Right:** Area fourth graders waiting for the GC orchestra concert.

SERVICE DAY



All Photos Tiffany Wyse

Top Left: Julie Geiser at Shanklin Park; **Top Right:** Aaron Gerber (left) and Andy Graber (right) at the MCC Material Resource Center; **Bottom Left:** Emily Haury at Habitat for Humanity; **Bottom Right:** Ben Friesen at the MCC Material Resource Center.

Ministry Inquiry interns find faith, inspiration at summer placements

Andrew Clouse
Press Release

Most Fridays this summer, Goshen College Ministry Inquiry Program (MIP) student Jennifer Gingerich, a senior, helped deliver sack lunches to homes with special needs in Canby, Ore. The deliveries were routine – gifts for unnamed, but appreciative faces, until the day a door opened revealing a former schoolmate.

According to the stunned Gingerich, the woman's life had been a series of hardships. Her husband was in jail, she cared for two children, and to top it off, she suffered from uterine cancer and was slated for a hysterectomy.

Gingerich and her mentoring pastor stood and prayed with her former friend. Then, Gingerich said, came a miracle."I don't understand it myself, but after a doctor's appointment a few weeks later she told me the physician found no signs of cancer left in her body," reported Gingerich. "I always believed in the power of prayer and that was an incredible experience."

Gingerich was one of seven Goshen College students interning at Mennonite Churches across the country through the MIP. The students received a summer stipend and worked closely observing and taking part in pastoral duties, such as visitations, teaching Sunday School, leading worship and, for most, preaching their first sermon.

Students are introduced to the program in different ways. Tamara Gill, a junior, worked with First Mennonite Church in Bluffton, Ohio. Her decision to apply to the program came through her conversations with Sylvia Shirk Charles, GC campus pastor. "I prayed a lot about applying to the program," she recalled. She spent most of her time with the church's youth – an area of ministry to which she feels most called.

Rachel Paulovich, a senior, an intern at Trinity Mennonite Church in Glendale, Ariz., had the oportunity to give her first sermon on the fruits of kindness. "It was such a wonderful experience, I can't even describe it," she said. The congregation gave strong affirmation, one man offering to transfer to her future church if she becomes a pastor.

Adam Tice, senior, was an intern at College Mennonite Church in Goshen where he spent most of his time organizing music for the Sunday morning services. He particularly enjoyed leading hymns. "I felt I reached a point where I could really connect with the congregation," he said. Tice also met with Mary Oyer, GC professor emerita of music to discuss the specifics of hymn leading, such as using gestures that mimic the hymn's style and text. Tice hopes to earn a master's in sacred music and eventually become a minister of music.

Rachel Ringenberg, a senior, interned at her home church, Zion Mennonite Church in Archbold, Ohio, after pastor Ronald Guengerich encouraged her to apply. Her summer included leading Sunday school, visiting some elderly church members and preaching her first sermon. "Walking up to the pulpit was scary," she said, "but once it started it was fine." Her experience this summer led her to consider attending seminary.

Kent Yoder, a senior, split his time between the youth and elderly members of Bay Shore Mennonite Church Sarasota, Fla. – a unique combination that broadened his perspective of intergenerational life in a congregation. "It's great to see the life of the seniors and the energy and depth they give to the church," he said.

Rolando Sosa, a senior, served with the program at Iglesia del Buen Pastor in Goshen. Sosa and his family live in Goshen.

According to Tice, congregations "really appreciate seeing a college student involved," offering encouragement and advice. Paulovich, who plans to explore the possibility of seminary, said the program is not just for future pastors, but also people hoping to be active in congregational life. "I'm going to go home and appreciate my church much more because I know what goes into it," she said. "A church doesn't run because there is a pastor. It's there because there is a community of believers."

Tiffany Wyse

Strike up the band: Nayla Jimenez, a sophomore, Travis Leatherman, a senior, and Todd Hershberger ('00) practice for Jimenez's upcoming Hour After, "All the Styles of Nayla."

Mohawks, dreadlocks, buzzes reflect hairdo variety

Jessica Yoder
Features Editor

Fifty years ago, tossing your covering for horn-rimmed specs and a bob was considered risque on Goshen College's campus. These days, however, students are opting for outlandish hairdos to make fashion statments, monitor health concerns, or indulge their dislike of bathing and grooming.

Nayla Jimenez, a sophomore, decided to shave off her waist-length locks this summer to monitor her hair loss due to Celiac Sprue, a malabsorption syndrome of the small intestine. But she was also excited about the prospect of going bald, and had fun attending two Amish weddings with a shiny round head this summer.

Jimenez, however, has also encountered some rude remarks about her hairless head and although it bothered her at first, she has now learned to laugh at the outrageous comments.

Once, while eating lunch at the Pie Pantry, she saw an elderly couple at a nearby table mouthing the word "skinhead" to each other. She overheard another bystander saying "Oh my word, please tell me she's not a girl."

Nayla buzzes her hair every two to three days but likes to maintain a short, velvety mane. "People like to pet my head and I like it too" she said, smiling.

Ben Beachy, a sophomore, claims not to have any grand philosophies for growing out his hair, although he cited laziness as one of the motivating factor behind his tousled blonde locks. "It's definitely not the most attractive style by society's standards, but it's convenient and I want to de-emphasize fashion," he said. Beachy showers once a week and has one matted, blonde dreadlock—"a tribute," he noted, "to the concept of dreads."

Beachy also acknowledged that it's harder to pick up females with messy hair but he asserted that he doesn't like to appeal to women "on the superficial basis of being groomed." His mother, however, is angered by his refusal to wash, comb or cut his hair, in that order.

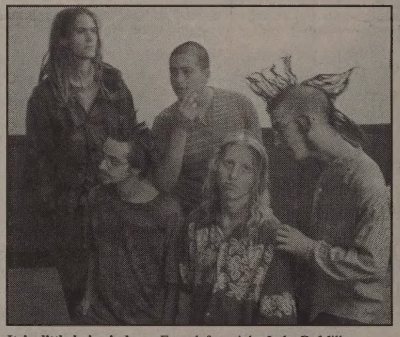
After wanting a mohawk for years, Sean Kauffman, a frosh, finally enlisted a group of Kulp 3rd women to carve his hair into the vertical 'do. "I've always been a big fan of punk rock and mohawks," said Kauffman, "but I was scared to cut that much hair off."

But after chopping his mane of brown hair he was delighted with the results. "Children are amazed by it," he said. On the sidewalks of GC's campus, some students ask him questions while others "try a little harder to look away," he said.

Kauffman's highly elusive hair-styling protocol consists of applying a large glob of 75-cent Elmer's School Glue to his hair each morning. Although Kauffman admits that "it was never intended for hair," he runs the blue glue through his hair and then dries it into a mohawk with the hand-drier in Yoder 1st bathroom.

Darren Bender, a senior, was inspired to grow his week-old dreadlocks on Mali SST, where he had extensions braided into his hair. A year later, he finally tangled and yanked his hair into miniature dreads, sealing the ends with beeswax to keep them from fraying. Bender considers his hairdo "an aesthetic thing—it looks very cool," he said. Not even a peer calling him "broccoli head" this week dampened his enthusiasm. Bender's one qualm about the hairdo is that he fears random assault when he's riding bike down a dark ally. "[You don't know what to expect] in these crazy times when people beat the crap out of those who different from us," he said.

While Bender's dreads are only buds, Luke Miller's dreads have blossomed into a full mane over the past four years. He supports the recent dread fad on campus, but warns that it takes at least two years of persistence until they look good. Miller, a senior, has also found more acceptance for his Marley-esque looks, even from his mother. "She doesn't oppose them," he said. "She thinks I'm beautiful."



Its' a little hairy in here: From left to right, Luke D. Miller, Darren Bender, Nayla Jimenez, Ben Beachy, Sean Kauffman.

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Music, poetry, stories scheduled for late-night radio shows

Laura R. Graber
Editor-in-Chief

Bedtime stories, live music, and prizes for listeners are a few features of this semester's late-night radio shows on Goshen College's radio station, WGCS.

Late-night shows run on WGCS from 11:06 p.m. to 1:00 a.m. every night of the week.

"It's really cool stuff," said Simon Halder, a sophomore who will host a show with Jesse Miller, a sophomore. "It's a different sort of music than what people are used to," he said. "We're trying to push music that's not mainstream." Halder and Miller's show is centered on electronic music, and experimentation with the equipment in the station's studio.

Intelligent dance music (IDM) will also be on the playlist. "IDM is a lot more mellow than regular dance music, but it definitely has a beat to it," Halder said. According to Halder, IDM is made by recording everyday noises and using samplers and sequencers to make it into music, and then arranging it into songs. "I can't even fully explain it," he said.

More familiar fare, traditional jazz, will be featured on Van Young's show, "Patterns in Jazz." Young is a retired high school English teacher and former GC adjunct professor.

According to Jon Kauffmann-Kennel, general manager of WGCS, Young has run his show for decades at other stations, but moved to WGCS this summer. Students will take over his shows when he travels to Florida for the winter.

"Eclectic" is how the Tuesday night disc jockeys describe their show. "We're all first-years with really diverse tastes," Jed Wulliman explained. "I like 20th century classical music, Aaron likes punk and rock, and Nick is into blues."

Wulliman and friends have encouraged listeners by giving away prizes. "We had people race to the station to win stuff," said Wulliman. "Kinky goods" were the on-air words used to describe the prizes. Last week they were jolly ranchers, but Wulliman guaranteed that the prizes would be unique each week.

The trio's music taste is varied, and according to Wulliman, none of it is common. "Most of the stuff we play will probably not be played in a station in this area," he said. He also expressed interest in attracting listeners from beyond campus parameters. Although listeners from last week were primarily from on-campus, his group was trying to reach others by advertising at area high schools.

For part of Joel Fath's show, "Phath and Phriends," the studio will be a place of bedtime stories and soothing music. The rest of the time the studio will serve as a live practice room/concert hall.

"My show is an attempt to provide a venue for local musicians to perform," said Fath. He added that many on-campus performances are formal, and some musicians shy away from that type of setting. "You don't have to look good to play on the radio," he said. Anyone interested should E-mail joelrf or call 7097.

WGCS Late-Night Schedule

Sat.:	**Van Young** "Patterns in Jazz" (tradition al jazz)
Sun.:	**Jesse Miller/Simon Halder** "Jesse & Simon's Fun Hour" (electronic, indie, classic rock)
Mon.:	**Joel Fath** "Phath & Phriends" (eclec tic, live music)
Tue.:	**Jed Wulliman/Aaron Lehman/Nick Gingerich** "The Moe Joe Radio Show Yo" (eclectic)
Wed.:	**Van Young** "Patterns in Jazz" (tradition al jazz)
Thu.:	**John Leigh/Jacob Jost** "Yell of Laughter" (avant-garde music, readings, culture)
Fri.:	**Sasha Dyck/Alexander Miller** "Joints & Jams" (danceable world music)

Tiffany Wyse

Eye on the ball: For more sports coverage, see page 10.

Movie and music downloads hog bandwidth

Eric Kanagy
Staff Writer

It's something students, faculty, and staff use every day. Many are not aware of it. Most take it for granted—until, like at Goshen College in recent weeks, it's all used up.

What is it? Bandwidth. E-mails, web pages, instant messages, downloads of MP3's, movies, and software programs—all of these internet items take up bandwidth. Bandwidth is the amount of information that can flow through a wire over a given period of time.

Think of it as a plumbing system. Large e-mails, web pages, and files are like buckets of water. Smaller instant messages are like drips of water.

But everything, regardless of its size, has to fit through the pipes, a.k.a network, that ties GC computers together and also connects them to the Internet. Huge pipes carry information between continents and across our nation. Smaller pipes branch off of the huge ones and carry data to smaller locations.

Goshen's connection to the internet is a fairly large pipe—two T1's to be exact. That is roughly 30 times larger than the average modem connection. But at the beginning of this school year, GC, like most other colleges in Indiana and around the nation, experienced what Michael Sherer, director of Information Technology Services, calls a "bandwidth crisis."

The pipe that connects the college to the Internet was completely flooded, slowing everyone's e-mailing and web surfing to a crawl.

The culprit? Mainly two Napster-like programs (Napster lets people download music from other people's computers), Morpheus and KaZaA, that students are using to download movies, music, and other files.

Dan Stutzman, a frosh, downloads mainly MP3's and music videos using KaZaA. Sometimes, other students on his floor download full-length feature films; these films take anywhere from one to four hours to download.

We're trying to illicit cooperation ...

David Hodges

Emily Miller, a junior, is frustrated by the network's sluggishness. "I don't download MP3's, I just wish I could use it when I have to to use it so I can get my homework done."

This crisis caused Sherer to send an e-mail to all GC students, faculty, and staff: "GC's internet connection is swamped—24 hours a day. Napster is gone, but Morpheus and Kazaa [sic] have taken its place and they are even more bandwidth-hungry. This is not an admonition never to use these programs—experimentation with new technology is part of the learning process."

Sherer appealed to students to use Morpheus and KaZaA responsibly, to prevent the college from having to spend $10,000 to $20,000 to buy new equipment to monitor and to restrict students' internet usage.

According to Sherer, "almost immediately after that e-mail ... the outbound traffic [people connecting to computers outside of GC] moderated ... students clearly had done a pretty effective job of moderating their sharing of files."

David Hodges, one of GC's network managers, continues to monitor network usage. Hodges has, from time to time, sent emails to so-called "bandwidth hogs," students who use up much more than their fair share of GC's internet connection.

"Nobody is terribly abusing it at this point," Hodges said. Most of the bandwidth usage is coming from students; however, Hodges noted that no one dorm is hogging more bandwidth than another. "We're trying to illicit cooperation ... I have a hard time wanting to limit people."

Stutzman noted, "It really irritates me. People don't know how to manage downloads—we're on a shared connection."

Something that most people don't realize, Hodges mentioned, is that one single computer can fill up GC's entire internet connection. "I've seen dorm computers connected with at least 25-30 people from the outside using up 8-10% of Goshen's bandwidth."

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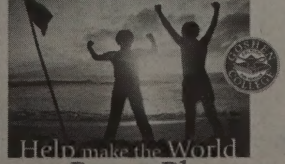

October 5,6, and 7th is your chance to spend the weekend with your sib and show them what college life is all about! Not to mention having lots of fun with your brother or sister! If you don't have a brother or sister, find a cousin or friend.

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Volleyball competes in quadrangle

Robin Blankenbaker
Staff Writer

This Saturday the women's volleyball team stayed all day in the gym to participate in the Goshen Quadrangle.

With three other teams in the tournament, the women had some competition. They played four matches, beating Manchester College and Robert Morris College.

Coach Kent D. Nafziger was very satisfied with the team's efforts in the games. After one particularly successful match, he described the action.

"We passed very well in this match, which allowed us to run our offense. As a team, we were 40/41 in serve receive," he said.

Nafziger believed the Quadrangle was good for the team's development. "I thought the team did a great job of understanding the gameplan and then going out and executing it. Today was a fun day!" he said with a smile.

"We had some really high points with great intensity and some lower ones, but we came out on top," said Hope Nyce, a frosh.

The team this year has several familiar faces. Heidi Foss, a senior, and Alyssa Beck, a junior, are both returning upperclassmen. They are joined with returning players Kristi Miller, Erica Willems, Rachel Swartzendruber, and Valerie Amstutz, all sophomores.

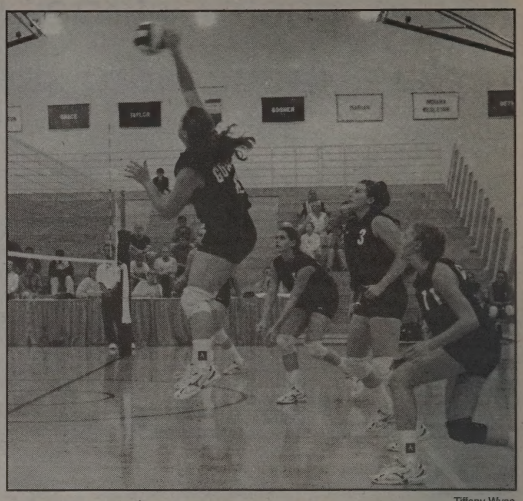
Newcomers to the team include Megan Yoder, a junior, and four frosh, Mindy Devito, Kendra Ramsayer, Hope Nyce, and Ashley Sider.

Coach Nafziger emphasizes teamwork and cooperation within the team. When asked what his goals were for the season he said, "I don't have any personal goals for the team - I don't believe I should since there are 15 of us. The team has written a mission statement that outlines what we believe about volleyball and has focused us for the season."

Their next conference match is on Wednesday at 7:30 p.m. in the Recreation Fitness Center Gymnasium.

Tiffany Wyse

Team meeting: Gathering in for a quick huddle, the women prepare themselves for the next serve.

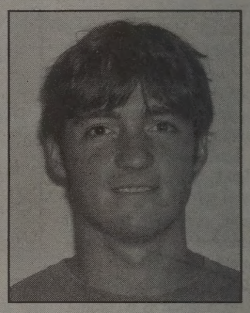


Tiffany Wyse

Are you ready?: Val Amstutz leaps high for the hit while the rest of the team stands tensed for the possible block or quick return.

	Scores			Record	Upcoming Games
Volleyball	Won 2/4 at Goshen Quadrangle			6-3	Tues. 7:30 p.m. Ind. Wesleyan (A)
Men's Tennis	v. Indiana Wesleyan	L	6-3	3-4	Thurs. Manchester (A)
	v. Anderson	W	8-1		Sat. 10:30 a.m. Taylor (A)
					Wed. Earlham or Anderson (A)
Women's Tennis	v. Indiana Wesleyan	L	7-2	6-1	Thurs. 3 p.m. Manchester (A)
	v. St. Francis	W	9-0		Sat. 11 a.m. Taylor (H)
					Tues. 3:30 p.m. Bluffton (H)
Men's Soccer	v. Cornerstone	L	4-1	2-3	Thurs. 4 p.m. Huntington (A)
	v. Indiana Tech	W	2-1		Sat. 2 p.m. Bluffton (A)
					Tues. 4 p.m. St. Francis (A)
Women's Soccer	v. Grace	L	3-2	2-3-1	Sat. 12 Huntington (A)
	v. Manchester	W	1-0		Wed. 5 p.m. Aquinas (H)
Cross Country					Sat. Indiana Wesleyan (A)

Leaf of the Week



Name: Todd Pletcher
Hometown: Middlebury, Ind.
Year in College: Sophomore
Major: Art Education
Years in Soccer: 12

Sesame Street or Mr. Rogers? Sesame Street
McDonald's or Burger King? McDonald's
Fred Flintstone or Barney Rubble? I don't watch the Flintstones, there weren't prehistoric men around during the cretaceous period.

Best moment in a game: scoring in a penalty shootout my freshman year to win sectional
Worst injury: I split my head open going up for a header.
Other hobbies/interests: ceramics and running around campus with the K-duece boys

If you could choose one extreme sport to try, what would it be? urban kayaking
Favorite Adam Sandler movie: Happy Gilmore
What kind of shampoo do you use? the kind my mommy bought for me

Catching up with the men's tennis team

Andrew Lanctot
Staff Writer

The men's tennis team currently has a record of 3-4. The team's first two wins came against Grace College and Hillsdale College at the beginning of the year in the Goshen Invitational.

Following this strong start, the men's team struggled through the next two weeks, losing four straight matches and having two matches cancelled.

All four of the losses were against conference foes. However, each was closely contested, especially the matches played against Marian and Bethel, where the team lost only in the last games of the match.

Men's tennis coach Stan King is pleased with the effort but disappointed in the results. He commented, "the way we played in those matches should have put us at .500 in our conference."

However, close points and crucial games just haven't gone GC's way and thus they stand at 0-4 in conference play.

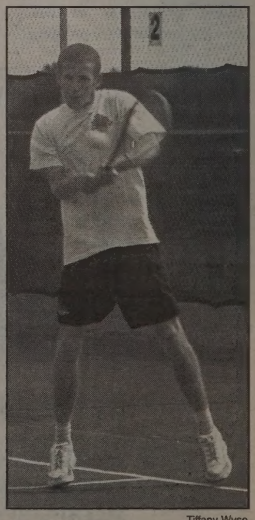
This Tuesday, the men's team hosted Anderson College and played a great match, winning 8-1.

The team was pleased to break out of their losing streak and hopes to continue improving in the weeks to come.

Aaron Wieand, a junior, was very happy with the results. "It really felt good to get a solid win against Anderson," he said.

As for goals for the rest of the season, he is encouraging. "Now we're hoping to finish out with a few more wins so we can gain a little confidence going into the conference tournament."

The team's next two weeks are filled with away matches before they return to the GC courts Saturday, October 6, for a match against GC Alumni.



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Action suspended: Caught in midswing, Andrew Lanctot steps back for the return.

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Valesco house brings disabled and students together

Jessica Meyers
News Co-Editor

Vita house – the male residence combining local disabled persons with Goshen College students – now has a companion in Valesco house, its all-female equivalent established this year.

Created in conjunction with the Mennonite Disabilities Committee and GC, Valesco house holds up to four students and one community member. The house sits on the corner of 12th Street and College Avenue. This semester's occupants include Megan Cunningham, Charletta Erb, Jolyn Rodman, juniors, and Amy Allen, a twenty-seven year old who suffers from autism.

Valesco house aims to integrate fairly high-functioning MDC women with GC females in a social setting that benefits both parties. Students expressed interest in establishing a house similar to this several years ago, but housing and funding only recently went through.

According to Erb, the experience already feels rewarding. "I think this is a unique opportunity to take advantage of and worthwhile in itself," she said.

Students must be juniors or seniors to live in the house and commit to a yearlong residence. However, with Rodman on SST next semester, GC is looking for two possible replacements.

Students who live in the house receive discounted rent and money for food, yet the program is mainly voluntary. Allen has never lived alone before and needs virtually constant supervision. "It's almost like we are case workers," explained Erb who coordinates scheduling house members to stay with Allen.

Allen recently began working two days a week in the deli section of Meijer in Goshen. She prefers decorating cakes, but that job was already filled.

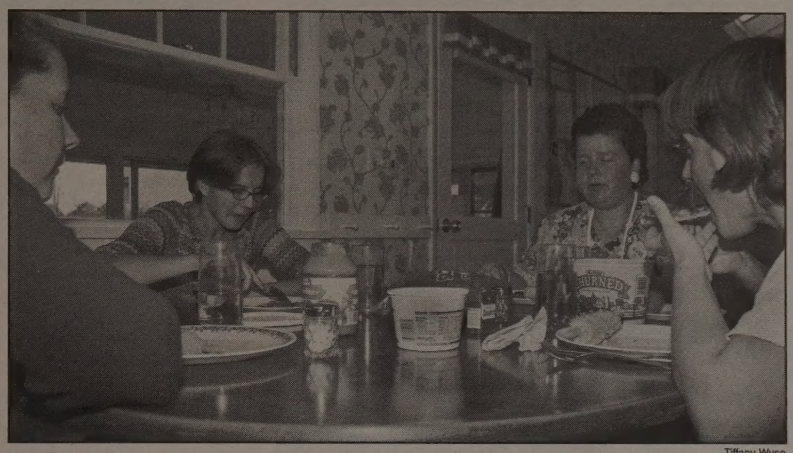
Because she is still adjusting to her move, Allen finds social interaction difficult. Rodman admits that Allen's transition is difficult, but manageable.

"Sometimes when it gets hard, I look at her and get a new perspective. She picked up and moved to this house, it's amazing," she stated.

Student residents of both Vita and Valesco house are required to take the class "Church as Caregiver" about living with people and their disabilities, as well as attend several training sessions.

Vita house has existed for the past six years, and resident Ryan Nofzinger, junior, feels that "Valesco house is a wonderful opportunity for not only the residents, but the college as well. It's nice to see a female version of Vita house."

Valesco house will hold its first open house this Friday from 7 to 9 p.m.



Tiffany Wyse

Valesco house members sit down for their daily meal: From left, Megan Cunningham, junior, Charletta Erb, junior, Amy Allen, Mennonite Disabilities Committee resident, and Jolyn Rodman, junior work to integrate students and the disabled community.

Transfers neglected in adjustment process

Students voice opinions about lack of orientation to GC

Jayne Thomas
Web Editor

With an increase in transfer students this year, many are upset that they did not receive the same initiation as frosh. Frosh and transfer students moved into their dorm rooms five days before classes began. During these five days, frosh students' schedules were packed with orientation activities, while only some of these events were also for the sixty new transfer students.

Frosh met with colloquium professors and classmates while transfer students had fewer alternative activities to fill this time. Sara Ortman, a junior transfer from Hesston College, expressed her frustrations with the orientation process, "I did not know what to do most of the time, and it felt like I came five days early for nothing."

Not only did Ortman have free time while the frosh met with their colloquium classes, but because she lives on Coffman 4, a floor for junior and senior females, she arrived earlier than many of her floormates. Since frosh live on floors that primarily consist of frosh and sophomores, they also had time to get to know each other. Ortman did not have a scheduled opportunity to connect with other transfer students.

Jill Zoss, a junior transfer student from a junior college in Illinois, echoed many of Ortman's feelings of frustration about the orientation events that she attended. Zoss said, "While a lot of events were for first-year and transfer students, they were geared more towards the first-year students. This is not my first year in college so a lot of the information was not new to me. They told us to buy used books and other things that were obvious to me after already spending two years in college."

Many transfer students feel like they are having a hard time assimilating into GC's social life. Some wish that they could have attended more orientation activities where they would have only interacted with other transfer students. Zoss said, "I would like to have a place where I could interact with people who are going through the same issues as me. "

Nina Newburn, admissions counselor for transfer students, and Chris Gingerich, director of career services and student orientation, are aware that transferring to a new school is difficult. They are exploring ways to make the transition process smoother.

Newburn mentioned that planning the orientation weekend is difficult because it is important for all of the students to feel like they are united. At the same time, students need to connect with people who are dealing with similar issues.

One option that Newburn and Gingerich are exploring includes having transfer students start orientation later. Creating an optional colloquium for non-traditional transfer students and another for traditional transfer students is another of the options that they are considering to create a support network for these students during their first semester at GC.

See *Transfer*, pg. 12

Profs in Action

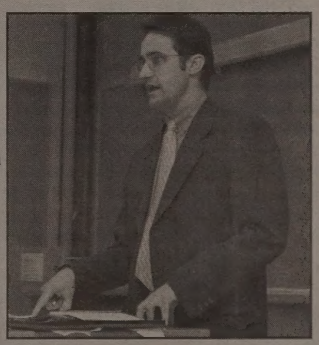
Assistant Professor of Communication Jim Dugan

Job experience: I am currently the Managing Editor for Farm Journal Electronic Media. We produce the syndicated TV shows AgDay (agriculture news show) and Weekend Marketplace (business news show).

Other interests: exercising and juggling

Pet peeves: People who are lazy

Past secrets: During my first and second year in high school, I attended a seminary for missionary priests and brothers, but I decided that was not my calling.



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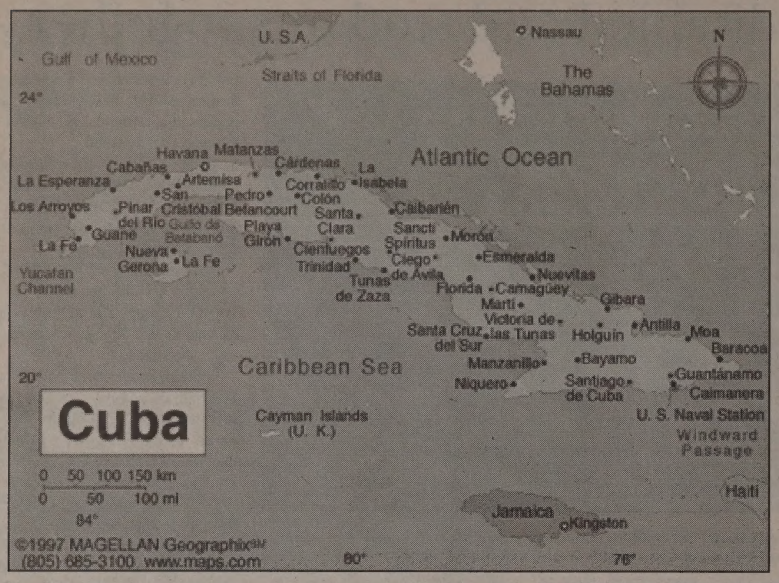

Transfers from pg. 11

Many of the traditional transfer students wish that they would have a support network that is similar to the first-year colloquium classes, where first-year students meet once a week with their colloquium group and advisors during their first semester.. Not only does the colloquium setting provide a place for first-year students to identify with others' adjustment struggles, but many students begin friendships in these classes.

Ortman feels like she is not getting to know many people, and she said, "I do not feel like I fit in here. The other juniors already have their groups of friends formed and many live in campus house so I don't see them much, and I am older than the first-years. " Zoss lives in Aurora house, one of the houses owned by GC, with other juniors. She said, "I really enjoy my house and I get to meet other upperclassmen when they come over to visit. " She added, "Even though I have a lot of fun living in my house, a dormitory floor for transfer students might have been more suitable. "

Even if transfer students had a colloquium group where they could identify with the issues that other transfers were dealing with and form friendships, they would still bebound to struggle at the beginning of their transition.

Yet, according to last years' transfer students, things get better after the first few weeks. Junior Alyssia Beck transferred to GC last year, and it did not take her long to feel at home here. Beck said, "I discovered that people are really open, and I felt comfortable here at GC after a only few weeks."

Screening involved for Cuba SSTers

Andrew Clouse
Staff Writer

Wilbur Birkey, director of international education, announced at a summer 2002 Study Service Term informational meeting September 5, that students interested in the Cuba SST unit will have to complete a more detailed application than is required for most units.

According to Birkey, students will have to compose a number of essays. "[The application] will ask for a thoughtful and country-specific articulation of primary goals or interests for the Cuba SST experience," he said, "and one or more 'what would you do if ... ?' sort of scenarios relating to life in country controlled by a different form of government."

Birkey said that the process is necessary "because of the special nature of going to a socialist country." A similar procedure took place when the first SST group went to China in the early 1980's.

As part of the extra precautions, Birkey said, students may be given certain restrictions while in Cuba, such as curfews set by the sponsoring agencies. Birkey added, however, "there should be good opportunity to explore."

Planning for the Cuba unit began unusually early, according to Birkey. He said Cuban officials might require passport information by November – almost six months prior to the group's departure.

Because of the stricter form of government, the first Cuba unit will not be allowed to stay with host families, although students will be able to visit Cuban homes with the possibility of one or two night stays. Students will live in dormitory-style housing in a community center operated by the Baptist church. Birkey described the accommodations as "Spartan" but clean.

At the same informational meeting, Birkey handed out a preliminary survey to gauge students' interests between Cuba and the Dominican Republic. Birkey said he does not have final numbers, but believes between one-third and half of the students prefer Cuba with an additional 20 percent open to either place.

Many students said they understand that choosing either country will require a sacrifice. Tim Shenk, a junior who hopes to go to Cuba, is afraid not living with a family will hinder his ability to learn Spanish.

However, he believes the chance to visit a radically different culture is worth the sacrifice. "If you want to get on the socialist train, you probably don't have too many years left," he said.

Luke L. Miller, a junior, plans to travel to the Dominican Republic. "It's a matter of the family stays," he said. "I realize I'm giving up one sort of adventure, but I know it's going to be an incredible experience either way."

Senate Box

It's almost voting time! From Monday Sept. 24 to Wednesday Sept. 26, the sophomores and first-years will be voting for their new class representatives. If you are a sophomore or first-year, you will find a ballot in your mailbox on Monday. Just fill it out and put it in Campus Mail or in the wooden Senate box in the Union. Congratulations to seniors Jeremy Yoder and Abigail Smith, and also to juniors Eric Kanagy and Jacob Jost. Since they were the only candidates for their class, they automatically got seats on Senate. Student senate will soon be soliciting club representatives.

Here are your sophomore candidates:

Hey. I'm **Ben Beachy**. I like organizing student activities, banging drums, and sliding nude on wet rooftops. I also enjoy representing students and getting involved about pertinent campus issues, like I did all last year as a Senate member. This year I want to hear your opinions and concerns and, through Senate, empower our voice to the administration.

My name is **Kristin Buller**. I would like to be a Senate representative for the sophomore class. It would be an honor to be a spokesperson for my amazing classmates, whom I love as much as I love dancing to the Backstreet Boys.

Danni Reimer: I've never served on Student Senate, but I am willing to work hard and find out what changes and improvements the students of GC are interested in and make them happen.

Here are your first-year candidates:

Nelson Parrish: Hi, I would like to join Student Senate so that I may become more actively involved in decisions concerning the student body of Goshen College. As an African-American I can provide a unique presence and offer new and fresh views.

Rebekah Henn: I feel that I would be a great candidate for Student Senate this year. I am really good at communicating ideas with people and listening to their feedback. I am also a very good problem solver and can creatively work with others to compromise and come to solutions.

Hi, my name is **Cristina Blanco**. I am a first-year from Canada. I would like to be a class rep. because I would like to be involved with what is going on in and around the campus. I think it would be a good experience and a way to know new people.

My name is **Melissa Lehman**, and I am a freshman this year. I'm the cross-country runner with the air cast on the right leg. I want to represent you this year on Student Senate. I'd love to hear your opinions about what would make this college a better and happier place and try to make those dreams come true.

My name is **Frank Whitehead**. I would like to be a freshmen representative because I feel like I could bring a new voice from a different perspective and will help balance the way decisions are made on campus.

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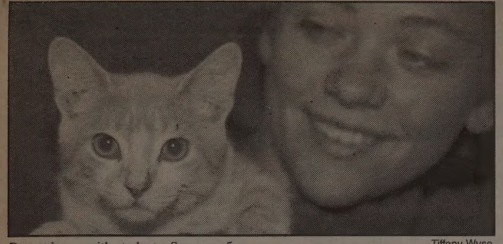


Pets at home with students. See page 5.

Tiffany Wyse

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, September 27, 2001 Vol. 103 No. 4

Students raise $11,000 to advertise call for peace in local papers

Goshen community vocalizes commitment to nonviolence through letter signing campaign

Jayne Thomas
Web Editor

Over the course of three days, several Goshen College students and professors formed a committee that raised over $11,000 dollars and received 1,800 signatures for an advertisement in local newspapers pleading for a peaceful response to the events of September 11.

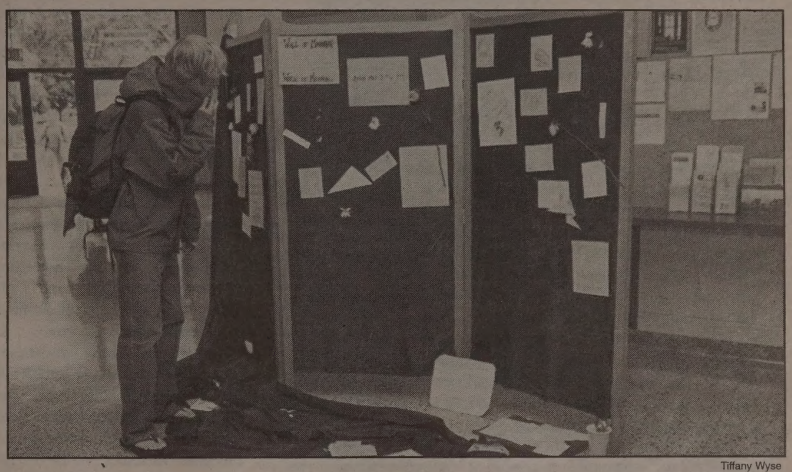
Last Tuesday, the advertisement appeared in three local papers. The letter took up about half of the page, and the signatures appeared in fine print and took up the other half of the page. The group is still collecting money and hopes to rerun the advertisement in a few days.

The group is ecstatic with the response that they received. "The whole experience was the most stimulating and powerful thing that has happened to me at GC," said Carolyn Schrock-Shenk, professor of peace, justice and conflict studies, who suggested the letter campaign.

Frustrated with the present circumstances, students attempted to find ways that they could support the victims of the attacks while countering many American attitudes that the U.S. should go to war. The group felt that media provided the best way to effectively communicate their message to the larger Goshen community and the local and national legislatures.

Jacob Liechty, senior, was one of many who invested much time in writing the letter, listening to responses to the letter, and rewriting it until the entire group felt satisfied.

After writing the call for peace, the group asked community members to read the letter, sign it, and donate money so that they could buy an entire page in *The Elkhart Truth*, *The Goshen News*, and *The South Bend Tribune*. In order to buy full-page advertisement space in these three papers, the group needed to raise $8,000. However, the members exceeded their limit by raising an additional $3,000. They will use the extra money for a similar advertisement next week and donate left-over proceeds to the American Red Cross.



Tiffany Wyse

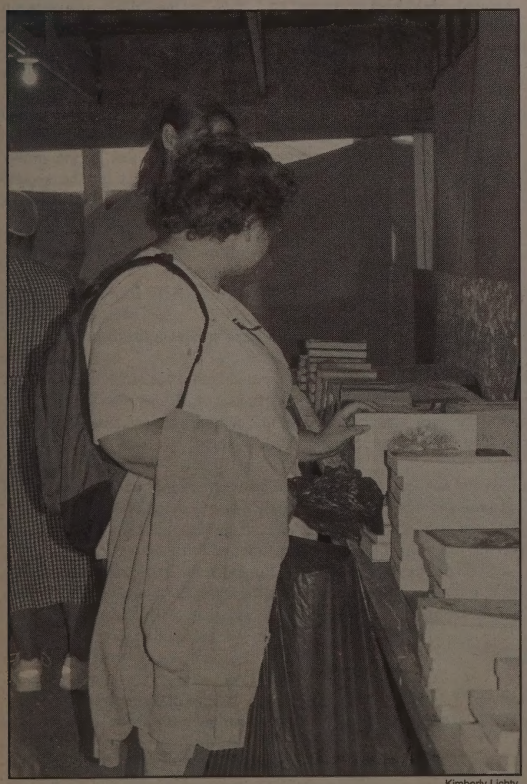
Action after tragedy: Ben Luginbuhl, sophomore, examines the dedications on the memorial and memory wall in the Union. Students and professors gave their support to victims of the September 11 events through illustrations, poems, and compositions.

The letter signing and money raising process began last Friday at the Michiana Mennonite Relief Sale. The group always had three committee members at the table and one person walking around to tell people about their endeavors, giving them the opportunity to sign the letter and contribute money towards buying the advertisement space.

Celeste Kennel-Shank, frosh, worked at the booth and enjoyed watching people respond to their project. "One woman started to sign our letter, but we told her that we wanted to explain to her what she was signing," she said. "When she understood that our letter calls for a peaceful response to the events, she walked away." Kennel-Shank continued by saying that overall people at the relief sale responded positively to their efforts.

The group also developed a

See *Letter*, page 8



Kimberly Lichty

Browsing used books at the Michiana Mennonite Relief Sale: Robin Blankenbaker, junior, and Amanda Short, junior, were two of many visitors to the MCC Relief Sale.

Relief sale a success for 34th year

Ayo Cole
Staff Writer

Amidst the distinctive scent of frying apple fritters and drone of auctioneers, thousands gathered at the Elkhart County Fairgrounds last Saturday for the 34th Michiana Mennonite Relief Sale.

Headed by Mennonite Central Committee, the goal of this annual event is to raise funds to improve the lives of people worldwide. The sale, one of 49 relief sales in the U.S. and Canada led by Mennonite Central Committee, raised a total of $502,360 this year.

Rex Hochstedler, relief sale chairperson, estimated that 25 to 30 thousand people were present at the sale. People came from all over the country including California, Ohio, and Michigan.

"It's interesting to see so many Mennonites at the same place. It's fun," said Paul Horst, sophomore.

Over 300 quilts donated by individuals and church members were sold, bringing in $151,220. Food sales earned $130,222, while The Shalom House built 10 homes in the Goshen area, thereby contributing $130,000.

Ten Thousand Villages raised a total of $15,047. A small portion of the money earned will be set aside to defray costs, while the majority of the money will go to support refugees in Kenya and Honduras, as well as aid various other countries around the world.

The smell of kettle corn, and barbecued chicken filled the air.

"There's lots of good food. Just kinda walk around and graze," said Curtis Jantzi, junior.

The Mennonite Central Committee displayed a walk-through mural entitled "Voices". It depicted victims of suffering from around the world who spoke out against human rights issues such as cluster bombs in Laotian villages, AIDS, and unfair/unsafe labor practices.

Horse-drawn carriages driven by Amish men, a garage sale with books, mugs, sewing patterns, dishes, and baskets are just some of the things that bring people from all over back to the Michiana Mennonite Relief Sale year after year.

"I enjoyed most the aspect of meeting with old acquaintances. Everybody was just having a good time," said Hochstedler.

Inside this issue...

***Perspectives*:** The Islamic faith: A misconception (page 2)

***Features*:** Furry, feathery, slimy pets find homes with GC students (page 5)

***Sports*:** From a player's perspective: Soccer bonds, on and off the field (page 7)

The Islamic faith: A misconception

I was on my way back from work when I heard the news about the World Trade Center and the Pentagon being attacked. The first thing that came out of my mouth was "God I wish it is not Osama Bin Laden."

I have been a witness to few religious conflicts and riots back in India. It's the worst thing to be a part of. I was very much aware of the backlashes and it did not surprise me at all. If you are not angry at what happened, then there is something wrong.

I am not a devout, religious person. I don't follow all of the restrictions imposed on traditional Muslims. I don't pray five times a day and I have not celebrated Islam's main festival, Eid, for the past 3 years that I have been here in States. I might have followed all these religious ways if I wanted to, but I have never been very concerned with religion. But I will try my best to give what I have to the best of my knowledge.

Islam comes from the word salaam, which means peace. There are five major things that you have to do in order to be called a good Muslim or just a Muslim: 1) Pray 5 times a day 2) Fast for a month during the period of Ramadan. 3) Give a percentage of your earnings to the poor after taxes 4) If you are rich enough you should make a pilgrimage to Mecca once in your life time 5) Live in peace and harmony.

Islam originated in Arab countries. During this time Prophet Hazrat Mohammed came with the message of Islam (meaning the "Shelter of Peace").

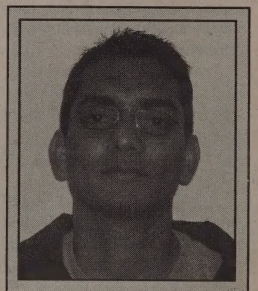
The Arabs refused to accept Islam. They decided that the religion as preached by Hazrat Mohammed should not be allowed to spread. The Arabs had power both in terms of money and human resources.

As was the norm with these tribes, violence was the only way to settle any dispute (I am not very sure whether the human race has improved much since then!). Physical violence on the early converts to Islam was the norm of the day. So much so that the Prophet and his followers had to leave Makkah (Known as Hijrat in Islamic History) and settle down in Medina. Here there were other tribes as well. There was no fight, there was no violence and nobody was forced to convert.

But people started embracing Islam on their own. The ruler of Makkah believed that Islam was going to fade like any other cult. However, when they found that it was gaining roots they started provoking the Muslims of Medina. And finally the first Islamic battle was fought at Badar.

There were just 317 Muslims fighting against the 10,000 Makkans (People of Makkah). You must make note of one thing here. The numbers are vital. An aggressor normally wants to ensure that he would have the suitable numbers to defeat the enemy. If the Muslims were the aggressors they would not have picked up a fight with 317. This was the first battle that the Muslims fought. This was the battle that would define the whole history of Islam.

It was then that Jihad was declared as an act in defiance of ones faith. Jihad is more than just a physical fight. It emphasis is mainly on internal fight. Jihad is a war against personal weakness that leads one to stray from their faith. Thus Jihad couldn't be perpetrated for the propagation of



Kashif Heyat

Islam. It is purely in defense of ones faith.

How can the act of violence perpetrated by a few on thousands be called Jihad? How could one who is called a Muslim, suggest that people should be massacred just like that? This is not Islamic.

When The Prophet, finally defeated the Makkans and entered Makka as a victor he declared unconditional pardon to each and every inhabitant of Makka. There were no preconditions - no, not even the pre-condition of their acceptance of Islam. This is actually what Islam stands for and not for what people are projecting it to be.

Today, if you have somebody invoking the name of Islam and justifying mass killing, believe me, this is for some political or other kind of gains. It is not Islamic. It cannot be. Islam says you fight in defiance, not as an aggressor. This is aggression.

Finally I would like to remind you of Sura (a verse) "Al-Kafarun" in the Quran (The holy book)- Where it is mentioned that everyone be left to his/her own religion.

Osama Bin Laden wants to destroy peace on earth and wages terrorism in the name of a religion, I am not going to buy his words, nor will most of the Muslims throughout the world.

In fact, Bin Laden was even disowned by his parents. They disowned him because of his acts of violence against the world and later forced the king of Saudi Arabia to banish him from the country so that he could learn a lesson. It doesn't appear that he did.

Tamim Ansary, an Afghani-American writer, wrote about his home country and the politics of Bin Laden, "the Taliban and Bin Laden are not Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who took over Afghanistan in 1997. Bin Laden is a political criminal with a plan. When you think Taliban, think Nazis. When you think Bin Laden, think Hitler. And when you think, "the people of Afghanistan" think "the Jews in the concentration camps,"

Ansary continues, "It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of the perpetrators. They would exult if someone would come in there, take out the Taliban and clear out the rats nest of international thugs holed up in their country."

The majority of the Muslims hate Osama Bin Laden. The acts of few should not be generalized and taken for granted as representation of the rest of the group. That's not good for the society that we want to live in. It leaves a bad taste and mixed feeling.

For the Record: In search of objectivity

Every Wednesday evening, we, The Record staff, gather for a long night of assembling the newspaper so it will be ready for readers to leaf through while eating lunch on Thursday.

We have fun, but we take our job seriously. We want to create a quality newspaper that the GC community wants to read, and we want to produce a paper that people can rely on to tell about what's happening on campus. This means reporting the news as professionally and objectively as possible.

This can be a difficult and complicated task, especially at GC, where it seems that every person is connected in some way or another. How can we step back and report every side of situations that involve us or our friends? It's a difficult job, and it seems that someone always ends up unhappy.

Such was the case with the front page article we ran last week on Larry Rupp's dismissal/resignation. It was and continues to be a sensitive situation, and difficult to give all perspectives.

As with any news story, we were looking for factual answers to questions surrounding Larry's resignation. Due to confidentiality issues, concrete facts were elusive and sketchy, and left us with little factual information on which to base an objective article.

The Record has a history of stirring up controversy; and some would say, of spreading discontent among students. Because it has happened in the past, that's the role some expect The Record to continue to fill. That's where we need to clarify our purpose, and it goes back to the issue of objective reporting.

The Record is here to report the news. If that means reporting on controversial subjects, so be it. It's a great thing when Record articles spur discussion and action about any given issue. But through the process of informing our readers, we are not interested in telling them what to think, nor are we interested in giving a slanted view of any situation.

We admit that we are not professional journalists; The Record is our learning tool. But that does not mean that we won't strive to publish a Record that is as close as we can make it to a professional newspaper.

In our quest to be a legitimate source of news, we will continue to present to the campus community not what they should think, but what they should think about.

- Record Staff

The Goshen College Record

"You get the facts, prove them, and we'll print them."
-Eugene S. Pulliam, journalist

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The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (219) 535-7398 E-mail: record@goshen.edu

Dear Record,

I am extremely disappointed over the decision to heavily edit Megan Yoder's article on the dismissal of Larry Rupp. Her excellent article was not an example of wanton administration bashing, but instead presented both sides of the issue. This newsworthy story deserved space (much more than a two page photo spread on Celebrate Service Day) because it raised serious questions on the decision-making process of this administration--a process that affects all of us on this campus and should be public for community scrutiny.

The Record, as an student newspaper, should not only present fair and balanced campus news, but also remain critical of students, facility and administration. It should promote discussion and accountability of those in power, by presenting both good and bad news items to the student audience. Instead, this decision to self-censor the article, along with the lack of printed letters to the editor and institutional press releases printed verbatim, shows me the decision of The Record's editorial staff to allow the paper to become another voice of the administration. Megan went to Carlos Romero and gave him the opportunity to state his side of the story. If this administration's refusal to honestly answer questions looks bad in The Record, I believe that is their own image problem to deal with and not for paper to protect. We already have one capable PR department and don't need a second one.

If this newspaper wants to remain relevant to student life, it needs to push campus dialogue and take editorial risks. It is important for student voices to be heard and The Record is our main forum--please keep it that way.

Sincerely,
Jeremy Yoder

The perplexing parasol

I was standing under the overhang in front of Bread and Chocolate with 20 other people waiting for the rain to subside. I was not necessarily staying dry though, because it tends to rain sideways in these parts of the country. While I stood there, I could not help but notice all the inconveniences people with umbrellas were causing.

One lady was hurriedly pushing her way through the crowd and nearly poked out the eyes of five or six people, myself included. And to make matters worse, once she got through, she stood there with raindrops beaded on her face and the bottoms of her slacks wet and muddy, opening and shutting her umbrella, completely soaking the entire back row of people.

The more I watched people carrying them, the weirder they became. The whole idea behind them seems absolutely ludicrous — a silly necessity if you ask me. Perhaps the rain seemed more amusing to me than the way it made people's moods turn pungently sour, but as I watched the rain tumble from the sky to the ground and everyone scurrying from here to there, jumping in and out of their cars to avoid it, I was frozen in something like wonder.

Imagine coming to a place like Goshen where the average yearly rainfall is nearly 40 inches, after living in an isolated African village in the middle of a desert all your life.

The thunder rolls, the sky is magically streaked with lights and the rain pours, quenching the earth's great thirst. And in the amount of time it takes to blink, everyone is traipsing down the streets erecting these odd-looking portable roof-type things in order to stay dry. Why does the human race feel such need to be dry in the first place? After all, we spent the first nine months of our lives surrounded by liquids.

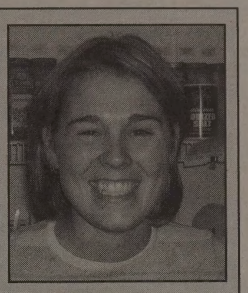
"Why does the human race feel such need to be dry in the first place?"

Personally, I do not even think the umbrella keeps you that much drier. Whoever designed the things must have been rushed to do so because the blueprint is downright poor. Once the rain hits the top of the umbrella, it travels down the sides and drips onto your shoulders and pants. Yet most people own one and some even have a stand to keep it in.

However, when you choose to live in Indiana, a normally dreary part of the country, it becomes almost crucial to have one handy. Once the air gets balmy in the summer and frigid in the winter, you know the precipitation is coming and one can never be too prepared.

All of the Hoosier State receives comparatively little sunshine compared to most of the U.S. Indiana is moderately sunny during the summer months but also relatively deficient in sunshine during the winter, with December and January seeing a mere three hours of sun on average. In the course of one calendar year, 263 days are recorded as partly or entirely cloudy, which leaves us with a measly 102 days to soak in the rays.

The umbrella is a mechanism used for protection against the sun and also keeps you dry from the rain. The word derives from the Latin word, "umbra," which means shade. The umbrella is of ancient origin. No proper woman of fashion ever dared to leave the house without her parasol in hand.



Gretchen Sommers

In some Asian countries like India, Burma, and Thailand, the umbrella has had ceremonial significance as an emblem of hierarchical rank. These umbrellas were generally greater in diameter and were elaborately painted with bright colors and were lined with decorative shimmering tassels. This kind of umbrella was reserved for religious dignitaries and kings.

In recent days the purpose of umbrellas has journeyed from symbolic to practical. Umbrellas can now be found stretched out above outdoor patio tables, they are found in abstract art pieces, Mary Poppins' umbrella doubled as her means for transportation, you can buy accessories to decorate them, some folks have miniature umbrellas that attach to visors, and for some reason unknown to me, we even put them in fancy drinks. Are drinks not already wet? If anything needs an umbrella, it should be something dry, like crackers.

While I have not owned an umbrella in the last 21 years of my life, and feel they should have been banned after the viewing of the Zaproder tape, I should admit that I did recently purchase one during this string of rainy days Goshen is experiencing.

However, my reason for buying it was merely for defensive purposes. I was tired of being poked and prodded with these colorful beasts on the busy streets of Goshen. Now the play is fair. If someone scrapes my face with their bumbershoot, ironically enough, minutes later they may find the tip of mine tangled in their hair. The only surefire way to keep dry is full-body rubber suits and I think I speak for everyone when I say, "gross."

Making [non]sense of it all

I am not the most observant person, but I know nonsense when I see it. The rest of this piece will be devoted to sharing with you some things that I think are complete and utter nonsense. Feel free to disagree with me; I will not take offense.

The fact that an incoming student cannot graduate from Goshen College without taking an upper level Humanities course but can graduate without ever taking even one single solitary mathematics course is nonsense.

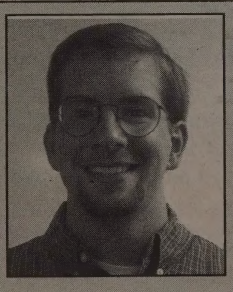
The fact that Supreme Court of the United States of America was allowed to pick the leader of the free world in the November election is nonsense.

The fact that the AOL daily crossword once used "DeForest" as the response to the clue "He played Scotty in Star Trek" when everyone knows that DeForest Kelley played McCoy and James Doohan played Scotty is nonsense.

The fact that anyone thinks blowing Afghanistan to kingdom come with nuclear missiles will do anything more than make a martyr of Osama Bin Laden and strengthen his cause while hurting the innocent is nonsense.

The fact that once, on an episode of TV's Jeopardy, all the stunningly intellectual contestants knew whose yard King Louis XIV's dog did his business in back in the bronze age while not one of them had the slightest clue on a question involving the conic sections is nonsense.

The fact that Arlington Road, one of the best stories on film,



Matt Schrock

received only two stars is nonsense.

The fact that the powers that be in the state of Indiana have decided that anyone coming in to renew their driver's license one day before their 21st birthday must take the written test, while that same person can come back one day after their 21st birthday to renew their license without taking the written test (even if they failed it before) is nonsense.

The fact that some scientists think that understanding physics, mapping the human genome, and comprehending chemistry can prove that there is no God is nonsense.

The fact that Kaleab Abebe, Joel Beachy, and I all have to share one voicemail box this year even though two years ago we all had our own individual boxes is nonsense.

The fact that I am going to have to wear the same tennis shoes for the rest of my life because not one shoe producer in the country makes a simple basketball shoe without zippers, flashing lights, torsion bars, honeycombed air pockets, glittery sections, Velcro straps, springs, polyurethaned laces, homing devices, missile defense systems, and a mini-bar is nonsense.

The fact that the 1998 movie version of Les Miserables does not include the character of Eponine, arguably one of the most important characters in the story and my personal favorite, is nonsense.

The fact that NBC cancelled the hard-hitting drama Homicide: Life on the Streets three years ago without putting up more of a fight is nonsense.

The fact that I was charged a five dollar late fee for a ten cent phone bill that I refused to pay because there was no way on Earth that I was going to send a ten cent check in an envelope that I have put a thirty-three cent stamp on is nonsense.

The fact that cartoons like Yogi Bear, The Muppet Babies, Scooby-Doo, and Looney Tunes have been replaced by cartoons like Batman, Superman, The Adventures of Superman and Batman, Young Superman, and X-Men is nonsense.

The fact that some people think men don't like to get flowers is nonsense.

The fact that many cigarette-smoking drivers think nothing of throwing litter out their car windows is appalling. The fact they think nothing of throwing FLAMING litter out their car windows is nonsense.

The fact that Rosie O'Donnell publicly stated that she doesn't "see why we need to teach [math] anymore. I mean, we have computers. Nobody needs to know why 2x = 3y/4," is inexcusable nonsense.

The fact that in 1988, the song "Wishing Well" by Terence Trent D'Arby was more popular than "Hold on to the Nights" by Richard Marx is nonsense.

The fact that making an article exactly seven hundred words long is so utterly difficult is nonsense.

'SuperFan' club goal to increase school spirit

Renee Springer
Staff Writer

In an effort to promote Goshen College student activities, Alicia Miller, Jennifer Hostetler, and Joelle Dussek, all third-year students, started SuperFans, a group dedicated to boosting school spirit on campus.

SuperFans, in its first year, currently announces each Friday morning after convocation what is happening on campus that weekend and plans to enhance student involvement in activities to recognize the talent present at GC.

Hostetler, a member of the women's cross country team, understands the need for peer support and sees SuperFans as "a group trying to develop a sense of pride in our school and support for each individual involved in activities on campus."

Ken Pletcher, GC athletic director, agreed. "We need to develop a better understanding of the skill and dedication students put into extra curriculars," he said.

Miller stresses that SuperFans is not just for sporting events. "We need the enthusiasm we have at soccer games in other areas."

The organization plans to give away two tickets for each concert in the Performing Arts Series and attend various other campus activities. Advertising events is one way SuperFans will support the performing arts, and Miller and Hostetler continue to brainstorm.

SuperFans wants to attract more students in the year ahead. They are willing to organize promotions but need help with the legwork. With enough student interest, SuperFans will begin to meet on a regular basis.

Miller hopes SuperFans will become a permanent part of student life and says the group is different from Campus Activities Council, "CAC creates activities, I want SuperFans to stir up spirit and support for everything that's already going on."

Kaleab Abebe, a member of CAC and junior, expressed an interest in SuperFans and noted the importance of student involvement.

SuperFans is presently working on upcoming giveaways and projects to increase participation. Plans include halftime entertainment, raffles, sign making, and prizes for showing support.

Also, several GC students are transcribing soccer cheers to distribute to fans at all home and away athletic events, and the athletic department is working on getting a large GC flag.

Hostetler added that a group such as SuperFans "gives people a sense of purpose and something to do ... a reason to get out and cheer someone on."

With the backing of GC departments, professors, and students, SuperFans intends to increase appreciation for all student functions.

Pletcher concluded, "I'm hoping that people can – on this campus – find indisputable rallying points."

Tiffany Wyse

SuperFans club's first winner: Jen Hostetler, junior, hands Daron Showalter, frosh, the tickets he won to last Saturday's Performing Arts series. SuperFans club plans to give two free tickets to every Performing Arts event as part of a plan to increase student participation in school activities.

New Profs in Action

French Instructor-Paulette Chaponniere

Tiffany Wyse

Position: Not sure what it is. I am a bridge between Judith Davis who retired in June and Samuel Zadi who is coming early 2002.

Previous occupation: I was the Executive Director for Maple City Health Care Center here in Goshen.

Unique experience: I grew up overseas, and have worked in different Third World countries which have shaped my world view. I consider myself a world citizen and bring that perspective to my teaching.

Pet peeves: Indirect communication

Hobbies: I love to read and take long walks with my children. Anything having to do with traveling, here or abroad, is exciting to me.

Life as a college student: I had the privilege of attending several institutions: Wheaton College, Columbia University, and The Johns Hopkins University. Being a missionary kid had already exposed me to many other cultures, and I enjoyed being with people who came from other countries and learning from them.

What's Up?

Friday, September 28
-9:30 p.m., Skate Town USA, U gym

Saturday, September 29
-Merry Lea Sunflower Festival
-8 p.m., The Ballroom Roustabouts, U gym

Sunday, September 30
-Merry Lea Sunflower Festival
-9 p.m., Campus Worship Night, NC 19

Monday, October 1
-10 p.m., Sundaes on Monday, Game Room

Tuesday, October 2
-9:15 p.m., Evening Song and Prayer, NC 19

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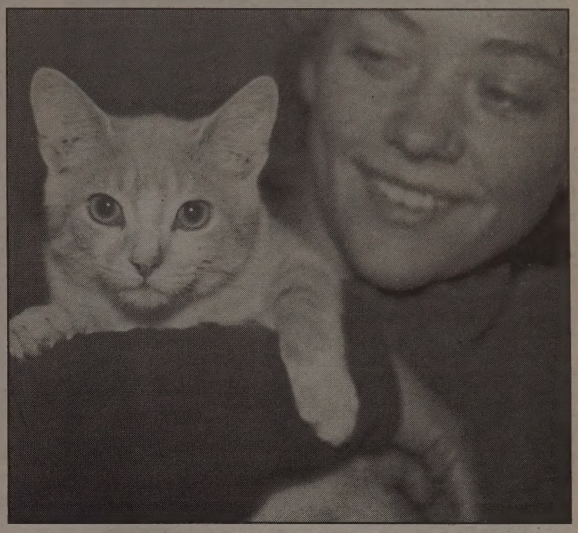
Furry, feathery, slimy pets find homes with GC students

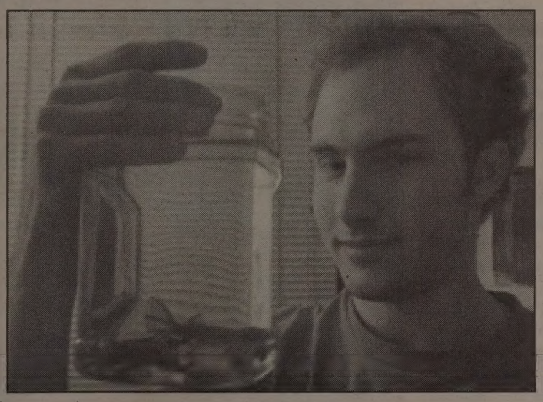
"Atlee Ramona"

Kara Westerbeek and Alyssa Kreider have co-mothered their guinea pig, Atlee Ramona, since last May term when they surreptitiously hid her in their Coffman dorm room. The two seniors have taken Atlee on three field trips to Wal-Mart where Westerbeek and Kreider pushed the rodent-sized creature around in the shopping cart. "She perked up her head in the goldfish aisle," said Westerbeek. Kreider also smuggled the guinea pig into her Abnormal Psychology final where she held Atlee Ramona on her lap in a little burlap bag. "I couldn't leave her that first day we got her and she was very well behaved and didn't squeal at all," said Kreider proudly. Atlee Ramona now lives in Prude house with Westerbeek's boyfriend, Martin Beels, senior, who has done some investigative research on caring for guinea pigs. He put the chubby Atlee on an exercise regime, feeding her a healthy diet of pellets with carrots and lettuce for snacks. He also built a small cardboard house for her, but Atlee prefers scampering around the house where she recently chewed through Beels' phone and stereo wires. Kreider reports that Atlee's favorite music is classical. "She closes her eyes and sways, so you can tell," said Kreider.



"Sylvain"

Rebecca Waltner-Toews had been yearning for a furry pet for quite a while, so when she found a lonely orange kitten meowing on her porch while working at Merry Lea this summer, her immediate reaction was "Oh my gosh, you're my cat." Waltner Toews, a senior, named the frolicsome feline "Sylvain," French for "woods," and fed him zucchini from their garden because she didn't have any cat food. Unfortunately, Sylvain's feces turned green so she bought some cat chow and transported him back to Goshen, where they now live at Fire house together. "He was sad to leave the countryside," reported Waltner-Toews. "He was meowing at the back window." Initially, Sylvian had the troubling habit of demarcating his territory in beds and on rugs until he had a sleepover with senior Alicia Miller's older cat, Ethel. "I think Ethel taught Sylvain how to use the litterbox," said Waltner-Toews. She also noted that the cat is a little paranoid and "sort of looks like he's hallucinating all the time," but he's also a tension-breaker in the house. "The most amusing thing is when he kicks himself in the head and then attacks his leg," she said with a laugh.



"Franz and Jas"

Amanda Lind's aquatic African frogs, Jas and Franz, originated from a laboratory grow-a-frog kit that her boyfriend, Andrew Clouse, junior, ordered in the mail. Currently they live in a murky tank in Lind's Kulp 2 dorm room where they eat pellets. However, Clouse sometimes feeds them bloodworms or earthworms for treats. Although they don't know any tricks, Lind reported that they do "hump a lot" and once she saw Franz shed his skin and eat it. Generally, the two aquatic amphibians enjoy floating around and they croak melodiously when it gets dark. "They sing to me at night," said Lind.

The Nameless Avian Trio

Scott Huston recently found his three parakeets, their cage and a large supply of bird feed for $20 at a local yard sale. According to Huston, a senior living in 410 house, the birds are "happy and chirpy during the day" and although they can't "talk" they're learning to sit calmly on his finger. He frequently lets them out of their cage but they often wreak havoc on the house, flying into windows and desecrating furniture. Huston, however, says that he takes good care of them, providing them with millet treats and taking them upstairs during parties so people don't feed them beer. Huston's housemate Christiana Harms, senior, suggested naming the birds Peter, Paul and Mary, but that didn't fly with Huston so he's still waiting to stumble upon the perfect trio of names. He's open to suggestions (scottdh@goshen.edu).

All photos by Tiffany Wyse

Compiled by *Features Editor* Jessica Yoder

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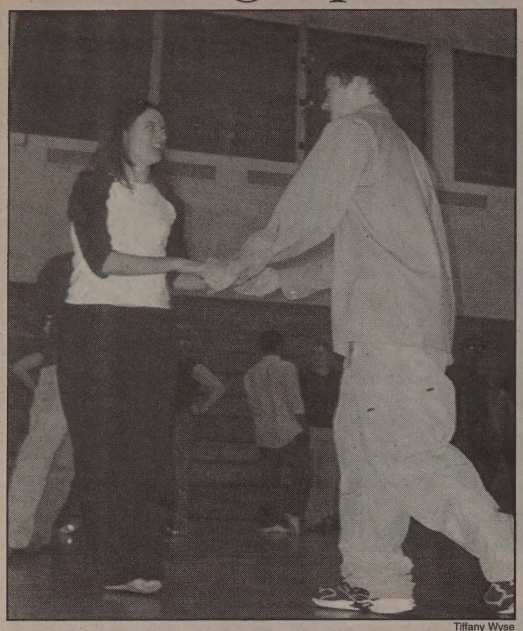
Burning up the (Union gym) dance floor



Tiffany Wyse

Bethany Fleming, sophomore, and Daron Showalter, frosh, warm up for salsa and merengue lessons last night in the Union gym.

Sarah Phend
Staff Writer

We don't dance! Or do we? Stereotypes about students at Mennonite colleges are being thrown out the window thanks to Goshen College student Andrea Duesler, frosh, who is teaching GC and the community to dance.

Duesler organized a Wednesday night dance class in the Union gym that began Sept. 19. The first class was attended by 12 couples who learned the basics of swing dancing. Last night's class had around 20 participants and focused on the Latin dancing forms of salsa and merengue.

A 24-year-old from Wakarusa, Ind., Duesler has only been dancing for two years but has had extensive experience in that time. Duesler said that she originally went to dance classes to meet "good" people and was surprised when other dancers began to comment on her proficiency. She later took private lessons from professional dance instructor Steven Kelley, who eventually asked Duesler to be his competition partner.

In 2000, Duesler, along with Kelley, was awarded the title of "country-western couples dance champion" by placing first in eight different country and western dances at the Fun Country Event in London, Ontario.

Although she is confident about her dancing now, Duesler is no stranger to the insecurity and fear that people often associate with dancing in public. "I never really felt comfortable dancing in high school," she said. "I never went to prom or anything like that and I think I really missed out on a lot."

"Everyone can learn how to dance."

Andrea Duesler

Now Duesler loves to teach people to dance, which she does at Kelley's studio for $35/hour. She says that her Wednesday night dance lessons are a steal at $1 for any student (even high school) with a student ID and $5 per lesson for community members. Duesler encourages people to come, saying that dancing is a great way to meet people and that "everyone can learn how to dance." She also added that every man she knows who can dance is highly regarded by females.

Duesler teaches with the help of music from her dance studio and a cordless microphone. In the future, she hopes to offer a slow dance class or any other type of dancing participants are interested in.

The next class will be taught Wed., Oct. 3 from 7-8 p.m. followed by open dancing (mostly swing, salsa and merengue) from 8-9 p.m. There is no need to bring a partner, but you are welcome to if you have one.

Jiménez and friends entertain with eclectic Hour After show

Adam Nofziger
Staff Writer

Newcomer Center was filled with the sound of music last weekend as Nayla Jiménez, sophomore, showcased her diverse musical talent for two sold out crowds in this fall's first Hour After, "All the Styles of Nayla."

The show featured songs ranging from the Mexican band Maná to Aerosmith's "Pink" to original compositions by Jiménez. She displayed a spectrum of talents as she played both electric and acoustic guitar, sang and even pounded a bongo drum while accompanied by an eclectic mix of friends.

This group included both community people and Goshen College students. "The best part," said Jiménez, "was getting to know people and their many talents. I had fun seeing my friends show off some talents that are not usually in the spotlight."

Travis Leatherman and Todd Hershberger, seniors, both played trombone in the song "Dimelo."

"I was honored to be asked to be a part of the performance," Leatherman said. "I thoroughly enjoyed being onstage with such talented musicians."

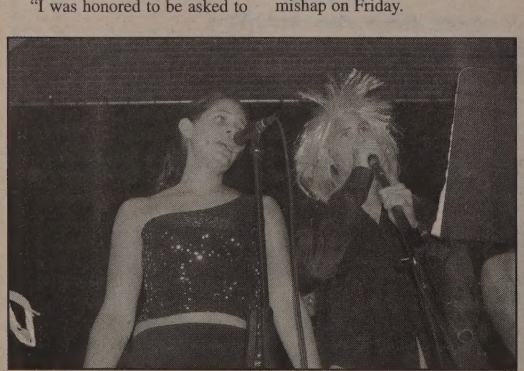
Unknown to the audience, Jiménez put on both shows with a shard from a jeweler's saw embedded in her thumb from a mishap on Friday.

Rave reviews were heard among the audience after the show. Rachel Metzler, senior, said that Jiménez is a natural performer. "She looked quite comfortable on stage, which made the Hour After quite enjoyable for the audience."

Jill Lehman, senior, noted the variety of styles heard and said that it was "exciting to hear so many Spanish songs, especially after coming back from Spanish SST."

"Even the cheesecake was phenomenal," said Rachel Beyeler, senior. "The whole evening was perfect."

Hour After is a semi-formal coffee-house-style musical event featuring student performers on the GC campus. The next event will be Nov. 9 and 10.



Ben Friesen

Becca Landis and Tom Kelley, juniors, join Jiménez on stage for Aerosmith's "Pink." (Above): Jiménez sings to the sold-out crowd last weekend.

The Artsy Box

"Ross & Mary"

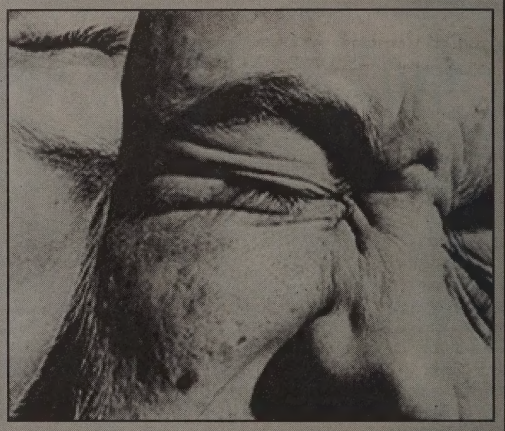


photo by Abby Trollinger

Movie times at Linway Cinemas

The Others 2:30*, 5:45, 8:00	**Rat Race** 3:00*, 6:15, 8:30	**Princess Diaries** 2:30*, 5:45, 8:15
Jeepers Creepers 3:00*, 6:30, 8:45	**American Outlaws** 3:00, 5:45	**Rush Hour 2** 2:30*, 4:45, 6:45, 8:45
Rock Star 8:00	**The Musketeer** 2:30*, 5:00, 7:30	**Summer Catch** 2:45*, 6:00 & 8:30
Hardball 2:30*, 6:00, 8:15	**Jurassic Park 3** 2:15*, 4:45, 7:00	**American Pie 2** 3:00*, 6:15 & 8:30

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From a player's perspective: Soccer bonds, on and off the field

Juliet Aungst
Staff Writer

Although there might be a couple of chemistry majors on this year's women's soccer team, these women have more than academics in common.

Since the first day of practice, the women's soccer team has spent at least two hours a day, five days a week together. This has given them the opportunity to get to know each other on and off the field.

Many live on the same floor, have classes together, even have the same majors. This sometimes comes in handy when traveling to games and someone has a question for a class (most popular: sociology).

After practices, one can find most of the team sitting together for supper, talking and joking around. The women also get together and have a girl's night out—either going out to eat or watching a movie.

"Hearing about what the team is doing together outside practices and games … it is a good sign of how the team is getting along with each other," says Bess Briggs, head soccer coach. "Individually, each player is easy going and good to get along with."

With lots of joking and teasing occurring on the team, there's always a lot of smiles.

Greta Kauffman, a sophomore, also described the team, "You need to have good team chemistry to give people wedgies and de-pants people and they take it humorously."

The interesting part of the team is how the friendship extends beyond the college experience each player has.

Megan Morris, a frosh, said, "Our team does not distinguish between ages or classes, but rather we respect each other for who we are." The women are there for each other when another player needs someone to talk to.

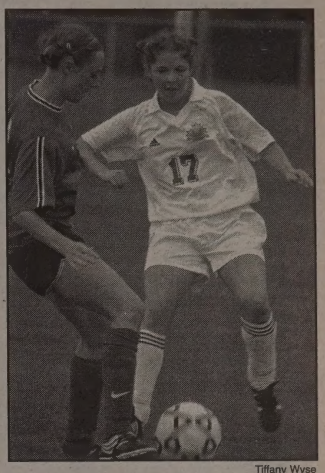
Each week the team passes out stars for individual and team accomplishments for the past week. These count for accomplishments during both games and practices, either in playing or encouraging each other.

Briggs also gives out awards to players who have showed something good that sets them apart from the rest of the team, such as team spirit, communication, and a positive attitude.

Kiara Wagoner, a frosh, said, "It is good because it pushes everyone to work hard, and if they do not get one, it just encourages them to work harder. When you do get one, it is a great encouragement to know that you have done something good to receive it."

The fans do not come to the games only for the love of soccer or to see the women play in their new white shorts, but to see the chemistry in action.

David Taylor, a senior, said, "When watching the women play, you can witness their encouragement and their love of the game." These women keep their heads up and continue to encourage one another, whether they are winning or not. They continue to encourage support from fans of the team.



Tiffany Wyse

Elbowing her way in: Rebekah Henn uses physical contact to gain position and get the ball.

	Scores			Record	Upcoming Games
Volleyball	v. Indiana Wesleyan	L in 3		6-6	Fri.-Sat. Wheaton Invite (A) Tues. 7:30 p.m. Grace (H)
Men's Tennis	v. Manchester	W	9-0	5-5	Thurs.-Sat. ITA Tourney, KY (A)
	v. Taylor	L	3-6		
	v. Grace	W	6-3		
Women's Tennis	v. Manchester	W	6-3	9-1	Thurs. 3 p.m. Tri-State (A)
	v. Taylor	W	7-2		
	v. Grace	W	9-0		
Men's Soccer	v. Huntington	L	2-1	3-5	Fri. 4 p.m. Moody (A)
	v. Bluffton	W	4-1		Tues. 4 p.m. Manchester (A)
	v. St. Francis	L	2-3		
Women's Soccer	v. Huntington	W	1-0	3-4-1	Sat. 4 p.m. Anderson
	v. Aquinas	L	2-0		Wed. 5 p.m. Taylor
Cross Country	Participated in MCC Sale Run				Sat. 11 a.m. Earlham Invite (A)

Leaf of the Week

Name: Melissa Renee Lehman
Hometown: Berne, IN
Year in college: First
Years in cross country: One in high school

Mario or Luigi: Luigi
Pen or pencil: pencil
Tylenol or aspirin: Tylenol
Ice cream or popsicles: ice cream
Elementary or high school: elementary

What do your shoes look like? I have white Adidas shoes with blue stripes.

What is the worst injury you ever had? I was doing a back somersault off the diving board and I went up and came straight back down. The board scraped across my face and then came back up and whacked me in the chin.

If you had to eat a bug, what kind would you eat? a gnat
Name of first pet: Slamajaspec (I made that up myself)
Name another country you would like to live in: Africa
What annoys you? Mosquitos buzzing in my ear

Women's tennis moves into final weeks

Kristin Roth
Sports Editor

After recent wins over both Manchester and Taylor, the Leafs stand with an overall record of 8-1.

When asked about the team's success so far this season, coach Sue Conrad said, "It's been well-earned. The team has worked very, very hard…I think we've been a surprise to many teams in the conference with our strength and depth."

In the match versus Manchester, the Leafs won with a score of 6-3 with Jen Springer, Sarah Yoder, Katie Beck, and Angela Newcomer winning in singles. The doubles teams comprised of Yoder and Newcomer, and Stephanie Schmidt and Jill Zoss also won.

In the Taylor match, Tonya Swartzendruber, Springer, Yoder, and Newcomer all won in their singles sets. Each of the GC doubles teams also won, making the score 7-2.

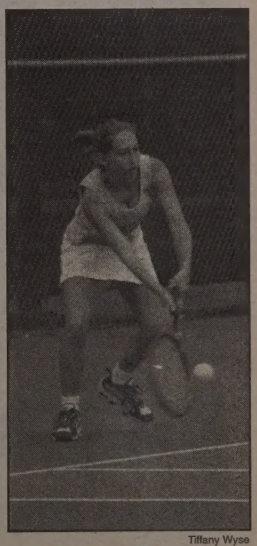
When asked about the most difficult part of the season has been, Jill Zoss, a junior, said, "The biggest challenge so far is thinking about one match at a time. Each individual has to be mentally tough and ready to play for us to win as a team."

And there is still more to come. The Leafs will face off in the Mid Central Conference Tournament in two weeks, and every win now will help their position going in.

"We're definitely excited about the tournament and looking forward to it, but we're not allowing ourselves to think about it too much, instead trying to concentrate on those next three games," said Conrad.

When asked about what she hopes to happen in the coming weeks, Zoss replied, "I think we are all rooting for everyone to do their best and hopefully we will be recognized as a tough and dominating team in the conference."

The team's next match is an away game on Thursday at 3 p.m. versus Tri-State.



Tiffany Wyse

Scooping it up: Katie Beck moves to save the ball from the bounce and sends it back to her opponent.

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Staff to hold drawing for etiquette lesson in dining

Mindy Holsopple
News Co-Editor

Career services and Sodexho are collaborating to give eight seniors the opportunity to try out their dining manners and etiquette during a free dinner at President Shirley Showalter's home.

Students will be chosen through a random drawing to attend a dinner, simulating a formal business meal. Students will have the opportunity to sharpen their dining manners, ask questions, and learn and participate in small talk through interactions with four professional adults who will guide them through the process.

These people will include: Stuart Showalter, director of applied learning, Anita Yoder, assistant director of applied learning, Allon Lefever, executive director of family business program and associate professor of business, and another woman yet to be determined.

"They'll learn such things as which way food is passed, which utensil to use, and if it is okay to blow your nose while at the table," said Yoder.

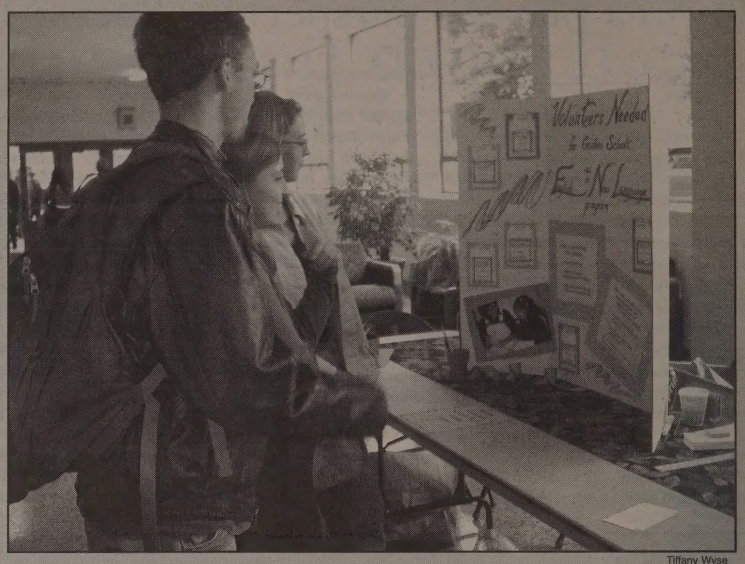
Yoder says that today's young professionals are expected to possess a certain degree of finesse once they enter the business world. While many people have been schooled in the social graces since childhood, there are some that have not.

"It's been said that many young people are part of the McManners Drive-thru Generation," said Yoder.

According to organizers, this dining experience hopes to teach students some of the skills they need to disprove this assumption.

Many business interactions take place over dinner and knowing what to do may mean the difference between being hired or passed by, or being promoted once the job is secured. "It's important to know how to present yourself in a positive manner," said Yoder.

Seniors can register via email through Oct. 5. Send a note to *anitary* to the enter drawing.



Tiffany Wyse

Community Voluntary Service Fair: Martin Beels, senior, Kristina Everingham, senior, and Kara Westerbeek, senior, examine a display board during Community Voluntary Service Day on Sept. 26. Various local volunteer service organizations were represented in the union hallway, and students had the opportunity to sign up for interviews throughout the afternoon.

Letter from pg. 1

networking system with local contact people at various churches from an array of denominations who received an instruction packet with the letter and paper for church members to sign on Sunday morning.

Ben Beachy, sophomore, is satisfied with how the non-Mennonite community responded to the campaign. He said, "This was not a Mennonite effort. This was an effort of the surrounding community. We received a lot of money from nuns. Many Catholics, Baptist, Unitarians, and people of other walks of faith also signed our letter."

Members of this committee have planned a variety of responses to the attacks. They organized a blood drive and are currently encouraging people to sign up to donate. They also set up a table in the Union where students can pick up a purple and green ribbon. The purple signifies mourning with the victims and the green symbolizes support towards people of ethnic groups who may become targets of U.S. retaliation.

Kimberly Lichty

Enjoying some homemade ice cream at the 34th annual Michiana Mennonite Relief Sale: A child looks on as bystanders pass by her at the relief sale. The event was organized by Mennonite Central Committee and held at the Elkhart County Fairgrounds on September 22.

We commit ourselves to working for a lasting peace instead of lashing out in retaliation. We utterly condemn the attacks that killed so many innocent people on September 11. In the same way, we reject any response that will lead to the killing of innocent people in other countries.

~Excerpt from statement published in South Bend Tribune, Elkhart Truth and Goshen News on Tuesday

News Briefs

Local Bishop to present Catholic viewpoint

Bishop John M. D'Arcy of the Diocese of Fort Wayne-South Bend will speak at the Church-Chapel at 10 a.m. on October 1.

D'Arcy's speech, "A Catholic Bishop Looks at Recent Events In Fidelity to His Own Tradition and in a Spirit of Prayer and Dialogue with Other Christians," will present a Catholic view of the tragedies.

Writing Award winners announced

Three Goshen College students were honored by the 2001 Arthur and Greta DeLong Writing Awards for their excellence in writing.

Deanna Fecher, junior, received first prize, Sara Penner, senior, received second prize and Tim Nafziger, junior, earned third prize for their respective essays. All three essays were printed in Exposition 21, a booklet of student essays printed annually by GC's Pinchpenny Press.

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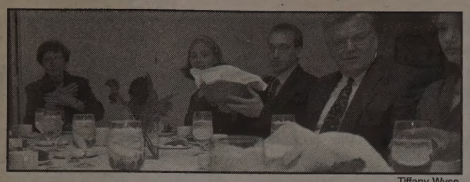


Tiffany Wyse

Dinner at the president's house: On October 8, eight students enhanced their etiquette skills at a meal sponsored by career services and Sodhexo.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, October 11, 2001 Vol. 103 No. 6

Forums engage students

Sexual safety discussed in same sex groups

Alison Batzel
Magdalen Hess
Staff Writers

Monday night, students, faculty and staff attended a follow-up forum addressing the lack of response to last year's meeting on sexual assault.

Two years ago, a sexual assault involving two Goshen College students provoked the first forum, which was attended by over 100 students, faculty and staff.

This year, separate forums were held for men and women. The women's meeting was lead by Frances Weaver Grill, associate professor of nursing, and Beth Martin Birky, associate professor of English and director of women's studies. Keith Graber Miller, professor of Bible, religion and philosophy, led the men's meeting.

Twenty-five men attended the male meeting. Small groups discussion centered on how to confront exploitative conditions on campus such as pornography and language, specifically sexually derogatory language.

Ben Horst, a senior, responded that he was, "surprised by the number of genuinely concerned men and the diversity of opinions voiced." There will be another meeting to give these issues more specific in-depth attention. This meeting will be advertised in the Communicator; all male students are invited and encouraged to attend.

Date rape was the primary focus of the women's meeting because it constitutes 86 percent of all college rape incidents and is the primary threat for women on campus. The group also discussed the available alternatives for women in the event of a sexual assault.

In the event of a rape, Weaver Grill recommended completing the rape kit at the emergency room, safeguarding the option to press charges at a later date. In her words, "Acquaintance rape is a crime. Treat it like a crime, name it as a crime."

Students generally expressed the opinion that they do not feel the J-Board, the campus judicial board, is prepared to handle matters of sexual assault and discussed the possibility of a separate committee to handle such matters.

Sarah Steininger, a senior, voiced her opinion. "Just as J-Board is not equipped to deal with violent crime, in no circumstances are they equipped to deal with sexual assault," she said.

The GC Nursing Student Association (GCNSA) announced the sponsorship of women's advocacy training program scheduled for early November. The Women's Resource Center will provide this training, which will teach participants how to support and advocate for a victim of sexual assault. Students who complete this training will be certified to act as advocates for any local woman in the event of a sexual assault, both on and off campus.

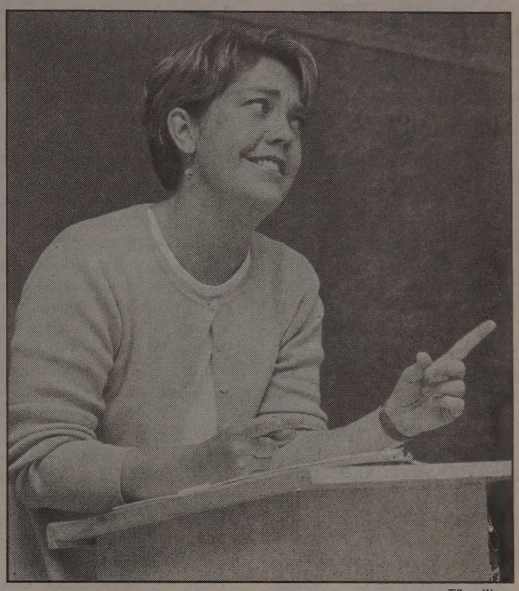
In addition to advocacy training, there will be further opportunities to participate in self-defense education. Goshen Student Women's Association (GSWA) is organizing a campus wide network of small groups to foster stronger ties between women. The hope is that eventually all women on campus will be involved in a small group and that each group will be associated with a trained advocate.

"There is little we can do immediately in terms of policy change, but what we can do is ensure that all women have a pre-existing support network," said Angela Garber, a senior.

Any women wishing to participate in advocacy training, self-defense classes, or small groups can sign up at the table in the union, or e-mail Frances Weaver Grill at *franceswg*.

Tiffany Wyse

Family time: Andrew Clouse, a junior, entertains his younger brother, Zach, during little sibs weekend which also coincided with alumni and parents weekend on October 6-7. A variety of events were available for visitors including activities like a pizza party and make-shift rock climbing for children. GC offered entertainment for parents and alumni in the form of the One Acts and Cantus, part of the Performing Arts series. Alumni also participated in competitions against current soccer and tennis teams.



Tiffany Wyse

Sue Conrad, professor of communication, interacts with her class: Conrad plans to resign at the end of this school year to attend seminary and earn a masters of divinity.

Conrad to leave GC

Plans to attend seminary

Angela Garber
Staff Writer

Sue Conrad, assistant professor of communication and Goshen College women's tennis coach, recently announced plans to leave GC in June of 2002 to get her master of divinity.

The decision to leave GC was tough for Conrad. "I love teaching and coaching, but I also feel a really strong call to go to seminary. It seems strange that the two things that I want to do most have to contradict each other," she said.

Conrad said she has had a desire to go to seminary since she was in high school. "I never knew for sure when that would be," said Conrad, "About this time last fall I began to think seriously about it. And now, a year later, I feel confident enough to do it."

Conrad, a 1992 communication and Bible/religion graduate of GC, was an admissions counselor at GC from 1993 to 1996. In 1998 she received her M.A. from Pennsylvania State University in Speech Communication. This is Conrad's fourth year as part of the GC faculty.

She has organized the school's annual C. Henry Smith Peace Oratorical Contest; been advisor to the school yearbook, The Maple Leaf; and an advisor to many communication majors on campus.

"Even though it's sad for me to leave GC, I feel very at peace with my decision," Conrad said.

Conrad is researching a number of seminary options, but is unsure where she will begin her seminary studies next fall. She said she is leaning towards attending a Mennonite seminary.

What's inside?

Perspectives: Galen Graber shares a glimpse of the lives of Dominican Republic SSTers, pg. 2

Features: Spotlight on clubs, pg. 5

Arts: U2 performs for a sell out crowd at the Joyce Center, pg. 6

Sports: GC female athletes face rule changes, pg. 7

A "different world" leaves its impression

Graber is currently leading the SST unit in the Dominican Republic with his wife, Ruth.

Last weekend, we took a field trip to the Dominican town of Pedernales, right on the southern border of Haiti. Before the trip, I had regarded my home in Santo Domingo and my life here as part of an experience in "another world." Now I realize this is merely a "different world." In the village of Anse-a-Pitres, right across the border from Pedernales, more than ever before in my journeyed life, I was in "another world."

Our first stop was a market on the Dominican side of the border where Haitians brought their products. I am embarrassed to admit that, prior to arrival, I had hoped to be able to buy some souvenirs like the Haitian wooden statues and boxes-I had bought in Port-au-Prince some years ago. But as I entered the market, it became quickly obvious that souvenirs were not for sale at this market.

Instead, basic sustenance items were sold like rice, beans, peppers, cassava, bananas, pots and pans, etc. I saw the deepest green bananas I had ever seen. At first, I thought they were just really unripe. All bananas are picked green and then ripen on the bunch. Otherwise, they just fall off the bunch, which makes them very hard to handle. But later I found out these bananas were a different variety of bananas called "guineo de frio," or bananas of the cold. They only grow up in the mountains. Even ripe, their peelings are green and spotty which makes them unsuitable for export in an appearance-conscience consumer market. Therefore there are no plantations of "guineo de frio," they are only cultivated among the coffee plants in order to provide the shade that coffee needs to flourish. But in this market, they were the only bananas to be had.

I was told that there was less activity at the market recently, because the Dominican government controls which products can be sold there and which cannot. This is the Dominican version of farm subsidies and price control which otherwise do not exist.

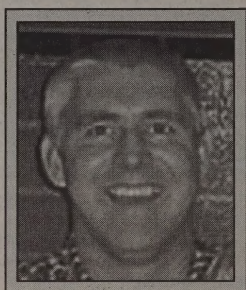
Most of the vendors were women, which is the status quo in a society which is still very similar to the African societies from which they derived. As I walked among the vendors, many of these women made their pitch for their products. But on a four-day field trip, they had little which made sense for me to buy. My only purchase ended up being a 30-cent "cola" which came in an unmarked bottle and whose cap was removed by the teeth of the 14-year-old Haitian vendor.

The market has provided an incredible economic boom to the area, and is more pronounced for the Haitians in and around Anse-a-Pitres. It is a win-win situation. Haitians bring their produce and sell to Dominicans who are the only ones who have cash. The Haitians can then turn around and use the cash to buy other items from other Haitians back in Anse-a-Pitres. On the Dominican side, they benefit by being able to buy varied and cheap products which otherwise they could not purchase.

Even now, there is still plenty of misery to go around.

This is a totally different landscape from the mid 90's, when, because of U.S. sanctions, the Haitians of Anse-a-Pitres were starving and would line up along the tops of the mountains facing the Dominican Republic and look upon the land of opportunity and plenty from which they were not allowed to partake.

Even now, there is still plenty of misery to go around. The next day we were able to cross the border and walk through the town of Anse-a-Pitres. Only one half mile across the border and into the village, I was immediately struck by how quiet and tranquil it is. Where in the Dominican Republic there is constant merengue and bachata blaring from cars and "colmados" (corner street markets), along with car horns and all sorts of other noise, in Anse-a-Pitres, I could almost hear my heart beat. In one central area there are two huge trees. Professor Marcano, who traveled with us from Santo Domingo to be our guide in and around Pedernales, said that he used to go there a lot to think. He had talked to the oldest residents in town, and they remember those trees as fully grown even from their youth.



Galen Graber

There are no paved roads in the village and no electricity. The Cuban run hospital (if you can call it that) does have an electric generator and at night two or three light bulbs light up the two main streets. During our almost two hour visit we saw two motorcycles and no cars. Both these motorcycles were "motoconchas" (taxis). Later I was told that the "motoconchas" were a recent development. Given the economic boom which the market has created, some residents can now afford to pay for a ride.

Our 14-year-old Haitian guide, Pedro, pointed out all of the sights. He spoke perfect Dominican Spanish, French and Haitian Kreyol. He said I should learn French. I told him that I would like to learn French but that "Je ne parle pas Français". He said I should buy a book. If I bought a book, I could learn French. He told me that twice. I didn't tell him that I have a CD-ROM program to help me learn French. He would probably be amazed to hear the computer speak perfect French and to offer exercises to help in that process. He also said that French and Haitian Kreyol are very similar. If you know one, you know both. He gave me examples of how similar they both are. So if I learned French from a book, I could also speak Haitian Kreyol, he said.

He also expressed his condolences for "those airplanes that crashed into those hotels in New York." I told him they were not hotels. I had the Spanish vocabulary to describe what kinds of businesses occupied the World Trade Center, but correct words were not enough to describe that "other world."

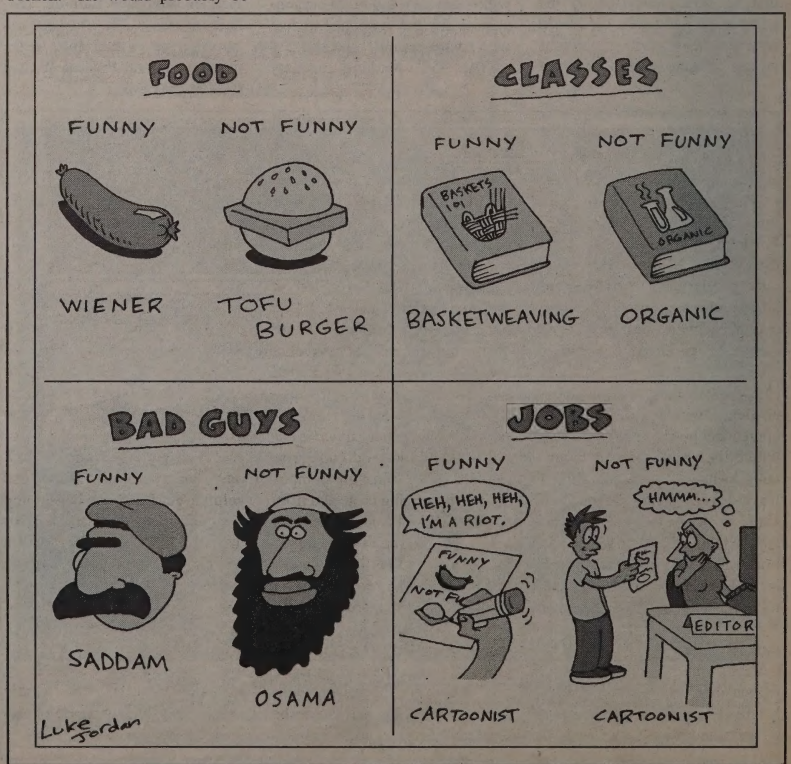
Pedro pointed out many schools. There were at least four or five. I was impressed by the level of importance that was placed on education in Haiti. Pedro also pointed out the small houses with thatched roofs where the poor people lived in contrast to the small cement block houses were the rich people lived. Later I was told that before the market, all the houses had thatched roofs.

As we walked through the village, a few boys started to walk alongside us. I bought a shell from one 14-year-old boy for $1. Pedro said that the boy was extremely happy. This boy was wearing a pair of sweat pant bottoms pulled up to his knees and no shirt. On his feet, he wore plastic sandals which looked two sizes too small on his big feet. The sandals looked like a recent acquisition, since his feet looked like they had traveled bare for most of his life. I was struck by his physical stature. He was tall and lean for his age. His upper body muscles were very clearly defined. His smile and eyes showed none of the hopelessness that I imagine I might have had if I had been in his sandals.

I started to comment on his big feet, which immediately the other boys mocked until I could convey that because of the big feet, I thought he would grow to be very tall and held my hand above his head well above my own height. He seemed pleased with this assessment. I hope to see him again some day.

Some of the boys followed us back to the bus on the other side of the border. Discreetly I gave them all the pesos I was carrying.

I felt such helplessness. Professor Marcano might have sensed my uneasiness. He said that long ago he stopped giving money. It didn't help. He and his foundation working in Pedernales, conceived and developed the border market. The market had made a significant positive contribution to these people's lives and at very little cost. Of course a lot of time and energy was invested in building relationships in Pedernales and back in Santo Domingo, to the point where the Dominican government would allow such a market. At Goshen College we talk about making an impression on the world. On that trip, I was but a tourist passing through without the ability to make an impression on this other world, but it certainly left its impression on me.



The Goshen College Record

"You think that good is hating what is bad. What is bad is the hating mind itself."
-Bon Kai (Buddhist monk)

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Phone: (219) 535-7398 E-mail: record@goshen.edu

Dear Editor:

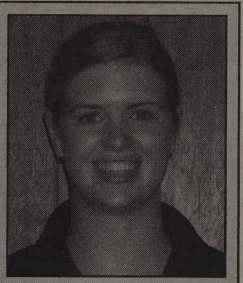
After the Sept. 11 bombing and killing of US citizens, Goshen College dutifully and respectfully, following the orders of President Bush, flew the US flag at half-mast. Due to the law requiring that the US be the highest flag flown (I presume), the UN flag was lowered to half-mast as well. Both flags are flying at full mast again.

Now, though, at the orders of the President Bush, the US has begun bombing Afghanistan, and in doing so has killed both Afghan civilians and UN personnel. Perhaps we should now dutifully and respectfully lower the UN flag to half-mast, leaving the US flag at full mast. This could be a powerful statement in two ways. First, lowering the UN flag would be a gesture of solidarity with the people of Afghanistan and the UN personnel whose blood is now being shed by US bombs. Second, by leaving the US flag at full mast we might (with prophetic irony) proclaim the truth that the US unilaterally holds itself above and unaccountable to the nations, using the UN for its national interest when convenient and forsaking the principles of international law and human rights when no longer convenient or conducive to national interest.

Darrin W. Belousek, associate professor of philosophy

Let me count the ways

Coming to Goshen College meant leaving a state I love for a distant land I knew little and cared less about—Indiana. At home in Oregon, friends from high school frequently wondered what could be so great about this school two-thirds of the way across the country.



Rebecca Allen

But I was more surprised that after I arrived here, new acquaintances, some from Indiana, questioned my decision to leave Oregon for the Hoosier State. I do unapologetically keep pictures of Oregon plastered to the walls of my dorm room, and you only have to ask once to hear a little about where I'm from. Well, it took me a year and a month to come up with an answer I'm satisfied with, but here it is: my attempt to explain why I came to and remain at GC in Goshen, Indiana.

This summer, I drove with three fellow GC students from Portland, Oregon to Goshen (that's forty hours in a minivan with good tunes, a trustworthy atlas, and no spare leg room—it was an excellent trip). Seeing the vast amount of land between Oregon and Indiana from Highway 80 instead of from an airplane window helped me appreciate new kinds of beauty unlike the green forested mountainy lushness I grew up with. I truly loved seeing Idaho and Utah's rocky plateaus on the horizon; winding back and forth on impossibly steep mountain roads in Colorado; frolicking through the endless green corn fields of Nebraska and Iowa (no, I really did like the corn! No one believes me.); crossing the Mississippi River into Illinois, where I enjoyed many more acres of corn; and returning, finally, to Indiana.

Ah, Indiana: land of the Hoosiers, the Indy 500, and the Old Order Amish. I love that I miss the humid summers, but get to be here for the glory of autumn (the evergreen trees of Oregon got that name for a reason). I love that I can ride my bicycle for miles without changing gears. I love living close enough to the Gulf of Mexico that I can drive there for spring break.

On to the bustling metropolis of Goshen, population somewhere around 25,000. I love the wide sidewalks in downtown. I love not having to explain what a Mennonite is. I love the community feeling of the farmer's market, and that I can ride my bicycle there on the Mill Race. I love that I can't get lost out in the country if I know which way is north.

And GC, ever singing. I love the round tables at the Marriott that always have room for just one more tray. I love exercising with people from Greencroft at the Rec Fit. I love that when Deb Brubaker didn't hear me call out my hymn request at a recent hymn sing, several people started asking for the same hymn until we sang it. I loved (emphasis on the past tense) that students felt safe enough and bold enough to run (or ride) through campus nude. I love being protected from the wind when I walk through the breezeway. I even love the trains, though I couldn't tell you why.

Like the Alma Mater (which I don't yet love but probably will when I return for Alumni Weekend in thirty years) proudly proclaims, GC "'Tis a spot we love most dearly, 'Tis a spot we'll cherish long." I'm so glad to be here.

The sensational soybean

Alyssa Kreider used to strive to drink three full glasses of milk a day just like the food pyramid dictates. These days, however, the 21-year-old nursing major shudders at the sight of the frothy white beverage. Why the sudden change?

"Well, it all started when I developed secondary lactose intolerance while on SST in Mali, West Africa, last summer. I contracted a severe intestinal protozoan and my body simply could no longer handle breaking down the lactose found in milk," Kreider said.

So how does she take in her daily dairy requirements if lactose makes her insides twist and turn?

"I eat and drink soy products as a substitute for dairy products. I never used to eat soy before my condition developed while on SST, now, however, I have taken to soy so much that I substitute soy for other kinds of products as well. For example, I now eat soy burgers instead of hamburgers, soy butter, soy cheese, and soy nuts instead of peanuts," said Kreider.

Thankfully for people who take Kreider's stance, the Marriott food service at GC's dining hall supports and accommodates those whose eating habits are not the norm. Aside from a wide variety of fruits, vegetables and vegetarian dishes, other specialty foods that the cafeteria offers are soy burgers and soymilk.

"Actually I consider myself quite fortunate that I developed this intolerance to milk because since then I have continued to do research on soy versus milk products and there are many reasons why people should turn to soy over dairy," said Kreider.

"My research and knowledge from my classes has convinced me that over time the fats in dairy products can actually lead to a hardening of the arteries and also heart disease," she further explained. "Soy products are actually probably healthier for you."

Kreider went on to further explain the positive health-related side effects of eating soy products using technical nursing jargon, with such ease that her professors would have been proud.

"The phytochemicals called isoflavones, which are found in soy have been found to reduce some of the side effects of menopause as well as act as an estrogen-like replacement for post-menopausal women. Not only has my mom found this helpful, but I also see consuming soy products as a head start for menopause," said Kreider with a wry grin. "In all seriousness, the isoflavones found in soy have also shown to reduce the risk of heart disease and cancer in men and women."

A more personal theory Kreider offers for why people should consume more soy is that milk is simply unnatural for humans to consume. "It's not natural to drink milk meant for a baby calf," argues Kreider. "Would a dog drink my mother's milk?" Kreider continued, with a chuckle at the thought.

Along the same lines, yet another turn-off to Kreider is the fact that milk is pumped from the udders of a cow. "Cows are exposed to all sorts of pesticides and antibiotics, and we can't know for sure what that does to the cow," said Kreider.

Alyssa Kreider and Kara Westerbeek

Kreider is not the only one bestowing praise upon the soybean. According to the SuperSoy website, which is devoted to soy and nutrition, soy products are very high in protein. In fact, it is the only complete protein found in a plant. All of the amino acids your body can't produce and can only get from food are found in soy protein.

So you can get a lot of protein from soy products, but what about the all-essential calcium that dairy products provide?

"Actually fruits and vegetables are just as sufficient sources of calcium as dairy products are," explained Kreider. "Besides, almost all soy products you can find are fortified with calcium."

Soy is not only becoming a healthier alternative in the United States, but has been a staple in many developing countries for some time now, where it is still a much more prevalent form of nutrition than it is here. It seems as if Americans are finally catching on to what the rest of the world has known for centuries.

According to the American Journal of Nutrition, on average, Americans consume only 1-3 grams of soy a day, while the average soy intake in China is 10 grams a day, and 30-50 grams a day in Japan and Taiwan.

Kreider, then, is certainly not your average American, as she estimates that she consumes roughly 20 grams of soy a day.

"I feel like I have come full circle," said Kreider. She further explained, "When I was a child I spent every summer on my grandparents' farm in central Illinois. They grew soybeans and I used to help tend to the soybean fields. I would walk up and down the rows of soy plants, pulling the weeds. They paid me a quarter a row," said Kreider. "I never ate them at the time, however now they certainly constitute a major part of my diet."

With that she poured herself a glass of vanilla flavored soymilk: her favorite, and her third glass of the day.

Dear Editor:

I find it in every way disheartening that Goshen College is attempting some kind of upheaval of the very people who have helped mold the school into what it is today. Marty Kelley has been an asset to GC for as long as I've been alive and will continue to have a lasting impact on this institution. She has managed, without hesitation, to immerse herself in hard work in every facet of her job as Admissions Director. She has succeeded in ways that many have not. Her warm personality and ability to work with people has added new life to the department of Admissions.

I have had the privilege of knowing Marty since I was young and she has always had the gift of making everyone around her better. Her friendship and loyalty at GC cannot be replaced. I think each one of us should stand up and applaud Marty for her immeasurable passion for Mennonite higher education.

When I found out that Marty was taking on the job as the new Admissions Director a few years back, I could think of no one more qualified and deserved. Her ability to relate to students and invite them into her life and to our college has attracted students that enable GC to have the attractive and unique student body that it has.

I do not know what these new "recruitment and marketing strategies" are, but I do know that GC is loosing a piece of its infrastructure that can never be replaced.

I would like to take this opportunity to thank Marty for her many years of loyal service and wish her the best in all of her endeavors to come. We are thankful for your dedicated service to GC and you will certainly be missed!

Sincerely,
Ben Gerig
Phoenix, Ariz.

Nudity on campus spurs reaction

Streaking said to conflict with GC standards

Jessica Yoder
Features Editor

After a resurgence in streaking this semester, residence life has asked residence assistants to inform their halls that public student nudity will be treated as a violation of Goshen College standards.

Last Wednesday's announcement came as a result of the increased frequency of organized streaking at GC which has evoked both amusement and concern from faculty, parents and students.

The prevalence of nudity on campus began on August 31 when a dozen Kratz 2 males streaked in front of the lawn movie "Chocolat." Their movement caused the giant screen to fall over, interrupting the movie for a few minutes. "It was the first time I'd seen a whole herd of naked boys," said Jennifer Yoder, a frosh, "and my first impulse was just to laugh."

On September 6, 36 females went on a midnight skinny-dipping foray at the college cabin. Elise Hofer, a sophomore who participated in the event, described the swimming as a great experience because there were no spectators and the intention was not to shock. "It was the most beautiful thing I've ever seen," said Hofer. "The moon was full and there were all these naked bodies walking into the water."

Lizzie Smucker, a frosh who also participated, added, "We weren't staring or criticizing; we were just there, just friends, just female."

During a number of September rainstorms, Kratz second used the roof of the Kratz Miller Yoder dorms as a slip and slide until they were finally caught and fined by Susan Lambright, Kratz and Miller resident director.

According to Ben Beachy, a sophomore, massive cheering and roof thumping after midnight woke Lambright, who proceeded to fine each of the dozen boys $10 for removing a window screen and $10 for trespassing on the roof. "She was worried about structural damage to the roof and also chuckled that we might hurt something," said Beachy.

The most recent incident occurred on September 13 when over 20 women joined in a naked bike ride around campus. Elizabeth Hershberger, a sophomore, reported that after a flurry of phone calls, the girls met at the soccer field wearing nothing but a few random accessories like cowboy hats and green galoshes. They then proceeded to bike toward Newcomer, through central campus to Kulp, and then across the train tracks toward East Hall.

Other students, parents and faculty have shown concern about the public nudity. One distressed parent called residence life after seeing an ad for a nude activity on one of the dorm bulletin boards. A few community members associated with the college have also phoned in to express their concern about student streaking incidents. Faculty and administrative reactions have ranged from alarmed and upset to ambivalent and amused.

Christina Gingerich, director of residence life, emphasized the balance between having fun but still finding ways to respect each other. "I don't believe that any of these students have malicious intentions," said Gingerich, "but these kinds of actions involve the wider community and I think we sometimes forget what the ripple effects might be."

She stressed that in addition to issues of legality, public nudity is a "violation of the GC standards as we understand them" when it intrudes on others' privacy. She also expressed concern that student nudity may be a problem for GC's image, "another reason why some people would never send their kids here."

Duane Kauffman, professor of psychology said, "deviance has been with us forever" and dismissed the streaking resurgence as simply "juvenile regression" and "flaunting the rules." He also expressed serious concern that the streaking "reinforces a stereotype of GC as an institution."

Yet even as streaking may be on an upswing this year, public nudity is neither a recent innovation nor a phenomenon confined to GC. Amanda Friesen, a junior transfer from Hesston College (Kan.), noted that streaking was a weekly event at Hesston and the administration there recently was compelled to enact a rule banning nudity in the modular lounges.

Tiffany Wyse

Shenandoah Shakespeare Express visits GC: The traveling company performed William Shakespeare's "The Comedy of Errors" on Tuesday, Oct. 8. The troupe, based in Virginia, gave two performances. GC invited area high school students to attend in the morning. An evening performance followed for the community.

GC students attend UN conference in New York

Mike Shank
Staff Writer

Two Goshen College students took part in the annual Mennonite Central Committee United Nations Seminar held in New York City this past weekend.

The seemingly appropriate title for the seminar was "Breaking Cycles of Retaliation: Forgiveness as a Political Act?" The seminar was held from October 4 through 6 in a variety of locations in Manhattan.

Approximately 40 students and 10 adults attended the annual student seminar. GC students Charletta Erb, a junior, and Landon Yoder, a sophomore, represented GC at the conference.

According to the MCC website, the conference "examined issues such as the potential for retaliatory cycles to be ended by a process of forgiveness, the self-interest of member states as opposed to their work for the common good, and current international conflicts facing the United Nations."

The seminar was made up of five guest speakers, including three representatives from the UN. A simulation of the UN Security Council took place as well as a panel discussion and worship. A tour of the UN building was cancelled because of the terrorist attacks and resulting security concerns.

Yoder said, "I went because I wanted to learn more about the UN, as well as the UN MCC office. I am interested in working for either later in life."

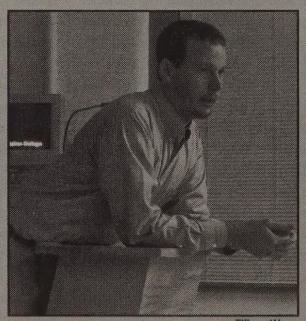
Erb commented that she got a "better knowledge of the role the UN plays. [The seminar] was a place to talk about the role of forgiveness."

Erb said that her discussion group expressed a desire to increase contact between schools

See *United Nations*, pg. 8

New Profs In Action

Trenton Smith-
Visiting Assistant
Professor of
Biology



Tiffany Wyse

Reason for teaching at GC: I love the opportunity to help students become excellently prepared for the future.

Hobbies: Swimming, skiing, singing, and Ultimate Frisbee when I have time

Pet peeves: People who have too many pet peeves

Unique experience: Coming from a different Christian faith tradition but with so many of the same convictions as my Mennonite brothers and sisters in the faith, I enjoy being in a position to add to the harmonious diversity found here.

College flashback: Above almost everything I valued (and still do value) deep friendships. So while I probably could have done better in college if I had studied more, I chose to spend a lot of time with friends. I think it was the balance between study and friendships that helped make me successful in college.

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GC clubs provide forum for activism, involvement

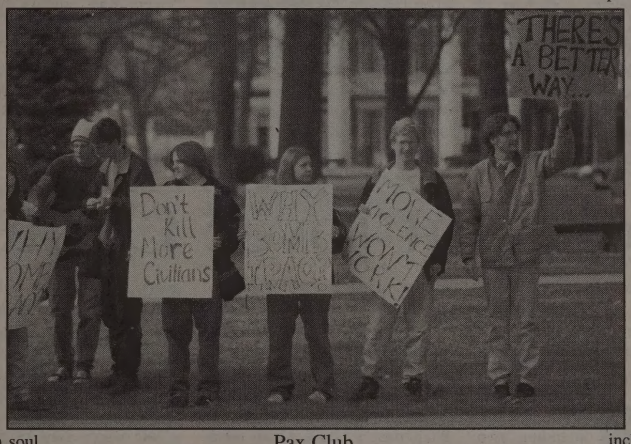
Ecopax Club: Ecopax meets every Wednesday at the College Cabin to munch on organic snacks and discuss ecological issues relating to personal lifestyle, GC campus and the broader community. The group plans to organize Earth week activities, hold vermiculture workshops and sponsor canoe races, river cleanups, drum circles and hiking trips this year. Darren Bender, a senior Ecopax member, said that the club plans activities like drum circles and backpacking trips because "we firmly believe that a sense of fun and enjoyment is necessary in creating change and awareness. " Another ambitious project for this fall includes creating a central composting center where the whole campus and Sodexho can compost their food waste. Ecopax meetings average about 15 students each week and they welcome everyone to join their discussions.

Goshen Student Women's Association: When over 70 women showed up at GSWA's first meeting of the year, the steering committee got busy planning potlucks, a Chocolate Haus, hot tub nights, poetry readings, and a performance of the Vagina Monologues. GSWA will be striving this year to address important community issues such as sexual assault, women's health and female dialogue, with an added emphasis on broadening club participation. "We're for all women, not just those who call themselves feminists," said Magdalen Hess, a senior. Karissa Loewen added that "GSWA exists to strengthen and celebrate relationships between women on campus. " The club meets every two weeks and is open to both men and women, though many of the activities are for women only.

International Student Club

Mennonitica: Although Mennonitica club plans to eat shoo-fly pie and borscht while discussing profound theological issues, Karl Stutzman, a junior on the planning committee, reports that the club has been "lagging" in activity planning so far this semester. Claiming that "we really do have fun," Stutzman said that they are anticipating some fieldtrips to Mennonite attractions and Anabaptist scholarly conferences. "Mennonitica club helps us understand and, more importantly, enjoy this faith tradition that shapes our campus in countless ways," said Stutzman. The club is open to everyone, not just Mennonites.

Black Student Union: Black Student Union works to unite black students and create a supportive community at GC through their weekly meetings where they recount stories from their week, crack jokes and plan upcoming events like a reggae concert and a soul food potluck. Joelle Dussek, a junior in the club, said, "We have a strong sense of family because of the common ground of being a minority. " She emphasized that the club had a laid back atmosphere but there's a lot of "flavor and spice" that unites the group of black students from all around the world. A recent meeting topic included bridging the gap between Africans and African-Americans and they pray after every meeting because, Dussek said, "a family that prays together stays together." The group of 40 students meets every Tuesday at 4:15 p.m. in Westlawn lounge.



Pax Club

Third-Culture Student Club: TCS is open to anyone who has who spent some or all of their childhood years in a country other than the place of their citizenship. Sylvia Shirk-Charles, campus minister and TCS club sponsor, said that third culture students straddle two cultures without feeling completely at home in either and they often include children of missionaries, diplomats, and international consultants. The club meets every other week for activities like chicken curry dinners and game nights and is planning an overnight at Brunks Cabin this fall. Aaron Liechty, a junior TCS club participant who grew up in Dublin, Ireland, said that during meetings "we eat, hang out, play games, complain about not belonging anywhere, then eat some more."

Ecopax Club

Pre-Med club: The Pre-Med club seeks to provide information about the medical school application process and medical school. The group of future physicians is planning barbeques, speakers, and an upcoming tour of the Indiana University School of Medicine with a GC alumnus. The club currently consists of about 25 students and is open to anyone even remotely interested in medical school.

Pax Club: Pax club is a "group of non-hierarchically organized students committed to promote and embody justice and peace through non-violent action, reflection and lifestyle." In addition to having a papier-maché bell for a mascot, the club campaigned for gun violence awareness last year and successfully opposed an "exclusivity contract" with PepsiCo Inc. or Coca-Cola that would have dictated the beverages sold on campus. Future plans include the yearly pilgrimage to the School of the Americas in Fort Benning, Ga., and the general ambition to save the world. Additionally, the club is starting a chapter of Amnesty International. Pax club meets once a week on Tuesdays at 5:30 p.m. in Westlawn lounge.

NAACP Anti-Racism Club: NAACP/Anti-Racism Club has of yet to get its feet off the ground, but when it does, the new club, spearheaded by Tim Nafziger, junior, will work to educate the campus about white privilege, build awareness about institutional racism and work to empower minority students. Nafziger said that after they recruit enough members to start a GC NAACP chapter (25 people), the club wants to build relationships with the minority community in Elkhart county. They will also participate in the Damascus Road Anti-Racism training in the spring.

Advocates: The Advocates "work to make GC a safe and welcoming place for all people, regardless of sexual orientation." The group meets most Tuesday nights at 8:30 p.m. in Westlawn lounge and activities have included a week of awareness, prayer vigils, movie night, and convo presentations. "Gay and lesbian students often feel isolated and alone," said Luke Miller, a junior. "In Advocates we hope to show the broad range of support at GC for homosexuals and to educate the entire campus regarding gay issues."

GC Players: GC Players is a large, loosely affiliated group of students interested in theater, including improvisational groups, theater critics, and actors. After an initial Theater Fling this fall, the players have started preliminary planning for spring One Acts and the opera "Carmen," and will be attending the American College Theater Festival in January. Phoebe Brubaker, a senior in GC Players, said that the group "provides a way for students from all disciplines to be involved in the process of making a dramatic text come to life." GC Players successfully presented Antigone Lost this past weekend and the fall main stage, "Curious Savage," will open November 2.

Catholic Student Association: The Catholic Student Association offers a support and prayer community for Catholic students at GC, and welcomes anyone interested in learning about the Catholic faith. They are planning trips to Chicago, service projects, activities with Notre Dame, monthly mass and an upcoming outing to Antonio's restaurant in Elkhart. Theresa Wallman, a junior, said she believes "we strengthen Catholic students' faith and offer another religious perspective on campus." The club meets Wednesday nights at 7:30 p.m. in the Multicultural lounge.

Other clubs include **GC Bike Club, Business Club, German Club, International Student Club, Non-Traditional Student Association, Social Work Action Association, Latino Student Union and Voices 'n Harmony.**

Compiled by *Features Editor* Jessica Yoder

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Between the Heart and the Land

Latina poetry comes to GC

Anna Newburn
Staff Writer

The voices of five Latina poets graced the Goshen College campus Monday afternoon as part of a poetry reading to celebrate Hispanic/Latino Heritage Month.

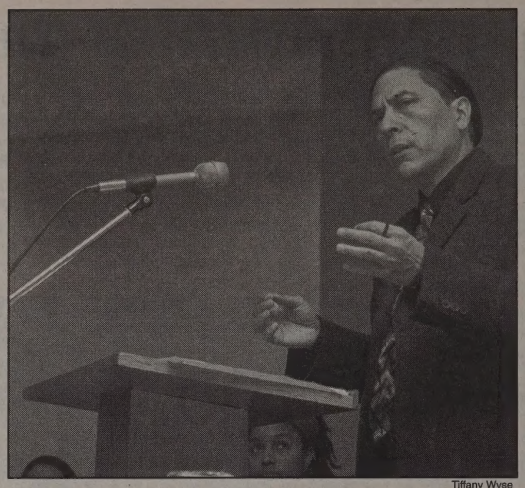
The five poets are just a few of the 30 writers featured in the recently released anthology, "Between the Heart and the Land/Entre el corazón y la tierra: Latina Poets in the Midwest." Lisa Guedea Carreño, library director at GC, has four poems published in the anthology and emceed the reading.

Carlos Cumpian, editor-in-Chief of MARCH (Movimiento Artístico Chicano)/Abrazo Press, Chicago, was the featured speaker. MARCH, publisher of "Between the Heart and the Land," is a Chicago-based not-for-profit organization with the goal of promoting Chicano/a, Latino/a, and Native American arts in the Midwest.

In addition to his position at MARCH, Cumpian is an accomplished writer and is known as "The Hilarious Chicago Poet." His poetry reflected a deep love for simple things like food and family, and his sense of humor was obvious when he challenged the audience to go to Taco Bell and order in Spanish, saying, "They try to advertise in Spanish!"

"Words, language and sound are at the heart of my work," stated Teresa Vazquez, the first of the anthology poets to speak. Vazquez is an Afro-Cuban who was raised in Chicago. She expressed her desire to join music and poetry in her work and encouraged all writers to "find their form."

Irasema Salinas, a graduate of Columbia College, shared her response to the terrorist attacks of Sept. 11. Salinas said, "It's not enough to light a candle for 6,000 souls, so I say a prayer." Her response described the collapse of her sense of safety, dreading the sound of airplanes overhead, and the way she, too, felt patriotic and "awkwardly American."



Tiffany Wyse

"Everything sounds better in Spanish!" Carlos Cumpian, editor-in-chief of MARCH/Abrazo press, speaks to the crowd at Monday's poetry reading.

The last poet to speak, Johanny Vázquez-Nieves, is not only a contributor to the anthology but also an editor. Vázquez was born and raised in San Juan, Puerto Rico, and currently teaches college level Spanish in the Chicago area. She shared poetry that described the stigmas of being a light-skinned Puerto Rican, as well as her poem "Bewitched," which recounted the joy of falling in love with her husband. She ended with the cry familiar to so many Spanish teachers, "Everything sounds better in Spanish!"

"Between the Heart and the Land" will soon be available in the Good Library, and is available for purchase in the GC Bookstore as well as through MARCH/Abrazo Press.

U2 rocks sold-out Joyce Center

Carrie Warkentin
Arts Editor

Wednesday night, 11,000 fans packed into Notre Dame's Joyce Center to experience U2's first show in the final leg of their Elevation Tour 2001.

Courtesy of www.U2.com

U2's lead vocalist, Bono, expressed his pleasure with Notre Dame and the community. "This is a great place, a great campus. It feels good to be here," he said.

Notre Dame was the first concert for U2 after a month-long hiatus from touring. The Elevation Tour 2001 kicked off last March in Miami, Fl., and passed through 32 North American cities. The group then headed eastward for a 17-city European tour, which concluded with the two largest "homecoming" shows of this summer in Slane Castle, outside Dublin, Ireland.

The current 22-city tour is the third and final leg of Elevation 2001, which was not part of the original tour. All dates, including two that were added late, have sold out through the end of November.

The Joyce Center was a surprising choice for the first show back in the U.S., due to its small size and location. Nonetheless, the venue was a perk for audience members. Some were able to get within feet of Bono as he moved along the edge of the heart shaped runway that reached out into the crowd.

"It was amazing," said Joel Beachy, a junior. "I thought it was going to be good, but then it was like ... wow."

Joe Sassano, Joyce Center events manager, said that the event was "clearly as big an event as we've had." Notre Dame has previously hosted such acts as Elton John, Aerosmith, Garth Brooks and Frank Sinatra. Nearly half of Notre Dame's 8,000 member student body were present for the concert.

The concert concluded with guest appearances of firefighters and policemen from New York City who joined Bono on stage.

While the Joyce Center provided an intimate setting for concertgoers, it was also a public performance for U2. Wednesday's concert was broadcast on the band's official website, U2.com, to millions of viewers worldwide. The interactive experience allowed those without tickets get a 360 degree view of the show and zoom in on select band members.

For those who missed it, the webcast will be replayed today at 2 p.m. and on demand during the next seven days for registered users of U2.com.

Upcoming concert dates:

Nickel Creek
10/12, 9 p.m.
House of Blues
Chicago, Ill.

Family Values Tour
10/12, 7 p.m.
Allstate Arena
Rosemont, Ill.
10/15, 7 p.m.
Palace of Auburn Hills
Auburn Hills, Mich.
10/16, 7 p.m.
Conseco Fieldhouse
Indianapolis, Ind.

Reel Big Fish
10/13, 7:30 p.m.
Maidson Theater
Peoria, Ill.

Bjork
10/14
Civic Opera House
Chicago, Ill.

Incubus
10/15, 7:30 p.m.
Murat Egyptian Room
Indianapolis, Ind.

U2
10/15 & 16, 7:30 p.m.
United Center
Chicago, Ill.

Janet Jackson
10/18, 7:30 p.m.
Conseco Fieldhouse
Indianapolis, Ind.

Ani DiFranco
10/20, 9:30 p.m.
IU Auditorium
Bloomington, Ind.
10/21, 8 p.m.
Aragon Ballroom
Chicago, Ill.

Aerosmith
10/21, 7:30 p.m.
Conseco Fieldhouse
Indianapolis, Ind.
10/23, 7:30 p.m.
Allstate Arena
Rosemont, Ill.

Tori Amos
10/23, 7:30 p.m.
Arie Crown Theater
Chicago, Ill.
10/25, 7:30 p.m.
Murat Theater
Indianapolis, Ind.

Fuel
10/24, 7:30 p.m.
Peoria Civic Center
Peoria, Ill.

P.O.D.
10/26, 8 p.m.
Murat Egyptian Room
Indianapolis, Ind.
10/28, 7:30 p.m.
State Theater
Detroit, Mich.

For more information log on to ticketmaster.com

The Art Box

From the 45th floor
of a downtown
condominium high-rise,
I'm startled as I look out the window—
a bright blue sky,
Lakeshore Drive
and the John Hancock building
in the background—
and make eye-contact
with a seemingly fearless
Spiderman,
a paisano
holding onto a rope,
cleaning my windows from the outside,
making me see
things
a little clearer.

"El Hombre Araña"

by Claudia Rose Silva

This poem can be found in "Between the Heart and the Land/Entre el corazón y la tierra: Latina Poets in the Midwest."
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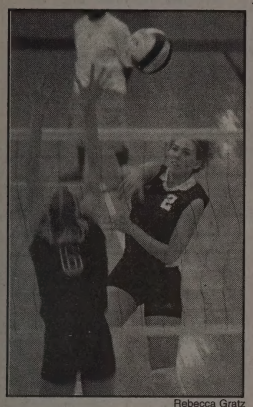
Volleyball rule changes: alterations mean adjustments for teams

Kate Schrock
Staff Writer

Spectators at a volleyball game this season may have wondered why the set kept on going, even after a team had scored 15 points.



Rebecca Gratz
Spike: Rachel Swartzendruber attacks as her opponent leaps for the block.

Fans may have become increasingly confused and disoriented, only to find out it didn't stop until one team reached 30 points. And even then they still had four more games left to play!

Volleyball wasn't like this before. What happened?

The rules have changed this year. The game of volleyball has been altered and every team in the conference has had to adjust.

With the change in rules, points are scored after every serve, regardless of whom the serve was from.

Another change is that the game continues even if the ball grazes the top of the net on a serve.

According to the new rules, if a serve hits the net but goes over, it can still be played on; points can be scored whether or not the team serves; games are played to 30; and best of five games wins.

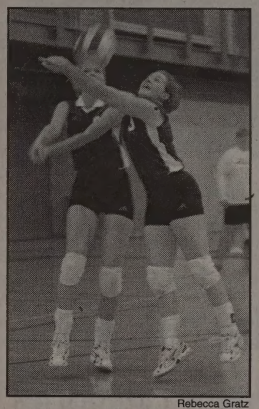
Valerie Amstutz, a sophomore, thinks that the new rules like rally scoring and net serve make it easier to get down on yourself because "there is more pressure [for you] not to make errors."

Alyssa Beck, a junior, also does not like the new rules. "I hate them," she said.

Beck dislikes the rules because "you don't earn your own points, you score off of everyone else's points."

Kristin Rusk, a junior, shares her sentiments. "[The new rules] totally change the face of the game, you win because of the other team's mistakes."

When asked why the rules were changed, Beck said it was because they (the National Association of Girls and Women in Sport) wanted the games to go faster, but Beck felt that they have not succeded.



Rebecca Gratz
Mine!: Setter Kristi Miller leaps to bring the ball back into play.

But the team has perservered, despite the addition of the new rules early this season. Their record since their last home game on Tuesday is 8-10.

Amstutz said that so far this year the team is doing well for a young team and they've meshed well. The volleyball team only has three seniors out of 14 women playing.

The volleyball team's next game is Saturday at Manchester.

Leaf of the Week

Name: Megan Morris
Hometown: Columbus, Ohio
Year in college: First
Major: Biology
Years in soccer: since I was 5

Superman or Batman: Superman
Mario or Luigi: Mario
Ice cream or Popsicles: Popsicles
McDonald's or Burger King: McDonald's

Best moment in a game: When I was in the 8th grade my team won the championship of a tournament. I made the winning save in a shoot out. It was an amazing feeling!
Shoes: My cleats are black with purple writing. They have my nickname "Mo Gk" and my number, "1", embroidered on them.
Worst injury: I was cleated in the knee at the point where the patellar tendon attatches to the patella. I couldn't move my knee for days.

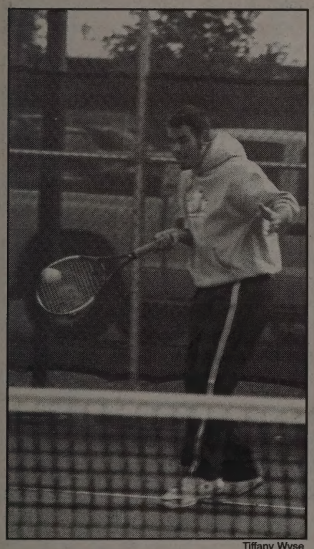
Favorite Adam Sandler movie: Happy Gilmore
What annoys you? Cheerleaders

Tourney time for tennis

Joel Stair
Staff Writer

The Mid Central Conference Tournament has begun this week for Goshen's tennis teams.

The men's team rallied together to beat Anderson 8-1 for their last conference match of the season on Monday.



Tiffany Wyse
Return: Matt Miller takes a small step back to send the ball back to his partner.

Looking back over the season, team captain Andrew Lanctot, a sophomore, said, "My favorite moment of the season thus far was beating Grace 5-4 this past Tuesday."

"It came down to the last match at one doubles where we won in a third set tiebreaker under the lights with everyone cheering. It was a great feeling for Aaron and I as well as for the team," he said.

The men's tennis team has been together this season through many practices, bus rides, and matches.

Miller said, "My favorite thing about the team is the spirit of the team this year ... Since tennis is really an individual sport, it's real easy to forget about the other five guys that are playing on the team with you and focus on your own wins or woes. But the team this year has had a real good attitude of encouragement and support, all the way down to the line."

Lanctot said, "Without many fans, we really rely on each other for support and enthusiasm. This year, I feel the team has really been supportive and given a lot of energy and encouragement to each other during matches."

Luke Jordan, a senior, revealed another interesting fact about the team. "It's fun to go on road trips with the team. They sing along to all the U93 songs," he said.

When questioned about his favorite thing, Aaron Weiand, a junior, replied, "My favorite thing about the tennis team is LJ (Luke Jordan)."

So, with the season coming to a close, the tournament looms.

Matthew Miller, a junior, said, "As a team, it will be a fun time to see what we can accomplish in a tournament with so many good players and teams. I think that we will have the chance to surprise some teams."

Luke Jordan, a senior, said he is looking forward to, "Revenge. In the MCC tournament we will all meet again."

Meanwhile, the women's team also won their last set versus Anderson 6-3, leaving them with a record of 10-1 and in excellent standings for the MCC tournament. They play today, Friday, and Saturday.

	Scores			Record	Upcoming Games
Volleyball	v. Taylor			8-10	Sat. Manchester Tri or Quad (A) Wed. 7:30 p.m. Marion (A)
Men's Tennis	v. St. Joseph	W	8-1	7-5	Oct. 11-13 MCC Tourney (TBA)
Women's Tennis	v. Anderson	W	6-3	10-1	Oct. 11-13 MCC Tourney (TBA)
Men's Soccer	v. Taylor	L	0-1	3-10	Fri. 7 p.m. Spring Arbor (H)
	v. Sienna	L	0-3		Mon. 6 p.m. Calvin (H)
Women's Soccer	v. Taylor	L	1-4	4-7-1	Sat. 2 p.m. St. Francis (A)
	v. Sienna	L	0-3		Sat. 4 p.m. JV Prairie State (H)
Cross Country	Placed 2nd overall in the Goshen Ponderosa Tournament				Fri. Manchester Invite (A)

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Tiffany Wyse

Drumming brothers: Ben Beachy, sophomore, and his young brother, Isaac, show their support at the alumni soccer game on Saturday, October 6. The younger Beachy visited his brother for little sibs weekend, an event designed to allow siblings the opportunity to interact with each other while giving younger siblings a chance to experience the Goshen College atmosphere. The elder Beachy often frequents soccer games with percussion instruments in hand as part of a group of several students who strive to increase school spirit.

GC advances to third tier

Rankings indicate excellence in many categories

Gretchen Sommers
Staff Writer

U.S. News and World Report Magazine recently advanced Goshen College into the third-tier of schools elected as "Liberal Arts Colleges-Bachelor" in their annual ranking of "America's Best Colleges."

A liberal arts college is defined as one that awards at least half of its degrees in the liberal arts. There are 218 of these colleges in the nation, and US News divided them into four tiers. Last year GC was in the fourth-tier category of national rankings.

According to Rachel Lapp, director of public relations, GC is one of only six Council of Christian Colleges and Universities (CCCU) schools ranked in the top three tiers of national liberal arts colleges by U.S. News and World Report.

The popular news magazine bases its selections on one major criterion: academic excellence. Not only has GC accomplished excellence, but also has exceeded many colleges in the third-tier in other categories. With 11 percent of the student body being international students, it tied for the seventh highest percentage of international students. Forty-four percent of GC alumni have given back to their alma mater over the past year, which is among the highest of all 218 liberal arts schools.

Amid the 48 third-tier schools, GC demonstrated above average numbers in graduation rate, academic reputation, percentage of classes with less then 20 students, and also with the many opportunities to study abroad. In GC's class of 2001, 68 percent of the graduating students studied abroad, the third highest percentage of schools in all tiers.

"We are happy that U.S News recognizes us as providing quality education to a national audience, but we are more happy with the repeated examples of education in action we see among our students and graduates and the repeated expressions of gratitude we receive from thousands of alumni," said President Shirley Showalter.

Last year, 95 percent of GC's pre-med students were accepted into medical schools. GC's nursing students scored 10 percent higher than the national average on the National Licensing Examination for Registered Nurses; and 99 percent of education students passed the licensing exams in Indiana on their first try.

Many faculty members are proud of GC's higher ranking. Marty Kelley, interim director of admissions, said, "The rankings are excellent because it is proof that we are the good school we know we are."

Although enrollment is down, the acceptance rate is as well. GC accepted 68 percent of applicants this year as opposed to 96 percent last year. Kelley attributed the decline in acceptance to an increase in applications from students with less than a 2.0 grade point average.

The administration is working hard at increasing enrollment for the upcoming year. "We want to reach out to students in different ways. We will try to advertise in new markets; this means tapping into new magazines or websites and advertising our school in these places." Lapp said. "But we are more interested in alumni satisfaction, because alumni know the institution well and they may send their children here or pass it on to others by word of mouth," she added.

United Nations, From pg. 4

that were represented at the seminar. She also said she felt a call for more dialogue between peoples of different religions.

According to Yoder, "The simulation of the UN Security Council was interesting, it showed how in the Security Council power is greatly weighted towards the five countries that have permanent membership and veto power."

Bonganjalo Goba, professor of theology and ethics at Lancaster Theological Seminary, spoke of the need for forgiveness. Yoder was impressed with his presentation because Goba grew up in the brutality of apartheid in South Africa.

Erb said that all speakers were very open to conversation time no matter what their level of involvement was in the UN.

The MCC UN office's goal is to "[represent the] concerns of the world to the world's representatives," and this annual conference is one of their ways of doing so.

News Brief

Nursing students score high marks

The Department of Nursing was notified by the Indiana State Board of Nursing that nursing graduates from Goshen College taking the NCLEX-RN licensure exam from April, 2000 - March, 2001 achieved a pass rate of 92.9% compared to the national pass rate of 80.1%.

The Department of Nursing also reports that of the twelve nursing graduates from the class of 2001, eleven have taken the licensure exam and all have passed for a pass rate of 100%.

Senate Box

Here are your 2001-2002 Student Senate officers:

Name:	Representing:
Melissa Lehman	First-Years
Nelson Parrish	First-Years
Ben Beachy	Sophomores
Kristen Buller	Sophomores
Eric Kanagy	Juniors
Jacob Jost	Juniors
Jeremy Yoder	Seniors
Abigail Smith	Seniors
Ventisha Conolly	Latin Student Union
Frank Whitehead	Black Student Union
Ben Horst	PAX Club
Darren Bender	EcoPAX Club
James Hiebert	AMISH
Joel Nofziger	Advocates Club
Aeron Huang	International Students Club
Hillary Burkholder	Social Work Action Association
Sarah Detwiler/	Non-Traditional/Commuter
Jamin Yoder	Student Association
Josiah Groff	Motorcycle Club
Micah Rogel	Senate Cabinet
Hussein Yusuf	Senate Cabinet
Sasha Dyck	Senate Cabinet
Latrice Clark	Senate Cabinet

These are the people to whom you should go when you've got ideas, suggestions or problems about life for students here at Goshen College.

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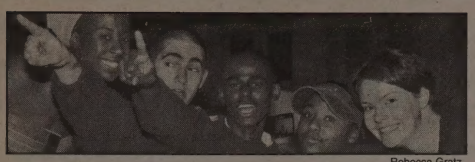


Rebecca Gratz

Black Student Union and CAC host Reggae night: From left, Joelle Dussek, junior, Dan Charles, sophomore, Kaleab Abebe, junior, Latrice Clark, junior, and Kirsten Peterson, junior, point to performers on stage. See Arts page 6

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, October 25, 2001 Vol. 103 No. 7

Minorities increase on campus

Admissions hopes to start trend in diversity

Timothy Shenk
Staff Writer

While recent declines in frosh enrollment have given Goshen College a bit of an institutional black eye, these low numbers hide an important recruiting effort now underway—attracting more students from America's racial minorities.

It was in 1999 that GC held its first open house for "ALANA" students—college-speak for African-American, Latino, Asian and Native American. Only one prospective student showed up, but the next year that student enrolled.

Now, according to Marty Kelley, interim director of admissions, GC has increased its database of prospective ALANA students, held two more successful ALANA open houses and hired two African-American admissions counselors.

Ten of this year's frosh class of 250 full-time students are black, ten are Hispanic, and two are Asian American. This is not satisfactory, Kelley says, but it is progress. As recently as 2000, GC has graduated only three ALANA students in the whole year.

These figures exclude international students, which are recorded separately in most studies of college diversity.

"The reason we measure this is that we're trying to improve it," Kelley said. "That'd be great if we were so diverse we didn't have to say how many of these and how many of those."

In the last year, GC has started sending an admissions counselor to Philadelphia Mennonite High School, the Mennonite Church's only inner-city school.

"They were really persistent, they called, and they make you feel like they really want you," says Nelson Parrish, a frosh and the only PMHS student to enroll.

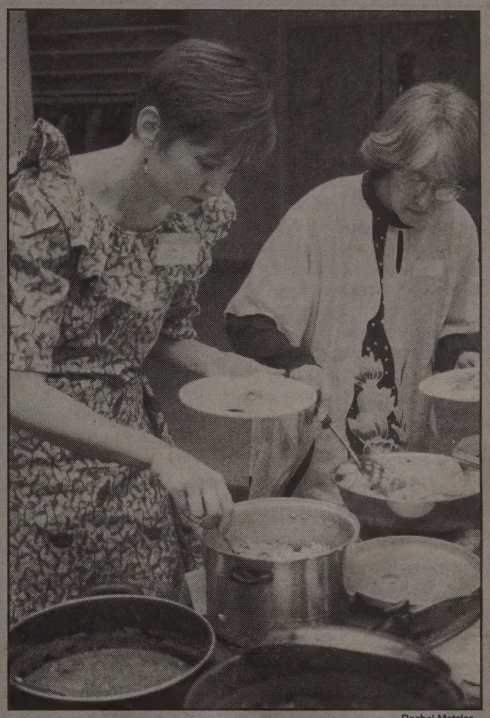
Parrish said he thinks students from large urban areas will find the Goshen area low in excitement, but he likes the school's atmosphere, "kind of serene," all the same. He said he would recommend it to PMHS students as a good place to study.

Another strategy in recruiting a more diverse student body is simply to look close to home. Recently, Kelley says, GC has focused more heavily on public schools in Goshen, Elkhart and South Bend.

"When we started looking at specifically ALANA, we realized, my goodness, within 50 miles of Goshen we have a lot of really great kids," Kelley said.

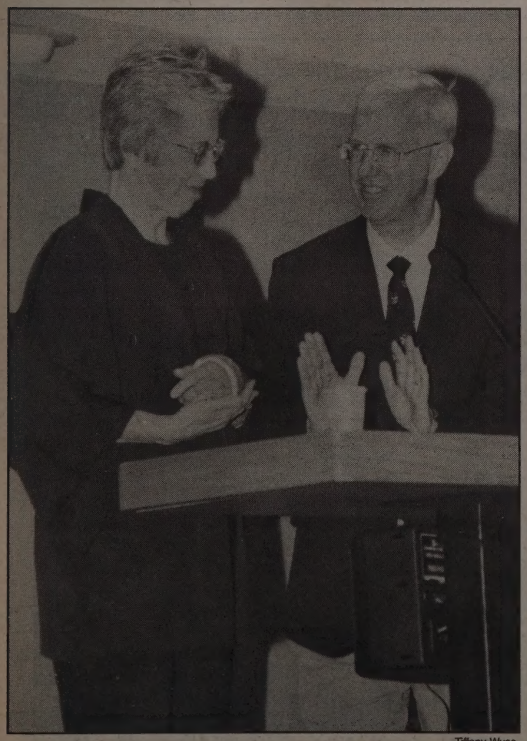
Recruiting nearby, Kelley said, has become more advisable as studies have shown that more and more students are attending schools closer to their homes. At the same time, GC's prime recruiting territories are still the various concentrations of Mennonites of the Midwest and the Mid-Atlantic.

Kelley, who recently learned that she will be replaced once a new director of admissions is found, says that despite her departure, she feels confident that GC, with its established policies and committed people, will continue to work for greater racial diversity and understanding in the future.



Rachel Metzler

Faculty participate in international potluck: From left, Jenelle Basinger, resident director for Coffman and Kulp, and Kathy Oyer, assistant professor of music, serve themselves from an array of aromatic selections on October 20.



Tiffany Wyse

Examining spirituality: Alan and Eleanor Kreider, speakers for Spiritual Awareness Week as part of the Staley Lecture series, hosted chapel on Monday and Wednesday, October 22 and 24. The Kreiders are missionary educators and former faculty at GC on campus this week to discuss spirituality.

Spiritual awareness emphasized

Guest speakers share prayers, experience

Mindy Holsopple
News Co-Editor

The Goshen College campus was called to recognize the many aspects of spirituality on campus and throughout the broader community this week during Spiritual Awareness week.

"Raising our awareness of God's presence, which is among us in seen and unseen ways." That is the goal of GC's Spiritual Awareness week according to Sylvia Shirk Charles, campus minister.

Shirk Charles said that the purpose of the week is to give extra visibility to spirituality. "It's a concentration of activities packed into one week that will hopefully get someone's attention and extend past this one week." said Shirk Charles.

Alan and Eleanor Kreider, missionary educators and former GC faculty members, participated in several spiritual awareness events as part of the Staley Distinguished Christian Scholar Lecturer Program.

The duo drew from their 26 years of experience serving as Mennonite Board of Missions workers in England at several speaking engagements during their visit.

The Kreiders share a deep passion for the work they have done with the Anabaptist Network, a group of more than 500 people throughout the British Isles who are interested in drawing from Anabaptism in their mission and congregational life.

E. Kreider commented about getting into mission work, "It's a dangerous thing to do—it could change your life." The Kreiders explained that their planned careers in academics were put on hold as they felt called to missions, a path they did not intend to go down.

"God can do more than we can ever ask or imagine. The things I thought would happen haven't, but the things that have are better than I could have ever imagined," said A. Kreider.

As another component of Spiritual Awareness week, the Kreiders joined with a group of past and present mission workers for a missions dinner at College Mennonite Church, sponsored by the Bible, religion and philosophy department.

Following dinner, attended by 39 students and a number of faulty and staff, the mission workers formed a panel to give students an opportunity to explore many aspects of mission work based on the experiences of the guests.

A hymn sing on Wednesday evening led by Ken Nafziger, professor of music at Eastern Mennonite University, brought together many musical styles, instruments and voices for a time of spiritual renewal and worship.

Powerful Prayers, students, faculty and staff, have been meeting each day this week at 12:30 p.m. in the quiet place in Kulp for a time of prayer.

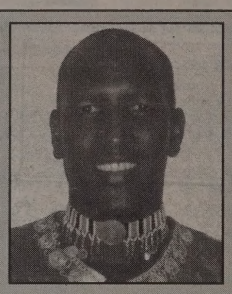
This is the second Spiritual Awareness week held since 1996 and is sponsored by Campus Ministries.

Activities celebrating Spiritual Awareness week will continue into this weekend, finishing out with a silent retreat at Brunk Cabin led by Rachel Koontz, a junior, on Saturday and Sunday.

The Maasai culture: Trade old for new?

In the shadows of the beautiful Ngong-Hills, not far from Kenya's capital city of Nairobi, lies a small village called Olosho-oibor. This is the village I grew up in. Olosho-oibor is a place of osotua: beauty and peace. It is a place where a tribe of people, the Maasai, have lived for many years, herding their cattle and observing the many beautiful sunsets and sunrises.

Under designated peace trees in the shadows of the Ngong-Hills, Maasai elders have learned to master the art of the tongue and wisdom of the mind. On many occasions and under different circumstances, Maasai elders have made peace with their neighbors and with themselves. Young Maasai men grow up learning to drop their weapons of warriorhood and use their wisdom instead.



Elijiah Metekai

The nomadic pastoral Maasai tribe has roamed the grasslands of eastern Africa for centuries. The Maasai are one of the best-known tribes in eastern Africa. Any visitor to Kenya or Tanzania will have come across these proud people. In this region they are part of the landscape, part of the very character that makes Africa what it is.

Named for the language they speak—Maa, a distinct but unwritten African tongue—the Maasai still live much as they did thousands of years ago. They herd cattle, sheep, and goats and exist in harmony with their peaceful environment in and around the Great Rift Valley. Tall, proud, and aristocratic in bearing and manner, these handsome people have made their way into the twenty-first century with their ancient customs and the structure of their society preserved to an almost unusual extent.

A proud people, the Maasai are struggling to retain their culture in the face of pressure to become part of the modern world. There is a wind of change coming from far away. But although the Maasai are becoming educated, they will use this knowledge to help preserve the best of their cultural values and traditions. Education will enable the Maasai to preserve the good values of their culture and adopt new values of the modern world. The Maasai will be able to differentiate between being modernized and being westernized. Knowledge is power and every community and people should have access to it, and the Maasai should not be left behind.

Today in the village beyond the hills, you will not only see men and women in red, tending their cattle or walking conspicuously across the golden grass , miles of open savannah, but you will also see men and women with cellular phones. You will encounter young elegant boys dressed in red robes that will approach you and speak to you in perfect English (proper British English, of course). As a visitor, your eyes may see the people of the past, but your ears will hear the unexpected voice of a people of today.

The Maasai have their greatest assets, their hopes and dreams. In the Maasai village I grew up in, you ask a child, 'What do you want to be when you grow up?' The child answers, "a doctor." In America, you ask a child 'What do you want to be when you grow up?' And the child will also say a doctor. But in America, it's a reality. In my village, it's just a fantasy. The ability to become a doctor is there, but the opportunity is not.

I believe that education is how the Maasai are able to digest the universe and come to an understanding about our place in it. The experiences I have had in the last four years have made me realize that I am not the same person anymore. I am a totally different person. I have changed, but in so many wonderful ways. I think differently. I act differently. But I still hold my own culture and community very closely.

I treasure the many memorable experiences of the Maasai that are told through stories and symbols, serving as a model for community unity, continuity, courage, hope, and joy. These experiences reaffirm the confidence the Maasai people hold in the existing pattern of reality and in God as their creator. I have learned that an adventure, a trip to unknown destinies or an area of uncertainty, is in fact an opportunity to educate oneself.

Times must change. And times will change the Maasai as they move into this new era. Many years from now the Maasai will still exist, but in a very different lifestyle. But hopefully the same cultural traditions will still be a part of their everyday lives.

For the Record: Another "clean" war

When I turn on the TV, news slogans jump across the screen. War Against Terror, America Strikes Back, Attack on America: The Retaliation, Operation Enduring Freedom. So is the U.S. really at war? It is a difficult concept to grasp. Life in Goshen hasn't changed too much. We study, work, go to class and live our lives, somewhat oblivious to the events that have taken place within the last month, except when we turn on the TV or read the newspaper. Is this what is war is like for Americans in 2001?

Our generation doesn't have the slightest idea about what war really is. We have read about it in history books and seen Hollywood's depictions of it. We maybe have faint memories of the Gulf War from elementary school. It didn't really have too big of an impact on me.

I was in the fifth and sixth grade during the Gulf War. I have only two memories associated with Operation Desert Storm. One is of an evergreen tree outside the public library in my hometown, its branches tied from top to bottom with little yellow ribbons. The second is a t-shirt worn by a fellow classmate, with large black letters across the front spelling out "Operation Desert *Stomp*." Below the caption, a rugged brown boot stomped forcefully in the middle of a map of Iraq.

Perhaps everyone else has a more comprehensive memory of the Gulf War. Thousands of miles away across the ocean, I was busy going to school and playing kickball at recess, so what happened in Iraq didn't seem to matter to me. Although I'm sure I watched the news during the Gulf War, I don't remember seeing many pictures of the usual effects of war: families without shelter, destruction of homes and property, and starving people.

Ten years later, not much has changed. The World Trade Center exploding in flames, and American flags waving from porches and car radio antennas everywhere symbolize to me what has happened since September 11. Again missing are images of war, and, except for the resurgence of patriotic spirit, life, at least in the Midwest, is still very normal. Even the anthrax scare seems far away. But normal seems to be the way our president, media, and government would like life here to stay. Bush's approval ratings are skyrocketing, and everyone loves America the Beautiful.

But what about Afghanistan? Will the only memories we take with us from this conflict be of the events that occurred on American soil? I've wondered about how our generation will be affected by the initial attack and our unfolding war on terrorism. As citizens in Afghanistan are killed, I hope I will remember more than symbols of American patriotism.

No one knows what the outcome of our "war on terrorism" will be. War in the 21st century is something new. It's hard to see the war ending anytime soon, but will it affect our daily lives right here? Hopefully we will remember more than yellow ribbons or American flags.

-lrg

The Goshen College
Record

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-Jack Handy

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Bare feet and the Lobleid:

Musings about identity

"Your hair is awful short! But I think with some braids we could get it into a bun. Sharon, schpring dappah, un holl mich noch may haar klippa." (Sharon, run and get me some more hairpins.)

My Aunt Lillian pulled my hair back as tightly as it could go while I sat, head resting on my arms on top of the table, trying not to fidget. I was willing to do whatever it took to become Amish, even if it meant withstanding a bit of pain.

Erin (middle) with Amish cousins Sharon and Verna

Every year I would attend the Sharp Reunion with my family in Belleville, Pennsylvania. As far back as my mind can recall, I played with my Amish cousins and was exposed to their unique culture. I knew their way of life was very different from my "worldly" existence as a Mennonite, but something about it attracted me.

When I was about nine years old, I decided that I wanted to be Amish. I loved their family togetherness, their easygoing lifestyle and, most of all, running around in dresses and bare feet. I would often go play at my cousins' house after the reunion was done for the day.

On one of these occasions I convinced my cousins to dress me in their clothes. Their closet was full of all sizes of the same style of homemade polyester dress, ranging in color from purple to peach. "I'm sure it will be fine," I reassured Sharon and Verna, who were a bit nervous about the transformation. We anxiously crept from the bedroom back downstairs, giggling as our feet pattered on the wooden steps.

Aunt Lillian looked a bit stern at first, but ended up laughing. Back at the reunion the next day, my Grandpop didn't even recognize me. It must have been extremely ironic for him to see his granddaughter wearing the evidence of the life he had chosen to leave for his family.

My memories of the next four years are full of coverings and dresses, hay bales and moon pies, and horses and buggies.

Sunday morning was one of the most exciting days of the week. We would wake up to mush frying in the kitchen and the rooster crowing from the hen house. My four cousins and I dressed in our long-sleeved Sunday dresses, took turns getting our hair combed, and tied our covering strings in the front--the main distinction between Sunday and any other day of the week. I excitedly piled into the black buggy, Uncle Jesse with the reins and the two youngest girls on the laps of the others.

Church was always held at a different member's house. As we neared the Zook household, dozens of black buggies dotting the yard came into view. We entered the house with my aunt telling the youngest girl, "Shelly, s'iss tseit fa schtill sei." (Shelly, it's time to be quiet). My uncle walked to the right side of the room while we women sat on the left.

I sat on the rock-hard bench, trying not to think of how long I would have to sit still. My dad warned me that the sermons sometimes go for two hours, not to mention that I wouldn't even be able to understand more than five words of it. My father also informed me that the Vorsinger (song leader) didn't stand at the front; he just sat in his seat and started singing while the congregation joined in. I knew three songs in Pennsylvania Dutch: the "Lobleid, " or Praise Song, which is a standard in all Amish churches; "Gott ist die leibe;" and my great-grandfather's favorite song, "Wir glauben all an einen Gott."

Erin Sharp

The music sounded like a chant from medieval times, a droning that would sometimes last for 20 minutes! Closing my eyes and listening, I was taken back to my great-grandfather's funeral a few years prior.

I remember the plain wooden casket, the dirt that his children and grandchildren shoveled to fill the grave, and the song that made my dad cry.

My great-grandfather had been a Vorsinger, and his favorite song now flowed out of the mouths of his family, tears falling down their faces: "Wir glauben all an einen Gott" (We all believe in one God), a song of which I now see significance. Standing around his grave were people of many denominations. The parking lot behind us was full of the same evidence. There were black, yellow, and white buggies (all different groups within the Amish church), scores of black cars (driven by the Beachy Amish), as well as cars of all other colors, representing the Conservative Mennonites, Mennonites and possibly other denominations as well.

"I was willing to do whatever it took to become Amish..."

My cousin Verna nudged my arm and I was brought back from my daydream to the reality of my sore butt and the church service still in progress. When the preaching at last came to an end, the congregation stood together and sang, "Gott ist die leibe." I sang along at the top of my lungs. I was proud of my heritage and felt that, in a way, I belonged.

During the last verse, my cousins and the rest of the children hurried out of their seats, dragging me by the hand to a man sitting on the end of a bench. He drew out of his coat pocket a handful of Smarties and pointed to me. I smiled, quickly took the candy, and softly replied, "Danka," the others following suit. Verna tightly clasped my hand again and we were off to the back yard where we played until the noon meal was ready.

As I ran around the yard pretending that the pebbles didn't hurt my feet one bit, trying to keep my activities to the grassy patches, I couldn't help but smile. This way of life made me feel free. I didn't even miss my TV or radio. I didn't always understand what my playmates were saying, but we found some way to communicate. They accepted me without question, just as I had always accepted them.

For a few years in a row, the Sharp Reunion meant for me a time to experience the Amish lifestyle firsthand, something I now know was unique.

As I grew older, dressing up like an Amish girl started to seem childish and not so "cool" anymore. After all, what would my friends back home say if they knew? For a few years, every reunion I attended was an embarrassing reminder of my younger days.

"Ghuk mohl doh, s' iss da Erin! Erin, vass huhts gevva mitt dich? Nau du bischt en englisher! Meindsch du vie shay du g'guhked huscht von du unsah glaydah aw gedu hosht? Mir henn nett kenna sawwa veah du voascht! Sel voah mohl ebbis!" (Hey look, it's Erin! Erin, what happened to you? You're English now. Remember how cute you were when you dressed up? We couldn't tell the difference between you and your cousins! That really was something!) They would often chuckle and tell me that my grandmother was probably rolling over in her grave.

Such comments don't bother me anymore. I am proud of my family, my heritage, and feel extremely fortunate to have experienced from the inside what it means to be Amish. I will say, though, that I am glad my parents didn't convert when I wanted them to. It's probably good that children don't get everything they want!

Now that I live in Goshen, Indiana, I often drive past buggies on the road or see Amish children playing in their yards. I often find myself smiling or waving as I fly past in my worldly vehicle. It reminds me of the life I grew to love and of how differently I now choose to live mine.

Even though I am no longer exposed in the same way to Amish life, my experience continually helps me in dealing with other situations I encounter. It has helped me adjust to living in another country and aids me in keeping an open mind when encountering cultural and religions differences in my own country. A common ground can always be found, something I learned from my great-grandfather.

"Wir glauben all an einen Gott."

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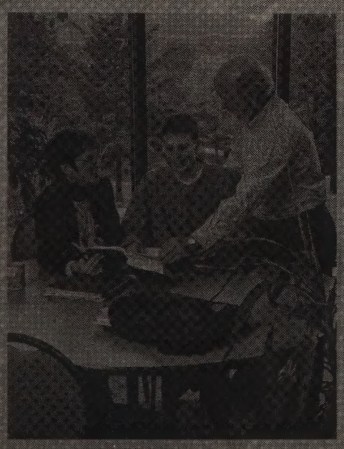

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Massages offered to relieve stress

Jessica Meyers
News Co-Editor

Students and faculty may not have found a long-term solution to the stress of mid-semester, but they can take advantage of tension-relieving massages currently offered by a trained specialist in the Health Center.

Anne Birky Koehn, certified in therapeutic massage and bodywork, now offers massages on Mondays and Tuesdays from ten to seven. As a promotion, students that made appointments during the first week of October will get massages for half price. Now that the discount has ended, massages cost $30 for a half-hour and $45 for an hour.

Also employed as a masseuse at the YWCA and at a chiropractic center in Nappanee, Koehn finds Goshen College an interesting place to work. "Ever since I went to massage school I wanted to do massage for medical reasons," she said. "GC was a great opportunity to do medical massage, and GC students are good people."

Ruth Stoltzfus, director of the Wellness and Health Center, was instrumental in finding Koehn. Although Carlos Romero, director of student life, jokingly suggested the Health Center provide massages to encourage students to stay healthy, Stoltzfus thought "the idea sounded like something that we should seriously consider."

Stoltzfus occasionally recommends that students schedule an appointment with Koehn to deal with stress management as well as some of the symptoms of depression.

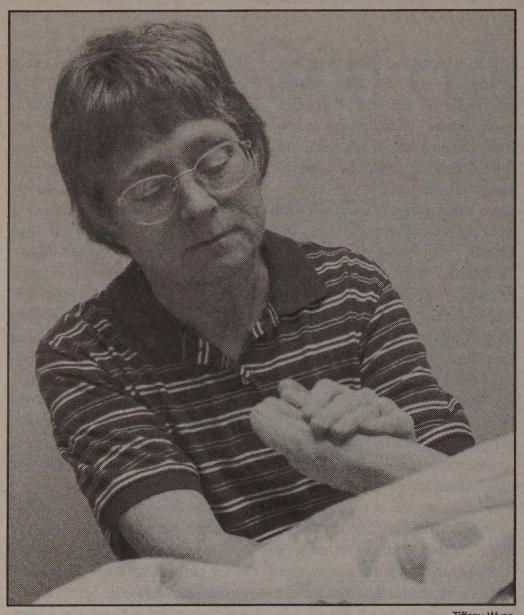
Both students and staff have responded enthusiastically to the massage opportunity. Koehn is booked on Mondays until December and on Tuesdays until mid-November. Of her experience, Jessica Martin, a junior, commented, "It made me want to drop out of school and become a masseuse."

However, Koehn worries that clients will decrease now that the cost is full price. She hopes to draw enough participants from the GC community to continue working here.

If popularity continues, Koehn is considering offering gift certificates that students could purchase at half price for patients at Maple City, a healthcare facility in North Goshen catering to low income patients.

While still an idea, Koehn thinks that this would allow "students to make a contribution to the community without taking time out of their schedules."

Koehn believes that massages can serve as a powerful tool in remaining healthy. "One of the reasons I give massages is to care for people," she stated.
To make an appointment call the Health Center.



Tiffany Wyse

Massages now available at GC: Anne Birky Koehn, a trained specialist, gives a massage to a client at the Wellness and Health Center. She is now on campus offering massages on Mondays and Tuesdays. Appointments can be made through the Health Center.

Record Contest

Students and staff are invited to visit the Hub, next Wednesday, Halloween, fully costumed. The person with the best costume will get their picture in the *Record*. We will accept candy bribes.

Announcements

Ecopax
Simple sustainable living kickoff - Wednesday, October 31 at 6:00. in NC 19. There will be a home cooked meal and guest speaker.

GSWA
Friday November 2- Potluck at Hospital House at 6:00

Small Groups begin this week

November 11- International Day of No Violence Against Women

Correction

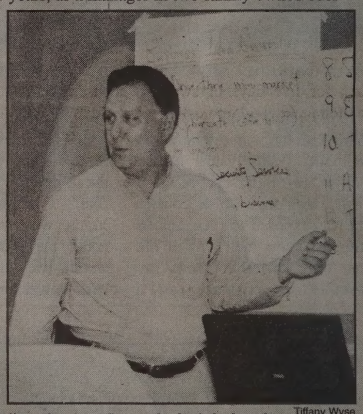
In our Oct. 11 issue, we reported that this year Goshen College's acceptance rate had dropped from 96 to 68 percent. That statistic is incorrect; GC's acceptance rate for the 2001-2001 academic year actually rose to 98 percent. The faulty information came from the U.S. News and World Report website, and the GC public relations office has notified the magazine of this mistake.

In the same article, we reported that there are 218 liberal arts colleges in the U.S., which is incorrect. In actuality, there are 218 schools in the specific category GC falls into: "Liberal Arts Colleges—Bachelors."

New Profs in Action

Allon Lefever-
Executive Director of Goshen Family Business Program,
Associate Professor of Business

Previous career experience: I was in business for 28 years, as a manager in two family owned businesses, and most recently in an internet business venture with my son.



Tiffany Wyse

Reason for teaching at GC: That experience helped me personally realize the unique and important role that private family owned companies can play in the lives of many good people, in their communities, and in the marketplace. I'm here rather than doing another business start-up as a personal life choice, and I hope I can in some small way be a positive influence.

Unknown fact: I once worked very closely with the top personnel at the Center for Disease Control in Atlanta and United States Department of Agriculture in Washington DC, to help eradicate an outbreak of avian influenza which was threatening to wipe out the Pennsylvania poultry industry.

College student flashback: Actually, I was pretty studious because I was drafted during the Vietnam War and did most of my college after Voluntary Service when I was a bit older and married.

Hobbies: I enjoy tennis, golf, skiing, hiking, the beauty of nature in general, and travel.

Pet peeves: A pessimistic outlook and a "can't do" attitude

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Fall break scatters students

Tasara Redekopp
Staff Writer

The fall winds scattered the maple leafs all over the country during fall break, October 12 to 18, from the sunny sands of Florida to the wooded mountains of West Virginia.

Although they initially planned a 30 hour road trip to Los Vegas (Nev.), Ben Beachy and Andrew Histand, sophomores, and Tim Shenk, a senior, rerouted their car to the famous city of Fargo, North Dakota, in the interests of time and sanity.

After spending merely one hour in a Fargo diner, (motto: "Sit Down and Eat") and buying a coffee mug, the trio decided they had seen enough of North Dakota and proceeded to head back down south.

According to Beachy, the drive back succeeded in being a "wonderfully disastrous" road trip when his car, Gus, ran into some alternator problems along the way and started spewing smoke and flames from under the hood. "At that point we all leapt from the car for our lives," said Beachy.

The warm weather of Ft. Lauderdale, Florida called to Joemy Buscher, a frosh, Kristin Buller, Nayla Jimenez, Kimberly Loewen, sophomores, and Amanda Friesen and Dixie Yoder, juniors, for five days of swimming, lounging, and more concentrated sunshine than most GC students can ever remember.

The group flew out of Chicago and stayed at the Ramada Beach Resort, spending most of their time in the sun or waves as "bronze bathing beauties" said Buscher.

Also enjoying sunshine over break, Rebecca Allen, a sophomore, flew to Los Angeles to visit a friend at Occidental College (Calif.). Highlights of her trip included driving around Beverly Hills and Sunset Boulevard, attending a toga party, and getting free tickets, as well as a backstage tour, of the musical "The Lion King."

Harrisonburg, Virginia saw an influx of more than 15 GC students over fall break. Darren Bender, Robin Wenger and Gail Butti, three seniors who made the trek east, visited friends at Eastern Mennonite University (Va.) and also spent a night camping in neighboring West Virginia.

The three drove up to Spruce Knob, the highest point in the state, where they slept under the stars. Bender reported, "the wind was so strong it almost peeled us off the ground." They also saw a field of humongous boulders. "I felt like I was at Stonehenge," said Bender.

Hussein Yusuf, a sophomore, visited Washington, D.C., where he experienced the IMAX theatre and the Hard Rock Café for the first time. He also visited the Museum of African History, where he was happy to see his home country, Somalia, featured.

David Taylor, a senior, made it all the way to his home country of Belize. He went ocean fishing for three days. "That's where I got my devastating sunburn," he said. "Now I'm peeling and it really hurts."

Taylor also traveled to the southern part of the country where Hurricane Iris hit four days prior to his arrival. Along with a government veterinarian with whom he'd worked previously, Taylor did quality assurance tests at shrimp farms.

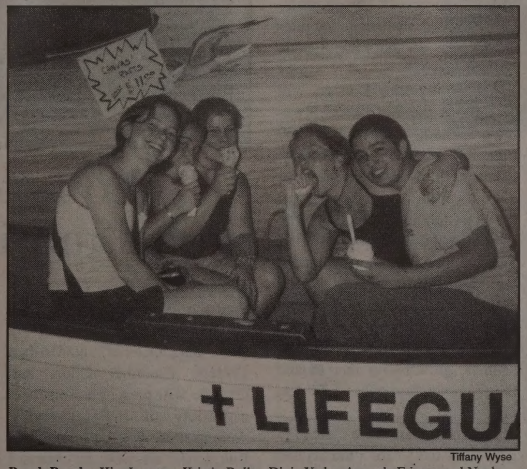
In an attempt to experience the great outdoors without the precipitation that plagues Goshen, Pete Sprunger, a senior, and Andrea Voth, a junior, scouted internet weather sites to find a campground with a clear forecast.

Along with Andrew Clouse and Amanda Lind, juniors, they headed to Nauvoo State Park in western Illinois. Unfortunately, their visions of clear skies and sunlight were soon doused by thunderstorms that drove them from their campsite to a cheap but dry hotel. "At least we had good food," said Sprunger, who brought along chips and salsa.

Mark Heggen, a frosh, went to extreme lengths to support the GC volleyball team during his break. Friday after classes, he biked to North Manchester (Ind.) where he spent the night in a field. The next morning, he attended the game between GC and Manchester and then biked back home. "There were monsoon conditions on the way back, but I made it back in one piece, although," Heggen admitted, "very wet."

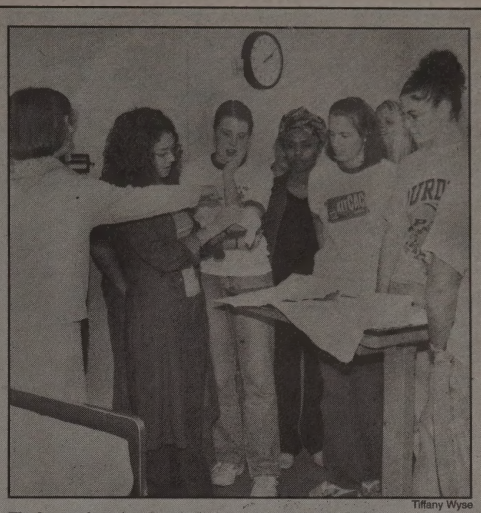
Mandi Hooley and Ashley Sider, frosh, also remained on campus during the break. Hooley enjoyed the chance to get some work done, and hang out with friends. She missed people being around though, and was glad to see students back, because, "the food in the Marriott was terrible while people were gone."

Sider stayed on campus for volleyball practice and games. "I was sorry I couldn't got home to Virginia," she said. "It was pretty deserted on campus."



Tiffany Wyse

Beach Break: Kim Loewen, Kristin Buller, Dixie Yoder, Amanda Friesen and Nayla Jimenez (left to right) enjoy dollar ice cream at "Heavenly Cones" in Ft. Lauderdale, (Fl.). The women took advantage of $130 round trip tickets to the Sunshine State over fall break.



Tiffany Wyse

The future of nursing: Brenda Srof, associate professor of nursing, instructs sophomore nursing students how to open and insert a catheter kit. The sophomore class is the largest and most diverse nursing classes since the inception of the nursing program at GC.

Nursing diversity on campus

Jennifer Yoder
Staff Writer

Dorothy Muiruri, a sophomore from Nakuru, Kenya, learned about GC from one of Goshen's first nursing graduates, Dorothy McFarland, who worked for five years as a missionary nurse in Kenya. Now a nursing student herself, Muiruri joins the ranks of one of the largest and most diverse classes in the 48 years of the GC nursing program's existence.

Comprised of 22 students, the sophomore class includes six Hispanics, one African-American and two international students. Among these students seven are married, four are transfer students, and three already have other degrees.

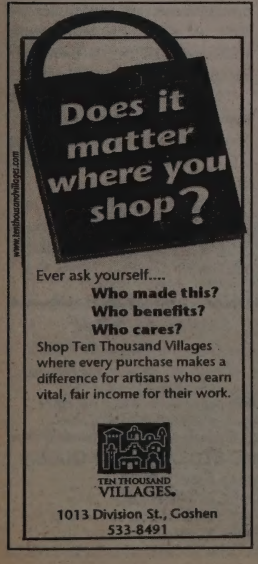
Vicky Kirkton, associate professor and director of nursing, believes that "this sophomore class represents our culture becoming aware of the nursing shortage." Experts predict that in 15 years half of the current 2.5 million nurses will be retiring. According to Kirkton, GC's sophomore class size parallels the national trend of greater diversity and larger enrollments in nursing education.

Additionally, Kirkton noted that GC has a strong track record and high job placement for its nursing students which has helped enrollment rates. Last year 100 percent of nursing graduates passed the NCLEX-RN licensing exam and all of them are currently employed in hospitals from Goshen General to Beth-Israel in Boston (Mass.).

Muiruri finds her nursing education stimulating because she wants to work in a field where she can communicate with and care for people. She likes to help others realize their full worth and feels that nursing is a vocation that will allow her to do that.

Katie Kowalski, a sophomore transfer student from the University of Montana, chose to come to Goshen because of the SST program. Kowalski traveled to the Dominican Republic with GC where she worked with a doctor in a local medical clinic. She was inspired to become a nurse by a good friend who is a nurse in a private school. Said Kowalski, in nursing "you don't just have to do 'typical' hospital work." which excites her, since she's interested in so many things.

"You really can't go wrong with a nursing degree." said Kirkton. There are plenty of job openings, and in so many areas of interest."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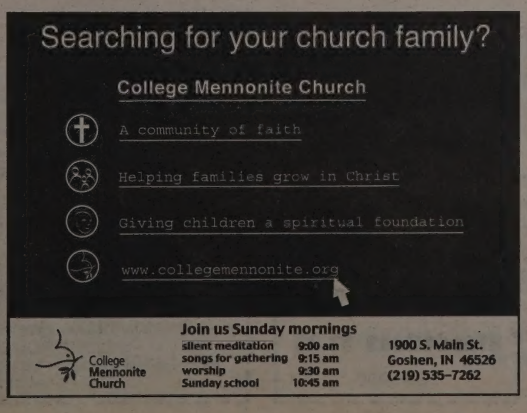

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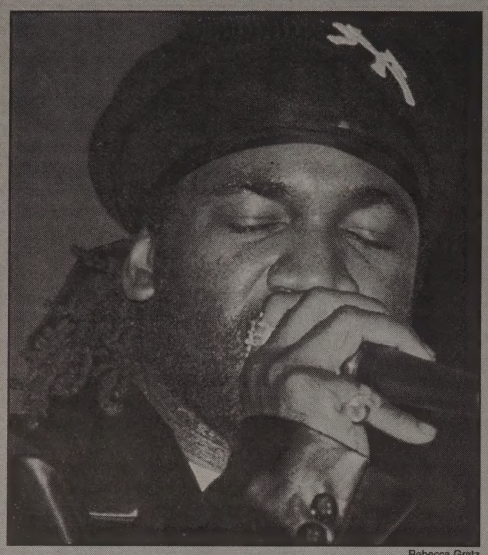

Rebecca Gratz

Jammin': Students gathered to listen to the reggae sounds of Fada Wayne and the High Grades in the Union Gym last Saturday night. Foods such as BBQ chicken, beef curry rice, potato salad, honey bread and island rum cake were served at the event put on by the Black Student Union.

Music with a mission

Folk, hip-hop on program for Pettis/ Ill Harmonics show

Michelle Wade
Staff Writer

What's an Ill Harmonic? You pierced what? These are a few of the questions Goshen College students might be asking these days.

Pierce Pettis and the Ill Harmonics are two Christian music acts that will play in GC's Union Gym on Fri., Oct. 26 at 7:30 p.m.

Pettis, a native of Alabama, writes and sings music out of a southern tradition. His most recent album, "State of Grace" samples a variety of genres including rhythm and blues, bluegrass, Appalachian gospel and rock and roll. Pettis says that his album is "peppered with hope."

Pettis has been in the music business for over 20 years and appeared at the Telluride Music Festival and on American Public Radio's Mountain Stage, CBS News, TNN and VH-1. He has been called "one of the more vital and critically acclaimed folk stars of recent years" by Performing Songwriter Magazine, and is a winner of a 1999 Country Music

We let music be just a stage or hook to speak the truth of Christ.

Blake Knight

Award for co-writing "You Move Me," performed by Garth Brooks on his album "Sevens."

Also performing are the Ill Harmonics, a hip-hop duo that met in Dallas, Tex. Blake Knight, a bassist and keyboarder connected with fellow musician Playdough on vocals. They have been working together for several years and recently landed a gig on MTV's The Cut, where they were viewed by 72 million people and made it all the way to the 10th round.

"We believe the power of our witness is not only in our music, but also the platform we receive from being successful in this industry," Knight said. "We grew up with God's call on our lives so we couldn't run from it. We let the music be just a stage or hook to speak the truth of Christ."

Nayla Jimenez, a GC sophomore, will open the show.

Concert doors open at 7 p.m. and the cost is $6 for students, or $5 with a student activities card. The general public is welcome to attend for $8. Tickets can be purchased in the Welcome Center or by calling 535-7566.

Irish dancers tranform myth into movement

Carrie Warkentin
Arts Editor

In a show packed with intricate footwork, acrobatic leaps and theatrical dance, the acclaimed Trinity Irish Dance Company will perform at the ELCO Performing Arts Center on Thursday, Nov. 1.

Trinity, an Irish-American dance company founded in 1990, was the international birthplace of progressive Irish dance. This style is largely inspired by ancient Celtic myths and stories translated into movement. Over the years, Trinity has influenced the direction of this genre, leading to productions such as the well-known "Riverdance."

The company has been acclaimed as "not only the most interesting Irish dance company...(but) one of the most interesting dance companies of any kind" by the Milwaukee Journal Sentinel.

Trinity's artistic director, Mark Howard, has taken the company in new directions by viewing Irish dance as an instrument and a metaphor. Howard crosses both dance and cultural boundaries, combining authentic aerial grace, pounding percussion and agility into contemporary pieces. In addition, Trinity dancers wear authentic Celtic costumes and the company has its own musicians.

One of Howard's pieces, "The Mollies," is a four-part, abstract theatrical piece that remembers the refugees of the Great Irish Famine who escaped to the Pennsylvania coal mines only to experience prejudice similar to what they had known in Ireland.

The company consists of 22 dancers, between the ages of 18-24, many whom studied at the Trinity Academy of Dance based out of Chicago and Milwaukee. The school has repeatedly received gold medals for the United States at the World Championships of Dance in Ireland, providing the company with several individual World Dancing champions. Trinity has appeared in several feature films and television programs such as "The Tonight Show" and "Good Morning America." The company also received an Emmy for their appearance on the PBS Special "World Stage."

The Trinity Irish Dancers will perform at the ELCO, in downtown Elkhart, on Nov. 1 at 7:30 p.m. as part of the Elkhart Concert Club's 2001-02 season.

In its 50th year, the Elkhart Conert Club is celebrating with an "International Great Artists Series." Future performances include: the Preservation Hall Jazz Band presenting "A Creole Christmas" on Dec. 1, Alex De Grassi, internationally known acoustic guitarist on Jan. 18 and the National Acrobats of Taiwan on Feb. 21.

Tickets for all shows are $15 for adults and $7 for students and can be purchased at the door or by calling 293-4469.

GC choirs to present global music and more

Jenna Wenger
Staff Writer

On Sat., Oct. 27, the Goshen College Chamber Choir and Chorale will present a concert in a variety of musical styles. Among these will be hymns and folk tunes, as well as choruses from Spain, Cuba, Moravia and South Africa.

The 46-voice Chorale will sing two groups of numbers, the first group including a Cuban folk song featuring rhythm instruments, a madrigal by William Byrd, and a fast patty-cake song. The second group will include a spiritual arrangement by David Seitz and a choral jazz arrangement.

The 25-member Chamber Choir will include several arrangements of folk tunes as well as works by Monteverdi, Rutter and Herbst in their segment of the concert.

The final selection of the evening will feature a joint performance by both choirs in a song honoring Nelson Mandela and Fredrik Willem De Klerk.

The concert will be held at 8 p.m. in the Union Auditorium. Tickets are $3 for adults and $1 for students.

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Courtesy of PR Dept.

Goshen Women's Tennis 2001-02: (left to right) Emily Gingerich, Katie Beck, Tonya Swartzendruber, Angela Newcomer, Coach Sue Conrad, Jill Zoss, Steph Schmidt, Jen Springer, Sarah Yoder

Women tennis players make history at regionals

Kristin Roth
Sports Editor

For the first time in Goshen College's history the women's tennis team has qualified for the team national regional competition in the spring.

Right before fall break the women's tennis team competed in the Mid-Central Conference Tournament where they placed 2nd overall, securing them a spot in the upcoming competition.

The women went into the tournament in Indianapolis with a record of 10-1, their only loss being to Indiana Wesleyan.

Two members from GC were named to the all-conference team of the tournament. Tonya Swartzendruber, a senior, and Jennifer Springer, a junior, were both honored with this distinction.

Sarah Yoder, a frosh, went into the tournament with a number one seed in her number three singles position. She went on to win her flight overall.

Jill Zoss, a junior, reported the tournament play. "After the first day we were feeling very confident as a team," she said. "Everyone had won their first match and we were tied for first place with IWU. The second day had some key matches."

"Everyone played very well on the second day, which is the reason why almost everyone played in a championship match in either singles, doubles, or both on the third day of the tournament," Zoss said.

Due to unexpected circumstances the women had to play in a gym. This meant adjustments to everyone's game.

Angela Newcomer, a frosh, said, "We were stuck inside because of the weather which made the days feel so long. It was hard to stay motivated about playing when we had to wait 4 hours between matches, but once I got on the court I got myself pumped up and ready to play tennis."

"The nice thing about being inside was the whole team could watch everyone's match. We definitely had great team support throughout the tournament," Newcomer said.

The girls will continue to try and improve until spring. Zoss described their current routine. "Until it gets warmer so that we can hit on the courts, we are trying to keep in shape by running, weight-lifting, and other various activities."

However, there are some concerns for the upcoming tournament. With a new semester looming, the team might lose a few key players.

Jen Springer, a junior, said, "Mostly, I am very excited to go to tournament and think we could go well there, but I am concerned…At least one of our teammates will be gone for SST and others will not be taking classes in the spring. I wish we could just play it now with the team as we are now."

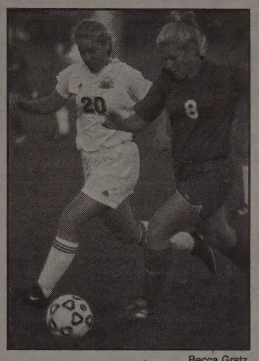
The NAIA Regional competition will be held on May 3-4 at the RCA Tennis Complex in Indianapolis.

Tournament for Women's soccer to be held soon

Kristin Roth
Sports Editor

The Mid-Central Conference tournament, and possibly the end of the season, looms in the near future for the women's soccer team.

This Saturday the women will face all the teams they have met in conference play.



Becca Gratz

Defense: Andrea Troyer watches the ball as she waits for her chance.

Leah Rayl, a frosh, said, "I am really nervous about this tournament, but I am also very excited. This is my first tourney and it'll be so good to get another crack at Taylor."

Andrea Troyer, a senior, reflected on the team and the season. "We have great team chemistry and work together well. I feel like the team has maintained a level of intensity and commitment in practice and in games that has happened before. Also, we have never given up or quit working which is easy to do when you've lost this many games," she said.

Megan Morris, a frosh, said that "the best moment of the season was at halftime of the Indiana Wesleyan game when Bess, our coach, told us that it was the first time we had ever shut out IWU in the first half. The score was 0-0 at halftime. As the goalie, that made me feel great. I was proud of our team."

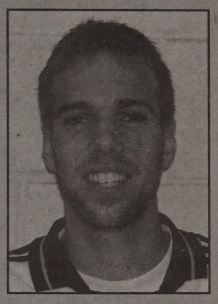
However, Meg Schrock, a sophomore, had a different event in mind. She said that her favorite moment of the season was "when we TP'd our coach's house and then in retaliation she made us TP each other at the next practice."

The tournament will be held on Saturday, Oct. 27 for the women's team.

Becca Gratz

Edging out her opponent: Juliet Aungst sacrifices her body to get the position, and the ball.

Leaf of the Week



Name: Jon Hasselbring
Hometown: Danville, Ill.
Year in college: Second
Major: Art (architecture)
Years in soccer: since I was 5

Coke or Pepsi: Code Red
Mario or Luigi: Toad
Elementary or high school: Pre-school...those fake red bricks were the best!
King Kong or Godzilla: They would have some very large, angry offspring if they would mate.

Why do you play soccer: Because it is the best sport ever!!!
Best moment in a game: Getting a hat-trick in a championship game when I was eight.
Worst injury: Last winter I was hit in the head with a ping-pong paddle and had to go the emergency room to get three stitches.

Name of first pet: Thumper
Favorite Extreme Sport: Dutch BMX

	Scores		Record	Upcoming Games
Volleyball	v. Manchester W		9-15	Tue. 7:30pm Bethel (A)
	v. Marion L			
	Anderson Quad 3 losses			
Men's Tennis	Tied for 5th in MCC Tourney		7-5	
Women's Tennis	Placed 2nd at MCC Tourney		10-1	May 3-4, 2002 Regional Finals
Women's Soccer	v. St. Francis L	0-2	4-9-1	Sat. MCC Tourney (TBA)
Men's Soccer	v. Spring Arbor L	0-3	3-14	Sat. MCC Tourney (TBA)
	v. Calvin L	2-5		
	v. Indiana Wesleyan L	0-2		
Cross Country	Kenosha Invite			
	Men placed 23rd			
	Women placed 17th			

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Tiffany Wyse

Hymn sing responds to September 11 tragedy: Sylvia Shirk Charles, campus minister,, and students participate in prayer and singing as part of Spiritual Awareness Week on Tuesday evening, October 24. Ken Nafziger, professor of music at Eastern Mennonite University, led the event.

New GC program to inspire youth

Partners for Learning actualizes service idea

Kristi Miller
Staff Writer

Partners for Learning, one of Goshen College's newest service programs, was developed to encourage African, Latino, Asian, Native American (ALANA) students grades six through 12 to prepare for high school graduation and explore future possibilities of college.

The program, consisting of nine partner churches, GC ALANA students and staff and Cynthia Murphy Wardlow, Partners For Learning director, aims "to motivate, mentor, and inspire urban youth in our communities to succeed in high school and college," as stated in the program's mission statement.

Wardlow said, "Just those three words [to motivate, mentor and inspire] in the mission statement are an awesome challenge to all of us, but I think we are up to the test."

With average attendance at events ranging from 50 to 100 students, participants are either members of a partner church, live near a partner church or are involved in a church's after-school program.

GC ALANA students play a key role in running Partners for Learning. Students work with Wardlow in organizing and supervising activities and have a strong influence on prospectives based on their own college experiences.

All GC students are encouraged to become involved in Partners for Learning. Wardlow extends the opportunity to everyone, to volunteer their services by talking with youth, answering questions and joining in pick-up games of basketball and volleyball.

"It takes the whole campus to reach out and be hospitable to ALANA prospectives of the community," said Wardlow.

The Partners for Learning program has three parts working to involve students in year round activities. Partners for Learning includes a campus visit program, on-site church program, and summer camps.

The campus visit program brings students on campus monthly where they interact with GC ALANA students.

"The kids really amaze me with their questions about college," said Noah Foster, a sophomore involved in the program. "They are excited to be on campus and be a part of the program," he continued.

During campus visits, students participate in simulation college courses, computer technology workshops, lessons in study and time management and a variety of other workshops.

On October 4, ALANA students attended a water quality workshop led by Paul Steury, Merry Lea education coordinator for k-12. The event was originally scheduled to be at Merry Lea, but due to rain was moved to the college cabin. November's event will consist of a creative writing workshop led by Lisa Guedea Carreño, library director.

The on-site church component of the program involves partner church coordinators helping to plan educational workshops and career related activities. Such workshops cover development in leadership, procedures for financial aid applications and a variety of career fairs.

GC also offers a variety of summer camps to choose from. "Celebremos!" is held every other summer for Hispanic students who have an interest in ministry. "Journey to 2006" is directed toward eighth graders to help in preparation for high school. "Computer Camp" focuses on technology and learning procedures with computers.

Athletic camps are also available for students to improve their athletic skills.

To find out more about the Partners for Learning program, contact Cynthia Wardlow Murphy at cynthiamw.

The annual GC blood drive will take place next Tuesday, October 30 from 11 a.m. to 5 p.m. Appointments can be scheduled through class representatives.
Frosh contact: Erin Sigler (erinds)
Sophomore contact: Andrew Histand (andrewjh)
Junior contact: Robin Blankenbaker (robinlb)
Senior contact: Erin Gautsche (erineg)

The class with the most donors wins a pizza party.

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What's Up?

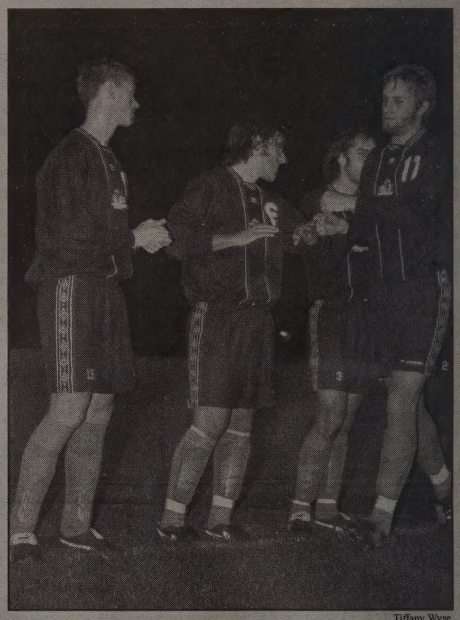
Friday, October 26
-Pierce Pettis Concert with opening performers Nayla Jimenez and Illharmonics, U
-9 p.m., Kulp Open House

Saturday, October 27
-Silent Retreat at Brunk's Cabin through October 28
-8 p.m., Fall Choral Concert, U Auditorium
-9:30 p.m., Thriller costume dance party and haunted house, Leaf Raker

Monday, October 29
-10 p.m.,"Sundaes on Monday," Game Room

Tuesday, October 30
-Red Cross Blood Drive, U
-4 p.m., Basic Resume Construction Workshop, Ad 20

Wednesday, October 31
-Halloween
-10 p.m., Scary movie, Ad 29
-Last day to withdraw



Tiffany Wyse

Senior soccer players say their goodbyes: From left, Hollins Showalter, Justin Yoder, Steven Rhodes, and Mark Swier, all seniors, cheer before the final home game on Tuesday, October 24. The team lost 1-6 to Trinity International College.

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Marten Beels

Dancing crazies: Students enjoy the annual Campus Activities Committee Halloween party held on October 27 in the Leafraker.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, November 1, 2001 Vol. 103 No. 8

Blood drive success

GC gets record donations

Jayne Thomas
Web Editor

On October 30, the Blood Drive van once again rolled into Goshen College's parking lot, and American Red Cross employees set up the blood drive stations in the Union. Almost 200 people donated blood this time.

Jim Stirm, a Red Cross employee, explained that GC's blood drives are larger than average, and he added that that the Red Cross hoped to receive another large blood donation from GC students and faculty.

He is noticing that at most of the blood drive locations that they visit annually, more people are donating blood since the Sept. 11 events. GC followed this national phenomenon by donating its personal record of 90 units of blood.

Students had varied reasons for wanting to furnish the Red Cross's blood supply. Lisa Rose Miller, a sophomore, gave blood for her fourth time and commented, "I want to give as much blood as I can before I go on SST because I am going to be disqualified for a while afterwards."

Miller finds that it is rewarding to give blood, and she is not the only one who feels this way. Stephanie Schmidt, a sophomore, gave blood at the previous blood drive and found the experience so rewarding that she decided to donate blood again even though she felt a little nervous.

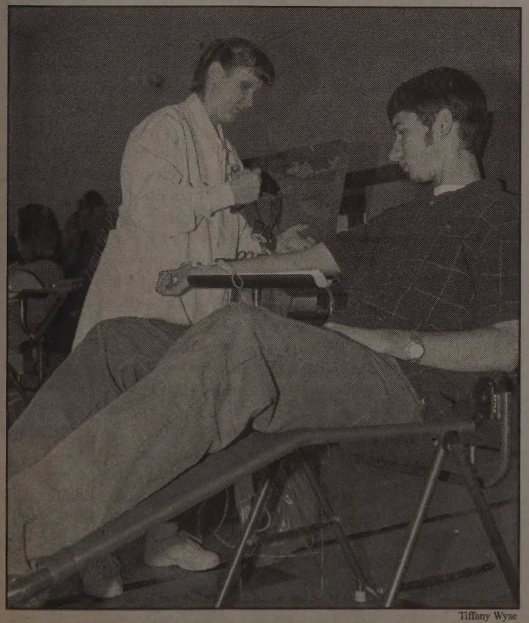
Besides feeling personal satisfaction by donating blood, students could potentially receive another reward. Campus Ministry sponsored this event, and in order to encourage students to donate blood, they offered a pizza party to the class with the highest amount of participation in the blood drive.

Since the sophomore class far exceeded the other classes by having 79 people donate blood, they will have a pizza party today in KMY lounge.

Not only did students donate blood, but others also volunteered at the blood drive. Curtis Janis, a junior, and Chris Bender, a junior, handed out cookies before people donated blood to increase their blood sugar levels to prevent them from fainting.

They attempted to distract the donators by talking with them, but Benner added that, "If someone was about to pass out, we ran over to them with a Pepsi."

Tammy Parker, a senior and Campus Ministry's Volunteer Coordinator, is responsible for organizing the blood drive. Parker is presently negotiating a date with the American Red Cross over when GC will host the blood drive next semester.



Tiffany Wyse

Donating blood: Josiah Metzler, a frosh, prepares to give blood at the American Red Cross's blood drive on October 30. GC achieved its record of two hundred donations. The sophomores won a pizza party because they had the greatest class participation.

Tiffany Wyse

Biking with a mission: Goshen College students participate in 'Critical Mass,' an event that promotes alternatives to automobile transportation. Students get together on the last Friday of every month to bicycle on main roads throughout the community and pass out pamphlets explaining their behavior. Anyone interested is invited to meet at Shanklin Park at 5 p.m.

Group bikes for awareness

'Critical Mass' suggests alternate transport

Jason Witmer
Staff Writer

A horde of bikers riding down Goshen's Main Street and backing up traffic for miles does have a purpose, although the occurrence elicits a variety of responses.

The activity is known as Critical Mass, a branch of a larger international movement that gets together the last Friday of every month to promote an alternative means of transportation

"We get a lot of beeps and middle fingers but we get a lot of supportive waves and 'yeah man's!' as well," said Jeremy Shenk, a senior, who has been involved in Critical Mass since July, when it began in Goshen.

Whether interest stems from curiosity or pure inflamed annoyance, many people wonder why streets are occasionally filled with college students on bicycles handing out pamphlets.

Critical Mass began in San Francisco nine years ago and has since spread to over 100 cities internationally. The last Friday of every month, bikers around the world get together to promote an alternative means of transportation or simply for a fun way to spend an afternoon.

This summer several students were looking for an activist movement they could start and hit upon Critical Mass. "It was something we could begin right away and all we had to do was put up some signs and tell people about it" said Shenk.

"Yeah," added Mark Swier, a senior, "and there's no rules; it's decentralized and inclusive."

The first Critical Mass in Goshen took place in July and included 20 people. Since then the number of participants has steadily increased until last Friday when there were only nine bike riders due to the cold weather.

Bike riders congregate at Shanklin Park at 5 p.m. on the last Friday of each month, and cycle around the city of Goshen, often riding down parts of Main Street, College Avenue, and Route 33.

Bikers in Goshen participate for a variety of reasons. "Hopefully Critical Mass will raise awareness that there are other options besides riding in a car," said Susanna Meyer, a senior. "Besides, I like the idea of using your own energy to get someplace."

James Hiebert, a senior, said, "I do a lot of bike riding and often drivers aren't as respectful as I'd like them to be. One reason I participate is to get respect and to raise awareness so that they understand we have a right to the road too."

Shank noted that several middle school kids have been to every Critical Mass and seem to enjoy doing tricks in the street and yelling, "bikes not cars" at passing vehicles.

Critical Mass in Goshen has not gone without adversity. In September, a police officer stopped the mass on College Avenue, saying that traffic was backed up a mile and a half behind them and he had received 10 complaining cell phone calls in the last half-hour. However, the mass continued on after explaining the nature of their bike ride.

"The cop agreed with us that traffic issues were a problem in Goshen and asked us to pull over to let cars through if we saw that traffic was backed up over a mile long," said Rebecca Waltner-Toews, a senior, another member involved since the beginning.

This last Friday, however, bike riders were less fortunate when stopped by another cop.

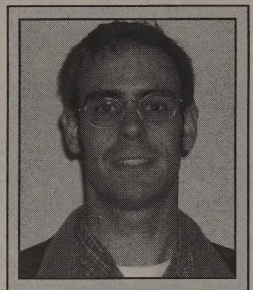
"The policeman claimed we could get arrested and it was cold and almost dark so we figured we'd stop," said Hiebert. Swier suspected that a difference in the number of bikers had to do with the difference in police reactions. "There's strength in numbers," he said.

With winter threatening, Swier and Shank both acknowledged that Critical Mass will be difficult to continue. Although this will certainly come as good news to anyone driving a car on the last Friday of every month, it will also hinder bikers from protesting and promoting, at least for awhile.

Responding to a call:

What it means to be in missions

Surprisingly, all seven missionaries at the Missions dinner held during Spiritual Awareness week never dreamed, while in college, that they would someday be "missionaries." Indeed, many held a negative view of the term.



Nate Lichti

A mentor of mine has a theory that in the 60's, people got involved in mission work out of necessity because of Alternate Service requirements for the draft, and through their involvement, they came to an understanding of why they were doing what they were doing.

Today we tend to stress self-knowledge before involvement. Will I ever understand God and myself well enough to step out and take on the strange, risky work of being a missionary?

And what exactly is a missionary? We know about negative mission work that lacks cultural sensitivity and acts as its own imperialistic force. In that model, we view missionaries as persons who know truth and wish to impart their knowledge onto others. Why would I want to involve myself in such activity?

It is important that we name the stereotypes so that we can work with them. I propose that we simplify the terms. Missionaries are simply people who seek to live out their understanding of love, service, and peace in the communities within which they live. Missionaries value integrity. They are social activists rooted in Jesus' teachings. Missions are an evolving organic system. Missionaries directly define and shape outcomes through their commitment and actions.

Our generation has much to offer the mission field. We have an understanding of power dynamics that no previous generation has had available. We are aware of the underlying systemic influence of sexism, racism, class-ism, and heterosexism. We have exposure to models of healthy conflict resolution and dialogue. As college students, we have the ability to collect and analyze data, identify solutions, and work with others. As educated adults, it is therefore our responsibility to link these gifts with our faith.

I see three ways that we young adults can support our peers who are seeking their calling:

1. Affirm individual calls to any vocation, including mission work.
2. Recognize that mission work offers an opportunity to engage in society.
3. Identify mission as a valid statement of faith that affects all that we do. The mission work of peacemaking, reconciliation, and justice is a method of "worship" in our daily experiences.

Why do I share my perspective? I am a "seeking" student undetermined about my future career. I tend to pressure myself to discover my "calling" that will merge lifestyle, vocation and faith. However, after two years of service in Tucson, Arizona, I discovered that mission sprouts out of communities and not my head. All I needed was a willingness to be patient, trust, and follow the community's lead. My responsibility is to foster nurturing relationships and intentionally contemplate my spiritual journey. I believe that the community plays an important role in sustaining both personal and spiritual missions.

Several of the missionaries stated that classes at Goshen College influenced both professors and students in their later commitment to missions work. In particular, three cited one class, "Comparative Revolutions," as a formative experience. I propose that Goshen College continues to offer, as previous generations experienced, the academic curriculum, social milieu, and community environment that encourages authentic, sensitive mission work. Lets encourage each other to join the conversation that is redefining and transforming missions around the world and right here at home.

Forever young: One educational journey

Hummingbird Infant School, Belize City, Belize. There I was, definitely an infant, starting school, a little toddler just three years old, short and shy. Hummingbird Infant School is a private school which when I attended was mainly made up of the children of the British Army in Belize and a few (by American standards) middle class families.

I never thought it odd to be in school at such a young age until I had to leave after fourth grade to transfer to a public school in a lower end neighborhood where almost all the kids in my class were one to three years older than me.

First off hand, I remember hating that school when I started. I was a little eight-year-old boy in fifth grade who had grown up in a completely different arena of Belizean/American society.

My age was only one factor in how I was treated by my classmates. Not getting along or able to feel like one of the others, I remember having the principal call my mother to pick me up from school because I had "stomach aches" day after day. I became friends, on a superficial level, with some of my classmates who did not necessarily like me because of the stereotypes they had of me.

Year after year improved and by the time I was in eighth grade, I had learned to socialize, at school, with my classmates. By third term it was time to apply to high school. I was 12 years old and excited to be preparing for high school. I only planned to go to one specific private high school (which happened to be the best in the country, all boys, and run by the Jesuits).

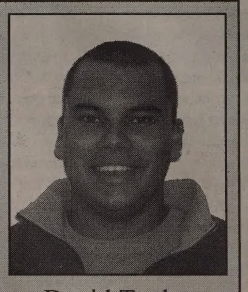
At St. John's, throughout my four years, I grew from a shy little 12-year-old who may have been the most innocent being in the entire school to, at the age of 16 and a senior in high school, a more outgoing, partying, dancing social person, in order to adapt to my friends and the crowd I associated with.

In my upper years of high school there was something that I liked about being younger than many others. I think a lot of it had to do with my sister also being young when she graduated and it may have been almost a hidden competition in my mind that I had to do as good as she did or live up to her example.

Leaving high school was a good and sad experience. Looking back on the four previous years, we all saw how we had grown and changed physically and mentally. Almost my entire class continued on to St. John's Junior College where I completed my initial two years of college before transferring to GC. I had originally wanted to start GC right after high school, but I think my parents felt that I would be too young to come into college and live with students who were considerably older than me and be so far from home.

So I went to the Junior College where I was able to complete a huge course load within my two years there, and I think I was able to handle it because I did not live in dorms and had so many less distractions at home. However, it never really felt like college. The few things that were different than my high school were that we had more free time and girls were in our classes.

Anyway, here I am at GC today; 19 years old and (hopefully) ready to graduate this coming May.



David Taylor

Last year when I came here I lived in a dorm for the first time and maybe because I was a transfer and knew nobody and my roommate was a frosh, I made a lot of friends who were my age but were frosh. This didn't bother me at all. I was able to socialize with people who were my age and have fun with them. I decided to live in the dorms this year again, most important reason being that I had a number of friends who would be in the dorms this year and I didn't want to live off campus being so young.

So once again this year, I've made a number of friends with the incoming frosh who are either almost my age or a year or so younger. Through my classes and SST I've made friends with some juniors and seniors but the people who I do activities with are mainly underclasspersons.

The only thing that this causes negatively for me is that after I graduate, all my close friends will still be in school here at GC and I will be off somewhere else continuing my life and having to start over again. I originally came to Goshen because of their good science program because I wanted to pursue something in biology after majoring in it at the junior college I attended.

However, after a semester at Goshen I decided that I wanted to try something new so I switched my major to Bible, religion, philosophy hoping to search through another interesting major.

Yet here I am today, still not sure of what I really want to pursue. My mom wasn't too excited when I switched my major during my junior year of college, but then my dad told her, "He's only 19, how can he know what he wants to do?"

Well, in a way that is true but on the other hand, after so many years in school, shouldn't I know what I want to do for sure? There are so many things that I loved about being younger in high school and things that I dislike about being young in college. But when I wonder what life for me would be like if I started at 5 and was the "normal" age, I realize that I wouldn't have any of the friends that I do now and may not even have ever come to GC and then who knows what life would be like for me.

No matter what being young in my grade means, I think that if I had the opportunity to change anything in my life I would keep it all the same because everything that I've experienced, good or bad, has made me the unique person that I am today.

The Goshen College
Record

"And the lamp-light o'er him streaming throws his shadow on the floor; And my soul from out that shadow that lies floating on the floor, shall be lifted -- nevermore!"
- Edgar Allen Poe

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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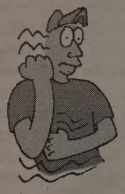
From LJ: Comic fajitas to go

Hi, I'm Troy McClure. You may remember me from such comic strips as the one in *the Record*.

For those of you that don't know me, I'm a senior from Goshen, IN. My full name is Lukas Roupp Jordan, but my friends just call me "LJ". When they do that they usually make an "L" with their forearms and bounce it up and down.



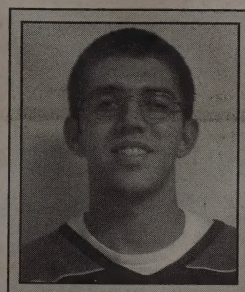
The reason I am writing this article is to unleash to the world my secret recipe for creating gut-bursting, side-splitting, knee-slapping comics. The only problem – I don't have a recipe, and I haven't made any funny comics. Just kidding, I do have a recipe.

First, I think about something exciting that is happening on campus. Usually something's going on that at least 2/3 of the population here knows about. Of course, there's always that clueless 1/3 that you're gonna miss anyways. In fact, a recent survey showed 43% of Indiana college students couldn't locate Indianapolis on a map. Hey, people, get a clue!

If campus is dead until Wednesday night and I need something fast, I start searching my own life, which is better known as "scraping the bottom of the barrel". I usually end up picking things that I either am kind of annoyed with (like paying a lot for a textbook) or something I stupid I do (like pulling an all-nighter to read one chapter).

Once I get the topic, I think of a situation that's ridiculous or illogical. For example, in one comic, I had a guy getting caught stealing CD's from a store. His response: "What else should I do now that Napster has been shut down." In another case, I had all the GC scientists chasing Punxsatawney Phil for messing up their experiments. Scientists running … a guaranteed laugh-getter.

Finally, I need a line that makes the comic funny. I'm not really sure how this step gets resolved, but sometimes the funniest lines are just variations of a famous line from a commercial or movie, such as "Hi, I'm Troy McClure."*

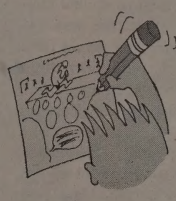


Luke Jordan

Sometimes just a word is funny enough, like "gesundheit".

Now that the comic is done, I pop in some good music, sit down for three or four hours and draw it out in pencil.

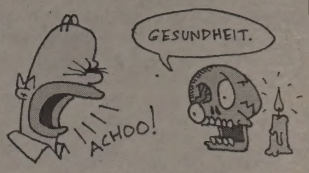
First I make a box using rulers. I do a rough sketch mapping out where everything is going to go, and then I start honing in on the details. Once it looks pretty good I grab a fine Micron 005 black technical pen and go over all the lines. Then I erase.



I shuttle over to the Mac lab and usually spend way too much time (hours) scanning it in and messing with it on Photoshop. However, I do have a lot of flexibility here to clean up my mistakes and try out different colors or grays. Then, from the computer I put it in the Record folder on the P: drive. I never even see the newstaff (thank-goodness!)

Now that you have the basic recipe, you may be wondering, "What are and where do I find the secret ingredients for drawing style?" To that I say, "copy". Copy everything in sight.

When I was a kid, I'd get dinosaur and monster drawing books at the book fair and would religiously copy everything in those. I copied my cousin who drew stuff. I copied Ren and Stimpy, Mad magazine, the Simpsons, Cathy, Futurama, Calvin and Hobbs, the Far Side, and Dilbert. Okay, not Cathy. In high school I copied one of my good friend's doodles (origin of the "nostril"), which brings up another good point: doodle.



I doodle all the time, especially during class. That's the best time. You've already got your paper and pencil out and you're sitting at a desk. The only disadvantages: 1, profs who might yell at you; 2, dorky doodles which cost your reputation; and 3, failure to hear test dates.

However, if you're lucky you may win your classmates over. And if nothing else, at least you're infusing your drab day with a little creativity.

Oh, and if you want to check out my strip from the past four years, see www.goshen.edu/~lukerj.com. If you've got a great comic idea (or a bad one) tell it to me and I'll give you credit: lukerj@goshen.edu.

To all you prospective comic drawers out there – Good luck!

*Ya gotta be a Simpsons lover to get this one.

The Record staff would like to thank Luke for his many entertaining contributions ... dispite their tardy nature.

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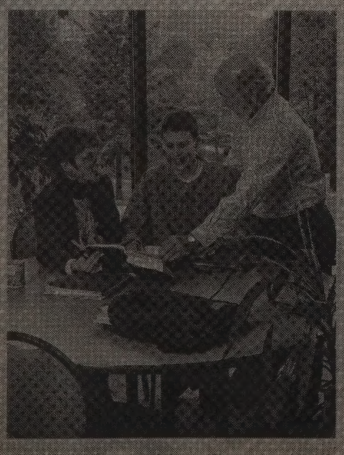

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Letter to the editor:

Strange things happen to a lot of people. Strange, bad things sometimes happen to me, but strange good things usually don't. So imagine my surprise when a strange, out of the blue, but very good thing happened to me a week ago this Tuesday.

I work on Tuesday nights from 5 p.m.-12 midnight at the Courtyard by Marriott, a hotel on US 33. I went into work with the usual lack of enthusiasm that a person feels when faced with a 7 hour shift of nothing especially fun. I went with the intent of getting some schoolwork done. I had a paper to finish and problems to work on for Physics.

It was the typical Tuesday night at work. Nothing really exciting happened. I met some interesting people and gave numerous directions to and from the hotel. At midnight, I closed my shift and went out to my truck to leave. As my keys fell to the ground, I reached out and picked a flower off of my door handle and brought it up to my nose. A single, long-stemmed red rose. I was breathless with the shock of the moment. I didn't know what to do. Then, I noticed a small note stuffed down in the wrapping that was around the bloom. I pulled it out and read the three words on the note. "For you Lisa." I flipped it over looking for a name, initials, anything that would tell me something about the identity of my mystery gift giver. Nothing. Just the corner of an envelope with no answers, but with the sweetest intentions obviously implied.

I went home with my emotions in turmoil. Who left it? Why? What was going to happen next? The only certainty in life is the unexpected. So I waited for the other shoe to drop. My housemates reassured me that something would happen. Someone would come forward and let me know that they were my mystery gift giver. Someone would claim this act of pleasantness.

A week has gone by and I still haven't heard anything from anyone. I have waited patiently (and sometimes not so patiently) for my mystery person to come forward. My furtive friend, whoever you may be, please come forward. It was a wonderful and sweet gesture. Whoever you are, believe me, I would be pleased as anything to hear from you.

Lisa Lynn

Ladybugs flock to campus

Cathie Cripe
Staff Writer

The children's rhyme of long ago does not seem to work on the legions of ladybugs finding their home at Goshen College. The multitudes that have been covering window screens and dorm rooms alike even have a new name, Multicolored Asian Lady Beetle.

Because the ladybugs do not have many natural enemies right now, the population should continue to grow over the next few years. They release a yellow fluid with an unpleasant odor from their leg joints when agitated or squashed which discourages predators.

They were introduced "decades ago as control agents for aphids which are damaging pests in gardens and farms," according to David J. Miller, program director at Merry Lea Environmental Learning Center. Instead of using chemicals, people still purchase them to release in their gardens in the hope that they will eat the aphids.

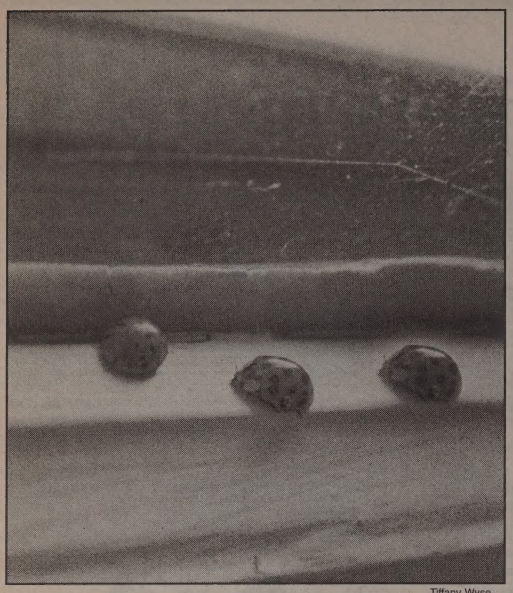
When asked why they seem to prefer the college dorms, Miller said, "These critters are just looking for a place to stay over winter. They are attracted to any large structure that might have cracks and crevices where they might crawl in." In fact, if a few of them find a suitable environment, they will release a chemical signal that invites other ladybugs to join them.

Susanna Kaufman, a junior who lives in Kulp, has noticed the sudden prevalence of these bugs. "They swarm around the lights and come through the windows," Kaufman said. She does not mind them, however, since they are easy to ignore.

Kaufman is slightly concerned since they do not appear as vibrant as when they visited her last year in her dorm. According to Miller, she does not need to worry as they vary a lot in color and even in the number of spots.

Linda Stump who works at the Good Library circulation desk asked, "Aren't they good luck? Why would you want to get rid of them?" In some cultures, the sight of a ladybug indicates a bountiful harvest, a harbinger of good weather or just like Stump thinks, a good luck omen.

Good luck or not, soon after the first frost they will no longer be a continuous presence. Nevertheless, come spring, one will find that the ladybugs did not fly away home after all, they spent the winter months in those warm cracks in the walls.



Tiffany Wyse

Ladybug invasion: Ladybugs have plagued the Goshen College campus and community over the past few weeks covering ceilings, window panes, and clothing.

What's Up?

Friday, November 2
-6 p.m., GSWA potluck, Hospital House
-8 p.m., The Curious Savage, UC

Saturday, November 3
-8 p.m., The Curious Savage, UC
-10 p.m., Coffeehouse, NC 19

Sunday, November 4
-3 p.m., The Curious Savage, UC

Tuesday, November 6
-Yoder Lecture: "Science, the Press and Public Policy," John Noble Wilford, CC

Wednesday, November 7
-10 a.m., Student Senate town hall meeting, CC

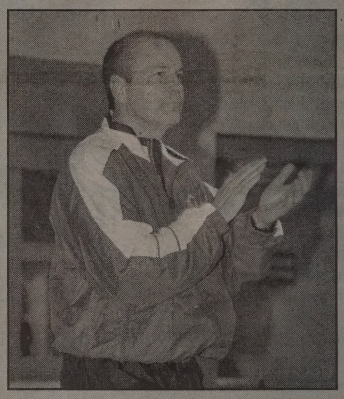
Marten Beels

Halloween Celebration: From left, Sara Yoder and Katie Beck, frosh, participate in the annual Campus Activities Committee sponsored Halloween party. This year the event was called "Thriller," and was held in the Leafraker.

New Profs in Action

Stan Daugherty
Associate Professor of Physical Education and Head Men's Basketball Coach

Past experience: I was an Associate Head Basketball Coach at Anderson University for eight years, but before that I taught and coached in high school for 15 years.



Reason for teaching at GC: I felt like there was potential at GC to build a good basketball program. I was offered a couple of job opportunities out of state, but I am from central Indiana and I wanted to stay in the state. I enjoyed working in high school, but the maturity of college students is very enjoyable and the college level is where I prefer to work at this time.

Hobbies: golf, walking, and tennis

Pet peeves: My primary pet peeve is people who do not work hard at a given task or job. Also, I do not like people to be negative.

Unknown facts: My wife Brenda is my high school sweetheart. We have been married for 27 years. Also, I have three children.

College flashback: I was very similar in the way that I am now in the sense that I played both basketball and baseball so I had to be good at organization. I enjoyed college and the educational process very much so that had a big influence in my decision to be an educator.

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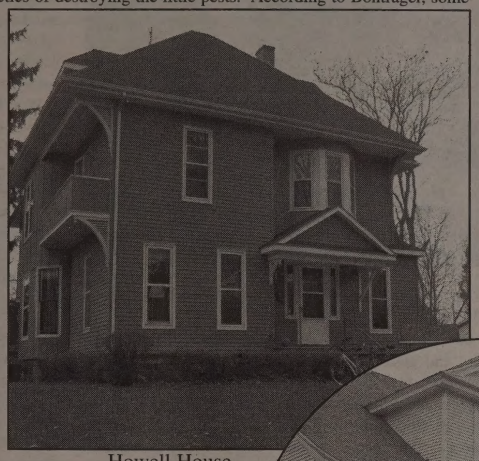
Small group houses express individual personalities

Small group housing at GC has come a long way since its beginnings in the 1970's when an older married couple bunked with the co-ed student residents to "keep them accountable to the community." This year there are eleven off-campus houses housing over 50 students and each has its own distinctive personality. A sampling of the off-campus abodes...

Howell House, 1609 8th Street, is the largest campus house with 11 students—six males and five females. In addition to having an old laundry shoot, a servant's staircase and a sleeping balcony, the house boasts a dual-toilet bathroom. "There are no stalls so we generally don't use it together," said Elizabeth Bontrager, a junior. They also have an expansive basement including a red and green room "where we put the psychotics," said Tim Nafziger, a junior. Howell is currently dealing with a massive ladybug infestation, although they've discovered several clever tactics of destroying the little pests. According to Bontrager, some house members spent part of an evening sucking ladybugs up the vacuum cleaner. Emily Miller, a junior, devised her own method of sticking ladybugs to a piece of masking tape and rolling them up to their death. Howell house members get along superbly, according to Nafziger; they recently went on roommate dates to the Niles (Mich.) haunted house and they're contemplating the possibility of attending the next Hour After en masse.

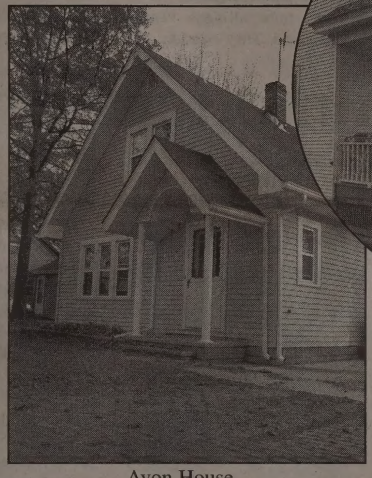


Howell House

Kenwood, which houses 10 women this year, is located at 1613 8th Street and is famous for having the "coolest front porch in the world," according to Sarah Phend, a junior. The old white house also has three small stained-glass windows along their staircase with "intricate wood detail on the banister," said Ann Albrecht, a junior. The staircase also turns twice, "which you would know," said Phend, "if you tried to slide down it on a mattress." The Kenwood residents take a break from their busy schedules for a house dinner every Tuesday evening. Rachel Koontz, a junior, recently cooked Indonesian veggies with peanut sauce, and they've also eaten homemade pizza, curry, lasagna, and tacos. Another recent house activity included picking apples together at Kercher's Orchard followed by an afternoon of apple sauce making. Kenwood house also has a compost pile named Helga and a quote board. "When someone says something stupid," said Phend, "we write it on the quote board for everyone to see." Come to Kenwood's open house this Saturday, Nov. 3, at 9 p.m.

Kenwood House

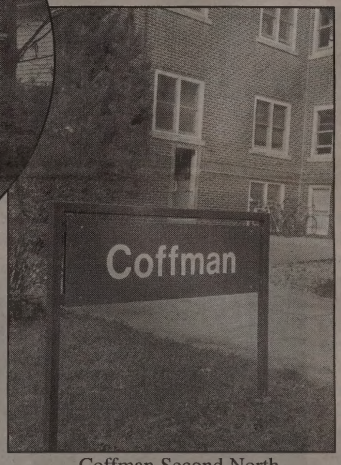
Located at 602 College Avenue, Avon is home to six women who profess a love of dancing. Kristen Mast, a junior, said, "We like to shut the blinds and turn up the music and dance," often to Latin American music or Jock Jams. Another favorite house activity includes sitting in the front lawn on camping chairs and waving to oncoming traffic. According to Stephanie Miller, a junior, the women compete to see how many people they can get to wave and honk. On a few serendipitous occasions, people have stopped by to give them things. "We've gotten whoopee pies and apples," said June Miller, a junior. The women were sitting curbside when former GC president Vic Stoltzfus brought over a box of apples and said "Well, I just thought I'd meet my neighbors," reported Mary Short, a junior. The women of Avon also have several favorite spots in the house. "We spend a lot of time in the kitchen studying, cooking, socializing" said Miller. According to Mast, the unfinished basement was originally going to be the make-out room but it smelled bad, so they quickly threw out that idea.



Avon House

Shoup House

Shoup House, located at 1633 Main Street across from the cafeteria, is home to 11 males. According to Jason Smoker, a junior, Shoup was recently renovated and central air was installed, so it's a great house, although Andrew Clouse, a junior, added that the men are in and out so the house is "more of a place to live rather than a community." Jeremy Stoltzfus, a junior, noted that the house is intrigued by their "sketchy" neighbors. A bunch of kids live on one side of Shoup, but Stoltzfus said they rarely see any adults. On the other side lives a man who talks to himself and owns a Rottweiler. "Sometimes he stands by the garage at night and stares at us," said Smoker. Shoup residents house claim they rival Kenwood for the distinction of best porch. Their favorite house activity is sitting and talking on the front porch—or as Stoltzfus said, "porching it up."



Coffman Second North

Coffman Second North, one of the two small-group house units located on-campus, consists of five females this year. When they first moved in both the stove and microwave were non-functional and they accidentally set off the fire alarm on the first day of classes while trying to remedy the situation. Living in Coffman has its perks, however. The group of women lives next door to Jenelle Basinger's RD apartment and they see her every time she leaves her house. "Jenelle borrowed laundry detergent from me last week, " said Tasara Redekopp, a junior. The house gathers for brunch every Saturday where they take turns preparing pancakes, granola or oatmeal. They also divide cleaning responsibilities. "Everyone does their chores at midnight before the chore-wheel changes," said Redekopp. Hallie Pritts, a senior, added that they have a "crowd-drawing entertainment center " which houses their television, VCR, old-school Nintendo and two goldfish. The group used their entertainment system last night to show "Ghostbusters " to a Halloween crowd of 30 people."

Compiled by *Staff Writer* Hannah Livengood and *Features Editor* Jessica Yoder. All photos by Tiffany Wyse

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Local band blends indie rock, pop & more

Mike Shank
Staff Writer

Jared Myers, one of the guitarists from the band Space and Noise Productions, launched himself into the middle of the crowded stage. He then leapt towards the drum kit while throwing his guitar to the floor. The guitar's bridge was knocked out and all of his strings broke. Myers had to borrow an acoustic guitar to finish the set, and at one point joked, "I feel strangely like Garth Brooks."

Although Space and Noise plays with incredible amounts of energy, as represented by the extreme example of the damaged guitar, they aren't heavy rock or metal. Space and Noise play indie rock topped with sweet, catchy pop. At live shows they have fun while being slightly goofy and geeky as was shown at one show when they jokingly played Limp Bizkit's cover of "Faith."

Space and Noise Productions is a local group from the South Bend area. The band is composed of Scott Albright on bass, Josh Hensley on guitar and vocals, Jared Myers on vocals and guitar, Mike Thies on guitar and Justin Thompson on drums. A keyboard is frequently added to the mix.

Photo courtesy of patsypresents.com

Not your average noise: Space and Noise Productions perform during their August 2001 tour in New York. The band, based in the South Bend area, plays a variety of music that everyone from jazz enthusiasts to punk rockers to pop lovers can appreciate.

Space and Noise cites such bands as the Beatles, Sonic Youth, Flaming Lips and the Pixies as influences. They try to mix both noise and pop into their music.

Three of the members, Thompson, Myers and Hensley, started playing happy, melodic pop in a pre-Space and Noise band. Eventually they worked in more rock influences. "We realized that everything didn't always have to be so poppy and catchy," Thompson said.

When the band first started performing there wasn't much of a local music scene in northern Indiana. Most of their shows were in bars, so the younger audience couldn't come. This was frustrating to the band members.

Now, more all-ages venues have formed. They consider one South Bend coffee shop, The Higher Grounds, to be a kind of home base, and the band will perform there again on Nov. 9. They have also played twice in Goshen at the AO House on Berkey Avenue, an all-ages forum for musical performers.

Space and Noise have found people to be accepting and open-minded. Their music appeals to all different kinds of people.

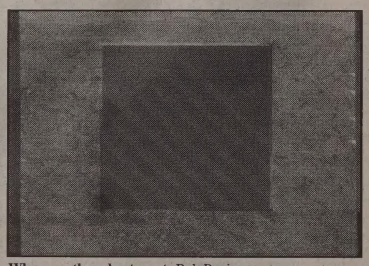
"People from a punk-rock background can identify with the energy. We pour a lot of ourselves into the songs, even the slow ones," Hensley said. "People into jazz and jam bands can appreciate our spontaneity and improvisatory elements. Every show is different." Space and Noise strive to be versatile and stress the importance of not always sounding the same. Because they started out playing more poppy songs, their songs still retain catchiness.

Space and Noise exemplifies the do-it-yourself attitude of punk and indie rock. They have started their own record label called Patsy Presents, and are thinking about producing an upcoming full-length album themselves, to be released in Spring 2002.

Prairie beauty captured in modern prints

Jed Wulliman
Staff Writer

"I'm mindful that my images are nourished by community and place – the plains environment," said Bob Regier, professor of art at Bethel College, of his current exhibit that opened at Goshen College on Oct. 21. However, his journey to this plains-inspired style and consciousness was a long one.



Where earth and art meet: Bob Regier creates monotypes, such as this "Plains Imprint #1," reminiscent of prairie life.

Even as a child Regier recognized art, namely drawing, as a means to "access the entire world," in things he couldn't have otherwise, such as trains and cars.

Still, during his undergraduate years at Bethel College, Kan., Regier was unsure of his future, and did not pursue art seriously. Upon his graduation he registered to do voluntary service with Mennonite Central Committee in lieu of the Korean War and became their first staff artist ever.

Regier later attended the School of the Art Institute of Chicago. While his years at Bethel had left him unaware of modern trends in art, his first big-city experience opened his eyes.

Regier later took a printmaking class at Wichita State University, which changed the course of his art forever. As a result, he pursued his MFA from the University of Illinois so he could teach art at the college level. This led to a position at Bethel College in 1965 where he remains to this day, teaching printmaking, painting, graphic design and art history.

Back in this familiar landscape, Regier sought to express it in his art. "Getting into the prairie was not an automatic thing for me," says Regier. He has spent years studying the landscape, light and colors of the plains.

The image of an "inland sea" of moving grass on the prairie is one Regier has used in the past and appears again in his current exhibit here at GC, which features works completed in the last five years. It is an idea originating with homesteading pioneers and one that has caught Regier's imagination. Comparing the wind flowing through the tall grass plains with the ocean the settlers had so recently crossed has inspired a whole exhibit from Regier, as well as one of the monotypes in this exhibit.

Monotyping is a kind of printmaking in which the artist takes ink and puts it on objects that are pressed onto a canvas. Then this process is repeated to create a multilayered work. Regier likes to approach this technique with a lesson he learned from the abstract expressionist Dory Ashton, who describes her approach as, "...a journey where you leave port without a predetermined arrival point."

Comparing the wind flowing through the tall grass plains with the ocean ... has inspired a whole exhibit from Regier ...

Throughout his career, Regier has continually challenged himself even as he has met great success. His works have been featured in national level shows in Boston and elsewhere. His work also sells, which, in the words of John Blosser, professor of art, "is the best feedback."

"Recent Monotypes" is on display until Nov. 28 in the Art Gallery, located in the basement of the Good Library.

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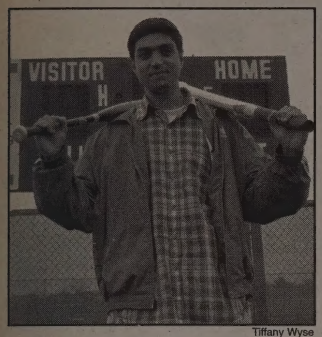
From cricket to baseball: a cultural transition in sports

Rebecca Gratz
Staff Writer

With one man on third and no outs, Rishi Khanna stepped up to the plate as a pinch hitter against Glen Oaks Community College in Centreville, Michigan. After two strikes, he hit a grounder that forced him out on first, but brought home the runner from third. Only after his teammates greeted him with cheers in the dugout did he realize he had done something good.

At age 22, Khanna tried something new during the fall of his senior year at Goshen College: the game of baseball. Khanna had played cricket from age three until he moved from Calcutta, India, to Goshen, over three years ago. Even though both games make use of balls and bats, their rules and strategies are entirely different. This made Khanna's transition from cricket to baseball a learning experience for him, his teammates and coach.



Tiffany Wyse
Baseball or Cricket: Rishi Khanna sports bats for both games

By his senior year, Khanna missed cricket so much that he decided to try the game of baseball and "give it a shot" he said, "mostly for fun and learning."

"It was a whole new game to me," said Khanna, "it was a whole new perspective."

While he was raised in what he called a "cricket environment," since baseball is generally not played in India, Khanna decided to try hitting a few baseballs last summer. "It was a huge transition—I was mostly learning at that time every aspect of the game and how the mentality works."

At the request of Hoober, Matt Walker, a sophomore, worked with Khanna in the pre-season. "He was real willing—he wanted to learn," said Walker.

Compared to cricket, which involves much more strategic planning, Khanna thought that baseball was very straightforward and mechanical.

Going into the first practice, GC's head baseball coach, Brent Hoober, expected Khanna to be able to hit the ball, but knew it would take a while for him to catch on to the other aspects of the game. According to Hoober, baseball involves "a lot of instinct that comes from years of play."

Both Khanna and Hoober wished he had tried to play baseball his first year at GC. Hoober said, "It was fun for me, but if I could have spent more individual time with him, it would have been interesting to see how much better he could have gotten."

Along with Hoober, some of Khanna's teammates also noted Khanna's development as a player. Jason Booth, a sophomore, conceded that it would be a tough transition to make, but "Rishi got a lot better from when he started to when he left."

Not only did Khanna learn about baseball, but members of the GC baseball team also learned about cricket. While Khanna asked question after question about baseball, his teammates reciprocated his questions and learned about cricket during practices and bus rides to games.

Geoff Buchholz, a junior center fielder said, "For me, I played my whole life, so baseball came natural to me. So, to play with someone who doesn't have much experience, it was a learning experience for me."

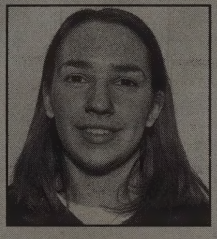
Khanna, a double major in business information systems and business, could only spare enough time to play the first four weeks of the fall baseball season in September, and has decided not to play in the upcoming spring season.

Between school and work, Khanna simply does not have the time for practices and games. "I would like to play again," he said, "but I don't really have time for that ... It's just for fun, so I want to take it as fun."

Upcoming Games
Volleyball: Tue. 7 p.m. vs. PUCC (home)
Men's XC: Sat. Conference Meet at Bethel
Women's XC: Sat. Conference Meet at Bethel
Men's Basketball: Sat. vs. Roberts Wesleyan
Women's Basketball: Wed. 6 p.m. vs. Trinity Christian

Final Soccer Scores
Women's: Lost to Taylor 0-1in MCC Tourney.
Final record 4-11-1.
Men's: Lost to Bethel 2-5 in MCC Tourney.
Final record 3-16

Leaf of the Week



Name: Hope Nyce
Hometown: Pettisville, Ohio
Year in college: first
Major: biology

Skittles or Starburst: Skittles
Superman or Batman: Superman
Tylenol or Aspirin: How about some Ibuprofen?
Monopoly or Trivial Pursuit: Trivial Pursuit

Why do you play volleyball? I just love the game.
Worst injury: Well ... my kneecap still isn't where it belongs and I "get" to have surgery again this year.
Hobbies/interests: I love to be outside, on the beach, and to go horseback riding.

Favorite candy bar: Midnight Milky Way
Favorite Adam Sandler movie: The Waterboy
What annoys you? loud shoes
If you could choose one extreme sport to try, what would it be? Snowboarding

Goshen College basketball comes with the cold

Kristin Roth
Staff Writer

The temperature was 50 degrees yesterday and winter is coming soon. And with winter comes many other things, such as snow, ice, coats, slush, plows, sleet, salt, and basketball.

Men's and women's basketball is about to start; with scrimmages scheduled to open the season, the teams are preparing for their usual amount of conference play and tournaments.

The men's team already started their pre-season with a scrimmage versus Lake Michigan College on Tuesday; the men lost with a score of 76-82.

When asked about the upcoming season, Peter Martensson, a sophomore, shared his thoughts. "I'm hoping for us to have a winning season, or at least win half of our games," he said, "I'm looking forward to playing Valporaiso to see how much difference there is between D1 and NAIA."

Darin Nunemaker, a junior, is also preparing for the season. "I am hoping to finish in the upper half of our conference," he said, "I am looking forward to a lot of support from the student body."

The 2001-02 Goshen College men's basketball team consists of: Carlos Mullet and Pete Gaff, both seniors; Mark Wenclewicz, Phil Mikel, and Darin Nunemaker, all juniors; Josh Turnpaugh, Mark Wilson, Peter Martensson, and Jeremy High, sophomores; and Troy Springer and Tolu Kayode are the frosh.

This year's team has six men playing guard and five playing forward or post position.

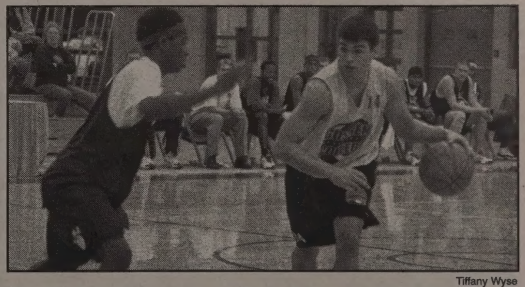
When asked to describe the team Martensson replied, "We are all hard workers and every one on the team likes to compete."

The men's team has new leadership with first time collegiate head coach Stan Daugherty. He is supported by assistant coaches Cory Furman and Mark Landes.

When asked about his new head coach, Nunemaker stuck with a short answer. "[Coach] knows what he is talking about," he said.

Martensson agreed, and added "He's a great coach, he really knows what he is doing. I think he can do a lot of good for the Goshen program."

The men's first game is here at Goshen College on Nov. 3 versus Roberts Wesleyan.


Tiffany Wyse
To the hoop: Phil Mikel, a junior, meets his guard at the men's basketball scrimmage.

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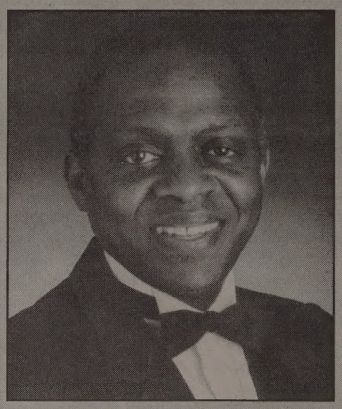
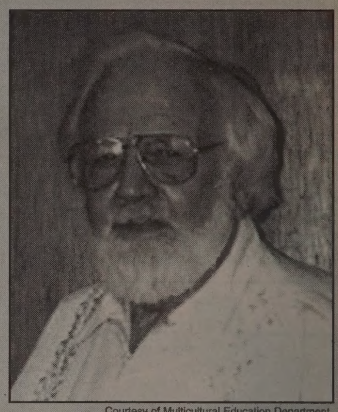
Costume winner: Abby Moyer, senior, poses as the butterfly of terror for the Record costume contest. She claimed that the costume was reflective of her multifaceted elfish nature.

Alumni scholars to visit...



Tony Brown



Courtesy of Multicultural Education Department

Vernon Schertz

Cliona Deegan
Staff Writer

Two Goshen College alumni and former faculty members will be returning to campus this Friday, November 2 as part of the Alumni Scholar Forum.

Tony Brown, a '71 alumnus and former faculty member, can be seen along with Vernon Schertz, a '55 alumnus and former faculty member, in Friday morning's convocation address, "Making Connections – A Cross Culture Journey."

Brown, with a B.A degree in psychology and a M.S.W. degree from the University of Pennsylvania, is teaching faculty and is artist-in-residence at Hesston (Kan.) College. He teaches African-American history and general courses in social work.

Schertz, with a B.A. degree from Goshen College and a M.A. degree in English from Indiana University, was an assistant professor of English at Goshen College from 1962 to 1983. Throughout the years at Goshen he was also director of testing.

The Multicultural Education department has also scheduled various events throughout the day in which students and faculty will have the opportunity to ask questions and engage in discussion with the speakers.

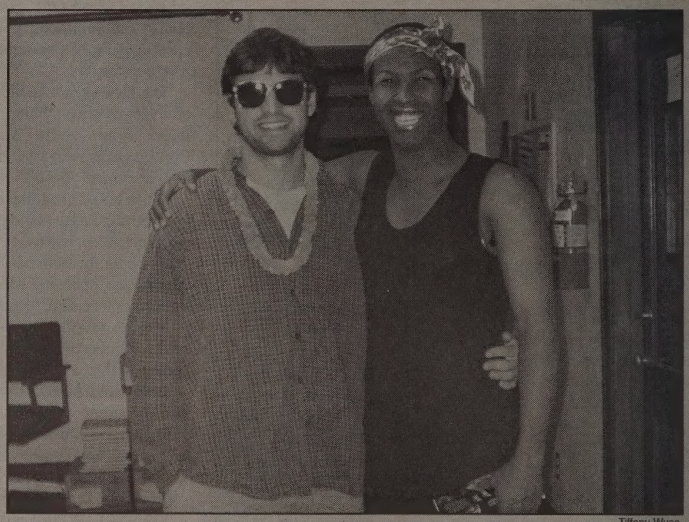
Science and media expert to speak

Pulitzer Prize winning New York Times science editor, John Noble Wilford, will speak about the importance of science, journalism and media as part of the Yoder Public Affairs Lecture series.

Wilford said he will talk about, "how important and exciting science journalism is these days, and how media advances will be changing the public communication of sciences. Who describes and interprets these developments for us in the media? What is their responsibility? How well are they doing their job? he asked."

Wilford will also speak on how science coverage has changed with the dawn of the Internet.

Wilford will speak Tuesday, November 6, at 8:00 p.m. in College Mennonite Church Chapel.



Tiffany Wyse

Silver and Bronze: Hussein Ali Yusuf (right), a sophomore, received second place in the Record's costume contest with his cross-dressing disguise. Jason Witmer, a senior accompanying Yusuf, took third place as a self-described tourist. Contestants were required to come to the Hub for voting.

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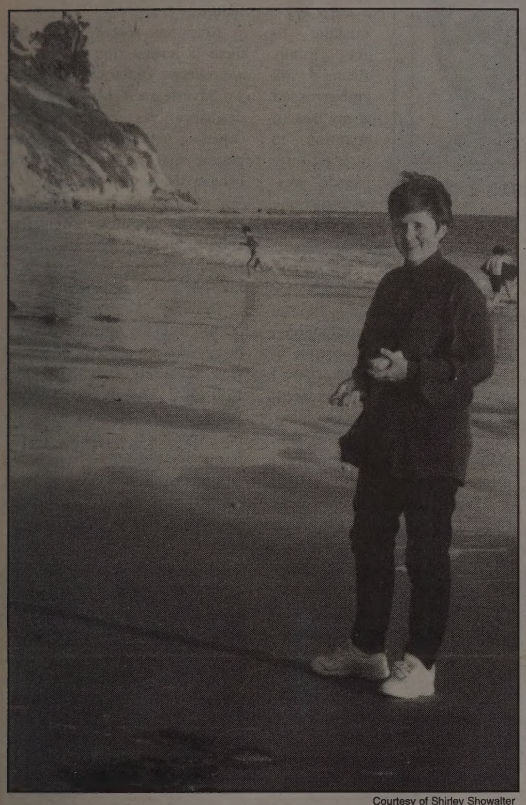
Tiffany Wyse

Mainstage: From left, Becca Landis, Tom Kelley, Olivia Roth, juniors, and Scott Huston, senior, perform in the fall play, *The Curious Savage* (pg. 8).

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, November 8, 2001 Vol. 103 No. 9



Courtesy of Shirley Showalter

President Shirley Showalter enjoys the West Coast: Showalter spent the past two and a half months in California on study leave. She will resume her duties on November 14.

President returns from West Coast
Showalter's six-week sabbatical concludes

Anna Newburn
Staff Writer

Shirley Showalter, president of Goshen College, returned to Goshen Sunday after a six-week long study leave in Santa Barbara, Calif. She will assume her duties in a week.

President Showalter left for California on Sept. 10 and recalls, "waking up to disaster," on the morning of Sept. 11. "It was very jarring," said Showalter. Rather than distract her, the terrorist attacks and ensuing war intensified her studies and added the topic of world affairs to her reading agenda.

For Showalter, who taught English part time for 14 years and full time at GC for six years, reading and writing were a valuable part of her time away.

Themes of the 20 books she read ranged from poetry to the philosophy of higher education. Her reading, as well as current events, strengthened her commitment to the aspects of peace and justice as part of the Mennonite identity.

"I would love for every student and faculty member to be trained in conflict resolution," said Showalter. "We're trained to see 'either/or,' but in so many cases we can find 'both/and.'" These aspects of the Anabaptist vision were inspiration for parts of the writing she did while on leave, which included essays as well as an article for the Record and writing for the Bulletin.

Staying connected with the campus was another important part of Showalter's time in Santa Barbara. "I continued to be in touch with the campus the whole time," said the president. This was done by weekly phone conversations with John Yordy, provost, conference calls and "reading about 30 emails a day."

While the bulk of the president's leave was dedicated to scholarship, she did find time to explore her surroundings, visit other college campuses and even visit with her old college roommate.

Showalter's surroundings included a farmer's market about 10 times larger than the one in Goshen. "The produce was incredible; big, red peppers and fruits I had never heard of," she said of the market. The comforts of home were also present in the form of a bike path. "Our Goshen bikers would love Santa Barbara for their bike-friendly environment," said Showalter.

Showalter valued her chance to indulge her hobby of observing other campuses, including that of Calvin College. "Every time I do that I have new ideas and see things from a slightly larger point of view," she said.

Showalter may be back in Goshen, but won't be found in her office. "I'm making my house my home office," she said, until she returns to campus November 14. President Showalter is looking forward to continuing her work with GC and said she is "eager to hear what's going on on campus."

"It's great to have the President back," said Yordy, who assumed responsibility for the president's duties while she was away. Yordy also said that he "enjoyed the opportunity of working closely with faculty, staff and students during this time."

While Goshen may be a sharp contrast to the exotic flora and temperate climate of Santa Barbara, Showalter is enjoying the Indian summer Goshen is experiencing. "It's letting me down gently," she joked. "I'm glad I didn't come back to gray skies and snow."

Training advocates
GC women learn skills to aid victims

Abigail Moyer
Staff Writer

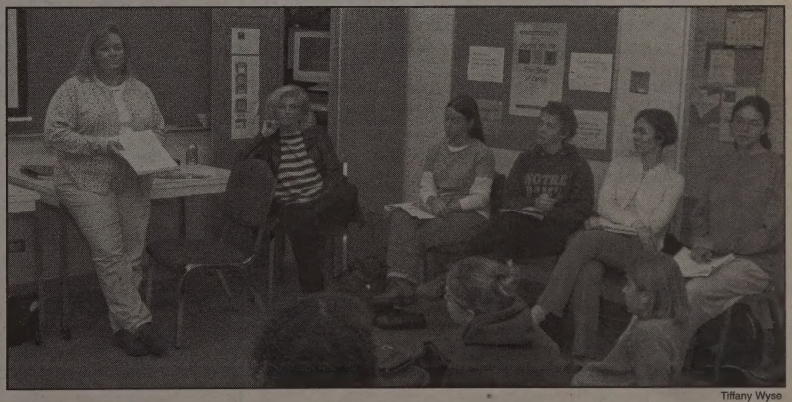
Thirty Goshen College women and several female faculty members are participating in a training program that will qualify them as sexual assault advocates, supporters of women who have been sexually assaulted.

After completing the ten hours of advocacy training next Tuesday, graduated women will have the option of volunteering to serve the Elkhart community, the GC community or to remain off any volunteer list and use their newly acquired skills in private, informal settings.

The training sessions, which are sponsored by GC Student Nursing Association and supported by Student Life, aim to teach GC women effective ways of supporting victims of sexual assault. Among other material, the program addresses how to identify sexual assault, the characteristics of post-traumatic stress disorder and the legal system's treatment of sexual assault cases. After several years of unfulfilled brainstorming and stilted administrative appeals, concrete plans for an advocacy program finally erupted at a GSWA-sponsored meeting for women's safety three weeks ago.

Attendant faculty members Beth Martin Birky, professor of English, Francis Weaver Grill, associate professor of nursing, and Ruth Stoltzfus, Director of Health and Wellness Center, recognized the strong demands for improved security measures voiced at the meeting. Consequently, they took the initiative to spearhead and coordinate a sexual assault advocacy training program.

Grill and Stoltzfus, as faculty representatives for GCNSA, contacted the Women's Resource Center of the Elkhart YWCA, in search of a program leader. The WRC has been working in the community for more than 30 years to decrease levels of violence against women and assist those who have been victimized.



Tiffany Wyse

Advocacy training session: Female students participate in a training program that will certify them to aid victims of sexual assault.

Though Grill and Stoltzfus took responsibility to find leaders for the training program, Grill said that the driving force behind the sessions has been the high level of student enthusiasm and participation.

"When I get energy from students as strong as this, I will do anything to make it happen. It's really energizing," she said.

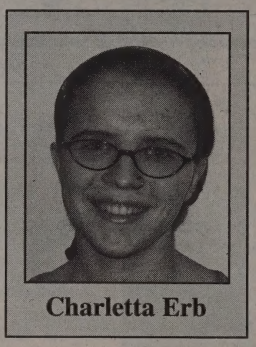
Emily Miller, a junior, has been one such enthusiastic student. Miller served on the Security Safety Task Force and Student Task Force Against Sexual Assault two years ago during a period in which five GC women were known victims of sexual assault. Ever since then, Miller has been lobbying for improved systems of support on campus, particularly among the student body itself.

She said: "If women on campus are raped, there is a much greater likelihood that they will go to friends for support than to faculty advocates. For that reason, I really felt strongly that women on campus should know how to stand with sexual assault victims."

Allison Batzel, a senior and co-president of GCNSA, explained another reason for the training program: "We wanted to do something proactive at the student level because things were moving too slowly at administrative levels."

See ***Advocacy***, pg. 8

Lessons through dance and life



Charletta Erb

While deejay Matt Troyer played tunes at the Vita House Country Jig last Friday night, I invited a friend in a wheelchair to dance with me. Expecting to hold his hands while seated, he surprised me when he got up out of the chair. We swerved and teetered awkwardly while I focused on keeping our weight centered to avoid falling. For all my brute strength, he fell gracefully as a friend helped catch him. We hoisted him back up and kept dancing slowly as my biceps grew sore supporting his weight.

I began thinking about the joy I get to experience sharing these kinds of moments with persons with disabilities. I thought, too, of the great vulnerability that the disabled community has trusted me with.

That shared dance left quite an impression on me. With some caregiver anxiety, I feared that bystanders would see the fall as my failure to keep this man safe. I wondered if this man was embarrassed. Having worked and lived with the disabled community at Mennonite Disabilities Committee for over a year now, I have been at risk of much self-reflection. And what I see is not always pretty. Rushing to get things clean, I am embarrassed at my lack of attention to greeting friends' presence as one man comes to shake my hand with a genuine "How do you do?" I tell myself, some people use speech for acknowledging presence and not just for exchanging information. I now declare myself a disciple of the disabled community. There I find myself in every schizophrenic, depressed, welcoming, slow to move, giddy, nervous, angry, defensive personality I meet.

Living in Valesco House with two other students and Amy Allen, a special young woman with autism, has been a challenge that has stretched me even further. We women came into this intimate living opportunity with little knowledge of each other. Throwing ourselves into a context much like parenting (but with persons with disabilities as our "children") we were nervous, we struggled to face our differences, and we felt guilty about perceived failures.

Amy has recently left, but there is resurrection of hope as we reflect together on how much we have learned. My housemate describes the experience as "opening yourself to living with people that do not think and behave the same way you do." We are not just surrounded by peers with whom we would first choose to live. We are forced from our comfort zones, we must face our own dark places.

Driving Merimna Homes friends to Dairy Queen tonight, I discovered the purpose of life, at least according to a local hotel road sign. That is "to not fear being human." Ringing true with my experience, I consider the joy in my life that comes from living around people that do not have the luxury of running away from themselves. May that joy stay with me.

For the Record:

The myth of dating affects a new era

I made the transition last year from Hesston College, also known as "the hook-up university of Mennonite colleges" to Goshen, where the percent of men to women is somewhere along the lines of 98 to two. Needless to say, my outlook on the dating scene here is somewhat similar to that of so many who have expressed themselves in the "Students Speak" box: bleak.

Do people really ask each other out on this campus? The truth is, no one really asks anyone out on "dates." One of the most important things I've come to realize, a bit of advice, if you will, is that traditional "dates" are merely a creation of American cinema and television. They only exist on Saved By the Bell, Family Ties, and occasionally on Full House, although D.J. was really never really old enough to go on a honest-to-goodness, dinner and a movie type of date. These "dates" were only concocted to romanticize the beginning relationship and mask the truth about the excruciation of the so-called "dating scene."

In all seriousness, I think that most agree with me when I say that dating on campus, or lack thereof, is really not a big deal. In 1956, maybe every young ladies poodle skirt was in a twist over what fellow might be taking her to Saturday night's sock hop, but we live in a new time.

Perhaps the reason that dating seems to have lost its luster at GC is because its taken a new form: friendship. Content in our relationships, we're in no hurry to hook up. In the words of Jessica Martin, we "kick it and dance, it'll most likely work out after Goshen College."

-klb

Students speak:

Dating at GC: Then and now

1956

From Coffman Hall:

"'Dating' is 'fellowship between a boy and a girl for the purpose of having a good time.' Goshenites take this business of dating much too seriously. A boy hesitates to ask a girl for a date if he doesn't see in her all the qualities he would like to have in a wife. Why can't dating be a casual type of activity?

Group dating may, in part, be the answer to this social abnormality. It helps make the occasion more casual and makes it easier for people to be their real selves.

Furthermore, if there is a common understanding that dating is not courtship, the supposed risk of getting a date is not nearly as great."

"Is not our society in a sorry plight when the male no longer takes the initiative to privately ask for a date? If this is the condition, let us not resort to a system of mass organization which has possibilities of promoting more cliques. Let's enjoy a greater friendliness among each other."

"In my community the girls throw the parties. The girls invite the group. There is little concern as to whether the number of each sex is equally represented. A gay time is had by all. Then, at the end, everyone chips in on the expenses. After all it's 1956! Who should take the INITIATIVE???
Of course, when the ladies throw these parties all should be aware that Goshen College is not a 'Dating Society.'

Maybe all this concern about dating is an evidence of a sickly group-introversion complex that has little awareness of anything else to live for but its present welfare. If this is the case, we have on campus what is essentially Culture for SELF Service."

From North Hall: "The recent article on dating at GC compels me to ask: Why do the girls who conform least to the principles and beliefs of the Mennonite Church have the most dates?"

From Westlawn: "Perhaps it would be a good thing if we had more small group activity planned by the fellows and the girls.

Informality is necessary for success. Spontaneous activities are easier and more fun.
Oh yes, fellows. We know this is Leap Year … but the first move is still yours."

From Kulp Hall: "I think this dating system is unfair. It ties you down before you are ready, therefore depriving you of friendships and fun you would otherwise have. I think the result is, some students are afraid to date."

"Dating on this campus certainly is taken too seriously. Most of us would never have come here if we were ready to settle down; we could do that back home. Two or three dates should not have to label a girl with a 'taken' sign, and very few of us would object to getting acquainted with more than one boy during the four years we're here!"

The Goshen College
Record

No one will ever win the battle of the sexes; there's too much fraternizing with the enemy.
--Henry Kissinger

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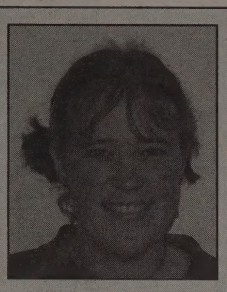
Teaching and learning from the "Lost Boys"

"And what of this?" Santino questioned, holding up the jar of salsa he had plucked from the back of the cupboard.

Sweat trickled down the back of my neck as I tried to explain the practice of eating salsa to the six dark-black Sudanese men clustered around Ross and me in the kitchen. They had arrived at Jubilee only two days earlier, after an exhausting maze of flights and buses from Kakuma Refugee Camp in Northern Kenya through Nairobi, London, New York and Atlanta, to rural Georgia and the stuffy kitchen in which we now held "practical skills class."

I swallowed hard and tried to describe tacos and tortilla chips, but no recognition flickered in their faces. My mind searched rapidly for some way to place salsa within their frame of reference. I finally stammered out a few words about eating salsa in small amounts with other foods, and they seemed willing to accept the lack of instant understanding.

I had joined the other summer volunteers two days ago in welcoming the fourth group of "Lost Boys" to Jubilee Partners, their home for the next two months. They had fled their home country 14 years ago when their families were killed and homes burned. Some 16,000 boys survived the thousand-mile walk from southern Sudan into a similarly dangerous Ethiopia, back into Sudan, and down to Kenya, to a U.N. refugee camp Kakuma. Recently, the United States approved entrance for 4000—one-fourth of their total number—and they have come with high hopes of receiving education to return to help their country and their people.



Sarah Shirk

Jubilee Partners, a Christian community in Georgia, welcomed about 30 of these Sudanese men over the course of the summer. Jubilee's program consisted of cultural acclimation and language study for two months before the refugees moved into Atlanta to begin life on their own. Since the "Lost Boys" had studied for years in the U.N. schools in Kakuma, they spoke English well and needed little additional study. My task, then, involved teaching practical skills classes to help the men learn how to survive the total culture change. I felt intimidated at being entrusted with such a large responsibility. I had received a week of teachers' orientation, but I was still unsure of my competency.

So I listened and watched intently as Jennifer gave Group 4 a tour of the spacious cabin and explained the basics of how to use a toilet, how to turn the water on in the bathtub and sink, and how to use the refrigerator. When the time came to teach my first class, I remembered the ease and clarity with which Jennifer had spoken as she moved around the house explaining all the new features. I hoped I could find words that would connect concretely with these young men.

"And what of this?" came the familiar query. Abraham picked up a box of granola bars from the collection of strange items in the cupboard and stared at it without finding a way to open it. I pointed to the top to direct him and noticed how pale my hands looked in contrast to his. He soon had the box open, but only found more confusing wrappers. I pulled a bar from the box and tore the plastic away. Ross found a knife in the drawer and we chopped the little bar into eight tiny chunks and passed them around. Silence filled the room and faces grew serious as they put the morsels in their mouths and chewed thoughtfully.

"Oh, very sweet!" Abraham exclaimed, and heads nodded in agreement. "Of what is this made?"

I explained the ingredients and added a warning that they are not very healthy because they are so sweet, but my words did little to dampen the men's enjoyment.

I was pleased to see that the granola bars had been more clearly communicated than the salsa. As the men chattered to themselves in Dinka, explaining and reiterating our English words, I could feel myself relaxing and my nervousness fading.

As communication between us increased, so did my ability to effectively explain food items and practices. I got a better feel for their framework by talking and hearing their points of view instead of assuming that I was the only one with information to offer.

Then Ross pointed toward the stove, and our tight huddle reformed in the corner. He demonstrated proper use of the burners, knobs, and the oven, and then each Sudanese man took his turn. I could smell the gas leaking into the air as David tentatively turned the knob until the pilot finally, with a poof of energy, caught the escaping gas and burst into flame. White teeth flashed a striking contrast to their dark-chocolate skin as they chuckled at the sudden, magic fire that appeared with the twist of a wrist. They jostled each other for position to try turning the knobs themselves. I smiled at their excitement.

Our attentions turned again to the mysterious foodstuffs in the cupboards, and we explained the different ways to cook and eat pasta. The sheer volume of food overwhelmed these men who had eaten corn meal mush every day for the past 14 years. Abraham Mach explained that they had received a ration of corn meal every two weeks in the refugee camp: "But is not enough. We eat one meal a day, but we finish the corn meal by day 12 and have nothing to eat for two days." We described our practice of eating three meals a day and they responded in surprise that we could have so much.

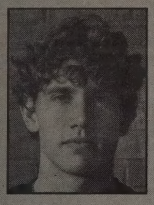
"Maybe we will eat only two times a day," Abraham said, "until we grow accustomed."

Suddenly it was 4:30 pm, and class ended for the day. I breathed a sigh of relief, satisfied that I had done my best. The Sudanese men may not have understood my description of salsa, but they understood my smiles and friendly words. I could never fully understand their experiences in Sudan and Kenya, but I knew that I would never eat corn meal again without remembering these men who ate it every day for 14 years.

I shook everyone's eagerly outstretched hand and smiled as they thanked me over and over again. As I turned to leave, I heard David Panther say to Ross, "Thank you very much for your work. You will be receiving much blessing from God for your good work here as a teacher."

And I knew that even in my faltering explanations, something good— other than how to cook pasta— had expressed itself clearly that afternoon.

2001

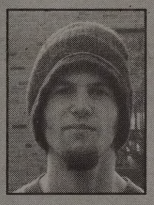


Stahly

"I like that it is down played at Goshen College, except for the few people who try not to be discreet about their intimacy." *Tom Stahly, frosh*

Hostetler

"I don't think that there is a dating scene. If there is one, I am yet to be informed." *Jennifer Hostetler, junior*



Miller

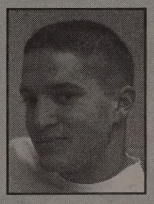
"I don't know if dating really exists among a Mennonite community. I think it's something more along the lines of who do you sleep with." *Jesse A. Miller, senior*

Johnson

"I like that there is not a whole lot of dating, except for in my case." *David Johnson, sophomore*

Martin

"Some couples roll around in the grass. Others hold hands. I kick it and dance, it'll most likely work out after Goshen College." *Jessica Martin, junior*

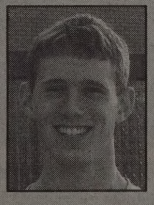


Welty

"It could be better." *Jeff Welty, sophomore*

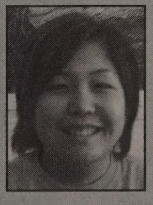
Bay

"When I think about it, I get depressed." *Ross Bay, sophomore*



Showalter

"I am glad that I don't have to deal with that anymore." *Hollins Showalter, senior*



Yoder

"I have a boyfriend so I think that it is fine, except when couples show PDA." *Mariko Miyama, frosh*

Yoder Short

"The problem is that GC doesn't have a real "dating" scene;" you either date one person for a long time and then get married, or if you're a female who dates many people, you're a whore. So, in general, boys are either life long partners, play things, or just scary." *Amanda Yoder Short, senior*

Yoder

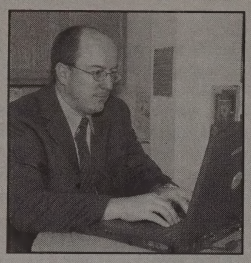
"The dating scene has consistently lost its pizzazz each year since I came to college." *Megan Yoder, junior*

Loewen

"I don't like how people make assumptions. It's hard to have friends of the opposite gender without people making assumptions." *Kimberly Loewen, sophomore*

New Administrators in Action

David Deyhle
Vice President of Marketing



Previous Experience: I served for five years as Director of Marketing at Trinity International University near Chicago.

Reason for coming to GC: GC has afforded me the opportunity to use my professional experience and training in marketing in a context where Anabaptist values are affirmed. My primary aspiration is to see that students are served.

College student flashback: As a student I was not unlike many of the students at GC who post various opinions on the opinion board. The opinion board at Messiah College was called the Wittenburg Door. On this door, I could be seen to post a variety of opinions, usually taking a radical Anabaptist view against everything from war to capitalistic greed.

Hobbies: I can be found reading some rather heavy philosophical or theological literature. Beyond reading, I am an avid sailor. I sail Hobie Cats on Lake Michigan. Stop me sometime and I will be glad to bore you with one of my stories sailing in red flag conditions on Lake Michigan.

Rummage sale to benefit Afghan women

Upcoming event encourages community participation

Mindy Holsopple
News Co-Editor

Bargain hunters and thrifty shoppers will have to look no further than the Union gym this Friday, November 9.

Goshen Student Women's Association and Beth Martin Birky, associate professor of English and director of the women's studies program, organized a rummage sale to raise money to benefit women in Afghanistan.

After attending an International Faculty Development seminar this summer in Costa Rica, Birky became aware of the many organizations working abroad to support women. After the events of September 11, Birky brought her idea to have a rummage sale to GSWA and members of her women's studies class.

"Part of it's a result of SST," said Birky. "I got a chance to learn about and see face to face the struggles of women in a specific place, and the way they can band together to help improve their lives."

Birky said that western feminism encompasses individuality, liberalism and freedom.

According to her, feminism in other parts of the world differs and it is important to find out how the money can best be used to meet the needs of the Afghan women. She is trying to establish a direct connection with someone working in Afghanistan to make sure the money sent there will support the needs of Afghan women.

"We want to show our concern for the kind of violence many women experience in a lot of different ways all over the world and take a small step to help women improve their conditions," Birky said.

Through the Feminist Majority Organization, Birky discovered the Revolutionary Association of Afghan Women's Association (RAWA) and believes this will be a reliable grassroots organization to handle the donation. However, she is still trying to make connections with someone serving in Afghanistan.

An information table with statistics about violence will be in the Union Thursday and Friday.

"The hope is that we could inform people about violence against women," said Magdeline Hess, a senior member of GSWA.

The rummage sale is a sort of prelude to International Day of Non Violence on November 25.

People interested in donating items to the sale may take them to the Union. Anyone who makes a purchase at the sale will be entered into a raffle to win a piñata. The sale will last from 10 a.m. to 4 p.m.

Car accident recovery:

Williams returns

Jessica Meyers
News Co-Editor

Angela Williams, a frosh who suffered severe trauma from a car accident on her way to school in August, returned to campus a week ago. Unique to her situation, she has maintained two upper-level courses through correspondence.

Williams, who is originally from Champagne, Ill., endured pelvic fractures and nerve damage in the accident. She is currently in a wheelchair but hopes to shift to crutches in two weeks.

Nancy Ryan Nussbaum, director of the Learning Resources Center, proposed the idea of correspondence classes and coordinated it with professors.

Due to insurance reasons and because she "didn't want to just not go to school," Williams opted to continue classes via correspondence. For one class, Jan Bender Shetler's Christianity, Africa, and the Diaspora, Williams viewed videotaped lectures and Williams made comments online through the discussion board on Blackboard.

Although she still has much work to catch up on, Williams remains enthusiastic. "I'm so glad to be back. People are really accommodating and welcoming," she said.

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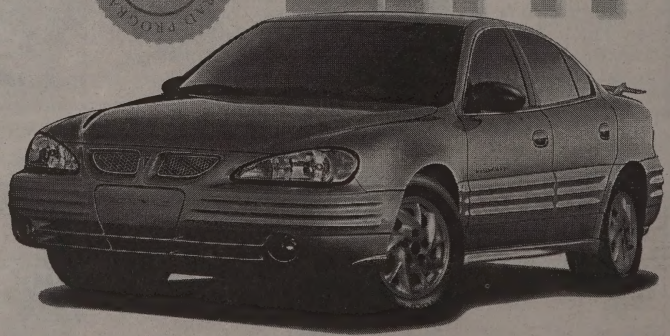

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SSTers return to host countries

Angela Garber
Jessica Yoder
Staff Writers

Although most GC students spend three months of their college experience tasting papayas, stumbling over "hablar" or "aller" conjugations and learning how to live within a different cultural context during SST, many relinquish contact with their host families and friends once they've returned to the U.S.

Some students, however, maintain ties across the ocean by visiting their host families months or years after SST.

Megan Yoder, a junior, returned to Costa Rica in July 2001, seven months after she had studied there during her Spanish SST. This time her parents, sister and brother-in-law (who had also been to Costa Rica for SST) accompanied her.

"I was really worried about my two families meeting and I couldn't really figure out why," commented Yoder, who said she stayed with her host family for a weekend first before introducing her two families to each other.

"We ended up laughing a lot, giving gifts and, of course, crying in the end," she said.

Yoder, who acted as a translator for her parents, said she felt more comfortable with her Spanish fluency the second time around. She enjoyed reconnecting with both her service and city families, and spent some time enduring "hairpin curves" on reckless Central American buses and visiting Manuel Antonio National Park.

Wade Ebersole, a senior, "relived all the fun of SST without the structural confinements" when he, along with James Eash ('01), Lucas Miller ('01) and Jason Rhodes ('01), spent their 2001 spring break traveling around Costa Rica.

According to Ebersole, the four 1999 SSTers had positive host family experiences and so spent part of their two weeks with family and friends in addition to enjoying Costa Rica's waterfalls, volcanoes and restaurants.

Other students are excitedly planning return trips to their SST locations. Kristina Everingham and David Weaver, seniors, are "hoping to ride some camels" when they return to Mali for four weeks this winter break. Both students participated in the 2000 French SST unit.

Weaver will spend some time with his host families in the capital city of Bamako and travel around the country while Everingham will be braving the sands of the Sahel desert to do some research for her honors thesis on women and economic development.

She will be traveling to the Tuareq village of Gargando to examine how money that she and other Mali SSTers raised through various fundraisers is being used to further the growth of the small Saharan village.

Everingham said she is "thrilled" to be seeing her Malian host family and study again in Mali although she is slightly apprehensive about traveling without the safety of the SST group.

Weaver said: "I always knew that I wanted to come back as soon as I left. I knew I wasn't finished with Mali." He hopes to experience the West African country in a more independent way and eventually envisions himself working there long-term for an organization like Peace Corps.

Dan Dick, a senior, is currently on his third trip back to Costa Rica since he was on SST in the spring of 1998. He has previously visited his host family and worked at the school where he did service.

Some students have found that their SST experience leads to post-college career opportunities. Carrie Meyers ('01) and Anna Beth Keim ('01), who were SSTers to China in 1999, are both currently in the east Asian country working with Mennonite Central Committee.

Courtesy of Megan Yoder

"Sonrían todos!": Megan Yoder poses with her SST co-workers in front of their house in Puerto Viejo de Límon, Costa Rica. Yoder returned seven months after her fall 2000 Spanish SST and had the opportunity to introduce her parents to her Costa Rican host families.

Kelleys walk to great lengths for health and happiness

Anna Newburn
Staff Writer

Many days for Marty Kelley, director of admissions, have been more than just a "walk in the park." In addition to her responsibilities at GC, Marty, along wit her husband Mark, professor of communication, have completed 10, 20 and 150-mile walking treks which have kept them in shape and helped strengthen their marriage.

The Kelleys began walking soon after they were married, almost 25 years ago. "We began because we were poor," said Marty, "and walking was inexpensive recreation." Walking was also a good way for them to explore their new hometown.

Marty recollected that they didn't own a television yet, so they would stop to look in the windows of the houses they walked by just to see what was going on.

Marty soon found that their daily walks together became an excellent time to talk. At this early stage in their lives Mark was working nights at the local NBC affiliate, WNDU, and the Kelleys only had one hour per day to spend together--from 6 to 7 a.m.

"Our lives get so busy with lots of good things," said Marty, "and yet those things take over the relationship. Walking is a good way to overcome that."

Marty also said that walking has been a good way to work out arguments. Of course there's no pulling over or threatening to turn the car around when you've just walked 10 miles from home, and as Marty reflected, "You still have to walk back."

Marty remembers one of their first long walks, taken on Mark's suggestion that they walk to the neighboring town of Millersburg (Ind.). She recalls Mark saying, "It will just be a little way."

This "little way" ended up being 10 miles there and 10 miles back. "By the end my feet hurt and I was counting steps to pass time," said Marty. As fatigued as they were, this trek got them excited for more, even longer walks.

It was a hot August day almost 10 years ago that the Kelleys began their walk to South Bend (Ind.), about 25 miles west of Goshen. It took the entire day to complete the walk, but thankfully they had friends with a swimming pool to jump in when they arrived.

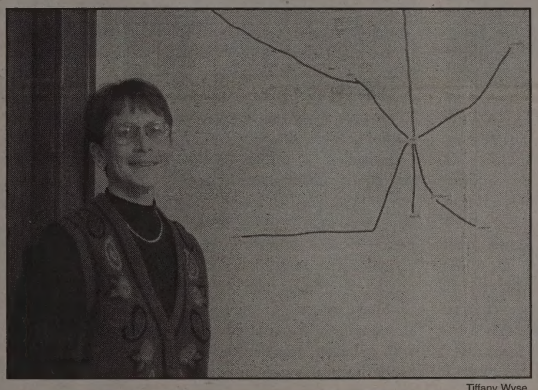
The Kelleys stayed in South Bend overnight and then made the return walk the next day.

While walking 50 miles in two days is significant, the most memorable walk for Marty was to South Haven, (Mich.) five years ago. The Kelleys began to plan for the 150-mile trek by researching the best route and driving the route they planned on taking, looking for bed and breakfasts along the way. Then they began their hike, and walked the 150-mile distance in five days.

Marty said, "you see so much more of the towns and countryside when you take the time to walk through them," as opposed to driving through at 60 mph.

Looking back on 25 years of walking, Marty feels that it has been an integral part of a healthy marriage. Whether it's walking on a hot summer night under the moonlight, or rising early to walk at 6 a.m., it provides that valuable hour for talking, sharing and even silence. "It's a great activity for couples," said Marty.

Today Marty still finds time to walk three miles per day, and on display in their home is a map of the area, marked with all of the places they've been and routes they've taken.



Tiffany Wyse

And I would walk 500 miles: Marty Kelley displays the map in her dining room showing the various routes that she and her husband Mark have walked over the years.

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Mainstage spotlight:
A curiously delightful show

Record Staff

The theatrical experience is one that should provoke the senses and entertain us with the fanatical. Goshen College's fall mainstage production of "The Curious Savage" is no exception. The show, which opened last Friday, continues this weekend with three performances Nov. 9, 10 and 11.

The show begins with the residents of a mental institution, "The Cloisters," waiting for the arrival of their newest member, Ethel Savage. Played by a brilliant and charming Olivia Roth, a junior, Ethel is a mother to three conniving stepchildren. One is a judge, Samuel, played by Ben Herendeen, a frosh. The other son is a senator, Titus, played by Dan Eash, a frosh. Last but not least is the princess-esque Lily Belle, played by Erin Sigler, a frosh. These children are responsible for their mother's placement at "The Cloisters."

But does Ethel really belong in such a place? Soon it is revealed that the children's motivation in putting her there is one of the oldest in the world—money. They believe that by placing the "old dear" in the institution, they will gain control of the ten million dollars she holds.

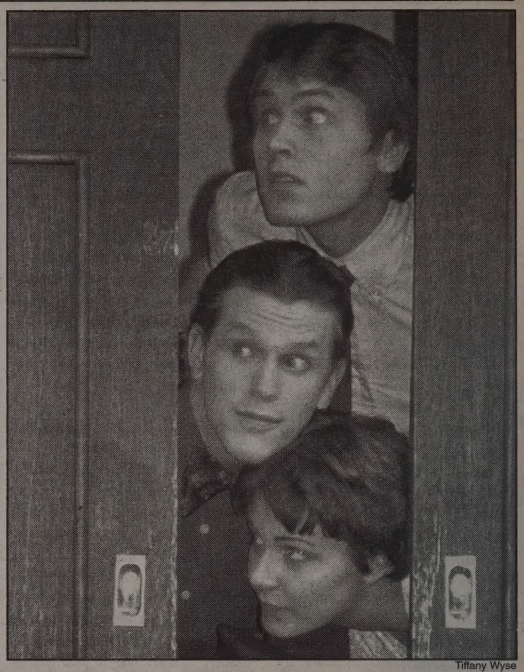
But Ethel still has a few tricks up her sleeve. After her husband's death, she liquidated her entire estate into negotiable bonds, then hid them. Craziness and hilarity ensue over the course of the show as her children greedily search for the money.

One of the most touching scenes in "The Curious Savage" is when Mrs. Paddy, a patient played by Jennifer Yoder, a frosh, speaks up to say, "I love you" to Ethel Savage. The other characters, patients Hannibal and Jeffery played by Scott Huston, a senior and Tom Kelley, a junior, respectively, bid Ethel farewell in a manor most befitting the residents of "The Cloisters."

"The Curious Savage" provides 11 student actors the chance to portray real characters, not just over-the-top impersonations, according to Doug Liechty Caskey, director and chair of the communication and theater department.

It "is a play that offers a sense of hope in the sincere goodness of people in the face of a world that repeatedly disappoints us with greed, dishonesty and the misuse of power," Liechty Caskey said. While not extremely deep, the show certainly offers plenty of laughs, a wholesome storyline and endearing characters.

There are still great seats available for "The Curious Savage" this weekend in GC's Umble Center at 8 p.m. Nov. 9 and 10 and 3 p.m. on Nov. 11. They are $7 general admission and $4 for students. Visit the Welcome Center or call 535-7566 for more information.



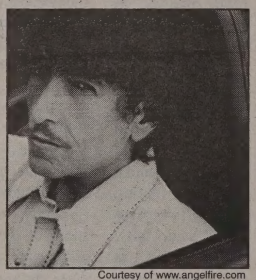
Tiffany Wyse

Excitement around every corner: (from top) Tom Kelley, a junior, Scott Huston, a senior and Cory Scott, a frosh, perform last weekend in "The Curious Savage," GC's fall mainstage production. Tickets are still available for this weekend's performances.

Dylan crafts masterpiece in "Love and Theft"

Curtis Jantzi
Staff Writer

Alternating between the expected and the experimental, Bob Dylan's new album, "Love and Theft" is startling. Released on Sept. 11, it reaches back into the old school styles of blues, soul and rock. Dylan manages to compile several forms of music into a 12-track CD and in the process creates a definitive folk masterpiece.



Courtesy of www.angelfire.com

He's at it again: Bob Dylan's "Love and Theft," released Sept. 11, combines blues, soul and rock with thoughtful lyrics and diverse rhythms.

In "Love and Theft" we hear Dylan bemoaning racism, social injustice, betrayal and loss. This surely could not be the same Dylan who sang so desolately, so single-mindedly on "Time Out Of Mind." Of course there's melancholy and loneliness in "Love and Theft," but there's also a vitality mixed into several songs that gives this album its rambling atmosphere.

This album is unlike anything that Dylan has previously done. The mood shifts with each track from fast to slow, new to old, conventional to surprising. He plays with rhythms that could have come from Louis Armstrong's orchestra or straight from Frank Sinatra's mouth; we hear crooners and swooners. In these songs exist a romantic and softer side of Dylan along with his old pensive self.

Regardless of his reputation, this album stands upon its solid lyrical base. The lyrics conjure up images of a singer long thought gone. In the song "Po' Boy," Dylan's references to social injustice are reinforced with allusions to Shakespeare, ("Othello told Desdemona, 'I'm cold cover me with a blanket, / By the way what happened to that poison wine?' / She said, 'I gave it to ya drank it.'") This type of lyric poetry hasn't appeared consistently in a single album of Dylan's since "Desire" (1976).

The greatest problem that faces "Love and Theft" is its arbitrary mixture of songs, but despite the inherent flaws, Dylan acts like he's in a whole new show. He uses tools he's played with throughout his career and assembles them in "Love and Theft" with great care. Dylan is showing us that he truly is a master of his art as a songwriter.

Whatever the future holds, let's hope Dylan fulfills the pledge he makes in "Mississippi:" "Things should start to get interesting right about now."

"Wasps dying on a varnished floor"

The Art Box

I sit on a fermented-green,
frayed couch with my only brother

On planks beside the couch, abdomens
sprawl in candy, bags and jars

In the room the floor is buzzing
the last of the year's wasps are dying

They are stuttering towards polished corners,
Or stiff legged, husks already

He sucks wind between his teeth
Sighs and lets it whistle out

I have never been so close to death,
he says

poem by Aaron Liechty

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Women's basketball: An introduction

Kristin Roth
Staff Writer

A referee walks out onto center court with the ball. He holds it carefully between the two players as they prepare to jump. The whistle is blown once to prepare the players.

Finally, with a second whistle blow and a ball tossed into the air, the 2001-02 Goshen College women's basketball season begins.

This year the women's basketball team has five guards and four post players.

Upperclass students on the team include Carrie Georgion, Krysten Parson, and Margene Murdent, seniors, and Anna Smith and Stephanie Sidener, juniors.

Completing the team are Lindsay Fisher and Sarah Adams, sophomores, and Erin McDugle and Kortney Hanson, frosh.

Kim Eiler is the team's head coach, supported by assistant coach Marc Green.

Carrie Georgion described her coach as "tough, but [she] knows a lot about the game."

Kortney Hanson added, "Coach is great; she is a coach on the court and a friend off the court."

When asked about her biggest worry, Margene Murdent replied, "Injuries! Since we only have nine people it is important for everyone to be healthy and for everyone to be at practice as much as possible."

Hanson said that "getting hurt and not being able to play" was her biggest fear at this point in the season.

The women have already been practicing, playing, and bonding for quite awhile.

Murdent said, "So far this year this has been one of the most cohesive teams I have played for ... it is exciting that everyone always cheers for everyone else. If each person does her job, this team will be hard to beat."

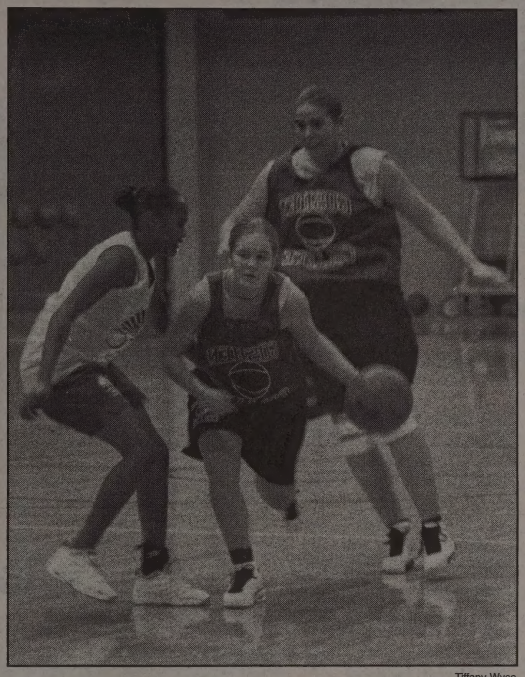
Anna Smith also commented on the team. "The team is so much closer than we were last year. We have great attitudes and we all are willing to work hard and help each other out," she said.

Hanson gives a frosh perspective on the same topic.

"The team is awesome ... I was nervous about coming here and not knowing anyone, but they made me feel like one of the team right away," she said. "They are always there to listen if something is wrong, and will help out whenever and wherever they can."

Adams looks at another aspect. She said, "I'm looking forward to winning of course, but also the great fun that we have together."

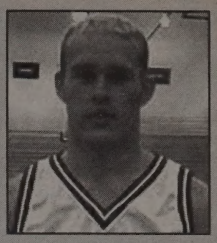
The women's next home game is at 1 p.m. on Saturday versus Calumet.



Tiffany Wyse

Get outta the way: Junior Anna Smith brushes past Junior Steph Sidener and her opponent on her way to the basket during GC's scrimmage with KVCC on Saturday.

Leaf of the Week



Name: Jeremy D. High
Hometown: Syracuse, Ind.
Year in college: second
Major: Sports management
Years in basketball: 10

Coke or Pepsi: milk
Godzilla or King Kong: the Hulk
Fred Flintstone or Barney
Rubble: Wilma
Survivor or The Real World: Temptation Island

Why do you play basketball? for the love of the game
Best moment in basketball: getting a dunk in high school

What annoys you? bad referees
Describe your dream car: I'd rather ride a horse.
If you had to eat a bug, what kind would it be? I eat them all.

Score box

Women's XC: 8th place at NAIA Region VIII championship meet Sat. in Jackson, MI. (final meet)
Men's XC: 11th place at NAIA Region VII championship meet Sat. in Jackson, MI. (final meet)
Volleyball: Sat. at Huntington Quad Lost to Cornerstone, beat Rio Grande, and lost to Huntington. (final game)
Women's Basketball: Lost to Trinity Christian 51-56 Wed.
Next game: Sat. at 1:00 at home v.s. Calumet.
Men's Basketball: Beat Purdue North Central 82-61 Tue.
Next game: Mt Vernon Nazarene Tourney Fri. and Sat.

PR Dept.

What a great season: (top, l-r) Men's XC team:Coach Hostetler, M. Miller, M. Beels, J. Gillette, Asst.. coach J. Bontrager, B. Birky, J. Wikerd, D. Stowe, and M. Nyce. (bottom l-r) Women's XC team: M. Lehman, H. Saunders, L. Rhoades, J. Hostetler, Asst.. coach A. Bontrager and coach Hostetler, center, T. Kurtz and C. Brubaker.

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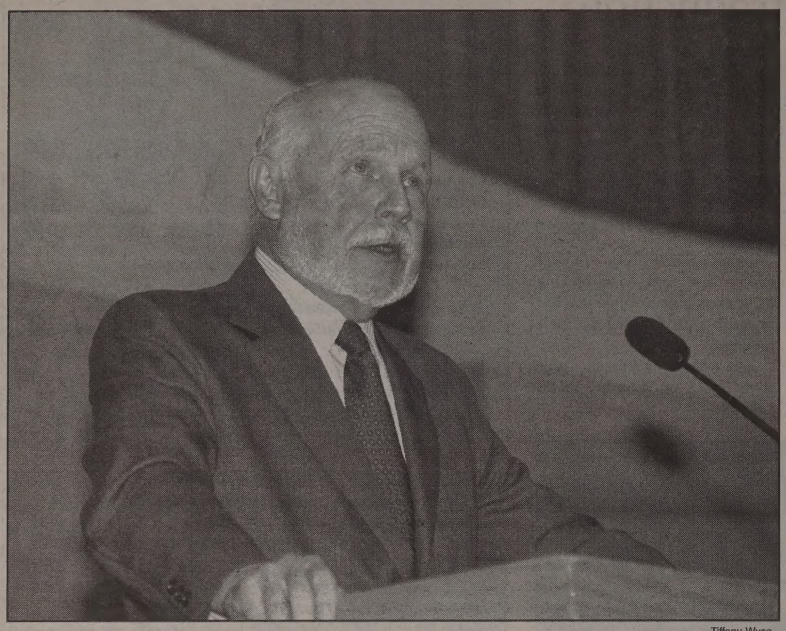

Tiffany Wyse

Yoder Lecturer: John Noble Wilford, New York Times science reporter, lectures about his experiences involving science and the media. Wilford has reported on many significant events in U.S. history involving the scientific world.

Pulitzer Prize winner speaks at GC

Journalist discusses relation between science and media

Gretchen Sommers
Staff Writer

Pulitzer Prize winning science journalist, John Noble Wilford, was on campus Tuesday and Wednesday to discuss the role of science, the press, and public policy as part of the S.A. Yoder Lecture Series.

Wilford is an accomplished science journalist at The New York Times, the author and co-author of eight books, and has covered history-making stories like the Apollo Moon landing, the explosion of "The Challenger" and the Watergate investigation.

His journeys have taken him from working behind the desk at the Wall Street journal, to the eye of a hurricane, to archeological searches. In addition to winning two Pulitzer Prizes, in 1978 Wilford helped write a section called "The Science Times" which was a significant step towards the goal of informing the public about current science issues.

His lecture included thoughts on how science and the mass media are interrelated, the effects of new and advanced technology, and how media advances will be changing the public communication of the sciences.

Though the transition of technology produces rapid changes in the way news is both given and received, he claimed, "Journalism remains the popular language of our culture." Wilford continued, "Science is news. Scientists have good stories to tell and journalists are good at telling stories."

Wilford won one of his Pulitzer Prizes in 1983, when a 500-pound spacecraft with a 21-month life expectancy rocketed past Pluto, departing the realm of all identified planets, after more than 11 years in flight.

"Science is a way of thinking," Wilford said, "much more than it is a body of knowledge. Humans are still learning who we are, where we are, and why we're here, and science is vital to this ongoing journey."

Advocacy, from pg. 1

Out of the 30 women participating in the training sessions, many consider advocacy skills to be potentially beneficial for their future careers.

Sophie Charles, a frosh and social work major, said: "Knowing how to deal sensitively with women in times of trauma will be very important for my future career."

However, for Charles and others, interests in the program extend beyond professional relevance.

"I wanted to know how to be a constructive support for the victims of sexual assault I know in my own life. I think it is a good skill to have for the sake of interpersonal relating," Charles said.

Senate Box

Student Senate would like to thank all the students who came to the open forum on Wednesday morning. The relaxed and open atmosphere facilitated good conversation and a number of students submitted response cards. Answers to response cards will be typed and posted on the Opinion Board sometime next week to promote further discussion on these issues. In the upcoming weeks we will examine each issue and determine what action to take. Thanks for your participation. Email senate@goshen.edu if you have ideas or comments.

Tiffany Wyse

Playing keep away: Erin McDougle, a frosh, sets a pick for Lindsay Fisher, a junior, during their scrimmage vs. Kalamazoo Valley Community College, Sat.

What's Up?

Friday, November 9
-GSWA Rummage Sale, U Gym
-8 p.m., The Curious Savage, UC
-10 p.m., Rachel Smith & Tom Kelley Hour After, NC 19

Saturday, November, 10
-8 p.m., The Curious Savage, UC
-10 p.m., Hour After, NC 19

Sunday, November 11
-3 p.m., The Curious Savage, UC
-9 p.m., Campus worship night featuring Don Blosser, NC 19

Tuesday, November 13
-1 p.m., Afternoon Sabbatical: Marvin Bartel, UC
-4 p.m., Graduate school workshop, Ad 20

Barnabas Leadership Award Winners

Congratulations to Heidi Collins and Jennifer Gingerich, seniors, for receiving the Barnabas Leadership award for service. Each woman will receive a $500 cash reward and $250 to be directed to a charitable organization of their choice.

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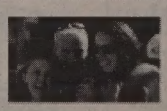
Spring Break!



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Goshen College, Goshen, Ind.

Tiffany Wyse

"Walking on the wild side": Tom Kelley, a junior, and Rachel Smith, a senior, hosted an Hour After this past weekend with the aid of GC's musical talents.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, November 15, 2001 Vol. 103 No. 10

Controversy arises over song

Choir decides not to perform patriotic tune

Anna Newburn
Staff Writer

As the country continues to experience a surge of patriotism, students and faculty at Goshen College are looking to find common ground with the views of the nation, without compromising students' beliefs.

This issue was recently brought to light when someone questioned GC's practice of not singing the national anthem before sporting events. According to Ken Pletcher, GC athletic director, this issue has been brought up many times by visiting teams and members of the community.

While the issue had not been directly addressed before, Pletcher said he felt that the recent events in the U.S. "gave us the ability to communicate about this issue."

During a conversation with Vic Koop, professor of psychology, about what he describes as the "uncomfortable time before athletic contests," Koop, who received his U.S. citizenship this past year, suggested that "America the Beautiful" be sung as opposed to the national anthem. In fact, Koop grew up singing the song as a Canadian, not realizing until his move to the U.S. that it is a traditionally patriotic song.

"Our goal is to find some common ground," said Pletcher. Both felt that this song would be appropriate for the campus, and would also fill the time before sporting events that Koop refers to as "loud silence," which he thinks may be offensive to visiting teams.

"I'm not prepared to sing a song about rockets and bombing," said Koop, but he said he could get along with a song "that clearly says, 'I want God to Bless this country.'"

Pletcher took the idea to Deb Brubaker, professor of music and director of the Chamber Choir, wondering if the choir would be willing to make a recording of "America the Beautiful" to be played before this season's basketball games.

"We decided to try it," said Pletcher, "and I thought it would be fun to include college students."

"I've often wanted a song that would celebrate that we're such a diverse country and beautiful land," said Brubaker. But after discussion with the Chamber Choir, it was decided that this was not that song, and because of students' concerns they would not make a recording of it.

"Part of the identity of this institution," said Adam Tice, a senior and member of the Chamber Choir, "is that we have traditionally not sung the national anthem before sporting events."

Tice expressed concern over compromising students' beliefs in light of the events on Sept. 11. "Instead," said Tice, "our first step is to retain our identity as a Mennonite institution."

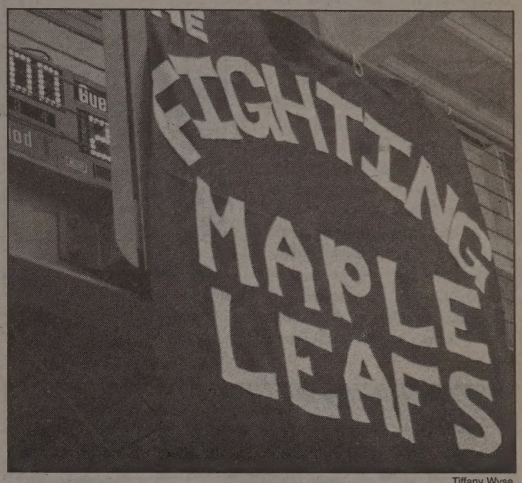
Matt Clemens, a sophomore choir member, expressed similar sentiments. "I feel that our generation doesn't have something like the Vietnam War to divide what we feel from the popular culture," he commented.

Clemens sees this time as "an opportunity to highlight how we are different from the status quo," as opposed to conforming to societal trends.

In reference to the terrorist attacks, Koop said, "We retreat to fundamentalism every time we have a crisis like this." Koop cautions against this tendency and says, "I think it's possible to be as fundamental about one's pacifism as it is to be a fundamentalist about any other position."

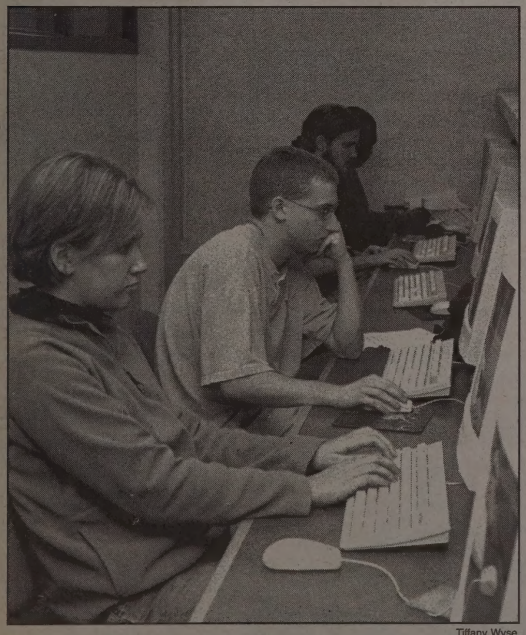
"Pacifist fundamentalists hurt the cause of pacifism," Koop said.

See *Patriotism* pg. 8



Tiffany Wyse

Fighting Maple Leafs?: Since September 11 has left people more sensitive to the issues of pacifism and patriotism, some GCers have shown discomfort with this militant sign while others have expressed frustration by patriotic singing at sporting events.



Tiffany Wyse

Computer viruses infect network: From left, frustrated students Audra Bechtel, Joel Leichty and Ben Horst, all seniors, hope to avoid the technological disease invading Goshen College's computer system.

Computer viruses disrupt campus

False emails spread problem, destroy files

Jon Bontrager
Staff Writer

In the past couple of weeks, the Sircam virus has tested Goshen College's technological network. This virus travels via an attachment to e-mail messages, which is then opened when the unassuming recipient downloads the attached file.

Umesh Balasubramaniam, ITS Technical Specialist, explained that once Sircam has been downloaded, the virus sends itself to other persons using the person's e-mail account.

Beth Lehman, a frosh, explained that she downloaded the virus thinking that it was a paper she was to review for another student in her English class. This virus then sent messages to other students from her e-mail address.

While primarily her friends were affected, the virus was also sent to about 20 strangers who approached her and informed her that they had received a virus from her.

One student retaliated by sending an e-mail to Lehman claiming "you've messed with the wrong person now" and threatening that a worse virus was sent with the e-mail.

The student later apologized and noted that no virus was sent and that the e-mail was only a threat.

Mark Albrecht, a frosh, echoed this exasperation exclaiming that, "It took me about one day of frustration to fix."

Brett Buller, a frosh, relayed that he worked on restoring his computer for three to four straight hours the day after he inadvertent downloaded the virus.

Buller received the malicious program from the address aaron-ag@prodigy.net. The name in this address corresponds to Aaron Gerber, a frosh's GC address, but Gerber has no e-mail address at prodigy.net.

Gerber also notes that he had no prior knowledge that his computer had a virus.

Lehman not only had to deal with angry recipients of the e-mail, but also with the deletion of all her documents and music.

To avoid this, Balasubramaniam encourages all students to make backup copies of important documents by saving them to either a floppy disk or to the network.

All documents saved to the network drive will be protected by virus-detection programs run by ITS.

One easy virus-prevention plan is to download Sophos Anti-Virus software. This program is free to all GC students. It can easily be accessed through GC Online.

However, Balasubramaniam warns students to delete any other virus detection programs before installing a new one.

Also, personal computer users should verify with the sender of an attachment before attempting to download the file, even if the person is a close friend or relative.

Balasubramaniam warns that the virus may still be in some computers in the network.

He adds that "these malicious programs are steadily getting smarter and harder to detect, and without a virus checker, an infected computer cannot be identified.

"He encourages students that "if you believe you have downloaded a virus, try to download Sophos (if you still have an internet connection) or come to ITS for a boot disk and CD to eradicate the virus."

Inside this issue...

Perspectives: Reflections on science and poetry (page 2)

Features: Students fast in solidarity with Muslims during Ramadan (page 5)

Sports: Men's basketball wins big after disappointing weekend tourney (page 7)

Where the morning went...

In awe of nature, in disgust of stereotypes

Last June I spent an hour or so in one of Merry Lea's tiny wetlands. I was digging water plantain to transplant into the wetland we constructed to treat wastewater from our Glacial Geology Retreat Center. It was an amazing morning. The sky was a clear deep blue and a half moon still hung above the horizon. The temperature was perfect for digging, and evidently for dragonfly mating. The male meadowhawks' wings clacked and flashed in fierce displays of homeland security while the females dimpled the water as they dipped their abdomens below the surface to lay eggs. When my bucket was full of carefully wrapped plantain, I entered the following in my field notebook – a scientist's precise history of her activity – "Alysma plantago-aquatica collected from clay pit in Wilmer Meadow."

Mary Linton

Sad. So sad. Granted, it was a history that could stand up in court and would trace the genetic stock of water plantain under forced migration. But where did the morning go? What happened to the pond community's energy?

That night I tried to write another history of my visit to the clay pit in Wilmer Meadow. It's the beginning of a poem that recalls the morning, that ordinary moment in creation time. I wrote it in my poetry journal. I should have written it in my field notebook, but my training that feelings and subjective experience don't belong in science made me hesitate.

One of the continuing meditations of my life is the question of why stereotypes persist. I am sure that our tendency to group and categorize is based in our desire to bring some kind of order and sense to a dazzling array of complicated signals coming at us everyday. As big as our brains are, most of us just can't get our minds around all of the complexity.

But our training does such a disservice to our true complex selves. Or as we say in science – for every complicated problem there is a solution that is simple, elegant, and probably wrong. In violation of the usual stereotype, scientists are creative people who want to express the awe that studying natural phenomena gives them. And writers are detail-oriented folks whose juices are primed by the specifics of the world. Many people are or have been both – Keats, William Carlos Williams, Rachel Carson, Aldo Leopold, Rick Bass and Barbara Kingsolver to name just a few. The classroom buildings on campus pretend to separate us into cohesive piles, but most of us wear out the sidewalks between them.

The worst part about stereotypes is that they are so boring. If the whole world was one big set of Playschool toys, or even the disco-delightful Village People, it would hardly be worth getting out of bed in the morning. Travelling the twists and bends of other folks is what's fun. And as Molly Ivins, Texas columnist, critic and good-ole-girl often says, world-changing is hard work, so you better be able to have fun. As far as I am concerned, too much cohesion is the devil's tool – ambidexterity is sacred. Surprise is the holy writ.

Courtesy of Mary Linton

A chorus frog

Calling

I hear it everywhere, the soft vibrato.
When biking, driving
with windows down, lying in bed
and listening to the couple next door
murmuring about their day.
It starts as a low trill.
Another voice, another pitch joins
until an oscillating chorus sweeps by.
The song of toads comes tumbling as across a dark lake.

Toads.
Bufo americanus.
Not exactly the familiar I was looking for.

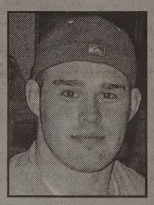
Sure. It could be the hum of tires, or wind
blowing across my ear. It could be
the background noise of my aging neurons,
synapses slightly out of alignment.

Last night, the toads came
while I waited for the washer to stop,
trilling barely audible above the final spin.
I turned my head to locate the noise
and the trilling stopped.
As if I had shown unbelief.
Why not let the laundry go?
Hunker waist deep among bulrush shoots, see what happens?

Students Respond:
Should GC play "America the Beautiful" before men's basketball games?

Beachy

I think patriotism in a time of warfare presents the message that we support what our nation is doing in other countries. I don't think that it really coincides with the beliefs of Goshen College to start playing a patriotic song now. — Ben Beachy, sophomore

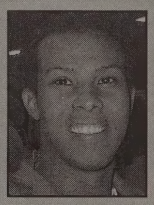


High

I think it's a good idea just because we do live in America and I guess [the athletic department has] never done it in the past. I just feel it's a good idea to in some way honor this country. — Jeremy High, sophomore

Hiendarto

To have too much pride for your country is not a good thing. But to love your country, I don't see anything wrong with that. It's where you grew up, where you were born. — Joyce Hiendarto, senior

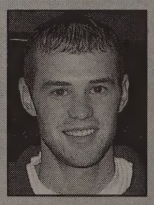


Yusuf

I think its good because it brings people together as a country, but I think God shed his blood for everyone, not for America alone. — Hussein Yusuf, sophomore

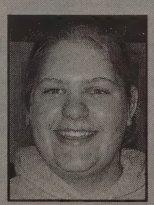
Shirk Charles

I think Mennonites are struggling with questions about patriotism right now. International and world events since Sept. 11 have brought up new questions and Mennonites are asking themselves what it means to love their country. — Sylvia Shirk Charles, campus pastor



Short

I think its fine. I'm not by any means patriotic, but I understand they get grief from everyone else in the world for not doing anything, and I also understand they will get grief for playing it. So I guess it's a good mix by playing America the Beautiful and also having the prayer. — Joel Short, sophomore



Wallman

I think it's a great idea. I think our school should be more patriotic. America the Beautiful is a beautiful song and its not promoting government which some Mennonites are against, and so its just admiring our country. — Theresa Wallman, sophomore

Hochstedler

There are a lot of people here at Goshen that don't feel that playing a patriotic song is good, including myself. I'm not very big on the whole patriotism thing. That's part of the reason why I came to a Mennonite school, because if I wanted to hear patriotic things I would have gone somewhere else. — Katie Hochstedler, frosh

The Goshen College
Record

"This heroism at command, this senseless violence, this accursed bombast of patriotism--how intensely I despise them!"
-- Albert Einstein

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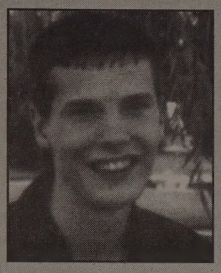
Modern Mennonites: Where is the justice?

The terrorist attacks on New York City and Washington, D.C. have forced pacifists to solidify their position. At Goshen College, pacifist students expressed their desire for peace by lighting candles, wearing ribbons, and lobbying President Bush and their congress members to refrain from retaliation. They spearheaded the full-page advertisement of a letter promoting peace in three local newspapers.



Jamin Yoder

These actions and positions baffled the minority non-pacifist students. Some expressed outrage at such an unpatriotic stance. Others silently shook their heads in disgust. Despite being a pacifist, I too was perplexed. The college community had repeatedly stressed the values of peace and justice. I clearly recognized peace in their actions, but I futilely strained to see justice.

Imagine a world with such justice. A lady pushes her shopping cart through the aisles of Meijer. Suddenly, a boy grabs her purse and races for the door. A pacifist, standing beside the officer waiting at the door, pleads, "Please, officer, let him go. He looks hungry. Here, give him some pizza. That lady did some terrible things in the past. She deserves to be robbed." Would the response the pacifist suggested to the officer be just?

A police officer rushes to the site of a reported shooting. As he dashes from his patrol car toward the scene of the alleged shooting, he is ambushed from behind and killed. Later police capture the attacker and the government tries and convicts him of his crime. Years later, on the day of his execution, pacifists hold protests on the street in front of the prison, carrying signs that read, "Abolish the Death Penalty," and, "Mercy, not More Murder!" Are they promoting justice?

I believe the Amish church has something to offer their brothers and sisters from the Mennonite Church USA on the issue of peace and justice. Since both denominations spring from the Anabaptist movement, they have a similar background and understanding of the Bible. Both believe the New Testament replaced the Old Testament as a guide for daily living (Heb. 8.6-13). They believe Jesus Christ is the focal point of all Scripture and the model for Christians today.

Amish and Mennonites once shared the same position on peace and justice, but the Mennonite stance shifted. As Mennonites moved from literalism to liberalism in Bible interpretation, they emphasized doctrine less but missions and service more.

For many modern Mennonites, the line between church and state blurs. They actively involve themselves in both government and church.

In contrast, Amish still conceptualize two distinct kingdoms on earth: church and state. One is a member of either one or the other, not both. During His trial, Jesus said to Pilate, "My kingdom is not of this world. If My kingdom were of this world, then My servants would be fighting so that I would not be handed over to the Jews; but as it is, My kingdom is not of this realm" (Matt. 18.36 NASB). Amish interpret this to mean that Christ's kingdom is not political and Christians don't need to fight to defend an earthly kingdom. As citizens of Christ's heavenly kingdom, they are not involved in government or politics. They do not vote because their loyalties are to their heavenly citizenship.

The government must punish those who disobey the law. Since Christians "do not take revenge," (Rom. 12.19 NIV) they logically cannot be part of a government whose job it is to punish wrongdoers. When the government retaliates or punishes criminals, Amish do not protest because they believe that is its responsibility.

Even though non-Christians fill government positions, Christians must still "submit themselves to the governing authorities, for there is no authority except that which God has established" (Romans 13:1 NIV).

Occasionally, the government orders Christians to do something wrong. For instance, the Selective Service may draft a young man to join the military. The young man should respectfully appeal the government's order. If the government compromises by offering service in a hospital as an alternative, he should cheerfully serve. If the government refuses the appeal, he must say, as Peter did, "I must obey God rather than men" (Acts 5.29 NASB).

If Christians do not remain separate from the state, they cannot maintain a nonresistant position. For this reason, I see the Amish stance on peace and justice as more logical than the Mennonite stance. Until evil ceases to exist, the government must fill its God-given role of punishing wrongdoers, and nonresistant Christians must live the just, peaceful lives to which Christ has called them.

For the Record:
Patriotism comes to GC

In my second grade spring program, I did what you might call a liturgical dance to □Proud to be an American□ by Lee Greenwood. At least 50 other kids from my school participated in this choreographed routine, a brainchild of our music teacher that included swooping motions with streamers (red, white and blue tissue paper hot glued to aluminum foil handles). At the conclusion of the song, streamers shook and parents, moved by this show of forced patriotism, wiped away tears. My parents, who saw this display as being contradictory to the Mennonite doctrine, were not as moved.

Looking back, I forgive my behavior as my parents probably did as they watched from the bleachers. As an eight-year-old, I obviously didn□t grasp any traditional concepts or opinions of what it meant to be Mennonite, and was ignorant of what might be interpreted as offensive behavior. Still, I wonder if I was actually acting inconsistently with Mennonite beliefs. I think now, that I was. I wish I hadn□t been quite so unaware.

I□d like to tell you that I had a moment of clarity during the synchronized waving of streamers where I asked myself, □Am I compromising my beliefs as a Mennonite?□ I□d love to say that when 50 kids simultaneously arose from bended knee on the verse, □and I gladly stand up next to you and defend her still today,□ that I threw my streamers into a heap on the free throw line and walked triumphantly out the gym door. But I wasn□t old enough to question my actions.

Nearly 15 years later, I have three reactions to my behavior. First is the initial embarrassment of acknowledging that I□ve danced publicly to a Lee Greenwood song. Not far behind that is shame. I missed an opportunity to make a statement about what would become my faith, about pacifism and about God□s indiscriminate love.

The last reaction, what plagues me the most, is confusion. I still am left with no answer to the same issue. Can Mennonites be patriotic? Do occasions arise where we can show our love and appreciation for our country while still staying true to why we became Mennonites in the first place?

It saddens me that it seems that Goshen College caved under the push for patriotism when it was decided that □America the Beautiful□ would be played before athletic events. Although a nice attempt at a compromise between dead air and a marching band playing □The Star Spangled Banner,□ I believe that the song still falls short of being appropriate.

I think that perhaps the problem with traditional displays of patriotism, i.e. red white and blue, American flags, and □America the Beautiful□ is how they are interpreted. We must remember how these actions are construed by the non-Mennonite world. Goshen College was once forced to address that when the issue of flying the nation□s flag on campus arose. How is that image interpreted by those driving by on Highway 15? How is this song interpreted by visiting basketball fans?

In a way, I□m still as clueless about this subject as I was as a second grader. I still wonder how Mennonites can show love for their country, but I know that they do it every day. In service, in missions, by being faithful Christians we can love and serve our country. And for those things, we can be proud to be Americans.

-klb

New Administrators in Action

Alison Franks-Admissions Counselor

Tiffany Wyse

Reason for working at GC: I felt that it was a great job to have right out of college. This will give me a chance to talk with youth and use the gifts that God has given me to minister to them through it all.

Shift to Administration: Well, it is a big change. I am so used to taking little naps here and there but now I work from 8:30-5:00! I love having a job and being away from the books for the time being. Eventually I would like to go back to school but right now I am enjoying traveling, talking with students and having so much paperwork that I can never catch up.

College student flashback: As a college student I had fun in whatever I did. I had my bad days but the good ones out numbered the bad ones. Believe me, I am not perfect but talking with the Lord through everything lifted me up. Also, I waited until the last minute to do things ... papers and study.

Pet peeves: I really dislike when someone asks if they can lick my ice cream cone or take a drink of my beverage (milk especially). I also get upset when people cannot be honest with what they feel about a person, situation, event or whatever it may be. Being real is the key to life. Also, wearing black and brown together really bothers me!

Hidden secret: All of my hair fell out from stress when I was senior in high school. I wore awesome wigs and one of my friends liked one so much that she went out and brought one just like it.

Sodexho worker passes away

Craig Brovant dies of sudden illness

Tim Nafziger
Staff Writer

Craig Brovant, longtime Marriott staff person, died of pneumonia Saturday, November 10.

A week earlier on Thursday, November 1, Brovant was sent home after he complained of feeling sick. When he visited the doctor the next day, he was diagnosed with pneumonia and admitted to Elkhart General Hospital. Doctors soon discovered complications stemming from an enlarged heart valve.

Brovant suffered from heart problems that required open-heart surgery earlier in his life. The problems stemmed from Brovant's Downs syndrome, a genetic condition which also left him with moderate mental retardation.

"He was a good guy, someone who really lived life and enjoyed it," said Dan Blade, Sodexho manager. He described Brovant as "one of the most dedicated, dependable employees."

Due to his heart problems, Brovant had a very restricted diet. Blade recalled how he always tried to sneak banana cakes and muffins when no one was looking. According to Blade and other Sodexho employees, Brovant knew how to enjoy his weekends, taking in such things as tractor pulls, auctions and a weekly visit to his favorite restaurant.

Brovant's smiling face has been a fixture in the Sodexho dish room for the last six years. Coworkers recalled the energy he brought to his job. "He was a breath of fresh air," said Bob Gangwer, a Sodexho employee. "He always had a hello or goodbye for each of us."

Gangwer also mentioned that Brovant cared about fellow employees. "When I traveled he always asked how my trip went and made sure that everything was okay," said Gangwer.

"He was a really free-spirited, innocent guy," said Fritz Stegmann, another colleague of Brovant's at Sodexho, "Losing him was like losing our innocence."

Brovant came from a Mennonite background and lived with his parents, Harley E. and Carol Brovant in rural Elkhart County near Goshen. His brother Bryon Brovant also survives him.

Karen Senft was a mentor and friend to Brovant during his years with Sodexho. "It was fun working with Craig," she said, "He was the type of guy who liked to tease people a lot and once in a while he'd make up songs."

In memory of Brovant, Sodexho funded a meal for 150 at the Elkhart Center for the Homeless. "He will be greatly missed," said Blade.

Brovant was 32 years old when he died.

Opportunity for students to give the gift of massage

Those who have enjoyed the massages given by Anne Birky Koehn at the Wellness and Health Center will soon be able to give discounted certificates as gifts to patients and staff at the Maple City Health Care Center.

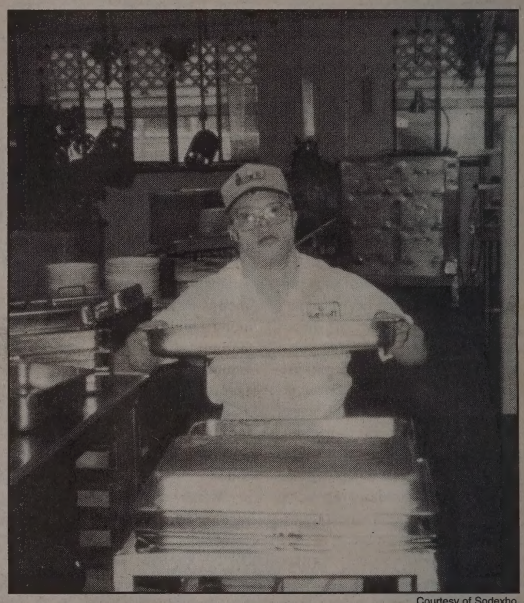
Between Nov. 26 and Dec. 12, individuals from the Goshen College community can purchase a half price gift certificate for a half hour massage ($15 instead of $30) for people at the Maple City Health Center, a health clinic for low income individuals. The certificates will then be distributed at the beginning of each month during 2002.

When she first began giving massages two and a half years ago, Birky Koehn gave away free certificates for Maple City each month, but cannot continue giving certificates due to financial reasons.

Because she wanted to continue giving away massages, she and Ruth Stoltzfus, Nurse Practitioner at the Wellness and Heath Center, developed the alternative gift idea.

Each gift certificate will note the name of the person who purchased it and his or her year in school, if the individual is a student. The massages will be given at the Wellness and Health Center and Goshen YWCA.

The gift certificates can be purchased from the receptionist at the Wellness and Health Center, open from 9 a.m.-4:30 p.m., Mon.-Fri.



Courtesy of Sodexho

Craig Brovant 1969-2001: Brovant worked in Sodexho cafeteria for six years. He died of pneumonia suddenly last Saturday.

What's Up?

Friday, November 16
-7 and 9 p.m., Performing Arts Series: Carrie Newcomer, UC
-11 p.m., After Party, *Karaoke*, $1, Game Room

Saturday, November 17
-8 p.m., Orchestra and Wind Ensemble concert, CC

Sunday, November 18
-9 p.m., Campus worship night with Jan Bender Shetler, NC 19
-10 p.m., Smoothies, $1, Game Room

Monday, November 19
-9:30 p.m., Game night, Game Room

Wednesday, November 21
-5 p.m., THANKSGIVING RECESS BEGINS

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Students to fast in solidarity with Muslims during Ramadan

Jessica A. Yoder
Features Editor

As an act of solidarity with the Muslim world and a call to end the U.S. bombing of Afghanistan, groups of students from Goshen College and Associated Mennonite Biblical Seminary (AMBS) will be honoring Ramadan by fasting.

Ramadan, the holy month of Islam, is celebrated by more than a billion Muslims worldwide and is marked by prayer, fasting and charity.

National and local groups ranging from Peace Action Network to Assembly Mennonite Church are taking part in the fast to promote understanding and to stand in solidarity with refugees and Muslims all over the world.

PAX club members met Monday night to express their interest in participating in fasting and invite other GC students to do the same.

Currently, seven students will be fasting from sunrise to sunset for part or all of the holy month, which starts on November 16 and ends December 14.

Since Ramadan emphasizes community, they will join together on November 17 for an evening meal and throughout the month for prayer, Qur'an readings and interreligious dialogue.

AMBS will also be hosting "an evening meal with Muslims and Christians committed to peace" on November 19 to commence the Ramadan season.

Joel Fath, a junior, plans to join in daily fasting for the month of Ramadan.

For Fath, going without food is "a way for me to internalize the pain that other people are feeling around the world." He believes that this physical internalization can lead to action, calling attention to alternative ways to end terrorism.

In addition to keeping a journal, Fath said he will try to pray five times a day using a phonetic translation of Arabic prayers that PAX club has made available.

Charletta Erb, a junior, expressed a similar desire to "to enter into the experience of people who will be starving in the winter months during Ramadan."

Erb, who will be going on a vegetable and fruit-juice fast, noted that it's an "important time for interreligious dialogue and understanding" and she hopes that fasting will lead to great personal discipline and local awareness.

The groups who are fasting for Ramadan are also involved in fundraising activities to contribute money to humanitarian agencies at work in Afghanistan.

AMBS will be selling long-sleeved grey shirts that say "Stop the Bombing, Feed the People: No More Innocent Victims" starting Monday. The cost is $12 and all the proceeds will go to MCC and the Peace and Justice Collaborative (email emilykm@goshen.edu to order).

PAX club also encourages donating comforters or money to MCC for Afghan refugees, who now number over 3.5 million.

The group invites all students to join the fast for a meal, a day, or the entire month of Ramadan. "It's a way that college students can show solidarity," said Fath.

GC Ramadan Statement:

As Muslims enter into the most sacred month of Ramadan, the time when the prophet Muhammad received inspiration for the Qur'an, I want to honor the month of Ramadan through fasting, and prayer. With the intent of symbolic solidarity, I remember the starving refugees in Afghanistan who will likely die in the upcoming winter months. In this sacred month, President Bush denies calls to stop the bombing raids and humanitarian aid groups are unable to reach needy refugees.

What is Ramadan?

Ramadan is the month during which the Muslim holy book, the Qur'an, was revealed to the prophet Muhammad in 610 A.D.

As one of the five pillars of Islam, yearly fasting is prescribed by the Qur'an in addition to a pilgrimage to Mecca, giving alms to the poor, praying five times a day, and professing Allah as God and Muhammad as his messenger.

"Sawm" (literally, "to refrain") is the Arabic word for fasting. During Ramadan Muslims abstain from food, drink, smoking and sexual intercourse. One must also abstain from immoral behaviors and attitudes: "If one does not abandon falsehood in words and deeds, Allah has no need for his abandoning of his food and drink."

Muslims begin their fast at the break of dawn and end it at sunset with dates and water followed by an evening meal called "Iftar." Since Ramadan emphasizes community, Muslims often invite one another to share in the Ramadan evening meal.

Ramadan is a time for inner reflection, devotion to God, self-control, intensive worship, reading the Qur'an, giving charity, purifying one's behavior, forgiving others and doing good deeds.

Yoder second trio reclaims accordion as "cool" instrument

Mike Shank
Staff Writer

When Dan Eash brought his grandfather's accordion to college this fall to satisfy his interest in "weird instruments," he was elated to discover its growing popularity among a group of accordion players and fans on Yoder 2 North and around the Goshen College campus.

"Accordions are not just for nerds," Eash said, a frosh. He expressed the desire to "reclaim the accordion" and make it cool again.

Eash, along with Aaron Dusk Lehman, a frosh, and Mark Gingerich, a sophomore, have started trying their hands at various tunes.

Eash has been playing for about two months and has learned the hymns "I Bind My Heart This Tide" and "Amazing Grace."

Eash said that it's not that hard to get a decent sound out of the accordion if you have any sort of musical background.

Gingerich became interested in the accordion when he saw the accordion lying on Eash's floor one day near the beginning of school.

"I went to pick it up and felt a rush," Gingerich said. "I tried it on just for fun and it sang for me." Gingerich has been playing ever since, and hopes that someday he will release an eight-track entitled "Mark Gingerich's Polka Hits."

Tiffany Wyse

The musical trio: Aaron Dusk Lehman, Dan Eash and Mark Gingerich (l-r) pose with their famous accordion. They have been trying to revive accordion music around campus.

Gingerich added that he has been accepted when taking the accordion to the wider campus because the accordion is a diverse instrument and the Goshen College campus is a diverse campus.

Lehman said he picked up the accordion to "try to be as cool as Dan." Lehman strongly emphasized the subculture of accordion players. "I can tell by looking if a person plays accordion or not," Lehman said.

The accordion is not confined to Yoder Second. Gingerich, Lehman and Eash are taking the instrument to a wider audience.

Eash played the accordion in a rendition of the B-52's "Love Shack" for Fall Semester Kick-Off and Lehman used the accordion for a music theory lab assignment. Gingerich has played "Happy Birthday" for several people on the accordion. Eash also thinks it would be fun to start a polka band.

All three accordion players mentioned how the accordion is often looked down upon as an older person's instruments or as an instrument restricted to polka. Gingerich commented on how most people today are into "what-not-boxes, or guitars as they say."

Lehman said that the accordion can be used in more than polka. Lehman said he saw a local band "rock out" with an accordion. "There was a punk element, but with accordion and fiddle," Lehman said.

Eash said that you can play rock music on the accordion because "you can wail on the accordion."

Eash commented on how most people don't realize the importance and presence of the accordion in rock and pop music. The accordion has been used by such artists as Nirvana, Beck, Bjork, Counting Crows and Cake.

Gingerich said, "I'd like to tell kids out there that just because Backstreet Boys don't use an accordion doesn't mean it's not cool. Maybe someday you too will play the accordion."

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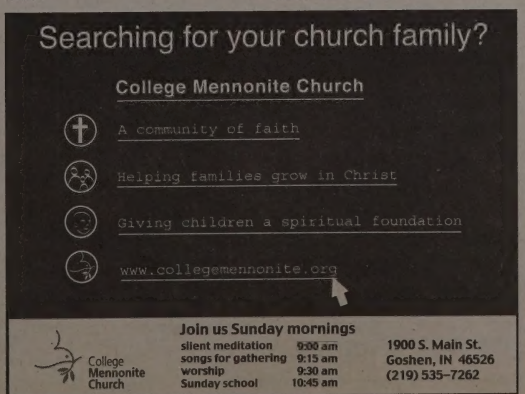

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Carrie Newcomer: music in action

Carrie Warkentin
Arts Editor

"Our lives speak for what we are and what we believe," says songwriter and folk musician Carrie Newcomer. Not only does the singer use music as a vehicle for social justice, she jumps on board as well, actively pursuing the spirit in her everyday life.

Newcomer, a former Goshen College student, will perform two shows this Friday in Umble Center as part of the 2001-02 Performing Arts Series.

GC is just one stop on her busy schedule. Since the tragedies of Sept. 11, Newcomer has been busy singing at vigils, attending peace demonstrations, writing music and most recently organizing a benefit dinner and concert to raise money for victims—both American and Afghan.

Newcomer, named "the quintessential folk singer/songwriter," by the "Dallas Morning News," has a passion for peace that runs deep. As a sophomore, she was drawn to GC and "encountered a way of living and looking at the world that felt right." Here she shared original music with others, as the opening act for a touring theater production directed by Roy Umble.

In the time since, Newcomer has achieved musical success, touring throughout the U.S. and Canada and twice across Europe, once with Alison Krauss and Union Station. Her most recent album, "The Age of Possibility," was released in Aug. 2000 on Rounder/Philo Records. On it, she combines a bluesy alto voice, piano, guitar and acoustic-driven full band with moving lyrics, humor and thoughtful insight.

Barbara Kingsolver, best-selling author of "The Poisonwood Bible," is a friend of Newcomer, and offers liner notes on her latest CD. "It's the rarest kind of musician who can use the power of words and the irresistible pull of music to wrap up the things you and I have always known and whisper to us: Yes, I know. Me too," writes Kingsolver of her friend.

Humanitarian, peace and justice issues have always driven Newcomer. Last year, her live acoustic CD, "Bare to the Bone," sold only by mail/web order and at live shows, raised nearly $15,000 for Planned Parenthood. Album sales on her current tour will give 10% to the Literacy Volunteers of America.

As a writer and musician, Newcomer feels she has something valid to say with her most recent work, which emerges from a lifetime of experiences. "Each person has an amazing story, and each story has within it the human story," she said. "Loving God means you love people…to promote the idea that every human life has value and a piece of God in them."

In addition, on Friday Newcomer will perform one song for the GC group traveling to the former School of the Americas.

There are still about 80 tickets available for Friday's 9 p.m. show, and Newcomer invites audience members to stay for an informal question and answer period.

"I'm looking really forward to coming back to Goshen College," she said. "It's a real delight to do a show there."

Tickets are $7 for students and $15 general admission, are available in the Welcome Center or by calling 535-7566.

Courtesy of Fleming/Tamulevich & Associates/Senor McGuire

Homecoming: Internationally recognized songwriter, folk musician and activist Carrie Newcomer, a former GC student, returns to campus Friday for her first concert at GC since 1997.

Classical music, take two

Ross Bay
Layout Editor

The upcoming Goshen College orchestra and wind ensemble concert may cause the audience to reconsider their perceptions of orchestral music.

David Mosley, professor of music and humanities, will lead the evening of "Musical Reconsiderations" on Tuesday, Nov. 20 at 7:30 p.m. in Umble Center.

The evening will begin with the GC wind ensemble's performance of an arrangement of the suite from Bizet's "Carmen" by James Curnow. The piece normally emphasizes the string section, but instead is written with wind instrumentation, creating a new sound.

The GC orchestra will then play two pieces. One, Beethoven's "Coriolan Overture," identifies the struggles between composing, despite a handicap, or committing suicide. Mosley said the overture could have been Beethoven's musical reconsideration of his own life choices.

The orchestra's second piece is written in the style of Haydn and Mozart. However, Prokofiev, a Russian composer, writes the piece with harmonies from his perspective in the early 20th century. Julia Hershberger, sophomore, said, "It's a difficult piece that stretches the abilities of the orchestra in terms of intonation and ensemble."

Andrea Voth, junior, said, "I think it's beautiful music and I love playing it even though it's some of the hardest music I've ever played."

Tickets are $3 for adults and $1 for students, available at the door.

Bartel: Modeling creativity with clay

Alicia Fox
Staff Writer

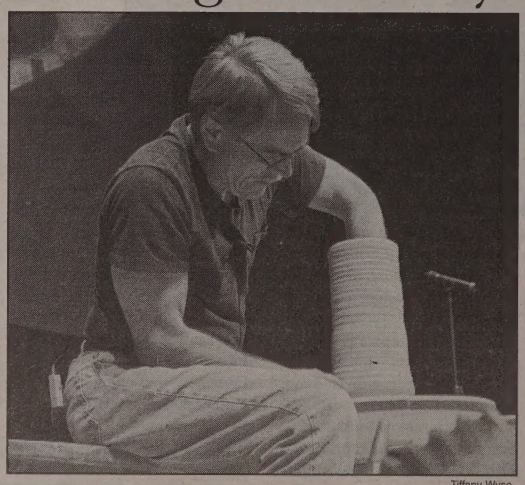
In a collaboration of performance, instruction and presentation of his own work, Marvin Bartel, retired professor of art, presented the Goshen College Afternoon Sabbatical on Tuesday., Nov. 13. He spoke on the topic of "Creative Responses to Size Limitations While Working with Clay."

The Umble stage was set up with various pieces of Bartel's work: ceramic vases, bowls, table bases, a giant fish and a ceramic chair, among other things. Bartel used a potter's wheel during the lecture to throw a basic vase.

As he worked, Bartel told the audience that to nurture creativity, one first needs to something one is familiar with and knows how to do. "We're able to be more creative in the things we know more about," Bartel said.

After several minutes, Bartel stepped away from his creation for a period of "incubation."

"When we are working on something creative and we get stumped, we know the answer might come to us without even working on it," Bartel said. "You don't give up on things, you simply set them aside."



Tiffany Wyse

Stretching boundaries: Marvin Bartel, retired professor of art, creates during his Afternoon Sabbatical on Tuesday. The finished product was titled "Talking Head."

Bartel suggested pushing the boundaries of everyday life as well. He believes that average people have the capacity to learn to think like Albert Einstein or Copernicus. He admires these thinkers because they had the ability to "solve a problem by changing the rules," and said that anyone can find creative solutions in this way.

However, he also noted the importance of accidents and mistakes in creativity. After purposely dropping his newly made vase onto a canvas, Bartel speedily reworked the piece into what he named "Talking Head."

"It's possible to do things if you want to stretch boundaries," he said.

Bartel came to GC in 1970 and retired last year, though he has continued teaching part time. He has received various awards and also appeared Tuesday morning on Fox 28 News, throwing a pot and discussing his interest in ceramics and creativity.

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Men's basketball wins big after disappointing weekend tourney

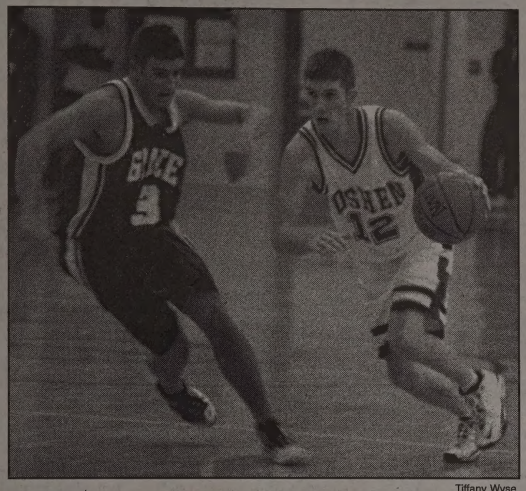
Renee Springer
Staff Writer

Sinking 48 percent of their shots from the field, the Goshen College men's basketball team defeated Grace Bible College Tuesday 93-56, improving the Leafs' overall record to 2-3.

"I was very pleased with our team play," said Stan Daugherty, GC head coach. "We had good balance in scoring and everyone contributed."

Grace Bible made 47 percent of their total field goal attempts but was no match for the Leafs, who made 72 percent of their free throws and 47 percent of their three point attempts. Grace Bible shot 44 percent from the foul line and 15 percent from the three point arc.

GC's Jeremy High, a sophomore forward, led team scoring with 19 points. Draining four three-pointers, Josh Turnpaugh, a sophomore guard, finished with 17 points.



Tiffany Wyse

Just try to catch me: Junior Mark Wenclewicz uses fancy footwork to get past his off-balance defender from Grace Bible.

The team has six returning players and five players new to GC. Mark Wenclewicz, a guard and third-year transfer student, made seven assists and 12 points.

"This is a team that can only win by everyone playing together," said Coach Daugherty. He added that the goal is day-to-day improvement.

Carlos Mullet, a senior guard who transferred last year from Hesston College, returned to the court last night after sitting out the first four games with a hamstring injury. "This was probably a good game to ease Carlos back in," said Daugherty.

In his first season at GC, Daugherty stresses encouragement, effort, and energy and believes his job is more than coaching athletics. "Basketball, for me, is more than about winning a game. It's about life skills," he said.

Daugherty offered GC faculty members the chance to be part of the team as well. Faculty members have signed up to sit alongside the coaches and players at each home game.

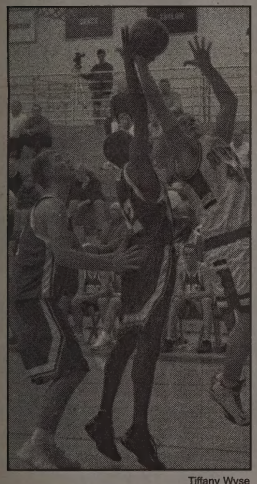
"Academics and athletics can live together and support each other," Daugherty said.

John D. Roth, professor of history, joined Daugherty and Mark Landes and Cory Furman, assistant coaches, on the bench as the faculty coach for the game.

Roth said: "I immediately signed up – not because I'm a huge basketball fan, but because it was so surprising and refreshing to have a coach want faculty to see what happens 'behind the scenes.' I think in years past, there was something of a barrier between the basketball program and the broader campus. I wanted to affirm Coach Daugherty's invitation to dismantle that barrier. Plus,. I've always been curious what happens in the locker room during halftime."

Michelle Horning, professor of business, will be the next faculty coach on November 20.

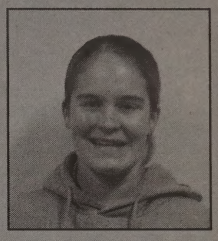
As for the season's outlook, Daugherty did not speculate but quoted an old saying he learned: "You're never as good as you think you are, and you're never as bad as you think you are."



Tiffany Wyse

Up, up and away: Jeremy High, a sophomore, goes up strong for the shot against two of his opponents from Grace.

Leaf of the Week



Name: Anna Smith
Hometown: Auburn, Ind.
Year in college: Junior
Major: Psychology
Years in basketball: since third grade

Alex Trebec or Bob Barker: Alex
Monopoly or Trivial Pursuit: Monopoly
Sesame Street or Mr. Rogers' Neighborhood: Mr. Rogers is a scary man...Sesame Street!
Survivor or The Real World: I watch Survivor every Thursday!

Worst Injury: I tore my ACL and cartilage in my right knee my senior year in high school
Other interests/hobbies: I love Harry Potter!

What annoys you? People who snore and who don't do what they say they are going to do.
If you could choose one extreme sport it would be... That motorcycle ramping thing where they do all those awesome tricks.
Name of first pet: Liberty

Score Box

Volleyball:
11/8 Lost to Taylor in MCC Tourney
Final record: 10-20 0-7
Women's Basketball:
11/10 Won 84-40 v. Calumet
Won 72-62 v. Aquinas (MI)
Next game: Nov 17 v. Albion College H, 1 p.m.
Nov. 20 v. Indiana University South Bend H, 6 p.m.
Men's Basketball:
Mount Vernon Nazarene Tourney
11/9 Lost 68-87 v. Mt. Vernon
11/10 Lost 72-94 v. Cedarville (OH)
11/13 Won 93-56 v. Grace Bible
Next game: Nov 16 v. Judson College A, 7:30 p.m.
Nov. 20 v. Tri-State University H, 8 p.m.

Tiffany Wyse

As the crowd looks on...: Anna Smith, junior, drives past her Calumet defender towards the hoop. Leafs won 84-40.

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Advocates sponsor week to raise awareness at GC

Eric Kanagy
Staff Writer

Statistically, roughly 50 members of the GC community are gay, lesbian, bisexual, or transgendered (GLBT).

Advocates, a club formed in the spring of 1997, is sponsoring a week of awareness from November 13 to November 21 to bring attention to the issues involved with being GLBT and living in the GC community and society at large.

Advocates, whose purpose is "to work at making GC a safe and welcoming place for all people, regardless of sexual orientation," is made up of students of many orientations and backgrounds, all of whom share a common concern for GLBT people and the issues related to being GLBT.

Luke L. Miller, a junior, helped to organize the week of awareness: "We need to let the GLBT members of the community know that their voices matter and their experiences matter and they're definitely not alone in their experiences. We also want to provide an opportunity for everyone at GC to know more about GLBT issues."

Monday, November 19, there will be a coffeehouse in Westlawn Lounge at 10 p.m. The week of awareness will conclude Wednesday, November 21, with rainbow day when students can show their support for GLBT people by wearing rainbow colors.

Rainbow ribbons and other information are available on a table in the Union.

Olivia Roth, a junior, participated in Tuesday's day of silence. "It's not just a weekly thing. Some of us don't have to think about it very often," said Roth. "It's the least we can do to devote a week and a half to ... supporting each other and learning more about issues that there might be."

Concerned students formed Advocates, after the Board of Overseers denied official club status to a student group, the Lesbian Bisexual Gay Alliance (LBGA).

The Board also imposed a three-year moratorium on discussing the issues surrounding the LBGA.

An official support group, PRISM, was formed in the fall of 2000 for students struggling with issues of sexual orientation.

Patriotism, from pg. 1

He said people should respect different perspectives, such as those of the teams GC plays in sports.

Koop also stated that, "as Christians, we take the Gospel very seriously," and noted that it tells us to reach out to others, regardless of differing perspectives.

One way to be a reconciling community, a goal often talked about on our campus, is by welcoming others, said Koop.

"I was torn," said Kristen Catalano, a frosh Chamber Choir member, when deciding whether to make a recording of the song.

While the majority of the choir did not support the idea, Catalano felt that it was an appropriate song for the choir to endorse.

"I think the words to the song are great," said Catalano. "The phrase, 'God shed his grace on Thee' is a supplication, it's asking for a blessing." Catalano said that does not have to mean asking for things such as money or wealth, but could be interpreted as asking for blessings of justice, or even peace.

Koop expressed a similar view.

"I happen to think it's a good song, and I like it," he said. "Singing, 'God shed your light on us' is not violent." Koop sees nothing wrong with simply asking for God's grace and wisdom.

Catalano, who was raised in the Lutheran Church, said, "I don't have as much of the peace/justice background," but went on to say the she finds phrases in the song such as "Crown thy good with brotherhood" to be very applicable to the Mennonite faith.

There have been some changes made as a result of these discussions. One verse of "America the Beautiful" from an alternate recording is now played before men's basketball games, and a prayer is said.

Before women's games only a prayer is said. However, Ken Pletcher notes that GC is still in the early stages of discussion and revision of these changes is likely.

Tiffany Wyse

"The beast in me": Rachel Smith, a senior, and Tom Kelley, a junior, performed with friends to sold out crowds during their Hour After last weekend. Smith and Kelley sang a wide variety of music from Billy Joel to Salt-n-Pepa.

Traveling school visits GC

Stewardship University offers classes

Jason Witmer
Staff Writer

On November 17, Mennonite Mutual Aid Stewardship University, a traveling teaching institution, will host a variety of educational workshops at Goshen College.

MMA instructors will conduct courses with titles such as "Building a Vision for Your Work," "Good Sense Budget Workshop," "Understanding Depression," and "Socially Responsible investing."

In addition, Mary Linton, professor of biology will lead a workshop entitled, "The Truth and Beauty of Wetlands," while Luke Gascho, director of Merry Lea Environmental Learning Center and Larry Yoder, associate professor of biology, will host "Environmental Stewardship: Who Speaks for the River?"

Unlike other teaching institutions, MMA Stewardship University travels to students, rather than trying to convince students to travel to them.

The mission of this institution, is to provide "ongoing holistic stewardship through a mobile, dynamic university."

Rooted in the Anabaptist tradition, MMA seeks to help others answer the question "what can we give to God who gives us all we have?"

Last Saturday MMA hosted workshops at Eastern Mennonite University and in the future it will be traveling to Lancaster Mennonite and Central Christian high schools, and to Hesston College.

Although the cost of $29 may seem a bit steep for college students, they have the opportunity to participate in three two-hour sessions. During each session, several courses are offered, thus increasing the likelihood of finding an exciting course.

The MMA press release boasts that "instructors are leaders in their fields, and the wide-ranging selection of courses is meant to challenge the intellect and engage the spirit."

Further information and online enrollment can be found at their website, by calling them at (800) 348-7468 Ext. 576, or by emailing stewardship@mmaonline.org.

Correction

There was a mistake in last week's Record concerning the "Training advocates" article. The reference to five GC female sexual assault victims is not an official number. Sexual violence is often underreported, however, the number stated is rumor rather than a validated statistic.

News Briefs

GSWA raised $795 at the rummage sale last Friday, to send to the women of Afghanistan.

New tickets have been drawn for the rummage sale raffle: 4732315 and 4732242. Please bring winning tickets to Beth Martin Birky to claim your prize before 5 p.m. today, Thursday.

On Friday, Nov. 16, a group of about 30 Goshen College students and community members will leave campus at 6 p.m. to join a national protest against the U.S. Army Western Hemisphere Institute for Strategic Cooperation, formerly the School of the Americas, in Fort Benning, Ga.

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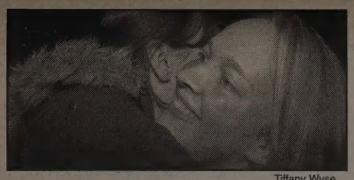


Tiffany Wyse

SST return: Amanda M. Short, a junior, hugs her friend Yolonda Werman, a sophomore, upon Werman's return last night from the Dominican Republic.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, November 29, 2001 Vol. 103 No. 11

Fire destroys off-campus students' residence

Community shows support in the form of donations, clothing, and temporary housing

Tiffany Wyse

Fire ruins student house: Tragedy struck as a fallen lamp triggered the fire that reduced 902 S. 6th street (a.k.a. 420) to ashes. No one was injured although most possessions were destroyed. Former residents have recently found new housing.

Anna Newburn
Staff Writer

Friends, family, and Goshen College faculty have reached out to help four college students whose home was destroyed by a fire before Thanksgiving Break.

A house located at 902 S. 6th street in Goshen and rented by Merridy Gnagey, Christiana Harms, Scott Huston and Luke D. Miller, seniors, has been declared a total loss after a fire consumed the home early Saturday morning, Nov. 17th.

According to Dan Sink, Goshen Assistant Fire Chief, the fire was started when a lamp fell onto a chair cushion Saturday night.

The students noticed the smoke, and thought they had taken care of the problem, but apparently the fire re-kindled in the early hours of the morning.

Firefighters battled the blaze for more than two hours before the fire was put out.

Harms and fellow student Nick Stoltzfus, a junior, were in the house when the fire began and the heavy smoke forced them to jump from a window on the second floor.

Both were treated and released from Goshen General Hospital for smoke inhalation.

All of the students lost many of their belongings, but in the wake of the tragedy they have experienced an outpouring of support from the GC community.

"Friends just kept bringing clothes over," said Houston.

Three of the students also accepted an invitation to stay in another home located at 513 E. Waverly Avenue and rented by Abbey Martin, Carrie Stoltzfus, Tonya Swartzendruber and Rebecca Waltner-Toews, seniors.

In addition, Chris Gingerich, interim director of residence life, upon hearing news of the fire from Carlos Romero, academic dean, contacted Jenelle Basinger, resident director of Kulp and Coffman dorms.

"We first needed to find out, 'Are the students okay,' and then what we needed to do to help," said Gingerich. The college then proceeded to offer free housing in the Coffman dorm for the remainder of the semester, as well as free meals at the Mariott, which one student took advantage of.

Harms admitted to being a little surprised at the quick response of generosity. Harms said that the parents of Huston came out from eastern Pennsylvania and took the four out to dinner.

The students also each received a donation from the mother of Hilary Breeze, a senior. Breeze lives in the house next to the one that burned and her home was slightly damaged by the blaze.

Friends expressed their regret that the welcoming atmosphere of a house often refereed to as 420 is also gone.

"420 was not just a house but a home to everyone who entered it," said Brian Short, a senior.

The four students recently found a new house to rent. "[We'd] been looking at houses all weekend and over break," said Huston.

Jost earns rare award

GC student gets Marshall Scholarship

Jayne Thomas
Web Editor

Jacob Jost, a senior, recently became the first Goshen College student to win the Marshall Scholarship. Each year only 40 students throughout the U.S. are awarded this prestigious award.

The scholarship allows students to attend any British university of their choice, and the scholarship covers all of their tuition, room, board, and travel expenses for two years. Jost choose to attend Oxford University. According to the Marshall Committee's website, the award has a value of about 19,000 pounds sterling a year, roughly $30,000 per year.

By Oct. 15, all applicants needed to submit a 1,000-word essay to the British government that summed up their reasons for wanting to win this scholarship.

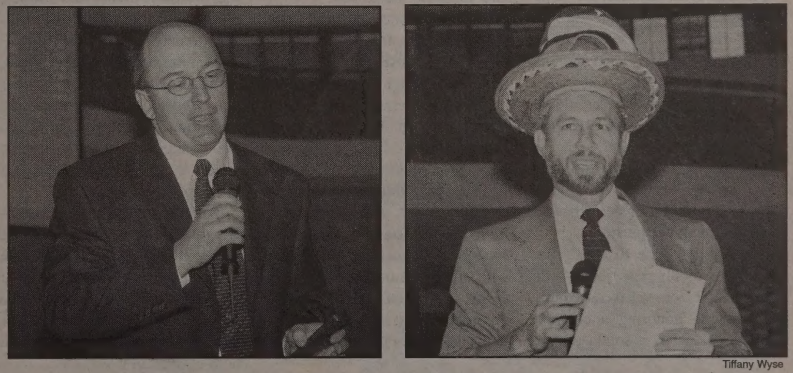
Jost wrote about how his Mennonite roots are influencing him to want to travel abroad. "Mennonites have historically been a traveling people, who have been comfortable on the periphery of centers of culture and power," he said. He also discussed his love of literature, which he intends to develop more deeply through the Oxford tutorial system, which emphasizes reading, critical thinking, and close professor-student discussion and interaction.

Besides writing the essay, Jost contacted Ervin Beck, Ann Hostetler, professors of English, John D. Roth, professor of history, and Albert Meyer, former president of the Mennonite Board of Education, to write letters of recommendation for him.

These individuals submitted their letters by Oct. 15 so that a panel of judges had three weeks to review the written information regarding Jost before his interview.

Over the weekend of Nov. 2, Jost traveled to Chicago where two British and four U.S. professors interviewed him for 30 minutes. Jost said that he felt, "pretty nervous about the interview."

When Jost moves to Oxford next fall, it won't be his first time. Two summers ago he studied there, and he said that he, "really liked the libraries, the lectures, the people, and [the social atmosphere]," influencing him to apply his Marshall Scholarship to Oxford. At Oxford, Jost plans on working towards a more specialized degree in English literature.



Tiffany Wyse

The new marketing plan: David Deyhle, vice president of marketing (left), and Jim Histand, vice president of finance (right), explained the plan in convocation yesterday.

Proposed plan fuels discussion

Debate begins over new marking agenda

Eric Kanagy
Staff Writer

David Deyhle, vice president of marketing, and James Histand, vice president of finance, unveiled the beginnings of Goshen College's new marketing plan in convocation on Wednesday and joined approximately 100 students and faculty members for a three hour discussion that evening.

At a recent meeting, the Board of Overseers passed a motion encouraging the college "to be attractive to a broad spectrum of Mennonites."

Deyhle has been working since July on the new marketing plan.

The plan calls for a change in GC's positioning to make the college more attractive to liberal, moderate, and conservative Mennonites.

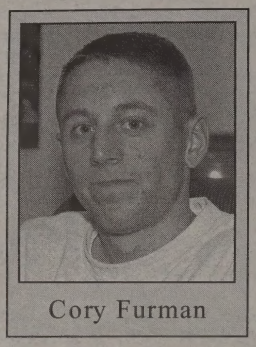
One of the possible changes that might result from the new plan would be a restructuring of chapel services with, for example, a broader mix of hymn singing and praise songs to appeal to people's different worship style preferences.

Many of the changes that the plan could bring are yet to be determined.

Deyhle is working with faculty, students, and administrators to look at possible areas of change.

See *Marketing*, pg. 8

The place of patriotism



Cory Furman

In my first year as the sports information director here and assistant men's basketball coach, I feel it would be appropriate to offer my "outside" perspective on the entire "pacifism/patriotism" issues here at Goshen College as discussed in the most recent Record (11/15/01).

This being my first experience in a Mennonite setting, I at first was confused at the rationale behind what Mennonites apparently believe concerning our national anthem and patriotism in particular.

Since that time, I have talked at length with several colleagues and professors about what Mennonites have against the song, what it stands for, etc. However, their reasons differed from individual to individual and I am still left somewhat confused.

Your article in The Record eluded to the reason or reasons, but I have never been given a concrete description of what the Mennonites' views are concerning these areas.

Anna Newburn's excellently written article was full of phrases from students in the Chamber Choir speaking of "retaining the identity" of a Mennonite institution and "an opportunity to highlight ourselves as different from the status quo," etc. I am still left wondering why these identities are held to begin with, to a certain degree.

The purpose of this article is twofold. Number one: Briefly, can someone summate exactly what the reasons are within the Mennonite religion for these thoughts and rationales of disagreeing with patriotism?

Is it solely due to the "warfare" commonly associated with patriotism? Does it have anything to do with honoring a country "above" God? Is it solely rooted in the tradition of the Mennonite religion, therefore current Mennonites continue to believe in this ideal, regardless of their present feelings? Is it any combination of these ideals? (These are the reasons I can recall given to me by several colleagues.)

Number two: The assistant editor asked in her editorial, how is the American flag "interpreted by those driving on Highway 15?" As someone who has grown up a Christian, but not a Mennonite, I would like to attempt to answer that in as humble a manner as possible.

First, without trying to speak in too widely a sense, I believe that most Christians have a view of appreciation when discussing our country. I think the American flag is a pure symbol of freedom. It is merely a representation of why we can live freely today.

I think the American flag is a pure symbol of freedom.

I think it is hard to enjoy the freedoms we have today – and we all do – while denouncing patriotism, because if it wasn't for a certain degree of "conflict" or "warfare," we would not be a country today and practice all that we practice today, including the religion of being Mennonite.

So I think the flag is a commonplace item. It is so commonplace to those outside the Mennonite religion that we outsiders are extremely surprised to learn of these anti-patriotic or anti-flag ideals held within the Mennonite religion.

From an athletic administrative standpoint, we as an institution must constantly defend the Mennonite stance on this issue with other institutions, their fans, etc. Is this because we are in the minority of any large groups that feel a certain way? I don't believe so. I believe it has more to do with the fact that this ideal concerns our consummate identity and freedoms as a whole.

I know that I was, and to a degree, still am surprised by the Mennonite viewpoints. Again, I respect the Mennonite religion and its actions and beliefs. At the same time, however, I feel we as an institution must be readily prepared to defend the beliefs since they contrast so sharply with the rest of an unusually patriotic nation. It is a stance, given the time, that incites extreme anger by many outside of our institution or the Mennonite church.

Given my current ignorance, I do not have the tools to respond to those with disagreements on why the Mennonite church believes the way it does regarding this issue.

Lastly, what does bother me about the "worldliness" of this institution is the apparent hypocrisy which follows: We send students on SST.

We talk about how all races of this world are welcome here at Goshen College. We discuss how we want to widen our views so they are in a worldly context. Why then, do we apparently forget, that there are certain places in this world where practicing the religion of being a Mennonite would land us in jail? Why do we apparently carry these idealistic views that we all can get along without conflict? Without diving into politics, it is simply a flawed theory. This is extremely sad, but it is the reality that has become of this world.

In summation, let's remember that while GC is a Mennonite institution, not all of us are from Mennonite descent. That is what makes this college so great and diverse.

And let's begin with attempting to shed some light to those who are not from the Mennonite church on an issue that is so close to the hearts of those whose great-grandfathers have died for the very ground on which we hold classes on today. It would help me out tremendously.

The Goshen College Record

"We cannot change anything until we accept it. Condemnation does not liberate, it oppresses." -C. G. Jung

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To the editor:

I was severely disappointed, saddened and frankly, angered by the decision of the Record staff to relegate the story of the death of Craig Brovant to page 4 of the paper's November 15 issue. It seems to me that surely the sudden passing of a member of the campus community deserves to share a spot on the front page at least as much as a story about a computer virus running amok and certainly more so than the stunningly ridiculous controversy over what song to (not) sing before men's basketball games. Certainly people are more important than issues. Couldn't we hush our desperate grasping for Mennonite identity just this once? What is the value in debating institutional practices, pacifism and the perils of patriotism if we cannot recognize the value of people among us; the importance of someone that has served this campus for six years? Does this campus really value concepts over life, as your editorial decision seems to indicate?

Ryan Stoy
Library Circulation Coordinator

Life as a hitch-hiker:

The words of a drifter

Dan Short Yoder

Hitchhiking or drifting fulfills some basic feelings/thoughts that I feel many young people share today. We may either not fully be aware of them or if we are we chose to partially suppress them because we don't know what to do with these feelings. There are multiple ways to address these feelings; the route I took was that of a drifter.

There are many thoughts/senses involved in feeling the way I do about drifting. Some of which I can articulate, others don't have meanings that correspond to our limiting verbal vocabulary. One of these thoughts was that of wanting to be released from the everyday life that engulfs us from birth and forces us to conform to its wishes, also wanting to escape the bubble seeming to surround me for the last 19 years. This is possibly one of the feelings that led up to the actual event of hitchhiking-it seemed like there should be more to life, at no matter what point, than going through the same routines every day and seeing the same faces that all begin to blur into nothing. I wanted to briefly see how people dealt with the hand of cards that has been laid before them.

The final man I met had one of the most intriguing hands of cards that I saw. He had been dealt a hand that most people might use to climb the business ladder as a salesman or random politician, he was a very gifted con-artist. While talking to him he seems like he was in total control of the situation without being overly aggressive-he didn't scare me at all. He made me want to like him, want to believe him, even want to know more about him. (He has 20 pages of criminal offenses, and is a felon in something like four states).

The meeting of people is very interesting to me. The part of hitchhiking most romanticized by me is the observation of people. Being on the road was conducive to this-every person I met has a totally different perspective on life. It is astounding how different people turn out to be. When getting picked up off the side of the road one never knows what sort of trip it is going to be in for. Where is this person going to or coming from? What is their past experiences? How have they led up to their current everyday life? How do they deal with their everyday life? What sort of explanation are they looking for from me about why I'm walking next to the road for no particular reason, with no destination the I can think of?

There never was an actual plan of action or destination. 'Whatever happens, happens' and that is all there was. Survival was the key.

While these are just some brief thoughts that I had on drifting, the real stories are in my head. Will this happen again sometime? Perhaps, but the next time I'm including a motorcycle or even just 'God is love' in my inventory.

To the editor:

In response to the article on the critical mass rallies here in Goshen, I fully support their goals - raising awareness and making the world safer for bicyclists - however, I disagree with the tactics. I make my three-mile ride to work on bicycle well over 90 percent of the time year round and find that the vast majority of motorists are polite and careful. Riding in ways that cause traffic to back up for a mile and a half will only antagonize motorists. Almost all of us need to use a car at least occasionally so I prefer driving and bicycling in ways that build mutual respect between motorists and bicyclists. Having hordes of people riding bicycles nondisruptively as part of their daily routine will do more to promote awareness and respect than will agitation.

John Nafziger
Applications Services Manager
Mennonite Mutual Aid

Pacifism, liberals, and hymn 606:

Questioning a so-called diverse campus

As I have been going from class to class and day to day the last couple of years here on Goshen College's campus, I have been questioning many of the views I find. Everyday I am confronted with someone or something that I do not agree with. Some days I give in to the long discussions that must happen in order to gain understanding and other days my papers and reading assignments prevent me from these opportunities. But at the end of those hour-long conversations I wonder if anything was accomplished.

If GC is so diverse and celebrates it so much, why do I get attacked and not accepted for all of my different views?

Living here at GC, I have been put on the defense with many of my beliefs. How dare I support my brother, who is serving the country, or how can I become a government worker, or why do I still take the words of the Old Testament to heart? After the Sept. 11 bombing where I had people I knew involved and was praying for their safety, these became a bigger problem for me. It seems like everywhere I turn, someone is opposing my beliefs or values. Isn't Goshen College supposed to promote diversity, acceptance and peace?

Well, lately I have found none of these. I have been accused of being worldly because I love the country that I live in; I have been called a heretic because I still quote the Old Testament. Aren't we supposed to be accepting? I feel like when I talk to others they are putting me on the defense rather than trying to find understanding. How can we promote peace if we are putting community members, friends, and fellow Christians on guard about fundamental values? I listen when I discuss my views to others, because I am not only giving a different view, but I am receiving one too. So to give everyone something to think about without me being attacked, tell me a few things, please.

— How can you hate a country so much that you must protest everything it does?

— If I love you does that mean I don't love Jesus? In the same respect, if I love this country that gives me the freedom to participate in worshiping God, and to say that I won't fight, but if you let me I will be a servant of healing in this war, does that mean that I can not be a servant of Christ healing and love by doing that same service?

— If GC is so diverse and celebrates it so much, why do I get attacked and not accepted for all of my different views?

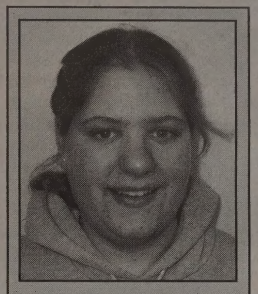
— If GC is a place of diversity why are there only jocks and crazy fans like myself at the basketball games?

— If the music department wants the jocks to support them, why can't they support the jocks by singing at their games (any song, not America the Beautiful, but maybe a chant)?

— Where would you be without those people that died to bring you the freedoms that you have in this country and what would you do without the freedom that you have? Think about that before you disrespect another veteran that fought for this great land!

— Can't we take all the commonality and good beliefs from those other religions and denominations and celebrate them instead of having them rip us apart into cliques of different groups that detest each other?

— Why can't I get a diversity scholarship? I am not Mennonite, I am not a liberal person. I believe in this country and I love it, God is my Father, but I still love others, and I have a diverse heritage. Is it because my skin doesn't look different from a Miller's or a Yoder's skin color? If skin color is the basis for scholarships, isn't that being more racist than diverse?



Theresa Wallman

These are just some of the questions that I wish someone could answer for me.

I love this country, maybe not everything that it does all the time, but it has given me many things. I love the people here, I am thankful that I can come here. I love to watch the plays as much as the volleyball and basketball games. I love music, just ask my roommate, I always have it on. I love you if you sing 606 or if you sing "I lift your name on high" when you worship.

I am thankful for my views, and those of others, especially when they are not the same as mine. I am thankful for the jocks that come here and play every week to almost empty stands, and I am thankful for the singers who perform to full houses. I am thankful for people that I don't get along with, they teach me tolerance and patience. I am so thankful for my close friends; they have showed me God in many of their actions.

I love that we celebrate nature here on campus, but can still make room for cars and new buildings. I love that I am writing this and some people will tolerate it and others will think that I am crazy to have such views.

In this time of the year when the fruitfulness of the earth is taken away to rest, the fruitfulness of the heart is open through our prayers of thanks and the awaiting of the coming of Christ at Christmas, shouldn't we love the different views? I

ask all of you next time that you hear or read something that you don't agree with to (even if it is this article), please look at it and see the good in it. If you don't agree with anything, be thankful that you know that. If Jesus came back here to GC would we recognize him? Maybe not, but would we attack him or would we accept him? I would love to think that we would accept him, but some days I wonder.

Go in Peace, and Love one another!

For the Record: Before marketing strategies

The word is out: Goshen College needs more students. For most, the fact is not really new, but what is new is the marketing plan, the proposal to attract more students. This plan is a scary thing for a lot of people. Just sitting in chapel on Wednesday morning and trying to hear what was being said by David Deyhle and Jim Histand over the animated chatter of students in the pews was a good indicator of how much students have to say about it.

Because the general focus of the marketing plan is to attract more conservative students to GC, the opposition towards the plan seems to boil down to the age-old liberal-conservative identity debate. Is GC going to cater to liberals or conservatives? Which one will it be?

Of all of the statistics given during Wednesday's chapel, the ones I found the most interesting were from a poll of students about how we see ourselves on the liberal-conservative spectrum. 30 percent of us consider ourselves liberal, 40 percent are moderate, and 20 percent conservative. So according to how we label ourselves, we cover the whole spectrum.

However, the majority of voices speaking up about the marketing plan (such as at the question and answer session on Wednesday evening) are liberal. Where are the voices of the 30 percent of conservative students? Do they not care about the marketing plan? Are they all just quiet people? Or do they not want to deal with the disdain and ostracization that goes along with being labeled a conservative at GC?

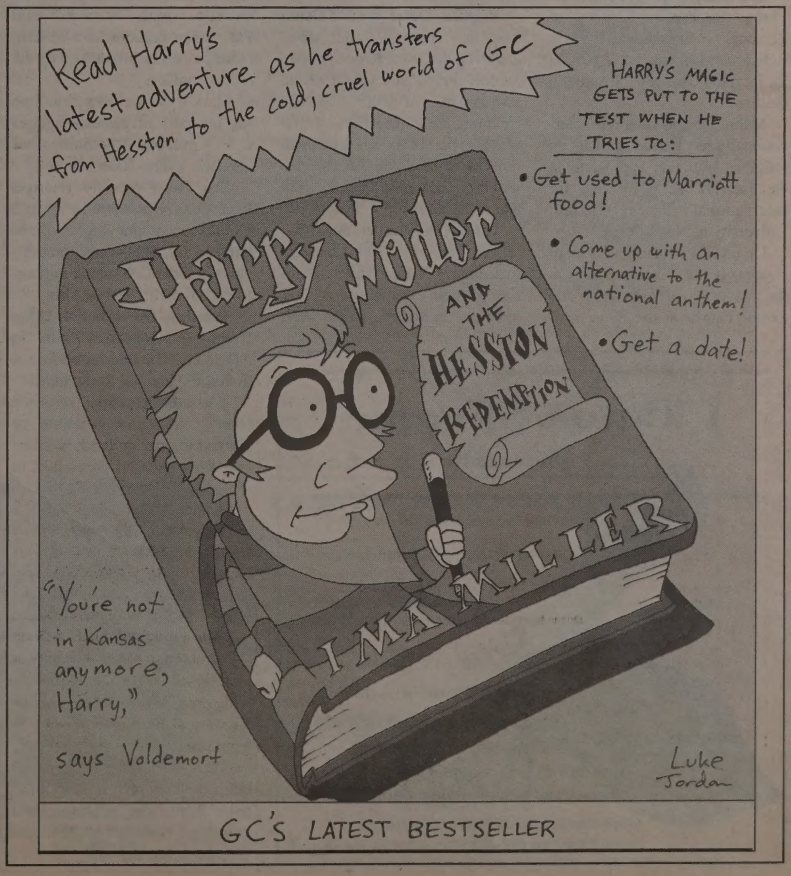
A generalization liberals make about conservatives is that they are intolerant of others' beliefs; to them everything is black and white. But around GC, many times it is the other way around. To hear some talk, one might think conservative beliefs are a disease to be avoided like the plague.

But as we scorn conservative beliefs we pride ourselves on open-mindedness. We welcome racial diversity, and are working hard to increase it in the student body. We all go on SST and learn about other cultures, of people who hold views that differ more from ours than the most conservative person on campus. And we embrace them. We try to learn from them. We try to see them as people, outside of the racial, cultural, economic and political boxes they have been placed in. So why can we not look beyond the labels of liberal, moderate and conservative when seeing our fellow students living next to us in the dorms and sitting next to us in class?

If GC really does have to invent a new recruiting strategy and redo its image, then there are uncertain times ahead and many questions to be answered. But before we can begin thinking about reaching out to a new crowd, we need to deal with the differences we have right here. Our differences aren't going to go away, and when we graduate and leave GC we will continue to encounter them, probably to a greater degree.

Before we try to attract new groups of students to GC, we must stop pointing fingers and categorizing people based on their beliefs and opinions and look for our similarities rather than our differences.

-lrg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HARRY'S MAGIC GETS PUT TO THE TEST WHEN HE TRIES TO:
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Harry Yoder
AND THE HESSTON REDEMPTION
I'M A MILLER
"You're not in Kansas anymore, Harry," says Voldemort
Luke Jordan
GC'S LATEST BESTSELLER

Electronics class exhibits 'sculptures'

Courtesy of John Ross Buschert

Creating a masterpiece: From left, Matt Rissler, a junior, and Aaron Lehman, a sophomore, prepare for the electronics project show scheduled for December 7.

Luke L Miller
Staff Writer

If people walk into the science building next Friday afternoon, they might inadvertently cross a laser trip line and set off a radio signal alerting their presence or notice a group of people trying to turn on a light by whistling notes in the right tone.

The electronics class is gearing up for the bi-annual electronics project show, which will be held in the lobby of the science building from 1 to 3 p.m., Friday, December 7.

Fourteen physics students have been working this semester to create eight different projects. Luke Jordan, senior, created one such project by making his own distortion pedal for a guitar.

According to Jordan, the pedal makes the guitar sound "crunchy." Jordan said that getting his project to work has proved challenging.

"Sometimes it isn't working and I rack my brain trying to reconcile the schematic (drawing of the circuit) and my circuit," said Jordan. "I then realize I forgot to turn the power on or a wire is in the wrong hole."

"The idea for the show came to me in response to the art department's sculpture class putting out their work for the campus to see," said John Ross Buschert, associate professor of physics. "I thought we ought to be able to make some fine little gadgets and demonstrate them to the campus in a little show of our own."

The show will be a very "hands-on" event, according to Buschert. He said that the creators will demonstrate their projects and there will be posters that explain how they work.

Matt Schrock, a junior, and Reuben Budiardja, a senior, are hoping to complete their project in time for the show. Their circuit will drive motors to balance an inverted pendulum.

Spectators can test its response by blowing or nudging the pendulum and watching the motors compensate for the motion and re-balance it.

Participants can test their cat-like reflexes by checking out the project of Jennifer Springer, a junior, and Aaron Lehman, a sophomore.

"The circuit times tests eye-hand reflexes by timing the delay between a LED lighting-up and a button being pushed," explained Lehman.

The two are still waiting on a part to arrive in the mail before they can complete their project.

Springer encourages everyone to come to the show.

"I think the show will be a great way for people to see the kind of things we have been working on and visualize the variety of circuits that can be made after only a semester-long course," she said. "It is also a chance to play with some neat toys made by fellow students."

Speakers to discuss peacemaking

Talks given from religious perspective

Tim Nafziger
Staff Writer

This week, Goshen College and the broader Goshen community will host an array of speakers discussing issues of international peace and justice issues.

Thursday, November 29, Dr. Cynthia Mahmood and Rashied Omar will speak on "Understanding Terrorists and the Threat to Peace: Reports of Personal Encounters with Religious Militants," at 7 p.m. at St. John the Evangelist Church in Goshen.

Mahmood and Omar are internationally recognized scholars on religious militants and Islam at the Joan B. Kroc Institute for International Peace Studies, University of Notre Dame.

Dr. Cynthia Mahmood is associate professor of anthropology at the University of Notre Dame and Senior Fellow at the Kroc institute. She has focused on conflict resolution and the cultural contexts of violence.

As part of this work, she has done interviews with some of those now being labeled by the United States as "terrorists." In the past months, her expertise in the area of religious militancy has made her an important resource person for everyone from government agencies to CNN.

Rashied Omar is a Muslim imam in Capetown, South Africa and a scholar at the Kroc institute. He has served as co-chair of the Parliament of the World's Religions in South Africa. Omar was also part of the anti-apartheid movement in South Africa. He will be speaking on Islamic Jihad and its relationship to Peace.

Friday, November 30, storytellers from Christian Peacemaker Teams will tell stories of their experiences at CPT locations in Hebron in the West Bank, Vieques, Puerto Rico and Colombia. Their stories will be interspersed by performances by Nayla Jimenez, Radiant and Les and Gwen Gustaffson-Zook.

The event, a fundraiser for Christian Peacemaker Teams ($5 suggested donation for adults and $3 for students), will feature three CPT team members.

Rich Meyer returned this month from Hebron where he worked with Israeli and Palestinian peacemakers to help reduce violence brought on by the recent conflict.

Mark Byler served prison time for his part in protests against U.S. military bombing of Vieques, Puerto Rico.

Ben Horst recently returned from Colombia where he spent 3 months accompanying civilians targeted by right-wing paramilitaries and the Colombian military as part of their "War on Drugs."

Tuesday, December 4, Doug Hostetter will speak at 7 p.m. in AD 28 on "The Interfaith Journey to Peace: Personal Reflections."

Hostetter recently returned from Afghanistan where he worked to provide food, blankets and other material necessities to refugees.

Hostetter documented his time working with Help the Afghan Children (HTAC), Mennonite Central Committee and the American Friends Service Committee with online reports and photographs.

"Yesterday, when we went to photograph and inspect the trucks with the cooking oil and sugar, we were within a mile or so of the front line.

There were huge B-52 strikes taking place just a few miles away from our peaceful river crossing," Hostetter wrote in one of three online reports.

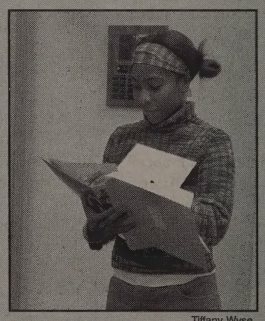
New Administrators in Action

Michele Fainfair-Steury--Director of Student Activities and Summer Programs

Reason for working at GC: [It's] the most perfect job in the world of course. Student Activities! What could be better than planning fun?

Previous experience: I have a degree in therapeutic recreation from Eastern Michigan University and have worked for 12 years in the field of recreation and program planning. Plus, I'm a big kid at heart and love to play.

Motivation behind your store on Main Street: The Gift of G.A.B. developed out of my frustration with a town that closes down at 5 p.m. (except Wal-Mart) so those of us who work don't have the opportunity to shop locally. Also [I wanted] to have a place where local artists just starting out could share their work with the community and get some positive feedback before moving out on their own.



Tiffany Wyse

Hobbies: I love clothes "shopping," making jewelry and playing with beads.

Pet Peeves: People who say they want something new but when it arrives they don't support it because it's new, also our puppy who continues to climb on the kitchen table and chew things

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Curious campus sculptures capture creativity

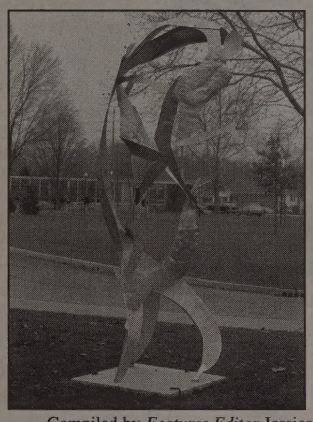
The sculptures scattered around GC's campus have elicited student responses ranging from perplexed to inspired. All these creations, however, have artistic histories. A sampling...

"Praying Mantis"

When John English, a senior, constructed a six-foot praying mantis for his advanced sculpture class last year, he didn't realize that children would swarm to it. "Little kids like it a lot," said English. "Once when I was walking by a small child told his mother he wanted to get up and ride it." English, who used galvanized steel and green spray paint to create the oversized creature, said that he's fascinated by insects and wanted to replicate their intricate bone structure in a sculpture. Because of the positive reaction to his praying mantis, English is planning to include more child-friendly insects in his senior art show this spring. Karl Stutzman, a junior, likes the mantis a lot but noted "I don't think it fits with GC's new marketing plan."

"Bound Together"

When tornadoes whipped through the Mishawaka area last month, the turbulent winds knocked down senior David Fast's sculpture, "Bound Together," located on the north side of the church-chapel. "Some nice soul put it up for me again," said Fast, who was commissioned to construct his 8-foot aluminum sculpture for the Mennonite youth convention in Nashville (Tenn.) this past summer. Fast's sculpture is based on Colossians 2:14: "Above all, clothe yourselves with love, which binds everything together in perfect harmony." The four willowy figures in the sculpture reflect this theme of reconciliation: "I wanted to portray a process of coming together but also of struggle," said Fast



"Broken Shield"

In 1981, GC commissioned John Mishler, professor of art, to construct the broken shield that now stands at the center of campus and is a locus for prayer vigils and campus activism. Based on Isaiah 2:4 which speaks about beating swords into plow shares, the sculpture is also a vibrant splash of color during Goshen's winter months. "It gets so drab around December and I like bright red," said Mishler. He also added that "It glows in the fall" when surrounded by multi-colored leaves. Other students have offered alternative interpretations of the sculpture. Jon Sommers, a junior, said "I thought it was an abstract picnic table when I first came to campus but now I think it looks more like a giant wedge french fry from Marriott."

"Sky Rhythms"

Standing 20 feet tall and weighing over two tons, John Mishler's second campus sculpture, "Sky Rhythms" was commissioned in 1994 for the new Rec-Fitness center. "It's a kinetic structure," said Mishler, who wanted to capture the rhythm and movement of sports. "To me, sports are almost like a ballet dance. Kicking a soccer ball is like ballet. Shooting a basketball is like ballet," he said. Eric Kanagy, a junior, finds "Sky Rhythms" both curious and inspiring. "It's obtuse," he said. "It juts out into the sky and makes me want to exercise."

Compiled by *Features Editor* Jessica Yoder. All photos by Tiffany Wyse

A time for quiet at Taizé

Mary Zwiers
Staff Writer

On the first Tuesday of every month, a group of about 15 Goshen College students gathers together to sing Latin chants, light candles and sit in silence. They are not monks, nor are they new-age crystal-gazers. Rather, they are recreating a centuries-old form of worship as developed by the Taizé community in France.

The small village of Taizé is host to this international ecumenical society, founded in 1940 by an errant Reformed minister who was disillusioned by WWII and wanted to live in a community that would practice Christian reconciliation, which he saw as the essential dimension of the Gospel.

His group, and the town of Taizé, has now become a common ground through which hundreds of people from all faiths come together to pray and serve the world's poor.

The meditative service is what the Taizé community is known for. Its distinctive style incorporates silence, candle-lighting, chanting, and scripture-reading. An environment of meditative prayer permeates the whole service, giving participants a sense of relaxation and peace.

Sasha Dyck, a sophomore co-organizer of the event, said that "Taizé is a time when I can be still and listen to my own thoughts. Too much of my time is spent running around like an idiot, and at Taizé I can finally stop and be quiet. It's a very humbling and reflective experience."

Luke Miller, a junior who often participates in the services added, "Taizé worship allows me to enter into an inner space. There are no interruptions in the service to distract from this meditation. It is especially powerful to experience this in a big group."

The service, known at GC as "Evening Song and Prayer," takes place at 9:15 p.m. in NC19 on the first Tuesday of every month. Beginning next semester, services will be held every other week.

At the next service on Dec. 4, Doug Hostetter, an American Friends Service Committee worker from Afghanistan, will be leading a prayer of intercession in remembrance of the current situation in that country.

All students and community members are welcome to join in the Taizé services.

Horst returns from term in Colombia

Jonathan Horst, a senior bible and biology double major from Mount Joy, (Pa.) recently returned to the U.S. after spending six months working with Christian Peacemaker Teams (CPT) in the northern regions of Columbia.

Horst and his team acted as a protective presence for three displaced villages where "paramilitary and state groups would think twice about committing human rights violations in the presence of foreigners," said Horst.

In addition to being a protective presence, the group made official media denouncements about violations that they encountered, including land mines, child soldiers and an assassination.

Horst said that the greatest challenge was the sense of futility that the security CPT provided was based upon the presence of foreigners rather than any sustainable stability. He also noted that the U.S. has played a significant role in perpetuating the cycle of violence by supplying the Colombian government with weapons, fumigating coca fields and bankrupting small businesses with exploitation by multi-national corporations.

Horst said that despite difficulties, his time in Colombia helped him to remember God's immanence. "For the Colombians, faith was to be alive" he said. Despite divided families, kidnappings, unemployment, food shortages and suffering, Horst noted that "they never stopped trying to help people and work toward peace and justice."

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Theater students nominated for national awards

Jed Wulliman
Staff Writer

The applause continues for this fall's mainstage play, "The Curious Savage," after performances by four Goshen College students earned nominations in the American College Theater Festival, a nationwide theater competition. Also competing for theater honors in the Great Lakes Regional competition are two actors nominated for their rolls in last spring's production of "Love's Labor's Lost."

Several nominations were a result of last month's mainstage play, "The Curious Savage." Olivia Roth and Becca Landis, juniors, were nominated for the Irene Ryan Acting Scholarship, Will Eichelberger, a senior, for set design and Alison Dick, a junior, and Landis for costume design.

From last year's "Love's Labors Lost," Tom Kelley, a junior, and Diana Phillips-Kanagy, a senior, will also compete for the Irene Ryan award.

These GC students will face competition from top graduate and undergraduate schools in the Great Lakes states at the competition Jan. 9-10 in Evansville, Ind.

GC has received the maximum number of nominations in the acting category this year, two per main stage production.

Those competing for the Irene Ryan Scholarship will face about 400 competitors in the opening round. Only once has a GC student passed this round to the semifinal round of 40 competitors. After this, a group of 16 finalists is selected to perform in front of the festival audience, with two winners advancing to national competition. The award is a $2,500 scholarship for the two national winners. However, most participants are not in it for the money, but rather for recognition and experience.

Courtesy of GC Theater Department

Charmed: Diana Phillips-Kanagy, a senior, and Tom Kelley, a junior, both earned ACTF nominations for last spring's production of "Love's Labors Lost."

Courtesy of GC Theater Department

Award-winning performance: Olivia Roth and Becca Landis, juniors, entertain the crowd in this fall's "The Curious Savage."

Irene Ryan, the founder of the scholarship, was best known for her role as Granny on "The Beverly Hillbillies." She set aside a large amount of money in her will to be used to encourage young actors.

Each competitor at the ACTF must pick both a monologue and a scene to be performed with a "scene partner." The scene partner can be any other student from GC not also competing for the award. Roth, competing for her second time, commented on how difficult it is to find material to perform.

"Becca [Landis] and I went to Borders and camped out in the aisle for four hours and each found one that we liked," she said of the pieces. Both Roth and Landis say it's hard to find a monologue and scene that compliment each other and that they also enjoy.

The competitors in the set and costume design categories will face far different challenges in Evansville. The designers will create a display including the research they did, drafts of their original ideas for the set and costumes, photos of the finished product and writings on their thoughts and process. Landis says, "I want the judges to see how my ideas morphed into actuality."

Doug Liechty Caskey, professor of theater, is optimistic about the GC students' chances. "It is entirely possible that any one of them could make it into the semifinal group…We're not way out of our league."

Affordable, arty study breaks

Carrie Warkentin
Arts Editor

With final projects and exams looming overhead, study breaks are a necessity. There are several activities taking place at Goshen College over the next several weeks that offer to provide a needed escape.

Visual art. Opening tomorrow, the photographic exhibit "Blacks Run: An American Stream" will appear in the GC art gallery. The photos, taken by Scott Jost, professor of art and chair of the art department at Eastern Mennonite University (Harrisonburg, Va.), portray the life of a polluted stream.

Once a vital part of it's city's economy, runoff and waste have taken over the waterway in what Jost calls the "story of what's happened to streams everywhere in the U.S." Among the photographs are his conversations with city officials, community members and historians, a result of attempts to begin community dialogue on the issue. The exhibit will run through Jan. 16 in the basement of the Good Library.

Jazz. On Sun., Dec. 2, mellow out with the GC jazz combo and big band in an evening of blues, swing, funk and Latin tunes at 7 p.m. in Umble Center. Kathy Oyer, professor of music, coaches the eight-member jazz combo comprised of GC students. The big band was the creation of Tim Zehr, a senior, last spring and now has around 20 musicians.

"It went really well, so I decided to continue it this year," Zehr said of the group directed by Oyer. Sonny Carreño, husband of GC librarian Lisa Guedea Carreño, will accompany the band as a guest drummer on two numbers, and two students from Concord High School (Elkhart, Ind.) will join as well.

The cost is $1 for students, $3 general admission.

Christmas program. Get into the Christmas spirit with the GC tradition " O Wondrous Mystery" Dec. 8 and 9 at 7:30 p.m. A combined effort of the music, Bible and religion and communication and theater departments as well as the College Mennonite Church, this year's program will focus on the nativity. To highlight this theme, animals from a petting zoo in Shipshewana and students from Sunday school classes at CMC will make up a live nativity.

The concert will open with a candlelight processional to "Once in Royal David's City," sung by a soprano soloist. Following the tradition of King's College (Cambridge, England), the soloist will not be chosen until immediately before the choirs enter the sanctuary. Other selections will include movements from Vivaldi's "Four Seasons" by the orchestra, a Bach chorale on organ by Chris Thogersen, professor of music, and various numbers by both GC and CMC choirs.

There is no charge for the concert, but a free-will offering will be taken. Seating is limited, so arrive early. Debra Brubaker, professor of music, suggests looking upward when leaving the church: "There may even be some angelic singing going on!" she warns.

Class to present "The Tempest"

Peter Gaff
Staff Writer

The Major Author: Shakespeare class, taught by Ervin Beck, professor of English, will give two free performances of "The Tempest" at Umble Center Fri., Dec. 7 at 7 p.m. and Sun. Dec. 9 at 3 p.m.

The performances continue a longstanding tradition of Beck's Shakespeare classes bringing one of the Bard's works to life on the stage in lieu of a final exam.

Each of the 16 students in the class will appear on stage in the play, and many will additionally participate in behind-the-scenes work such as costuming, publicity and light and sound direction. Lead roles have been garnered by Tom Kelley (Prospero), a junior, Joe Ingold (Caliban), Jessica Yoder (Miranda), and Scott Huston (Ferdinand), seniors, and Becca Landis (Ariel), also a junior.

"The Tempest" is the tale of Prospero, the exiled Duke of Milan, who has been banished with his daughter Miranda to a remote isle inhabited only by the slave Caliban and the magical sprite Ariel. Over the course of the play Prospero attempts to regain his title and right past wrongs with the help of Ariel.

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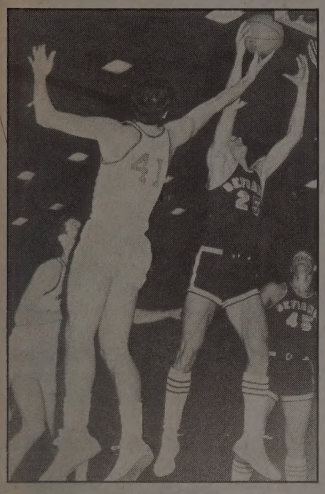
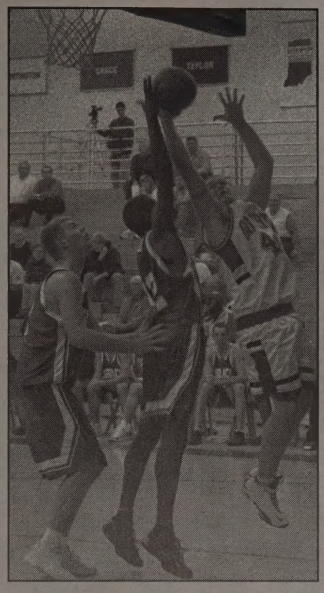
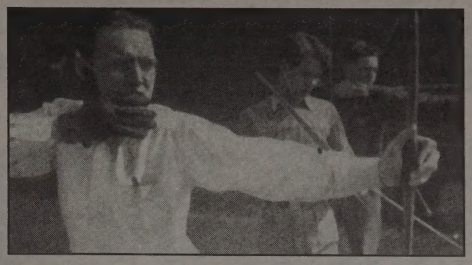
Then and now, a comparision of sports photos

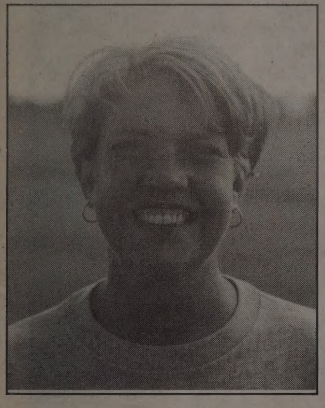
Then (1970): Men's shorts were short and snug-fitting and socks were worn high. **Now**: Men's shorts are worn long and loose and their socks are ankle length.

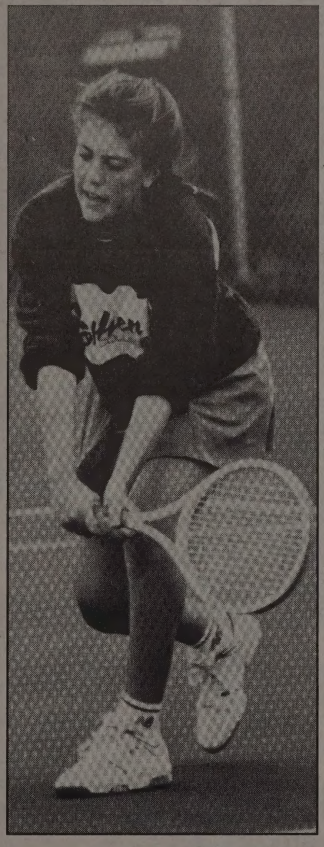




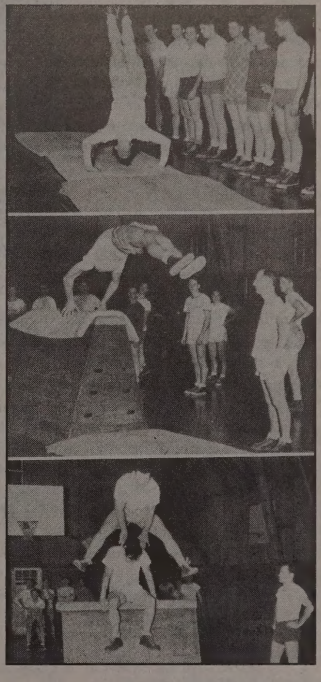


Then: Sports like archery (1939), cheerleading (1970), gymnastics (1949), and field hockey (1951) graced the yearbook sports pages. **Now**: Sports like archery, cheerleading, gymnastics, and field hockey are a thing of the past.





Then (1989): "First-year student Sue Conrad bends low for a volley. Conrad played No. 2 singles for the Leafs." **Now**: Professor of Communications Sue Conrad coached the women's tennis team through a historicaly successful season for the team.



Basketball Score Box

Women's:
11/17 Lost vs Albion 75-81 (in OT)
11/20 Won vs IUSB 91-76

Next: GC Classic Tourney
11/30 Home 6pm & 8pm
12/1 Home 1pm & 3pm
12/5 home vs St. Mary□s 7pm

Men's:
11/16 Lost vs Judson 68-97
11/20 Lost vs Tri-State 55-74
11/27 Lost vs Kalamazoo 48-64

Next:
12/1 at Adrian (MI) 3pm
12/4 at IUSB 7pm
Franklin Tournement
12/7 away 6 & 8
12/8 away 1 & 3

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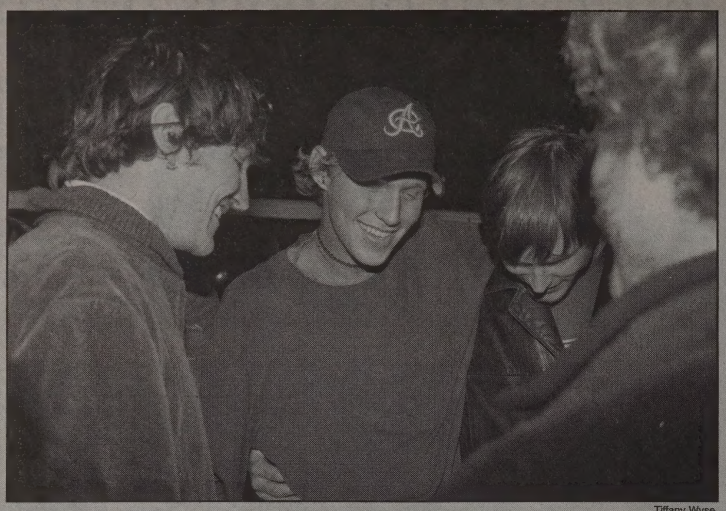


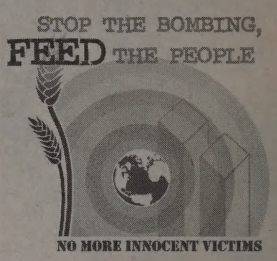
Tiffany Wyse

Welcoming home SSTers: On left, Josh Miller, a junior, and friends welcome Scott Ressler, a junior, (center) back to GC from Dominican Republic. Friends and family waited in the Union to greet returning students when they arrived last night.

T-shirts to raise money for MCC food relief and community peace efforts

"Stop the Bombing, Feed the People," is a call to end military action and increase humanitarian aid in Afghanistan initiated by GC's Pax club and the AMBS student Peace and Justice Committee.

The campaign began on Nov. 19, two days after the beginning of Ramadan, at AMBS with a dinner and presentation by Imam Walliyudin Beyah from the Islamic Dawah Center of South Bend.



GC and AMBS students are continuing the call to peace by selling "Stop the Bombing, Feed the People" long-sleeve T-shirts for $12. Proceeds from the T-shirt sales go to MCC Afghan refugee relief and to the Peace and Justice Collaborative for community peace efforts.

Contact Emily Miller (emilykm@goshen.edu; 535-7094 at Howell House) to buy a shirt. Checks can be written to the Peace and Justice Collaborative.

Marketing, from pg. 1

Deyhle recognizes the challenge of the new plan: "The Board is not naive...they know that this is not going to happen unless there is buying in from students, from faculty, from staff. They're wise to know that this has to be owned by us as a community, whether we think we can manage this diversity and have the sort of tolerance that can make this happen."

Students' reaction to the plan is mixed. During the discussion students raised concerns that the proposed plan is not likely to succeed, citing tensions between the conflicting viewpoints of conservatives and liberals on issues such as feminism, interpretation of the Bible and homosexuality.

Joel Fath, a sophomore, attended the discussion where he heard "the organized liberal voice of Goshen came out in force with two conservative voices speaking up."

Fath believes more dialogue is needed over the proposed plan.

In his convocation presentation, Deyhle presented the results of a recent survey of students' perceptions of themselves.

According to the survey, 30 percent of GC students consider themselves liberal, 40 percent, moderate, and 20 percent, conservative.

Chris Gingerich, interim director of residence life, has heard many negative comments about GC's perceived lack of morality and spirituality in many congregations in the Goshen area.

"We don't have to change who we are – we just have to change the perceptions of others – letting others know who we are," said Gingerich.

Sasha Dyck, a sophomore, and one of the Student Senate cabinet members, believes in the process of dialogue that was started Wednesday evening.

"Now they've let us in on the process, but they need to keep involving students," said Dyck.

Jill Lehman

Just Record: From front left: Jayne Thomas, a junior, Jessica Meyers, a junior. Second row, from left: Ross Bay, a sophomore, Carrie Warkentin, a junior, Kendra Burkey, a senior, Sarah Phend, a junior, Laura Graber, a senior, Mindy Holsopple, a senior, Jessica Yoder, a senior, Rishi Khanna, a senior. Third row: Kristin Roth, junior, Tiffany Wyse, a senior, Hilary Breeze, a senior. These are the members of the fall 2001 Record staff, dressed in the finest the budget allows.

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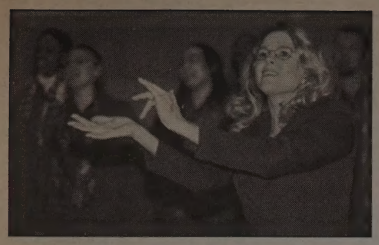


For more MLK Day music, see Arts on page 6

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, January 24, 2002 Vol. 103 No. 12

Rebecca Gratz

Transcending time: Joan Collaso brought abundant energy to the Umble Center stage with her Monday performance. See Arts on page 6 for more on this Emmy-winning musician.

Educator, singer bring soul to campus

ANDREW CLOUSE
STAFF WRITER

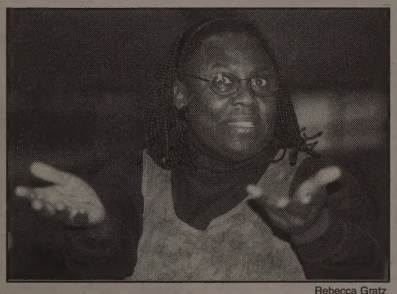
After voices worshipped, promising "We shall overcome" and "Jesus will welcome his people home," Dr. Laurene E. Gallimore, suggested, through sign language, that Dr. Martin Luther King Jr.'s message transcended race and called for an end to discrimination of all kinds, especially against people with disabilities.

She also challenged the audience to stand up for their beliefs and challenge discrimination.

Gallimore, this year's Martin Luther King Jr. Day keynote speaker, said there is a tension between the deaf and hearing communities that is fueled by ignorance on both sides – hearing people can't understand deaf people's culture and deaf people can't understand hearing culture. Both sides need to show more compassion.

She said welcoming diversity takes place at three different levels: becoming aware of diversity, respecting diversity and accepting diversity, each level progressively harder to internalize.

To illustrate the ignorance towards deaf people she has experienced, Gallimore said she is often asked if she reads braille – a system of writing for blind people. "I say, 'No, I can see,'" she said.



Rebecca Gratz

Abolishing ignorance: Gallimore spoke on discrimination, diversity and the tendency for misunderstanding the deaf culture.

The tension is most prominent for children of deaf parents, she said. Parents want to teach them sign language while society wants them only to learn English.

"It is our language – it's been used for hundreds of years and we want to see that language used for our children," she said.

Sign language is just one aspect of deaf culture – something many people don't even know exists.

"Blacks have a very identifiable culture," she said. "But many of us are not aware of deaf culture and how it is identified."

For example, while a hearing person may ask someone his or her name upon a first meeting, deaf people may ask a barrage of questions about the person's history before asking for a name. "We don't have access to the information you have by hearing their vocal intonations," she said.

She has learned to acclimate herself to hearing culture by holding back the questions for fear of making the situation awkward.

Before her presentation, the college's Voices in Harmony choir – a Gospel choir of mixed races – performed two Gospel numbers. Also, Joan Collaso, an Emmy-winning jazz vocalist, performed two spirituals with her husband, pianist Larry Hanks, including the freedom song, "We Shall Overcome." Both groups received a standing ovation and approving shouts of "Amen" from the crowd of Goshen College students, faculty, staff and Goshen community members, many of who were deaf. Gallimore said the music moved her.

"I feel the music," she said. "I feel the sounds and vibrations from the piano." She said she held a hymnbook during the performance, which amplified the vibrations from the music.

Referring to the Mark Twain quote, "It is curious that physical courage should be so common in the world and moral courage so rare," Gallimore pleaded for audience members to speak out against discrimination of any kind.

NAACP:

GC plans new chapter

TIM NAFZIGER
NEWS EDITOR

On Monday, Ron and Carol Davis led a workshop for Martin Luther King day on the relevance of the NAACP (National Association for the Advancement of Colored People) on a predominantly white campus. Ron is the president of the Elkhart chapter of the NAACP and a member of GC's ALANA advisory board. Franklin and Cora Breckenridge joined the Davises in explaining to the mostly white crowd what having a NAACP campus chapter is about. Franklin is president of the Indiana NAACP board and Cora serves on the National NAACP board and as secretary for the Elkhart chapter.

Carol and Ron Davis fielded a variety of questions about the nature of a campus NAACP chapter. Ron explained that 25 students are required to form a campus charter. Once this number of paid memberships is collected, the group can officially ask the national NAACP board for chapter status. The GC NAACP chapter will be the first at a liberal arts college in Indiana. There are already active campus chapters at Indiana University at Bloomington and Notre Dame.

Davis also explained that one of the main functions of a NAACP chapter is to serve as an advocate for people who have complaints about racial discrimination. The Elkhart chapter of the NAACP has a legal redress committee which examines both sides of a complaint for validity. Carol gave some examples of complaints that have come before

See *NAACP*, pg. 8

Students taken in by scam

PETER GAFF
STAFF WRITER

A recent pair of scamming incidents has given GC officials reason for concern regarding security on campus. In each of the incidents, a man approached an individual on campus seeking money to pay for repairs on his car. After receiving money the man submitted false information regarding where he could be reached for reimbursement and disappeared.

The first of the two incidents occurred in early December. The suspect, described as a broadly-built African-American male in his late 20s or 30s, with short black hair and either a stubbly beard or thin moustache, entered Kulp 1st small group housing and approached student Justin Welty, a senior.

Posing as a Michigan pig farmer, the man told Welty that the loaner car he had obtained from his mechanic had broken down, and that he needed money in order to secure additional transportation. Welty gave the man cash and received a name, address, and phone number in return, and subsequently took him to the mechanic shop that he

See *Scam*, pg. 4

We Won't be taken for a Patsy: Part 1

I have to admit that my adventure in the homelands with my low-lander friends is all a bit blurred because I was sick, running a fever and sneezing the entire time. So, when we got together after the fact to write about our experiences for all of you, I realized that none of us had even similar stories. This is perhaps due to some of our penchant for exaggeration and invention, but also because we all had very different experiences (stemming from varying backgrounds and life experiences yada yada yada). We decided to put together a collection of short prose pieces that we hope can artistically entertain and enlighten as well as bring out the deeper spiritual understandings that we all reached while on that desolate, rock strewn peak (we were closer, in proximity, to God). -- Sarah Steininger

~

So there I was, Pittsburgh Int. airport, gate 78. Or so I thought…biding my time, watching the gray dawn through smeary window glass. My eyes followed the men in coveralls, their glowing sticks and white plumes of breath – mountains on my mind crowded out flight schedules and the time. My plane roared out at 8:40. After 20 blissfully ignorant minutes I figured out that gate 76, though unnervingly similar, is not gate 78. Following a fun-filled day with a vinyl chair, the New Yorker, and black-leather draped businesspeople as my only companions, I now acknowledge airports as the bane of my existence and being at the right place at the right time, my personal disability. The next morning I tried the whole rigmarole over…security, gate 78…and by the time the sun set I had connected with my rock star friends, connected with the mountain, met some new friends, pushed a car up the side of a cliff, hiked to tree line, and shoveled down a huge bean burrito. Clearly, Colorado was the place to be.
-- Susanna Meyer

~

Perched high on the bridge we waited

Ryan M Stiffney

contemplating a jump into ice strewn waters
adorned in fuzzy rubbers, boxers, one in a full dry suit
"It's been done before
just not at 2 a.m., -5 Celsius
hypothermia a sure bet
shock the only real fear"

"I'm in if Andy'll do it"
"Common think of the stories"
"Sure"
"We won't be taken for a Patsy."

Dodging trees, stop signs,
and a herd of elk
poaching the hot springs we knew
We weren't taken for a Patsy.
-- James Kovacs

~

After a bit of bubbly at 11,500 ft., I was feeling pretty good. By eight, I went to check on Mark, who had laid down about an hour before due to a severe headache. In almost a whimper, he explained that he didn't really feel that well. Seeing this before, I knew what was about to come, so I had someone grab a bucket. Unfortunately the vomit found it's way out the holes in the bucket and all over the loft he was sleeping on. We decided that he had to get down fast, so Rebecca and I took off with Mark to make the descent to the van, 2,500 ft. below. At the van, things did not get any better. He proceeded to vomit more times. After a thorough examination, it turned out that he was throwing up only rice and beans, not frothy blood (which is a good sign). We then decided to take him down in the van to the base at 6,500 ft., where he thought it wise to vomit some more. Weak and dehydrated, we fed Mark sips of Gatorade and tucked him in to the cozy backseat of our gamy minivan.
-- Ryan Stiffney

to be continued next week . . .

Filling shoes, seeking to please

The editorial: My opportunity to eloquently share opinions and beliefs, a vessel for disclosure, a vehicle for campus-wide, heck, community-wide dialogue on the issues that matter. As I approach this opportunity, my first-editorial-as-Editor-in-Chief-editorial, I struggle to decide my topic. What do I care about? What do I want to draw attention to? I seek to be insightful, to be groundbreaking in my thoughts, to bring change where needed.

Part of what makes this task all the more intimidating, what will make me wake up tonight in a panic, worrying about my column of thoughts, is considering how very opinionated this campus is. Don't get me wrong, this is not a bad thing. It's what makes Goshen College what it is. We like controversy. In fact, we crave it. I, as a reporter, seek it out for a possible good story, something juicy for the perspectives page. Controversial topics give us the opportunity to make our opinions heard, and give us something to talk about in the Leafraker. Most importantly, we react. We respond to controversy when we feel it is warranted.

So what issue is out there for me to discuss? I seek guidance from the Greats, my former Editors. Andrew Clouse made a brave move in discussing the morale on campus. Laura Graber brought attention to the image of GC and its effect on enrollment. I have big shoes to fill and nothing profound to fill them with.

Preparing for my role with The Record, I've heard several bits of advice. Several want more controversy, something to make the paper a little more interesting. Some want to question the motives of the administration. Then there are others who, in reference to the new enrollment plan and improving Goshen's image, just don't want to offend anyone. In a way, I wish my opinions were stronger so that I could please those who want to see more dialogue on campus. On the other hand, I want to avoid all the nasty emails from The Powers That Be. Quite the predicament.

Entering into this semester of The Record, I find that I am a little too eager to please everyone. Although I'm pretty sure I cant, I've been told there is an answer. The answer to this bit of a pickle, I've been reminded, is all in the reporting. The dirty laundry, the injustices, everything worth talking about can be brought up if done correctly. So I will stand behind the ethics of journalism and hope for something good to talk about next time.

~klb

The Goshen College
Record

"Journalism is the ability to meet the challenge of filling space."
– Rebecca West

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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What holds me here at GC

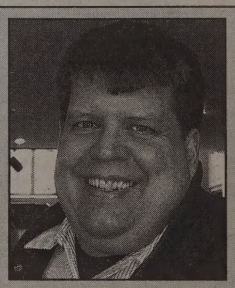
In her address at the annual retreat in August, 2001, President Shirley Showalter exhorted the faculty to share her enthusiasm for Goshen College. "We must create raving fans who believe in what we are doing," she urged. "We must become our own raving fans first of all."

After a season of reflection, I have come to realize that I am one of those raving fans.

So what is it about GC? I have worked at GC for more than a decade. What is it in GC's nature that so enthralls me? What is the source abiding satisfaction that embraces me when I think to myself, "I am an alumnus of GC." I am not Mennonite. Most of my family went to Manchester College. And yet I hope—I hope—that my sons will choose to attend GC. What is so extraordinary about this place?

This is what I believe:

The purpose of education should be acquirement of skill, pursuit of wisdom, realization of selfhood, and attainment of spiritual values. Of all human knowledge, that which is of greatest value is to know the religious life of Jesus and how he lived it. GC shares these values. It is discernible in the harvest of the good fruits of a vital spirit: loving service; unselfish devotion; sincere fairness; enlightened honesty; confiding trust; merciful ministry; forgiving tolerance; love of family; undying hope for enduring peace.



Kevin P Schrock

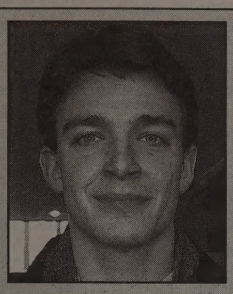
At GC there is a deep and abiding love of community that is transcendent of national borders and unhindered by differences of culture, language, race, gender, or even theology. GC is committed to empowering students to live in a global community.

When I first came to GC I could scarcely believe my good fortune. For the first time I had a meaningful opportunity to work with—and learn from—people from all corners of the globe. The time has come to recognize that all of us at GC are international students. Inherent in a "GC education" is an international education rich in cross-cultural experience and expanding global perspective.

Mennonites, little realize how unique the depth of their international outlook. It is so much a part of who they are that it is like the air that they breathe—they sometimes take it for granted. It is implicit in the Mennonite sense of identity, but for the rest of us it is a rare and wonderful gift.

During my sojourn at Goshen College I have met some extraordinary teachers—students, staff, and faculty. Consider this: the commonplace disciples of a crucified carpenter set in motion those teachings which conquered the Roman world in 300 years and then went on to triumph over the barbarians who overthrew Rome. If just one teacher could so change the world, imagine the world-transforming potential diverse array of men and women at Goshen College.

Ramen, social work, and parking problems



Mark Leinbach

I really hate the fact that I have to park in the college church parking lot and walk to classes because I was to cheap to pay the money for a campus parking permit. Actually I don't mind the walk, but it seems to me that perspectives that start out with really passionate remarks on parking issues get more attention. What I really want to say is that more men need to start coming to my classes. Yes, that's right more men need to be in my classes. It's getting very lonely being the only guy in the classroom. Two years ago when I made the choice to be a social work major, I was unaware that I would be the token male voice for all the discussions related to sexism, feminism, and other issues that pertained to the social justice and equality. Tokenism aside, I don't mind it. And please don't get me wrong – I appreciate and respect my female classmates very much, I also enjoyed last year's field trip where I was put in a gigantic room by myself because of my sex. Now there is some special treatment.

Besides trying to recruit men into a major that they're obviously not interested in, I was hoping to answer the question of why the guys are staying away from our little corner in The Arts/Admission building. Are men scared, or just not enticed by the valuable emotional rewards that await them in a career in social work? I would like to assume that it's a lack of knowledge about a field that has been historically dominated by women, but I believe the reasons are more related to the fact that the field is stereotyped as being better suited to women.

Too many people have told me that I'm, "Breaking new ground" or said, "You must like people, huh?" For future reference, don't ask a social work major if they like being social. It is usually an awkward situation for both parties when the question is asked and it gives me a sickening Ramen noodle-like twinge in my stomach. Actually, I want to share a very personal letter that I intended to write to my parent two years ago when I decided to become a social worker. Here it is:

"Are men scared, or just not enticed by the valuable emotional rewards that await them in a career in social work?"

Dear Mother and Father,

I regret to inform you that I have chosen a major of enormous excitement. No, I really don't want to start a new chain of restaurants like I had intended. I now intend to do social work. Yes, I know you thought I was good with numbers and I did okay on the math section of the SAT, but the whole business thing was boring [apologies to all of you who stayed in this prosperous field]. I know people will stare with blank looks on their faces and not know what to say when you tell them you son is in social work. I want to let you know now that I won't have the money to support you in your old age. I'm sorry, but Sarasota won't be in your future. I think there are two other kids you have who help with this more than I will.

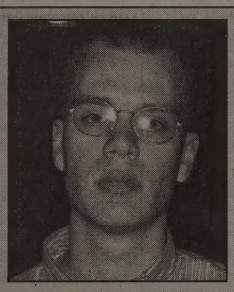
Deepest regrets,

Mark (your lost son)

P.S. Please send grocery money soon.

Luckily, my parents have come around, at least they say they have. Actually a career in a "social" field scares the crap out of me in some ways, but at least there is hope in the fact that many organizations need male social workers. I am motivated to be a positive force for change and a person who is actually helping people on a micro level. If anyone is seriously considering social work as a major, please call or stop me on campus. I have some great stories for you. Oh, and guys, please don't come up to me and ask me how I like being in a class with all women and then elbow me in the ribs and snicker.

The decline and fall of Goshen College



Jacob Jost

Nero fiddled while Rome burned. In the twilight years of the Roman Empire, which at its peak ruled the known world with a disciplined citizenry of unsurpassed dedication and valor, wealthy aristocrats drank one-hundred year old wine, dined on flamingo and quail, and perpetrated orgies, the complex perversions of which aroused Juvenal to fury and would make some rock stars blush.

I read while Goshen smolders. In the twilight years of Goshen College as we have known it, which at its peak educated 1,200 students of unsurpassed commitment to activism and service, upper middle class Mennonite youth drink beer, smoke marijuana and have sexual and religious mores which would lead any Mennonite congregation to issue severe censure and would hardly be out of place at the most liberal secular liberal arts college.

When its economy degraded and its citizenry became decadent and effete, the game was up with the Roman Empire. Not even division into two empires and the construction of ever greater and more complicated projects and monuments could save it from barbarian destruction.

I fear, that with an alienated target demographic and a faculty and student body which are decadent and postmodern, it may be time to read an Horatian elegy for GC as well. Not even an attempted unification of two historically antagonistic groups within the Mennonite Church, the conservatives (who in 50 years may have become more conservative) and the liberals (who in 50 years have unquestionably become more liberal) and the construction of ever greater and more complicated music buildings can save us from destruction.

When I look at increasingly vocal liberals, increasingly frustrated conservatives, and decreasing enrollment overall, I see GC at a crossroads where there is no turning back.

"I see GC at a crossroads where there is no turning back"

A broad road leads to the right, where we can make ourselves a slightly less stultifying Rosedale Bible Institute where tuition comes in but real scholarship is absent.

An equally broad road leads to the left, where we can make ourselves an academically inferior Earlham, where talented professors teach equally bright students but all that remains of 500 years of Anabaptism is a few dozen Mennonite students and a few thousand untouched volumes on the third floor of the library.

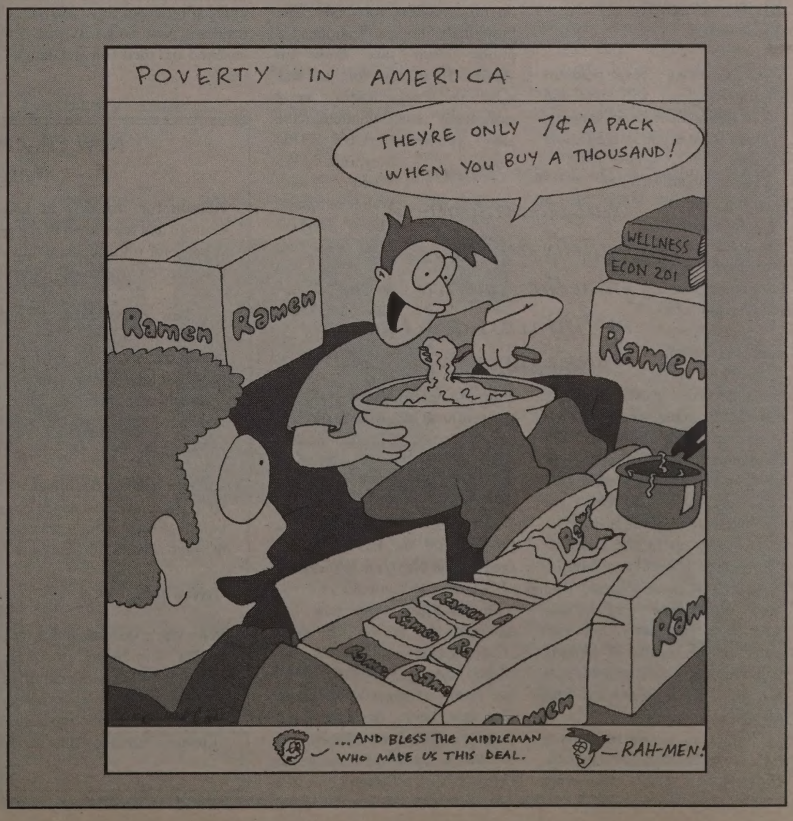
The way ahead is narrow, perilous, and likely to be lonely. If we have the courage to take it, it may bankrupt us or force us to contract even beyond our current levels.

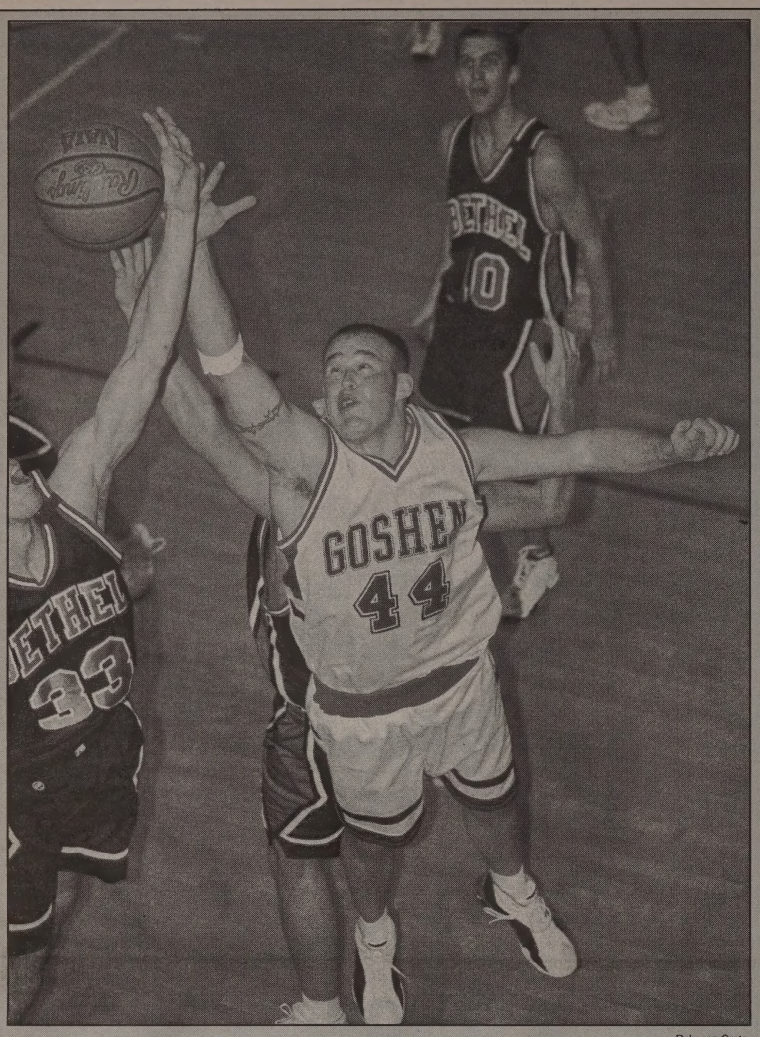
But I want us to do it; I want us to choose the third way which teaches fundamentalism to tolerate and postmodernism to accept the Shalom-oriented salvific vision of a sovereign God as immune to relativistic critique.

I love GC, in spite of enough serious complaints to write Perspectives for a semester, and spending my undergraduate years here rather than at a college with a seriously dogmatic Christian orientation or a seriously prestigious academic reputation may be the best decision I've ever made in my life.

The things that I like best about my college are the things that my father loved the most as well, and the things I want my brothers to have the privilege to enjoy -- international education and the broadening power of critical thinking and deep friendships, Christianity at the perilous equilibrium point which leads so easily to agnosticism but is so much more, and Mennonite heritage and tradition with a healthy outside perspective and critique.

I am fearful of the marketing plan and fearful of its alternatives. But I see something, like the grandeur that was Rome, which I want to protect.





Rebecca Gratz

Reaching High: Jeremy High makes the extra effort during last Tuesday's win over Bethel.

Live from Goshen: Maria Hinojosa!

KENDRA BURKEY
EDITOR-IN-CHIEF

CNN news correspondent Maria Hinojosa will give the Yoder Public Lecture on Tuesday, January 29 at 8 p.m in the Umble Center.

This award-winning journalist will bring with her much insight into the Hispanic community, commenting on tolerance and acceptance of ethnic diversity. "This is an America that is extraordinarily different from the America of 100 years ago," said Hinojosa. "The challenge is to simply open your eyes, open your mind, open your heart and understand you can't turn back the pages of history."

This is an America that is extraordinarily different from the America of 100 years ago.
Maria Hinojosa

Growing up in the Hispanic community, Hinojosa is familiar with the "us against them," and "real Americans versus new Americans" mentality, but suggests that this manner of thinking will continue to dissipate with the increase of immigration and diversity.

Winner of numerous awards for outstanding journalism, Hinojosa now reports exclusively on urban affairs for CNN. She previously hosted Visiones, a public affair talk show on WNBC-TV in New York and was a National Public Radio general assignment correspondent. She also produced CBS This Morning, We Stand with Walter Cronkite, The Osgood Files and Newsbreak, all on CBS.

In 1995, Hispanic Business magazine named Hinojosa one of the nation's 100 most influential Latinos. She also has received the Robert F. Kennedy Award for journalism excellence, the New York Society of Professional Journalists Deadline Award, an Associated Press Award and has been honored by the National Association of Hispanic Journalists.

In addition, Hinojosa has authored two books. The first, "Crews-Gang Members Talk with María Hinojosa," was based on her award-winning NPR report. Her new book, "Raising Raul: Adventures Raising Myself and My Son," is a motherhood memoir on raising a Latino child in a multicultural society. Hinojosa resides in New York City with her husband and their son and daughter.

***Scam*, from page 1**

had specified. Once there, the man pretended to conduct business inside while Welty waited in his car. "I didn't go inside with him, which was stupid," Welty admitted.

A day later Welty realized he wouldn't be getting his money back and contacted the police. The name, address, and phone number the man had given him checked out, but didn't match with the suspect.

"I was angry, but I also learned a very valuable lesson," Welty said of the incident. "Fortunately I didn't lose a whole lot of money, and this is never going to happen again because I know what to look for."

Last week the con artist struck again. This time a recent alumnus visiting campus was approached and asked for assistance in paying for car repairs. He complied and was told that the man could be reached at D & T Muffler and Break, a mechanic shop on Main Street in downtown Goshen. When the former student contacted D & T the following day, he was told that no one matching the man's name or description worked or had recently been a customer at the shop, and that he wasn't the first to be scammed in this manner.

A D & T representative said that this was the fifth or sixth instance in which a member of the community had given away money and been fooled into believing they could find reimbursement through his establishment. "He definitely works the Goshen College area," he commented.

Eventually, news of the incident reached the College's administration. Chris Gingerich, student life administrator, expressed deep concern over what had happened.

"We have a group of people here who are very caring and giving so they are targets," she said. "It's not always the most helpful thing for them to just open their wallets, anyway."

During the daytime, Gingerich suggests sending strangers asking for moneys to the student life offices where they can receive the required assistance. At night, Gingerich urges students and others on campus who are approached by unknown individuals to direct them to campus security so as to legitimate any claims involving requests for financial assistance.

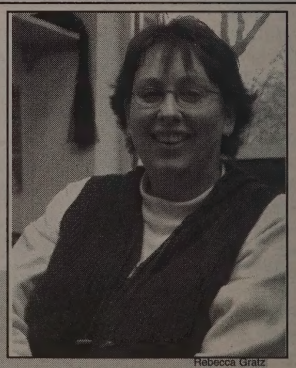
"We hope that by getting this information out there we can avoid any future problems," she said.

News Briefs

"Intersections: Play and Profession" is a vocation retreat for GC students on February 2 and 3. Becky Horst and Rachel Koontz will lead participants in discovering-clues about vocation and what they might mean for the future. It will include times of worship, individual reflection and group work. The retreat is free for students with a meal plan and $5 for those without a meal plan. For more information callt 7775 or email rachelrk by this weekend if interested.

The International Students Club will host its annual international students coffeehouse on Saturday, February 2nd. The event includes a dinner at the Church Fellowship Hall with food from many different countries followed by performances at the Umble Center. Tickets can be bought at the Welcome Center. The price for non-students is $11 (performance + food), $6 for performance only. The price students is $8 (performance + food), $4 for performance only. Profits from ticket sales will be used as an emergency fund for international students.

New Education Professor Marge Mast



Rebecca Gratz

Reason for working at GC: I graduated from Goshen College and feel loyal to the institution. I am grateful to the college for my education and enjoy being able to work in a Christian environment.

Previous Experience: I taught in the San Antonio and Houston public school sytems for 12 years. Half this time was in the classroom and half in the library. I worked mainly within low-income minority communities, the population with whom I prefer to work. Before coming to Goshen College, I spent two and a half years at the University of Texas Austin.

College student flashback: Whn I attended GC, students were not allowed to dance on campus, so they held dances off campus in the Fraternal Order of Police buidling. Back then, it was also really hard to get through downtown on weekend evenings because all the high school kids were out cruising.

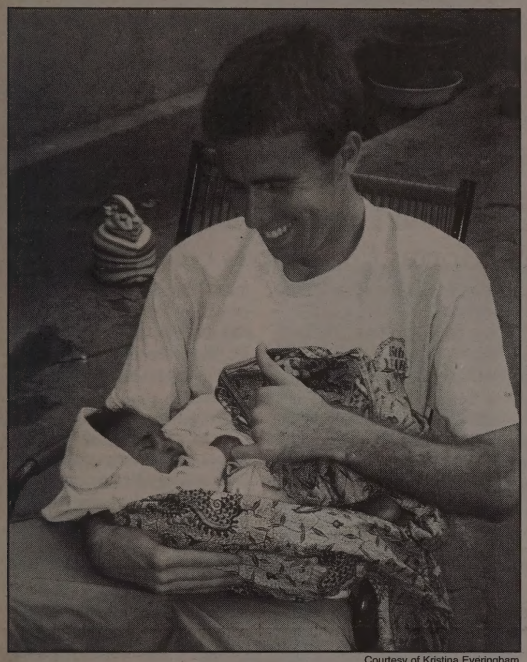
Dream Job: I've always wanted to be a children's book editor, but I could never live in New York.

Why she's only teaching one scheduled class: I'm still officially enrolled at University of Texas Austin. I'm "ABD" or All But Dissertation. I'll spend my release time this semester answering the question "What is the nature of pre-service teacher inquiry in the contex of tutoring a struggling reader?" for my doctoral dissertation. In other words, I'll be looking at the questions that elementary ed majors have about struggling readers before they begin teaching. I hope to work with the students in "Reading Problems" class to help me answer me this question.

Christmas break...in Mali

ANNA NEWBURN
STAFF WRITER

While most GC students packed up and headed home for Christmas break, senior David Weaver and Kristina Everingham were headed for a different kind of home. They returned to Mali, their Summer 2000 SST location, to stay with their host families for a month.



Courtesy of Kristina Everingham

David Weaver holds a Mali newborn on his Christmas break in Mali.

"I knew I wanted to return to Mali in December of 2000," said Weaver. For Everingham, the decision came this past September when the lull in travel made airfare less expensive. "Things just fell together," said Everingham. The host families of both students were excited to hear from them and eager to have them back as visitors. Everingham's host family got an old computer soon after they learned she was coming. "He would e-mail almost every day telling me how excited he was," she said of her host father.

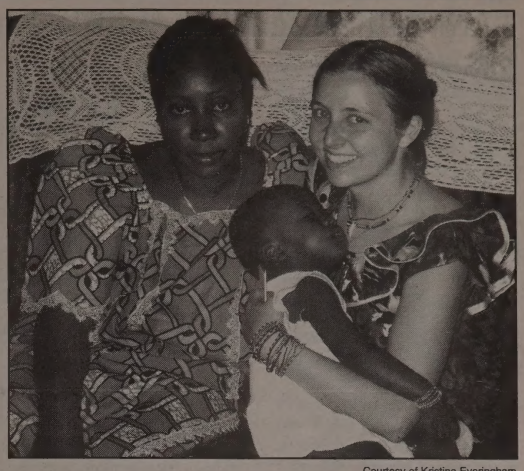
Weaver and Everingham left on December 12 and after a flight time totaling 13 hours they arrived at the airport in the capital city of Bambara, where they would remain for most of their trip. They were met by their families and traveled back to the homes they had lived in a year and a half ago, Weaver to a Christian family and Everingham to a compound where hers and three other Muslim families live.

Being in Mali during the holiday season was very different, but not dismal for either student. "Christmas almost didn't exist," said Weaver. Even though his family is Christian, there were no familiar decorations or presents under a Christmas tree. But for Weaver, the escape was welcome. "I was happy not to have to listen to Christmas carols for four weeks," he said. One home in the compound in which Everingham lived had put up an old tinfoil banner to mark the Christmas Holiday, but the only thing Everingham missed was the snow.

For Everingham, the trip to Mali was not only a chance to reunite with her host family, but also a chance to research for her Honors thesis, which focuses on a Tuareg women's association in Mali. Everingham's interest in this group stemmed from the fund raising done before her first visit to Mali on SST. "What we thought we were raising money for was a grain bank," said Everingham, but after the grain bank could not be built, the money was given to the Women's Association that makes soaps, pillows and crafts. As part of her work, Everingham developed a questionnaire that was actually taken by camels to women in the association to find out about their experiences with ethnic conflict in the 1980's and '90's.

Weaver spent his time in Mali traveling, including a visit to his SST service site. "I found that everybody I knew there had moved away," said Weaver. But despite the new faces, the place was unchanged. "It was so far away, but still familiar," Weaver said of his time in Mali.

Weaver and Everingham returned to the gray skies of Goshen on January 11, after having lived out the dream that many SSTers have of returning to revisit their host families.



Courtesy of Kristina Everingham

Kristina Everingham visits friends on her return visit to Mali over Christmas break.

College Mennonite Church
welcome
Sunday morning
silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
college-age class 10:45 am
1900 south main street
535-7262 cmc@collegemennonite.org

Dinner & a Movie

THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

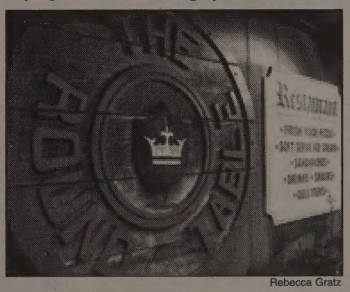
It is finally the weekend and there is nothing to do. Dinner and a movie sounds like a good idea, but where to go and what to watch? Hacienda, El Camino Real #4, and Steak 'N' Shake are starting to get monotonous. There have to be more options around here, right? The Dining Club answers that with a resounding YES! Dedicated to finding the more obscure eating establishments, we now come before you with the fruits of our labor and investment to develop these reviews:

The Round Table

10th St. & Jackson St.
Goshen

Arcades make some people nostalgic of where they spent their grade-school years, while others are reminded of their mothers warning them against the folly of wasting money. Fitting in among the latter group I did not know exactly what to expect, and what we found was a great surprise. Could a place be more simple yet more entertaining? After getting over the idea of going to an arcade as a "mature college student," I really enjoyed myself. The diner in the front has a nice menu including chili-dogs, pizza, and ice cream: all the essentials. It is a great place to fill up and hone that hand-eye coordination. Eating, shooting, racing and hockey all in one place and all for a great price for an evening's entertainment. Thumbs up to The Round Table.

ADAM NOFZIGER



Rebecca Gratz

The food was excellent (if you enjoy carnival style food... which I do) and you can't beat the price. The vintage arcade game Raiden II was the bomb! Some games only accepted game tokens or quarters, which was just slightly confusing. We had a good time watching the other clientele...always good for at least an hour of amusement. You can also win tickets with certain games redeemable for toys and other prizes. We turned our tickets in for overflowing pockets of Dum-Dums. If you get a chance, say hello to the nice man behind the counter, also the sole owner. The Round Table is highly recommended for a bunch of good friends hanging out or even a first date. Thumbs up.

TODD HERSHBERGER

Best In Show

Comedy (2000)

A "Mock-umentary" poking fun at dog shows and at documentaries, this is a movie with hardly a visible plot. Yet it does not seem to need one. The camera follows contestants preparing for the Mayflower Dog Show. Each contestant is zanier than the one before, and each finds their own set of dilemmas on the way to the show. Absolutely hilarious at times, sometimes corny at best, this movie is still a lot of fun. *Best in Show* draws viewers into its slap-happy mood, if they were not there already. Some viewers loved the movie and named it their new favorite, but I longed for the idea of having a plot. I can't quite give it a thumbs up, so my thumb is on its side.

movieweb.com

ADAM NOFZIGER

As a child I was always enthralled with the idea of dog shows. Or rather, dog *pageants*. Not only does the film have you laughing, but it also touches the soul. It provokes deep emotion as one experiences the characters' (both canine and their owners) victory and defeat, almost as if it was your own pet (or to go as far as saying, if you *were the pet*). And if you are as impressed by this film as you should be, *Waiting for Guffman* is another brilliant film created by the very same crew. Two thumbs up.

ALYSSA KREIDER

Joan Collaso pays soul-lifting tribute to MLK

SARAH SHIRK
ARTS EDITOR

Emmy-award winning jazz singer Joan Collaso, accompanied by the Larry Hanks Trio, electrified the Goshen College Umble Center on Monday as the concluding event of Martin Luther King, Jr. Day celebrations on campus. Goshen College students, faculty and staff and Goshen community members packed out the Umble Center to get a taste of Collaso and Hanks' smooth tunes.

The Trio included Larry Hanks on the piano, a bassist and a drummer. Collaso and Hanks, both from Chicago, delighted audience members with jazz, blues and gospel songs. Librarian Jeremy Garber commented that he "particularly liked her covers of songs you wouldn't expect a jazz singer to break out in," such as "Route 66," Marvin Gaye's "What's Goin' On," and Van Morrison's "Moondance." Collaso also sang one of her original compositions, entitled "New Day," as well as a song by Jonathan Butler, entitled "Heal Our Land." These songs combined to send a powerful message of equality and acceptance. Collaso thanked Martin Luther King, Jr. for his work and sacrifices that allowed the audience to "come together today as peoples of all colors." Garber added, "if you add a singer with a gorgeous voice and a gray-dreadlocked drummer communing with the beat, I think Reverend King would have been proud."

Collaso cited musical influences such as Erika Badu, Jill Scott and the old jazz and blues greats like Duke Ellington. Hanks described the Trio's style as encompassing both jazz and blues since the two forms are so closely related. "The blues got pregnant and gave birth to jazz," Hanks stated. Student Tim Zehr noted that the group's use of an electric bass instead of acoustic helped make the transition from jazz to blues easier.

The music filled Umble Center, and audience members were eventually coaxed to join in by clapping their hands, whistling and cheering. Student Joelle Dussek responded enthusiastically, although she thinks people "forgot that it was a real concert and that they can interact with the performer...I totally enjoyed myself, since who knows when we as a campus will get blessed like that again." "She brought the audience out of their passive role and up onto the stage," said Curtis Jantzi, referring to the final song, in which Collaso invited some children from the audience to join her on the stage and sing part of the song with her.

Collaso has participated in festivals such as the Elkhart Jazz Festival, the Montreal Jazz Festival, and the Sister Cities Festival in Osaka, Japan. She won an Emmy for her performance in a musical documentary on the history of jazz in the 1940's and 1950's on Chicago's south side.

Rebecca S. Gratz

Joan Collaso croons her way into the hearts of the Goshen community.

Lotus flowers in latest on-campus performance

JESSE B. MILLER
STAFF WRITER

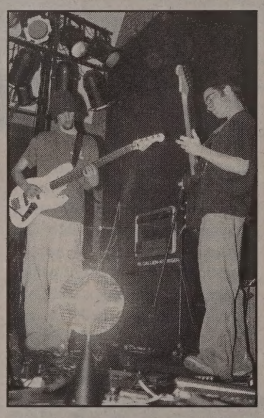
Goshen's favorite organic-trance-funk band performed at the Winter Luau in Newcomer 19 last Friday. Lotus is guitarist Luke Miller, bassist Jesse Miller, guitarist Mike Rempel, drummer Steve Clemens, and percussionist Chuck Morris.

Lotus creates instrumental music with an emphasis on improvisation. With shifting textures and tight grooves, Lotus always provides great music to dance to. "We try to keep everything simple so everyone can feel the changes coming," commented band member Luke Miller.

A wide variety of music inspires Lotus' music. The influence of funk, fusion, and the music of jam bands can be heard in their mix of sound. Their soothing ambience and complex rhythms could be compared to something from Can's *Future Days*.

Lotus' unique sound continues to evolve. "I think our mental approach has changed," said Miller. "Our jams are more integrated into songs."

Lotus will release a new live album "hopefully in the first week of February," said Miller. The disc will contain ten tracks recorded from live shows in Goshen, Michigan and Chicago. The album, *Vibes*, will "show what we do live," but it will be "more laid back," noted Luke.



Rebecca S. Gratz

Jesse A. Miller and Mike Rempel jam at the Lotus concert Friday night in NC 19.

Turtle Island String Quartet brings unique jazz stylings to GC

LAURA KRAYBILL
STAFF WRITER

This past Friday, January 19, Goshen College's Umble Center hosted the *Turtle Island String Quartet*, the fourth concert in the performing arts series.

The concert program described the group as endeavoring to "strike a balance with the emotional immediacy associated with jazz and the brilliant conceptualization associated with classical music."

Although the internationally acclaimed string quartet focused on jazz music from the 20th century during the concert, they also jazzed up a wide variety of other musical genres, including Folk, R&B, Rock and tribal African.

Audience members enjoyed watching the group use instruments in non-traditional ways, such as rubbing the violin bow against the side of the violin to make a soft, percussive sound or holding the violin like a banjo while plucking the strings. Adam Roth, a first-year who attended the concert, remarked that the quartet was "pretty amazing at getting various sounds out of instruments in new ways."

The program featured the TISQ's arrangements of well-known composers, but several of the members also showed their talents in composition by having the quartet play some of their own pieces. Part of the fun of the concert was seeing the men play-off each other and improvise during songs. Eric Witmer, a first-year who also attended the concert, particularly enjoyed watching the cellist, who he said "held the audience's interest with his expressions."

The group gave two concerts: a sold-out performance at 7 p.m. and one at 9 p.m. Several who attended the first concert also stayed for the second and got to hear a whole new repertoire, as the group prided themselves on not playing a single repeat the second time.

THE ART BOX

Color Blind
by Mary Zwiers

Paint a picture titled love
Draw tree-covered mountains
Paint with only one color
Which color would you choose?
Could you choose just one?

Paint a picture titled fear
Draw the salty and powerful ocean
Paint with only one color
Which color would you choose?
Could you just pick one?

Blend all the colors in the spectrum
What do you see?
Fear or love?

Voices 'n Harmony Gospel Choir performs for campus celebration

ANGIE WILLIAMS
STAFF WRITER

Gospel music and Martin Luther King, Jr. go together. Maybe it's because he often quoted lines from spirituals ("Free at last, free at last, thank God Almighty, I'm free at last"), or because freedom songs were sung during the marches, or because we can hear him croon, "I have a dream today!" Whatever the case, gospel music is the cultural and musical expression of what Dr. King lived for; it is the harmonious music of hope and praise.

No wonder, then, that Goshen College's own gospel choir, Voices 'n Harmony, directed by Patrice Penny-Henderson, participated in the celebration on MLK Study Day. The choir sang with Joan Collaso at the prayer breakfast and then again for a most exuberant convo, possibly the first exposure to gospel music for some of those present.

Voices 'n Harmony is a diverse bunch. The members are students, staff, faculty, alumni, or friends of Goshen College. They are racially and culturally diverse, coming from the city, country, or across the ocean. The name says it all.

Voices 'n Harmony would love to have more voices. This is an open invitation to *all*. Practices are Thursdays from 5:30 to 6:30 p.m. in the College Chapel, Room 141. New faces are always welcome!

Rebecca S. Gratz

Elisa Zwier, Ventisha Conolly, Charletta Erb, and Michele Fanfair-Steury sing with Voices 'n Harmony.

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—Jessica Yoder, Zacchaeus Medical Clinic, 2001

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GC men beat Bethel:

Last-second shot clinches win

ANDREW FOSTER
STAFF WRITER

In front of a packed crowd, the Goshen College men's basketball team won their third straight conference game last Tuesday, defeating the Bethel Pilots 64-62.

With the game tied at 62 and four seconds remaining in the game, Carlos Mullet, a senior point guard from Millersburg, Ohio, received the ball just beyond half-court and sped past Bethel defenders before draining a 15-foot jump shot to seal the victory.

Mullet then made a mad dash as the GC student fan section rushed the court.

"That is the kind of shot you practice in your backyard while growing up," said Mullet. "I know when the ball left my hands, it had a great chance to fall. When it went in, my only response was to run and I ran out of room pretty quickly."

Goshen, with a record of 7-18 overall and 3-4 in the conference, moved their way into fourth position in the Mid-Central Conference standings after defeating Bethel at home for the second straight year.

Pete Gaff, a senior from Rolling Prairie, Ind., led GC with 23 points. Mullet tallied nine and Josh Turnpaugh, a sophomore from Kentland, Ind., finished with eight.

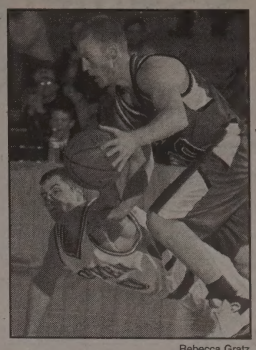
"I was proud of our players' resolve at the end of the game," said Stan Daugherty, men's basketball coach.

"We had a couple of tough plays not go our way in the last ten seconds, but we hung in there and made a couple of plays. It was a great college atmosphere and I was very pleased with how our players responded."

Gaff said, "The rivalry between Goshen and Bethel is amazing, and it's awesome to see the fan support for these big games. I couldn't imagine a better way of beating them."

Goshen lost their next home game to Grace Tuesday night despite four three-pointers from Gaff.

The Maple Leafs continue conference play on Saturday at Huntington. Tip-off is scheduled for 3 p.m.



Rebecca Gratz

Josh Turnpaugh dives for a loose ball as his Grace opponent seizes control. Grace defeated the Leafs 74-64.

Women's team falls to Bethel

ANDREW FOSTER
STAFF WRITER

The Goshen College women's basketball team fell to Bethel 73-57 last Wednesday night.

While trailing by one point at the half, Goshen was outscored 40-25 in the second half.

The team knew they were in trouble when the Pilots started the game with an 8-0 run. GC's determination and tough defense helped bring them back within one at halftime, but the team's shooting woes quickly caught up with them in the second half.

The Leafs shot 34 percent from the field and had one player in double-figure scoring.

"We kept the game close in the first half but we weren't pleased with our efforts. We talked about what we needed to change at half time but we didn't match Bethel's intensity in the second half," said Krysten Parson, a senior point guard from Indianapolis, Ind.

Margene Murdent, a senior from Tolono, Ill., scored 18 points to pace GC. Kortney Hanson, a first-year student from Huntington, Ind., and Erin McDugle, a first-year from Richmond, Ind., each finished with nine. Parson handed out a team-high 7 assists.

Rebecca Gratz

Erin McDugle battles players from St. Francis for a loose ball before it flew out of bounds during the second half of play on Saturday.

"I am still very optimistic about our season," said Lindsay Fisher, a sophomore from Indianapolis, Ind. "There is a long way to go and you won't see us play any worse than that for the rest of the season."

The Leafs lost to St. Francis Saturday 65-62. They were tied when Megan Eckert of St. Francis nailed a three-point shot to win the game.

The Leafs, with an overall record of 11-8 and 2-4 in the conference, play their next conference game on Saturday versus Huntington. The tip-off is set for 1:00 p.m. at the Goshen College Roman-Gingerich Fitness Center.

"I thought it was a tremendous effort with good intensity on both ends of the court," said Kim Eiler, women's basketball coach, of last night's game against Grace. "We took a 19 point lead at halftime, came out and played hard and just put it to 'em!"

Scorebox

Men's Basketball
GC 64 Bethel 62
GC 71 Grace Bible 72
GC 62 St. Francis 65
GC 64 Grace 74

Women's Basketball
GC 57 Bethel 73
GC 52 Saint Francis 97
GC 87 Grace 52

This Week in Sports

Friday, January 25
Men's and Women's Track, Findlay, Ohio

Saturday, January 26
Men's and Women's Track, Findlay, Ohio
1:00 pm, Women's Basketball v. Huntington (H)
3:00 pm, Men's Basketball v. Huntington (A)

Tuesday, January 29
7:00 pm, Men's Basketball v. Taylor (H)

Wednesday, January 30
7:00 pm, Women's Basketball v. Taylor (A)

Leaf of the Week

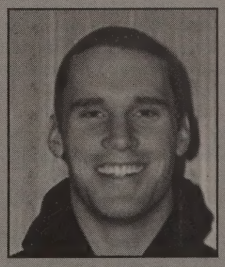
Name: Pete Gaff

Year: Senior

Major: English

Minor: Political Science

Sports/position: Basketball (Forward), Baseball (Pitcher and First Base)



Hometown: Rolling Prairie, Indiana

Dream job: Founder/president of my own NGO dealing with economic development

Intramural Leaf of the Week

Name: Jill Zoss

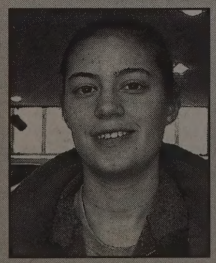
Year: Junior

Major: Communication

Intramural sport: Basketball

Hometown: Metamora, Illinois

Dream job: I would love to sit around and watch television all day and get paid for it. Of course there are other things that I would like to do, but this one is almost too perfect.



Rebecca Gratz

Krysten Parson breaks through the St. Francis defense and takes it to the hoop.

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Session targets gender biases

ANDREW CLOUSE
STAFF WRITER

While some women on campus struggle to free themselves from bonds of patriarchal oppression, some men find themselves carefully walking the line separating masculinity and feminist ideals.

Students and faculty gathered Jan. 16 to dialogue about these gender roles and biases in relationships in the session, "Visions for Healthy Women/Men Relationships," mediated by Beth and John Beams from the Ft. Wayne Center for Nonviolence.

Women and men split into gender groups at the beginning of the session to compile a list of gender-specific issues they face. Later, the group came together to listen and respond to each other's issues.

Women said they are tired of being described as "Feminazis" and wanted an end to derogatory terms some men use to describe their bodies.

Men said they had a hard time living up to society's definition of masculinity — building chiseled muscles and hiding their emotions — and wished they had a way to express pride in their gender.

While women said they continue to feel oppressed by men, men said they don't know how to help end the oppression.

"Somebody was making an analogy (saying) white privilege is to racism as male-privilege is to women's oppression," said Joel Beachy, a junior. "That's how I feel. How do I stop that?"

John said that while men may recognize the oppression women feel, taking action to curb the problem is difficult.

"Getting our bodies to catch up with our thinking is a whole other step," he said.

Near the end o the two-hour session, the discussion became more heated – something Abby Trollinger, a second-year student, appreciated.

"Even though it felt like we were in the middle of an argument, I was glad both sides were sharing," she said.

She added, however, that there is still work to be done. "There are definitely sides forming between the genders, but I feel like there isn't a solid wall between us. With more discussion we could come to understand each other better."

Beth said she hopes the students will continue the dialogue, and said she hoped to return to campus for further mediation.

Beachy, who is working to form a group for men's issues similar to the Goshen Student Women's Association, said the dialogue was most effective as a springboard for further discussion.

"Hopefully (we will) continue to meet and get more people to continue the discussion and get campus-wide involvement," he said.

"This (discussion) is something that's ongoing," said Beth. "You never finish learning."

Pager for sexual assault victims

JENNIFER GINGERICH
CHRISTINE MAUST
STAFF WRITERS

A pager has been purchased for emergency response to the sexual assault of women students on campus. Twenty-four hours a day, seven days a week, a trained women's advocate on the campus will carry the pager. This connection is available for students who at any time have been assaulted on or off campus.

In October, 2001, a concerned group of Goshen College women students and faculty partnered with the Women's Resource Center of the Elkhart YWCA.

Recognizing a lack of support and information for women, they participated in training to become advocates for survivors of sexual assault. Members of SWAN (Student Womyn Advocacy Network) processed the medical, legal and emotional issues of sexual assault.

A list of names of the 30 students who successfully completed the training, as well as faculty advocates, are posted in women's dormitory restrooms on campus.

The pager will now allow women who have been sexually assaulted to reach one of the SWAN members from this list at all times.

Lora George, an advocate and social work major, is the first to carry the pager this semester. She is fully aware of the responsibility involved and feels prepared to respond if there is a need while she is on call. The pager will rotate among the members weekly. The identity of any woman who calls an advocate will be held in confidence.

"I think it's a positive thing for the campus--to know that you have another female to turn to who will know how to support you," Martha Miller, frosh, commented on the pager "It's a good starting place to find help."

The completion of training and activation of the pager has not brought an end to SWAN momentum. SWAN is in the process of becoming a formally recognized club and has selected a steering committee to initiate future goals. They hope to sponsor more educational programs, some of which will be open to the campus community.

With more training they hope to be prepared to respond to a broader range of women's needs on campus.

HAVE YOU BEEN
SEXUALLY ASSAULTED?

WANT SOMEONE TO TALK TO?

If you believe you may have been sexually assaulted, call to speak to a woman trained to help.

PAGER # 674-1154

Instructions for using the pager:
Dial 674-1154.
Listen for 3 beeps, dial your number.
Hang up and wait for a return call.

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Recycle Your Record

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Amigo Centre
CAMP HEBRON
Where People Connect with God, Nature, and Each Other

GC adds new branch to inquiry programs

TIM NAFZIGER
STAFF WRITER

Building on the success of its Ministry Inquiry Program (MIP) and Service Inquiry Program (SIP), GC has recently introduced a new Camping Inquiry Program (CIP). The program will place GC sophomores and juniors in one of three camps and retreat centers associated with the Mennonite Camping Association. These camps are Amigo Centre in Sturgis, Michigan; Camp Hebron in Halifax, Pennsylvania and Laurelville Mennonite Church Center in Mt. Pleasant, Pennsylvania.

Participants in the program will intern for three months at their chosen camp and receive a $2000 scholarship for the following academic year. As with the MIP and SIP programs, $1000 of that scholarship will come from GC Career Services, $500 from the participant's home congregation and $500 from the sponsoring camp or retreat center.

Over the next two years, a trial period for the program, the United Service Foundation will finance a grant to support six CIP students. The United Service Foundation of New Holland, Pennsylvania is associated with Larry and Janet Newswanger, residents of Goshen and friends of Goshen College.

"Our interest is for students to have the opportunity to explore employment in camping ministries by interning, while they are still in college," said the Newswangers.

"Our Mennonite camps and retreat centers offer a wide variety of employment possibilities from lifeguard to counseling, from teaching to administration, and from food service to equipment maintenance."

Stuart Showalter, Director of Career Services and administrator of the new program, awaits much from the new interns. "We hope that some of these students will graduate to become the next generation of leaders" he said.

Summer is the traditional time for all the Inquiry Programs, although the students could also work at the camps other times during the year. Applications are available from the Career Services office and are due by January 31.

Students can also earn academic credit for their internships. February 13 is Camp Day on campus, when Christian camps from around the country will come to Goshen to explain their mission and programs.

NAACP, **from page 1**

the Elkhart chapter and the way those complaints were handled NAACP chapters are also often involved in planning education and awareness raising events such as the diversity days hosted in Elkhart and Goshen in recent years.

When it became clear that there were enough interested students in the group to apply for a charter, Franklin Breckenridge led the group through an impromptu nomination and election session. Noah Foster was elected temporary president and Tim Nafziger temporary secretary. When the national board NAACP grants the GC chapter a charter, official elections will be held for these positions. Steve Nolt has agreed to serve as faculty sponsor for the group.

"I think its great that this campus ins concerned about racial issues and had the willingness to step to the plate to find solutions," Ron Davis said.

Faculty, staff and students are all eligible to join the campus chapter. Community members are also welcome to meet with the GC chapter, although they must join the Elkhart NAACP chapter. Student rate is $10 for a year and adult rate is $30 for a year.

The Goshen College NAACP chapter will next meet on Tueday, February 12 in Westlawn Lounge.

What's Up

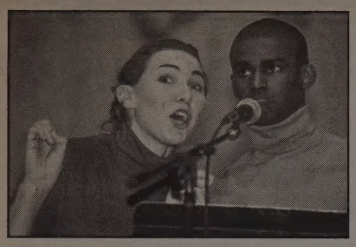
Thursday, January 24
4:00 pm, Community Meeting, CCFH

Friday, January 25
Campus Open House

Saturday, January 26
9:00 pm, Kick-off, U

Sunday, January 27
2:00 pm, Karen Reimer Reception, AG
9:00 pm, Campus Worship Night, NC 19
10:00 pm, GC Juice Bar, Yoder Lounge

Tuesday, January 29
8:00 pm, Yoder Public Affairs Lecture: Maria Hinojosa, UC
9:15 pm, Evening Song and Prayer, NC 19



For more Kick-Off attitude, see Arts on page 6.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, January 31, 2002 Vol. 103 No. 13

A welcoming vision

LUKE MILLER
STAFF WRITER

The fellowship hall of the church chapel overflowed with the voices of faculty, staff, students, administrators, and friends of GC last Thursday, singing "Come let us all unite to sing." This group of more than 200 were gathered for an evening of information and discussion about issues of GC's identity and policy.

Rebecca Gratz

President Shirley Showalter shows the height of the stack of responses she received regarding the new marketing plan.

Last fall a new marketing plan introduced by the administration prompted opposition from many students concerned about changing the identity of GC. Thursday's meeting was held to address these concerns and discuss how the plan would be carried out. Olivia Roth, a junior, attended the meeting and was pleased with the turnout.

"I was interested in seeing how the administration had taken our feedback from last fall and synthesized it into their thinking," she said. "It seems that they have taken into account the feedback. It was all a little 'yea-rah-GC' – but it was great to see faculty, staff, and students all meeting together."

The two-hour session included presentations from President Shirley Showalter, David Dehyle, vice president for marketing, Brian Wiebe, new interim director of admissions and board president Virgil Miller. Readings by faculty and staff, group participation in the audience, and a special song written and performed by Paul Keim, professor of bible and religion gave the meeting an informal appeal.

President Showalter had a vision for what the evening could accomplish: "the goal of the evening was to turn energy from last semester and focus it positively – to get people as involved as possible."

After the singing and introductory comments from Showalter, a group of faculty and staff presented several key documents of GC's identity and vision in a reader's theater. These included the official mission, identity statement, and vision statement, as well as several statements recently drafted by John D. Roth, professor of history on creating a culture of "A Third Way" and on the habits of hospitality, honesty, humility, and humor.

Dehyle attempted to de-mystify the new marketing plan by presenting ten specific steps that the college is taking. One of these steps included the hiring of a new interim director of admissions. Deyhle announced that Brian Wiebe, currently program director for the new music building, will fill this position.

Wiebe gave a brief presentation on several goals and strategies the admission department will be using this spring, such as faculty calling prospective students.

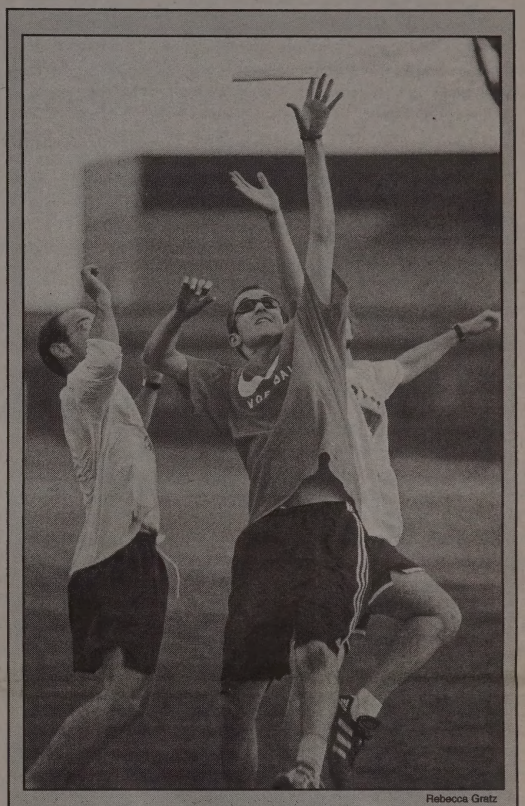
See *Meeting*, pg. 4

From the Meeting:
Ten steps to improve enrollment

1. Hire an interim director of admissions.
2. Hire new graphic/web designer.
3. Focus campus on each student's success.
4. Hire a new director of admissions.
5. Work on new enrollment strategies with primary markets in Indiana and Mennonite High Schools.
6. Create special funds for advertising in a wide variety of publications.
7. Develop alumni/church referral programs.
8. Strengthen campus Visit Plan.
9. New training for admissions counselors.
10. New training for admissions faculty.

Rebecca Gratz

Making her point: Yoder Public Affairs lecturer Maria Hinojosa calls it likes she sees it.



Rebecca Gratz

Jumping as high as the mercury: Jon Horst, Jacob Leichty and Jonah Wetherill enjoy Monday's unseasonably warm weather the only way they know how. The record high of 60°was short-lived, however, as freezing rain and snow soon followed.

Hinojosa's America

ANDREW CLOUSE
STAFF WRITER

Maria Hinojosa, a CNN urban affairs correspondent who witnessed first-hand the horrors of Sept. 11, hopes citizens of the new America transcend societal barriers and strive to find the humanity in all people.

Unintentionally clad in Goshen College purple, Hinojosa, host of National Public Radio's "Latino USA" and the second speaker in this year's Yoder Public Affairs Lecture Series, lectured Tuesday night on the challenges facing the new America in terms of promoting multiculturalism.

"The divisions are still there, unfortunately."
Maria Hinojosa

She said she hopes people's values in the new America transcend race, gender and economic status, as it did when middle-class firefighters raced to save rich businessmen in the top of the World Trade Center.

"It wasn't one person who was seeing a person who was like him or her that he was going to help," she said, "but at that moment it was humanity. And that has changed us … (we are) at a time in which we see what draws us together in our humanity."

After the Sept. 11 terrorist attacks, Hinojosa interviewed survivors and victims' family members. For her, their stories – some of which illustrate large rifts between groups of people – represent life in the new America and illustrate where people need to change their mindsets.

"The divisions are still there, unfortunately," she said. "We cannot say that we are a unified country just yet, when we are dealing with just what these stories bring up."

Furthermore, since the Sept. 11 attacks, some rifts have widened. She said what she despises most about the terrorist

See *Hinojosa*, pg. 8

The Non-Marketing Plan: What's Your Point?

The new Goshen College view book revolves around the new slogan "What's your point?" In this time of transition, maybe this is a question that should be directed back at the college. It's a question that can be asked with whiny tone or impatient exclamation. In this case, I ask it with genuine concern and desire to better understand the situation. Not sure what I'm getting at? Maybe a few more questions would help.

The ideas presented in the All-campus meeting last Thursday focused on welcoming students to campus and affirming GC's identity. Students, faculty, and staff were presented with ten steps to increasing enrollment, a strategy not to be confused with last semester's "marketing plan." While some of the points seem clear enough ("Hire a new graphics/web designer" or "Hire a new director of admissions"), others left some room for interpretation. With the help of the consulting firm Noel-Levitz, GC will be developing a new enrollment strategy. How will students, faculty, and staff be involved in shaping this strategy? What role will corporate consultants and PR agencies play in shaping our college?

GC is learning to sell itself with beautiful collages and carefully targeted advertisements, but are we losing something in the process? Do our values (or virtues) come out of an authentic Anabaptist vision for higher education or out of a carefully cultivate corporate culture?

In her article "Degrees 'R' Us: The marketisation of the university," Eve Bertelsen says "Obliged to sell their image and position themselves in a competitive market, universities adopt 'branding' strategies developed in business schools to sell the image of companies, with a jargon of 'mission' (divine calling) and 'excellence' (quality control and profit) indistinguishable from the mission statement of one's Wimpy or local bank."

On the other hand, John Roth's articulation of a "third way" from the all-campus meeting seemed solidly rooted in the Anabaptist tradition, but does GC's new view book really "resist the powerful impulses of our culture to polarize, objectify and simplify"? What does "respecting the voice of the dissenter" mean when we're also told hospitality could mean "a conscious decision to hold our tongue in group settings"? Are student activists really respected when they question administrative decisions and are told to stop stirring up trouble?

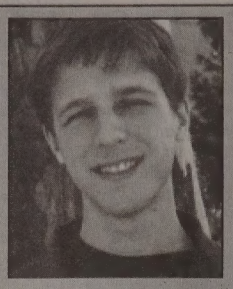
Making GC a more welcoming campus is a great idea. I hope that every student can feel they are part of a community that cares about them and supports them. But what does "Working at our welcome!" (as one activity in the all-campus meeting was called) mean beyond smiles and polite friendliness? Are we motivated by holy grail of increased enrollment or a genuine desire to welcome all people regardless of gender, class, race, handicaps, age and sexual orientation?

Wednesday was Marty Kelley's last day at GC. During her time as director of admissions, Marty worked hard to bring diversity to our campus and many students recall the personal interest she took in students. Along with Zenebe Abebe, she led an anti-racism workshop for incoming frosh every year. Marty Kelley knew what her point was, do we?

-tjn

Taking hate seriously

When I was five years old my family lived in the city of Lancaster. One day our neighbor was sandblasting his house, and I asked him why. He pointed to some graffiti. I asked him why he didn't just paint over it. "You can't just paint over it," he told me. "It will still show through." It was only years later that I realized he had been targeted because he and his partner lived together as a gay couple.



Josiah Groff

Last Wednesday I returned from running and was walking around to cool down. A male voice shouted out a dorm window, and while I'm not sure what the exact choice of words was supposed to be, the last one made the intent quite obvious: "Homosexual!"

I can't guarantee this was directed at me, but no one else around me reacted. And it wouldn't be the first time angry young men have felt it their duty to speculate aggressively about my sexual orientation, though always from a safe distance. Every time I come back from running I can't help but glance nervously at the rows of dorm windows, wondering if it will happen again.

Verbal assaults and graffiti are more than simple harassment. In the context of routine physical violence against gay, lesbian, bisexual, and transgendered (GLBT) people they are terroristic threats, threats that GLBT people and anyone who is perceived to be live with every day.

That same afternoon I had a meeting with President Showalter. I didn't bring up the incident at the meeting because it didn't seem appropriate. However, in the course of the discussion she assured me that Goshen's policy had always been that anti-gay attacks are unacceptable and will be dealt with. Goshen's policy is that while individuals may have differences in opinion around homosexuality, the college will not tolerate anti-gay violence, verbal or physical.

This position ignores the connection between anti-gay attitudes and anti-gay violence. To legitimize the attitudes, while condemning the violence they support is hypocritical and wrong. If GC is serious about condemning attacks on GLBT people it must take the courageous step of also condemning the attitudes that create a context in which these attacks can take place.

I'm not calling for censorship. I'm not saying that individuals with anti-gay ideologies should be driven off campus or should be banned from expressing their opinions in public or private. Rather, if it is serious about the safety of GLBT students and students who are viewed as GLBT for whatever reason, the college must condemn in no uncertain terms all anti-gay attitudes as well as the violence they perpetuate. This should be made clear to first-years at orientation. It should be made clear in all policy statements and publications. It should be made clear in classes. Doing so will create a climate in which anti-gay violence can be condemned honestly, and, I hope, will eventually disappear.

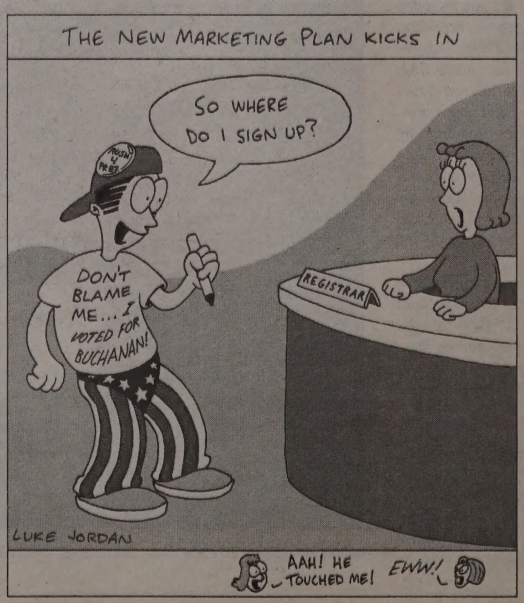
Thinking back to when I was five years old it seems that my neighbor was right in more ways than one. His statement about graffiti could be just as easily applied to Goshen College's hypocritical attempt to condemn anti-gay violence while ignoring the attitudes that normalizes and perpetuates it. Condemnation of violence is phony unless it deals with the roots of the problem. "You can't just paint over it. It will still show through."

Josiah is a second year economics major.

Letter to the Editor:

I am writing regarding the terrible incident that happened to me on Jan. 30. I was sitting in the Marriot eating with a group of friends when the police came in and confronted me about my being in Goshen College: whether I was a student or not. This incident really bothered me very much and it made me feel very angry at whoever called the cops on me. It's as if I was a thief or something. The cops came into the 'Rot and just started questioning me. Everybody was looking at me and I felt very embarrassed. I just want my name to be cleared out of the whole issue because I was not hurting anyone in any way. I am a student here, and I am here to learn, not to be treated like a thug, cause I ain't no thug. People can say whatever they want to say, but I don't care. I just want my name and reputation unjeopardized.

Thank you
John Mashala



The Goshen College Record

"Always hold your head up, but be careful to keep your nose at a friendly level."
–Max L. Forman

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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We won't be taken for a Patsy: Part 2

Over Christmas break a group of 7 GC students took a hiking trip to Colorado and climbed Mt. Princeton. Last week the Record brought you narratives from a few of the hikers, here are the rest of their stories.

So there I was, watching Mark Swier fall off the side of the mountain. It was night. He was suffering from altitude sickness and had been vomiting all over the loft in the cabin at 11 000 ft. when Ryan and I agreed to go down with him for the night. Happy New Year. He was really dizzy and somehow toppled over and began to slip....so what did we do? We pulled out our rope, lassoed his ankle, and yanked him on up (they taught us how to rope like that down in the Arizona may term). He was vomiting the whole way but it just fell down into the canyon and we didn't have to worry about cleaning anything up. He was a little shaken but we gave him a couple teaspoons of Gatorade and he was set for the night.

The rest of the time we sat in the hot springs, thought about jumping off bridges, talked about caves, saw some nice ice, and drove a lot...too much maybe, but at least we had a minivan and we didn't have to touch each other.

—Rebecca Waltner-Toews

~

In general, although my dreams of mountaineering glory were ripped from my clutches by throes of violent nausea and pounding migrane, I did get to see some pretty breathtaking mountainous objects (actually I hear it was the going from 300 ft. to 11,000 ft. in less than a day that took my breath and stomach away, but who's keeping track?) and I got an inside look at the Colorado "extreme sports" culture thing. I wore extreme sunglasses and drank and ate extreme items such as some "Backside Stout" at a local tavern and a can of tomato soup that someone had left in a cabin perhaps 9.37 years ago. I smelled extreme body odors, and, after wiping the puke off my sleeve and tucking tail 'tween legs, eventually got to walk up a 35 ft. vertical cliff of sheer ice with an axe, some rope in my crotch and sharp spikes on my boots. This was very cool, very extreme. As I'm told, I also narrowly avoided having my chest hair set aflame after I fell asleep early. This whole account of course is in no sequential order. Oh, the other highlight was listening to Rakim on a rocky mountain top which, according to Saul Williams, now qualifies me as having "heard hip-hop." To this and all the above I say, "word."

-- Mark Swier

Ryan M Stiffney

~

Clearly we are stronger, more enlightened people because of our trying experiences, and we won't be taken for patsies.

-- Tonya Swartzendruber

Exiled by the friendly Goshen College

Sunday: 2 p.m. It all started so innocently. As I drove towards Hospital House, my mind was preoccupied. ACTF, the theater festival about 15 of us were missing the first three days of class for, was fast approaching. I mentally reviewed my To Do list for the next two days: prepare for ACTF, call Becca, finish moving stuff to new room, buy books, e-mail profs, register, unpack, repack, organize life. No problem. First step, getting into my house. We had known it wouldn't be easy. Administration said we couldn't move in until noon on Monday, a mere 24 hours before registration started. However, our case was a bit desperate with only a few days to get our lives straight before leaving again. As I went to put my key in the door, I noticed a small sticky note with a message scrawled on it. Strange...

It was a frigid day and my legs were cramped from the drive. Eagerly I leapt from the car at the sight of my house. Little did I know the house before me was not actually mine. Olivia hadn't arrived yet, so I inserted my key into the lock, but wait! The key wouldn't insert, it went in a measly half a centimeter and stopped abruptly. Peering closer at the lock and wondering what kind of substance they had put into the key hole to repel my key, I noticed a small sticky note with the words, "door is key-blocked use back door." "Odd," I thought, "but ah well," and I trudged around the house. This time the key went in, victory! But alas, all was forlorn when the key continued to turn in circles with no result. Quite steamed now, I hopped in my VW Rabbit, in hopes of locating another place to spend the night.

Olivia Roth & Becca Landis

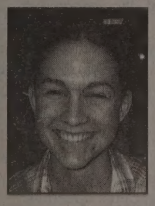
Sunday 8 p.m. Oh, the frustration. The fact that it was Sunday meant virtually no one on campus was in their office. The faculty directory on-line was so well hidden it was virtually impossible to find, leaving me searching my aunt's house for an alumni directory recent enough to have Jenelle Basinger in it. In desperation, Becca and I actually went to her door and left a message on the wipey board found there. The only thing we did find out was that every time GC has a longish break, Phys Plant goes around and physically changes the locks on all of the doors of the small group houses. It would have been especially nice to know this before Becca and I had both cut our breaks short to come back early and get a head start on the semester only to twiddle our thumbs in Goshen waiting for noon on Monday to come around. Besides, Becca really needed her colored pencils.

I really needed my colored pencils. The thing is, not only was I preparing an audition for ACTF, but also a science fair-type display of the costumes I had co-designed this past semester and all of my research, my sketches, my paper and my pencils were where? Oh yes, inside the House of No Entry. In retrospect, the situation was extremely unfair. We pay to live in this house, much like one would pay a landlord. A landlord wouldn't be allowed to just lock us out of our house apart from our belongings. So...Monday 9 something a.m. Olivia had been on the phone harassing Phys Plant to please let us into our house a few hours early. Many, many times we were handed the line, "If we did it for you, we'd have to do it for everybody." There was no love given even when we explained our situation.

Even if people we talked to were sympathetic to our cause, no one seemed to have the power to make an exception. One person explained that the houses could not be opened until Monday noon to give the students staying there over break a chance to move out. This we understood. However our house was empty over break — not a soul within. Not Maria who stopped by once to see if she could rescue some books trapped inside. Not Andrea who stopped by to give some special care to her plants. Not Becca or me or anyone else, until 11:15 a.m. on Monday. That's right, we got in before noon. It's just too bad they didn't trust us to get in sooner. If we really want this to be a friendly and welcoming campus, they can start by welcoming us into our own homes.

Few know that Becca and Olivia, junior theater majors, are actually special secret agents.

Students Respond: How do you feel about the "welcoming plan?"



Milne

I have a problems with wanting to appeal to both the liberal and conservative sides. I think it would be great if we could appeal to both sides, but I don't see how that's possible.
- Andrea Milne, junior

Kreider

I went to the meeting and I was really struck by how the plan seemed to encourage better student-professor interaction on both a personal and academic level. It promotes both the students and the professors to be accountable for one another.
- Alyssa Kreider, senior

Swartzendruber

The area of the marketing plan I support most is that GC is striving to create more campus community. I think it is a good idea to try to generate a more friendly atmosphere in which people really support each other.
-Rachel Swartzendruber, senior

Dussek

Depending on how conservative they are looking to go, the new plan might not have as much diversity. It seems to me that the new marketing plan will hurt that more than help it.
- Joelle Dussek, Junior

Nafziger

I think that the marketing plan is an opportunity for the college to expand its reach and to be more open to other people who have different views. It's an chance for us to work, and converse together on a wide range of topics.
- Adam Nafziger, senior

Yoder

To reiterate what Todd Davis said, who cares whether we're trying to attract conservatives or liberals, what we need are more academic students. However, if we need an identity in order run an institution, then I suppose it's time to find an image and swing with it.
-Maria Yoder, Senior

Peace Corps visits GC

JASON WITMER
STAFF WRITER

In the last 40 years, 34 people who have attended Goshen College have served in the Peace Corps. This Wednesday, a representative from the Corps visited GC hoping to increase that number. Erin McHenry, now a Peace Corps representative, worked for two years in Kenya teaching English through the Peace Corps.

"I taught *Romeo and Juliet* with four books in a classroom of 40," she said. "I couldn't give them enough homework."

McHenry had the chance to become head of an English department and to start a library by writing a grant proposal. "Volunteering for the Peace Corps gave me leadership opportunities I wouldn't have had otherwise," she said.

Peace Corps volunteers work in a variety of positions. Their website lists 34 percent of volunteers working in education, 21 percent in health, 17 percent working in environmental areas, 14 percent in business, nine percent in agriculture and five percent in other areas. In these positions, McHenry said that volunteers have opportunities to share their knowledge and to gain skills and confidence. "I learned to appreciate America – all that we have here," McHenry said. "The kids couldn't believe that I would give up two years to go to their country. They all wanted to go to America."

McHenry said that the Peace Corps gave her a chance to understand another part of the world, to step outside her comfort zone, and to challenge herself.

A full term of service with the Peace Corps is two years and three months. Volunteers spend the first three months in training, where they take classes that give instruction in the language and culture of the country and prepare for particular assignments.

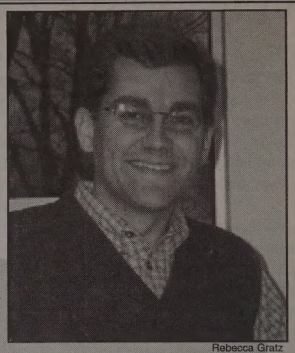
While serving, volunteers live in cities or villages throughout the country, sometimes with another volunteer and sometimes days away from anyone.

During this time, volunteers receive a monthly stipend to pay for room and board, and receive deferment on federal college loans. When volunteers return to the U.S., they receive $225 for each month of service as a readjustment allowance.

John F. Kennedy began the Peace Corps in 1961. Since that time, over 165,000 Americans have taken part in the organization, volunteering in 135 different countries. Today, roughly 7,000 volunteers serve in 70 countries throughout Africa, Europe, Asia, the Pacific, inter-America, and the Caribbean. She said that anyone with a college degree and motivation shouldn't have a problem getting accepted into the Peace Corps.

"But," she added, "if you want to get in this summer, you need to apply yesterday." The initial application process can be done on-line at the website www.peacecorps.gov.

New Education Professor Michael Nolt


Rebecca Gratz

What he remembers about college: I attended Goshen College from 1990 to 1994 with majors in Chemistry and Natural Science. Now, being back on campus, it's nice to see the facilities continue to improve, such as the Rec-Fit Center, and the new music building. When I came to GC, they were working on the science annex, so I've seen a number of positive changes over time.

How it is being teaching faculty with his brother: Having the opportunity to be on campus with Steve is a privilege. We get along very well and it's been good to be able to see him both on and off campus. Our families enjoy spending time together (and during family get-togethers, when I have a question about 19th century German Reformed immigrants, I can just ask him. How many people can say that?)

Did you get along as kids: Steve is a very patient man. I think he developed that patience as a result of having me for a younger brother. That's all I'll say about that.

What he does with spare time: I remember having spare time at one point. I remember it was a good thing. Actually, I do try to find time to run. Also, I enjoy woodworking and household projects, as well.

What he enjoys most about teaching: I enjoy working with the students and getting to know them and their abilities. I have been very impressed not only by their academics, but also by their commitment to teaching as a Christian service to others.

GC students launch short film festival

AYO COLE
STAFF WRITER

One of the latest outlets for creativity on-campus is the Goshen College Short Film Festival, coming to the Umble Center on April 18. Organizers hope the festival will provide an evening of entertainment for the campus community and give students a chance to express their creativity in a series of short films.

Eric Kanagy, a third year computer science major, came up with the idea for the festival at the end of last year and has since been working to turn his idea into an actual event.

Kanagy describes the festival as "an outlet for students' creativity in a format that hasn't been available on campus before." Some of his goals are to enhance the use of Goshen's digital equipment and facilities and to trigger an interest in videography. "I wanted to bring something to the college that has never happened before," he said.

Jesse Miller, a sophomore; Joel Jimenez, Goshen College graduate; and Dan Lanctot, a senior, will all be participating in the film festival and are presently working to put together their short films.

Miller, who has previously worked with GC Journal, believes this is a good event in which he can do something entirely different from what he has done in the past. "I'm excited and it'll be a fun, creative outlet," he said.

"It'll be a fun, creative outlet."

Jimenez, who received his degree in graphic design, will produce a film based on a musical composition. Jimenez has had much experience with recording and working for ITS media. He said the most exciting part of the filmmaking process is "the whole possibility of random images making sense."

"I really love the history of movies," Lanctot said. "I enjoy the process of putting together the pieces of the puzzle." Lanctot has chosen to do a parody on the popular children's book character, Harry Potter. In Lanctot's parody, Thumb, a directionless Ivy Tech student (played by Joe Hamilton, a senior), watches "Harry Potter and the Sorcerer's Stone" and finds a purpose to his life. He then resolves to take the identity and name of "Potter" as his own and go out on a quest for "the good of magic" with his sidekick, Cracker (played by Nolan Lichti, a senior).

All films will be viewed on the big screen in Umble Center and a winner, chosen by the audience, will be awarded with a prize. The fest is open to all GC students who are encouraged to join now in participating in the Short Film Festival. More information on the Goshen College Short Film Festival can be found by visiting their website: www.goshen.edu/shortfilmfest.

Meeting, from pg. 1

Near the end of the meeting, audience members were "shuffled around" and placed at tables with people they didn't know. These groups then worked together to generate ideas about making GC a welcoming campus.

The evening was originally conceived as an extended faculty meeting, but a group of faculty decided to change this original concept into a meeting of the entire spectrum of people at GC. According to Showalter, this was the first special all-community meeting held at GC since she has taken office.

Showalter was optimistic about the events of the evening. "I sensed a lot of energy and interest tonight, and I hope that will continue. I knew that students wanted more information about the new marketing plan, so I hope that the ten steps of the plan (presented by Deyhle) help to create better understanding. I was very glad to see so many students in attendance."

Beth Martin Birky, associate professor of English, had been expecting an agenda more like the originally planned faculty meeting. However, she felt positive about the information she received. "I began this semester fully aware of the divergent views on the proposed marketing plan and GC's future and ready for some action. I also felt that campus conversations last fall, no matter how painful they sometimes were, had made an impact on administrative direction."

"It was valuable to have such a large gathering from many facets of the GC campus, to sit in the same room, and to remember that we are Goshen College and we determine what GC will be," said Birky, "I appreciated the lighthearted spirit."

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"King" of the training room

ANN CHRISTENSON
STAFF WRITER

Taping ankles attached to smelly feet, ultrasounding deep muscle bruises, and hooking people up to the electric stim machine doesn't seem like a luxurious or very rewarding job, but someone has to do it.

At GC that person is Bill Kinsey.

Kinsey's love of athletics started at a young age and continued through high school where he played basketball and football. It was important for Kinsey to stay involved with athletics.

"I wanted to go into medicine but did not want to be in school for eight years," he said. "As an athletic trainer I get to work in an allied medical field and get great seats to all the games."

Kinsey graduated from Indiana State University in 1991 with a degree in Health and Safety. From there he continued on to Eastern Illinois University and left with a Master's Degree in Physical Education in 1993.

Graduating college is usually a rite of passage as well as earning a nickname. Kinsey reflects on why his is King. "I was at a party one time at my fraternity and someone yelled out, 'Wild Kinsey, you are the King!' The girl I was sitting next to asked me if I was the 'King' (the president) of the fraternity. I wasn't going to tell her 'no,' so I just said, 'Yep. I'm the King.' When the real president of the fraternity found out that I was claiming his position, my frat brothers didn't let me live it down for a week and eventually the name stuck."

While working in the ISU cafeteria he met his future wife, Kari. They were married in 1990. He also has two children: Maggie, 7, and Ian, 5.

After all his schooling was completed, Kinsey got a job at The Haverford School, in Haverford, Pa. "I was always nervous at Haverford, because every other athlete I worked on was either a doctor or lawyer's son."

Kinsey and his wife became homesick and moved back to the Midwest. He found a position at St. James Hospital in Chicago Heights, Illinois, where he worked for 5 years. While at the hospital, Kinsey was also hired out to Bloom High School as the athletic trainer in the afternoons.

Kinsey arrived at GC three years ago after accepting the position of athletic trainer.

"Kinsey probably spends the most hours on campus of all professors," says former basketball player Jeremy Budreau. "He gives up much of his personal time to make sure that the athletes of Goshen College are taken care of."

Kinsey teaches a variety of college courses including Wellness, CPR/First Aid, Kinesiology, and Exercise Physiology as well as caring for injured Goshen athletes. Kinsey likes his job because it's not routine.

Kinsey has also become more than just a trainer to some athletes.

Senior Margene Murdent from the women's basketball team says, "Kinsey has been really nice and listens to our problems. He has made me feel very welcome here."

Not only does Kinsey take care of all his injured athletes, he cooks for them and organizes various get-togethers as well. Sometimes he invites athletes to his home and over to the Recreation Fitness Center to watch basketball games or the WWF's Monday Night RAW.

"I think the best thing I like about my job is the kids. All the athletes are like my kids because I worry about them and they all drive me crazy."

Even though taping up someone's ankles might require him to hold his breath and smile, Kinsey still finds it very rewarding to be able to help athletes recover from their ailments. "It's a great feeling to see one of the athletes you have worked with recover and return to their sport. It's even more rewarding when they go out and kick the other team's butt."

While "King" Kinsey presides over the training room, there will be plenty loyal subjects to take care of.

Rebecca Gratz

Bill Kinsey aids ailing Margene Murdent

Top Ten Injuries on Campus

10. Callous on Big Toe – Matt Moyer.
Caused by multiple cuts to the basket in intramurals.

9. "Screwed Up Tendon" in Foot – Alex Miller.
"No obvious cause."

8. Broken Foot since Seventh Grade – Erin McDougle.
"It hurts pretty bad."

7. Bruised Knee – Margene Murdent.
Clipped by own teammate.

6. Strained Neck Playing Golf – Lindsay Fisher.
Out for two days.

5. Pulled Calf Muscle During Ballroom Dance – Lindsay Fisher.
Out for three days.

4. Hurt Knee (Among Other Injuries) – Carrie Georgion.
Caused during trip to bench in a basketball game.

3. Torn ACL – Sheila Myers.
"It went 'Snap, Crackle, Pop.'"

2. Two Torn ACL's, Arm Broken "in Half", Plate with Six Screws in Leg, Two Screws in Each Knee – Steph Sidener.
'Nuff said.

1. Bone Contusion, PCL Tear, and Meniscus Tear – Hilary Butler.
Injuries have lasted one and a half years. Can't ever run again. Can't walk up stairs.

Dinner & a Movie

THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

Tony's Famous Grill

5th St. and Lincoln Ave.

Rebecca Gratz

When growing up I always got excited when we had liver and onions for supper.

Seriously.

Imagine my delight when, seated comfortably at one of Tony's tables, I realized that the menu contained not only a wonderful variety of burgers, pasta dishes, dinner platters and desserts, but liver and onions as well. Despite the doubts vocalized by my comrades, I ordered the liver. The generous serving (with salad, potato, and vegetables on the side) tasted much like mom's cooking back home. Affordable prices, downtown location, comfortable atmosphere, and good eats make Tony's a solid dining establishment.

TRAVIS LEATHERMAN

Thanks to Tony's sign, I could not resist the idea of a "Giant Steak Sandwich."

The feel of a diner where the regulars are well known and new customers are always welcome, Tony's offers an Italian flavor with some American classics. Everyone enjoyed their food. Even the Steak Sandwich received a bit of that Italian flavor; one of its toppings was a spaghetti sauce. And the blueberry milkshake was delicious and big enough to almost be a meal in itself. Thumbs Up for Tony's.

ADAM NOFZIGER

Pushing Tin
Comedy (1999)

The only parts of the movie worth mentioning are the character Russell Bell, an entertaining psychological study, and the scene where the turbulence of a 747 is experienced firsthand by the main characters. Seeing how the main characters of the movie were air traffic controllers, I was expecting to see significant portions of film dedicated to the actual work that occurs in air traffic control centers. Instead, I was presented with a story about a man who realizes and must deal with the fact that he is not the best at everything. The plot becomes increasingly unrealistic as the movie progresses, and by the end I found myself laughing not with the movie, but at it.

TRAVIS LEATHERMAN

Movie-Source.com

Singing the praises of a group of unsung heroes, *Pushing Tin* provides a glimpse into the lives of those who keep America moving—air-traffic controllers. Working one of the most stressful positions on the planet, air-traffic controllers walk a fine line between keeping their wits and losing control. The bravado of the staff is overshadowed only by the camaraderie between them. When a new guy walks into the tower, his presence threatens to upset that balance. A story about ego, understanding and relationships, *Pushing Tin* is a testosterone-filled "chick-flick" that everyone will enjoy. An added bonus is finding out what led to the real-life marriage of Angelina Jolie and Billy Bob Thornton. Thumbs Up.

ADAM NOFZIGER

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CAC kicks off spring semester

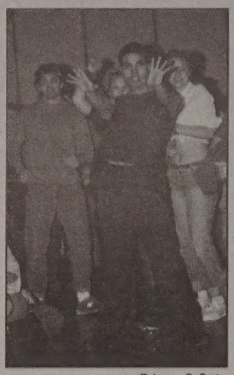
PETER SPRUNGER
STAFF WRITER

SARAH SHIRK
ARTS EDITOR

Campus Activities Council presented this semester's Kickoff on Saturday night in the Union Gym. Interspersed between CAC skits, students performed skits, musical acts, and stand-up comedy to start off the spring semester with a bang.

Mikel Gerzon-Kessler started off the evening with "Get off the Line," a song about the tragedy of war. He was followed by the stand-up comedy of Kaleab Abebe who wondered why viewers have to wait to hear what the weather will be like as if it was some kind of soap opera.

The show then turned back to music as Justin Anderson performed a Dave Matthews song. Then it was time for the dry humor of Adrian Horst, a.k.a. "Lucky," who pointed out the flaws with Preparation H commercials.



Rebecca S. Gratz
Bruce Rasquina and friends dance their way through the aisles

The first half ended with Nolan Lichti (a.k.a. Funkcracker) doing the first ever scratch routine in a Kickoff. After mixing it up with his turntables for a while he was joined by housemates Dan Lanctot and Joe Hamilton in rapping "Scenario" by A Tribe Called Quest.

The second half featured an excerpt from the movie O Brother Where Art Thou by Green Apple Two Step, followed by Mikel Gerzon-Kessler performing another song entitled, "Can I Kill Myself?" during which a student, dancing in the front row, got tackled by another irritated audience member. Jonathan Horst commented, "Even though it went against almost everything GC stands for, the fact that Lane Kaufmann, who has known Peter Hartman for years, had the guts to go up there and take him down was quite amusing." Horst continued, "But that action was greatly superceded by Becca Landis' command, 'Sit down, American Dog!' at which Jacob Jost immediately sat like a cowed puppy."

Travis Leatherman played "Springtime in the Rockies" on the harmonica, an act that landed him a third-place prize. "It was a thrill to be up there," Travis said, "the crowd support was amazing."

He was followed up by another entertaining dance routine by Bruce Rasquinha and Erin Wilson, who teamed up to bring in the second movie excerpt of the evening. Along with a host of others, they performed a parady of the hit movie of the '80s, Dirty Dancing, a performance that required many audience members to move out of the way.

The final two acts of the evening took second and first place. The second place finish went to Brett Buller and Danny King for doing their interpretation of the Italian opera, Rigaletto. The first place prize went to Oedipus Funk for their ... funk, "I'm elated," said junior Andrew Histand after winning.

Rebecca S. Gratz
Ben Beachy, Adam Roth and Mark Albrecht perform as Green Apple Two Step

Rebecca S. Gratz
Brett Buller sings and Danny King accompanies on their interpretation of "Rigaletto"

THE ART BOX

A Few Days' Recovery
by Hannah Livengood

Take a look in the mirror tell me what do see
She took a look in the mirror said I don't see much
Then she sat down at the table and she shook her head
She said I wanted something now it's gone
Well it don't take much to break a girls heart
It don't take much to tear her apart
She's feelin like the sun's goin down

Take a look at yourself take a few days recovery
You'll find the basket's empty but the clothes are all there
Take a look at your life take a few days recovery
You'll find that in the end you can't take nothing nowhere

Well sometimes we've only got one chance to make it work
And we float we fly we try to hide the things inside
And we turn around the corner and we see it go
We want something then it's gone
And we think that if we just hold onto
The things we have become the things we want
I'm tellin' you it's not that way

Embroidered Works: Karen Reimer art show opens in GC art gallery

SARAH E. DETWILER
STAFF WRITER

The Karen Reimer Exhibit opened Sunday afternoon in the Goshen College Art Gallery.

Reimer brings her work to Goshen College with an exhibit entitled, "Embroidered Works."

Reimer states that she uses embroidery as a means to examine the "relationship between beauty, labor, usefulness and value."

Her current exhibit in the GC Art Gallery showcases her embroidered "copies" of newspaper pages, book pages, and even a yellow receipt, among other fascinating articles. Reimer alters each piece by choosing to show only certain words, phrases, and images of the originals. In doing so, she believes her embroideries "place different value systems in conflict, and demonstrate the out-of-control nature of language and the provisional quality of meaning."

Other works in this exhibit include ceramic pieces that have been shattered and then re-birthed with fabric and wax.

Possibly the most interesting piece is a book put together by Reimer entitled, "Legendary, Lexical, Loquacious Love." In this work, Reimer takes a romance novel and rearranges all the words into alphabetical order.

Reimer, a 1982 graduate of Bethel College, Kan., received her M.F.A. in 1989 from the University of Chicago. Originally from Whitewater, Kansas, she currently resides in Chicago, and works with the Renaissance Society Museum at the University of Chicago. Reimer is best known for her use of fabric as a medium. Her work was reviewed in the February 2000 issue of *Art in America*, and twice in Chicago's *New Art Examiner*.

The Karen Reimer Exhibit can be seen through February 15 in the Goshen College Art Gallery in the basement of the Good Library.

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Indoor track season begins: Cook qualifies for nationals

JAYNE THOMAS
STAFF WRITER

The Goshen College indoor track season opened Friday at Findlay, Ohio, with a record-breaking performance in the women's 4 x 800 meter relay and an indoor nationals qualifying time by Jon Cook.

Cook, a junior, ran the 55 meter high-hurtles in 8.24 seconds, qualifying him to compete in the National Association of Intercollegiate Athletes indoor championship meet at the end of February.

"My goal for the indoor season was to qualify for nationals," said Cook. "Now all I have to do is worry about doing my best and improving for nationals."

The women's 4 x 800 meter relay team, which consisted of Charity Brubaker, Lindsae Rhodes, Heidi Saunders, and Tricia Kurtz, finished with a time of 10:43.77. The time broke the 2000 record of 10:49.10.

"It is not something that we expected, but we are working to improve our time so that we can again get a new record," said Brubaker.

There are five indoor track meets, and at two of these meets teams are scored. The entire team will compete in the two meets that are scored, but only runners who feel prepared will participate in the other meets.

Ten GC students competed Friday.

Track and field runners started practice in the beginning of January. The indoor season allows team members to prepare for the outdoor season by giving them the opportunity to experiment participating in different events. The indoor season also helps team members to improve before the outdoor season.

While the outdoor season places an emphasis on the team's performance, the indoor season stresses individual success.

Coach Rick Clark expects to have a stronger men's team than last year. Many runners are returning, and ten first-year students have joined the team.

Last season the women's team ranked 31st out of 140 school from across the nation, but many women are not returning this year due to injuries and various other reasons. The team gained three first-year runners.

Even though some valuable members are missing, the team has many strong distance runners.

The team will host its only home meet of the indoor track season this Friday. Field events begin at 5:15 p.m. Running events begin at 7 p.m.

Track Results

Alltel Indoor Track Classic at Findlay, OH

Men's Team			
Jon Cook	55m high hurdles	8.24	(14th)
	Long Jump	21'1/2"	(12th)
Justin Wikerd	800m run	2:02.71	(19th)
	600m run	1:26.29	(22nd)
John Karanga	400m dash	52.71	(31st)
Justin Gillette	3000m run	9:22.80	(42nd)
Women's Team			
Heidi Saunders	800m run	2:30.44	(15th)
	mile run	5:28.49	(18th)
Tricia Kurtz	mile run	5:51.50	(41st)
	3000m run	11:50.50	(37th)
4 x 800m Relay		10:43.77	(16th)

(Charity Brubaker, Tricia Kurtz, Lindsae Rhoades, and Heidi Saunders)

This Week in Sports

Friday, February 1
5:15 p.m. Track and Field, Maple Leaf Invite (H)

Saturday, February 2
1 p.m. Women's Basketball v. Indiana Wesleyan (A)
3 p.m. Men's Basketball v. Indiana Wesleyan (H)

Tuesday, February 5
7 p.m. Men's Basketball v. Marian (A)

Wednesday, February 6
7 p.m. Women's Basketball v. Marian (H)

Rebecca Gratz

Phil Mikel takes a jumpshot in Tuesday's game against Taylor. Mark Wenclewicz led the Leafs' scoring with 15 points. Mark Wilson returned after sitting out for nearly a month with a sprained ankle to contribute 5 points. Carlos Mullet, who has suffered strained ligaments in his right foot, scored 1 point in his 12 minutes of play.

Women's conference play: Taylor falls to GC

RENEE SPRINGER
SPORTS EDITOR

The Goshen College women's basketball team improved its conference record to 5-4 with a win at Taylor University last night 74-63.

Following victories over Grace and Huntington colleges, the Leafs continued their winning streak. The Leafs are tied for third place in the Mid-Central Conference (MCC) standings.

The team played really well together against Taylor, said Coach Kim Eiler.

Ending the first half with a six point cushion, the Leafs stretched their lead to 15 in the second half. Taylor made a comeback and got within 8 when Krysten Parson, a senior, hit a three-point jumpshot.

Parson sunk 10 of 12 free-throws and made 5 assists.

The Leafs shot 45 percent from the field compared to Taylor's 28 percent. GC made 72 percent of its free-throws, Taylor 70 percent.

"We did really well as a team," said Lindsay Fisher, a sophomore and guard. "Everybody made each other look good."

Fisher finished with 18points.

Margene Murdent, a senior and center, led the team with 27 points and 14 rebounds. Murdent set a new single-game scoring record for GC with 36 points in Saturday's game against Huntington. She was named MCC co-player of the week.

Parson was co-player of the week several weeks ago.

High scorer for Taylor was Jessa Turner, a guard who scored 18 points.

"To go into their gym and beat them on their floor is a huge accomplishment," said Fisher. "We're improving every game."

Anna Smith, a junior and guard, said, "There wasn't really one big play, we just didn't get down when they started coming back."

The Leafs have an overall record of 14-8 and have only conference games remaining.

With five games left in the season, the Leafs look next to Indiana Wesleyan on Saturday.

Fisher said, "Our team is really pulling together. We're going to be really strong going into the tournament."

Waterford Mennonite Church

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Music Coordinator: Adam Tice

Scorebox

Men's Basketball

GC	62	Huntington	113
GC	60	Taylor	72

Women's Basketball

GC	90	Huntington	62
GC	74	Taylor	63

Leaf of the Week

Name: Erin Renee McDugle

Year: First-year

Major: Psychology

Sports/position: Basketball (Forward)

Hometown: Richmond, Indiana

Dream job: Get paid lots of money for sleeping all day!

News Briefs

SAP Tap – Shadow or no shadow, Goshen College Scientists/Scholars Advocating Precisiom (SAP) will turn science loose on the seasons, using the sap from the city-designated Official Maple Tree of Goshen to determine the exact, and true, day that spring will begin in the Maple City.

The scientific process begins at 10:40 a.m. Feb. 1 when a group of faculty and students, led by Head SAP Matthew Rissler will tap the official tree, a 75-foot sugar maple outside of the Administration Building.

The amount of sugar maple sap collected from the time of the tap will be plugged into a complex formula that measures the "weight" of spring against the "weight" of winter to determine the exact day spring will arrive. The main festivities will be held Feb. 15 when the SAP's analysis will predict spring's arrival during a 10:30 a.m. ceremony around the tree.

Fourth Annual Student Research Symposium – Yale University professor Lamin Sanneh will relate the history and results of Christianity and the anti-slavery movement on West Africa in the Church-Chapel at a 12:30 p.m. plenary session Feb. 2 during the college's Fourth Annual Student Research Symposium.

The plenary session will come in the middle of a day of presentations from student researchers beginning at 8:30 a.m. Presentations include research on a women's association for the Tuareg people in Gargando, Mali; the ethics of property destruction as social protest; and an alternative to ethics that are based on actions.

Annual C. Henry Smith Peace Oratorical Contest – Adrienne Reichanadter, Jonathan Horst, Rachel Koontz and Tim Nafziger will speak on issues surrounding peace and justice – everything from Enron to depression. The speech contest will take place on Tuesday, Feb. 5 at 7 p.m. in the Umble Center. Refreshments will be served after the speeches while the judges determine the winners. Winners will then be announced that evening. The four participants are competing for $400 in prize money.

Recycle Your Record

Prophetic listening in action

Students apply classroom learnings to life

TIMOTHY SHENK
STAFF WRITER

In her shifts as a waitress at the Olympia Candy Kitchen, Carrie Stoltzfus never joined the political discussions of the weekday lunch crowd. She worked the counter. She poured the coffee.

But after the Sept. 11 attacks and the start of the War on Terrorism, one of Stoltzfus' Conflict Studies professors at Goshen College suggested an exercise to find out more about people who did not share her left-leaning, pacifist beliefs — just ask someone and listen.

The result of this exercise was that an antiwar student and a hawkish Goshen policeman learned far more about each other's worldviews than is ever communicated with slogans or off-hand remarks. They even reached a fundamental point of common ground: Breaking the world's cycle of violence requires more constructive work than just staking out a position, whether it's pro-war or pro-peace.

Carolyn Schrock-Shenk, the professor of Stoltzfus' class in "community and organizational conflict," believes this is a powerful exercise. She calls it "prophetic listening."

"I think it is transformative for the speaker and for the listener in ways that all the prophetic listening in the world can't do," Schrock-Shenk says. "We need to work at understanding prophetic listening much more than we do."

Two other students in the class also chose to try the listening assignment, each with someone on a different political wavelength. Schrock-Shenk says she is so impressed with the results of the exercise that she will make it mandatory from now on.

When Stoltzfus asked, the policeman, Dave, whether she could interview him, he laughed with surprise.

"He kind of choked on his coffee," she says.

Dave had already announced many of his political views in the course of conversations at the Candy Kitchen — that the U.S. should retaliate fiercely after Sept. 11, for instance. But he was eager to talk, and even a little flattered, if Stoltzfus wanted to know more. He also had his own questions about pacifism.

Breaking the world's cycle of violence requires more constructive work than just staking out a position, whether it's pro-war or pro-peace.

Dave began by telling Stoltzfus how he got to believe what he believes. When he was a boy, his stepfather and most of the other men in his neighborhood were veterans of World War II, and he would hear their stories.

After college, he became a policeman and had high hopes for the kind of policeman he would be, but on one of his first domestic violence calls he asked someone, "Can I help you?" and got punched in the face. It gave him a tougher, no-nonsense attitude about violence that allowed him to do his job.

Dave also served in the military as a tank crewman in South Korea after the Vietnam War and learned what it was like to be terrified of battle. In that sense, he said, no one is more of a pacifist than the people doing the fighting.

When Stoltzfus asked him what he thought should be done about global terrorism and Afghanistan, Dave carefully differentiated between terrorist sponsors and the impoverished Afghan people. He argued that the Taliban and Osama bin Laden's forces must be completely destroyed in response to the Sept. 11 attacks, but that the people of Afghanistan should receive generous humanitarian aid.

This was common ground, that aid helped bring peace.

Still, by the end of the conversation, major disagreements remained. Dave challenged Stoltzfus to show him a peaceful solution to America's problems with terrorism, and Stoltzfus questioned Dave's belief that the U.S. should take its war to new countries, like Iraq and Palestine.

But not long after they talked, Dave came back to the Candy Kitchen and asked Stoltzfus if he could have coffee with her again. This time, he offered, she would talk about her beliefs, and he would listen.

Hinojosa, from pg. 1

attacks is that the terrorists have made her more wary of Muslims – a type of mindset she has spent her life exterminating.

"The one thing that really bothers me (about 9/11) is that they've gotten into my psyche," she said, "that suddenly we have all been tainted by their hatred and when we see someone who is Muslim, we think twice."

Since before Sept. 11, Hinojosa has worked to create a genuinely multicultural America – one where all people continually celebrate diversity. As part of creating that America, she called for legalizing all undocumented aliens, drawing applause from some audience members and disapproving looks from others.

Multiculturalism in America is no longer unique to big cities, she said. As small towns see more and more immigrants, they are learning to deal with cultural differences.

Goshen is one of those towns, as racial diversity is relatively new to its borders. Hinojosa said that when her uncle attended Goshen College in the late 1940s, two Ethiopian students were studying at the college, which angered some citizens. The students eventually explained that they were not black Americans, but were international students. This distinction allowed them to stay at the college. "Clearly, this is a different Goshen," she said.

But the work in Goshen, and all over the country, is not finished, she said, sending a plea to audience members to work at instigating further change in the community. "We are all the others now," she said. "It is up to us to make each other part of each other."

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What's Up?

Friday, February 1
BCHS Campus Open House
Board of Overseers
10:40 am, SAP Tap
10:00 pm, Improvisation
Party, NC 19

Saturday, February 2
Board of Overseers
8:30 am, Annual Student
Research Symposium
5:30 pm, ISC Coffeehouse
Meal, CCFH
7:30 pm, ISC Coffeehouse
Show, UC
7:30 pm, Contra Dance, U

Sunday, February 3
3:00 pm, David Zehr Senior
Trumpet Recital, UC
9:00 pm, Campus Worship
Night, NC 19

Monday, February 4
10:00 pm, Sundaes on
Monday, KMY

Tuesday, February 5
7:00 pm, C. Henry Smith
Peace Oratorical Contest, UC
9:15 pm, Evening Song &
Prayer, NC 19

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For more on the new GC Journal, see Features on page 5.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, February 7, 2002 Vol. 103 No. 14

Student injured on Ethiopia SST

ANDREW CLOUSE
STAFF WRITER

Amber denBleyker is slated to be airlifted Saturday from Addis Ababa, Ethiopia, to a hospital near her home in Los Angeles, after being hit by a motorcycle last Thursday while on Study Service Term.

Carlos Romero, dean of students, said the flight plans will not be finalized until Saturday, after she is approved by an American doctor from California, who is flying to Ethiopia sometime before the weekend, and by Lufthansa airlines.

If either the doctors or Lufthansa Airlines deem the trip unsafe, she will be lifted to another hospital in Europe.

denBleyker, a sophomore social work major, was hit by a motorcyclist, who was reportedly speeding and weaving in and out of traffic, while crossing a street in Addis Ababa, Ethiopia's capital city.

Speaking from her home in Los Angeles, Joanne Wenger, denBleyker's mother, said her daughter may have suffered a cracked vertebra, but the doctors at St. Gabriel's Hospital — reportedly the best medical facilities in Addis Ababa — gave conflicting reports on her daughter's prognosis.

"Half of the doctors think one thing and half think another," she said. When she spoke with her daughter Wednesday denBleyker was alert but dizzy. "She's in very good spirits," she said, adding, "her brain is fine."

After consulting with medical experts in the U.S. and in Ethiopia, Wenger asked that her daughter be transferred to a bigger hospital, claiming she needed more tests to determine the extent of her injuries. Furthermore, Wenger said St. Gabriel's is ill equipped to handle her daughter's injuries, as the doctors were only able to find one cervical collar — a specialized neck brace — which was too large.

Courtesy of Rehanna Kheshgi

"The attempts have been to get her good care, but also to get her back home where she has a support structure," said Romero.

Someone has been by her side at all times, said Wenger, whether Zenebe Abebe, the group's faculty leader; her boyfriend Henry Springer, a sophomore also on SST; or members of her host family.

"I asked her this morning if she wanted to go back to Ethiopia. She said, 'yeah.' She loved it the moment she walked off the plane."
- Joanne Wenger

If denBleyker is airlifted to Europe, the college will send Julie Diener, a nurse on campus, to stay by her side until her parents arrive.

The group has not been allowed to see her, but will say goodbye to her once her plans are finalized, said John Eicher, a sophomore, in an e-mail from Ethiopia Wednesday afternoon.

"Naturally the group is very concerned with her health and we have been receiving daily reports of her status," wrote Eicher. "Classes and trips have continued as normal with the exception of today, due to Zenebe having to orchestrate her departure."

Members of Abebe's extended family, including his sister, Mesmake Abebe, have helped plan excursions, allowing Abebe

See *denBleyker*, pg. 4

Rachel Metzler

C. Henry Smith Oratorical Contet left to right Rachel Koontz, Adrienne Reichanadter, Tim Nafziger, Jonathan Horst

Koontz wins C. Henry Smith Oratorical Contest

ANDREW CLOUSE
STAFF WRITER

Speaking on issues ranging from mental illness to corporate accountability, four GC students brought their visions of peace to the stage of the Umble Center Tuesday night during the annual C. Henry Smith Peace Oratorical Contest.

Rachel Koontz, a junior, took first place with her speech "Going Bananas: Attitudes Toward Mental Illness that Prevent Shalom" while Adrienne Reichanadter, a senior, was the runner up with "A Message of Peace to a World in Turmoil." Tim Nafziger, a junior, and Jonathan Horst, a senior, also shared their visions of peace through their speeches, "Enron: When Democracy Sells Itself to the Highest Bidder" and "one little thought."

Koontz drew on personal experience with her father's depression as she highlighted destructive outlooks toward mental illness that prevent peace. Citing our tendency to "think we know it all, leave it to the professionals or hide in silence and avoidance," Koontz challenged audience members to be open about mental illness and maintain supportive relationships with the 30 percent of Americans who suffer from at least one major mental illness in their lifetime. Instead of referring to them as "needing a pill" or being "thrown in the nuthouse," we should build shalom through our caring attitudes. "They often "need a friend more than a psychotherapist," she said.

In "facing the fury of terror, fear and confusion" of recent global events, Reichanadter emphasized finding inner peace with Christ in her "Message of Peace to a World in Turmoil." She challenged whether peace can be found through pluralism and religious toleration, instead promoting the "saving knowledge" of Jesus. Reichanadter asserted that movements like Interfaith that see all religions as paths to God "love peace more than truth" and she called upon the audience to surrender to a renewed faith in Christ.

Nafziger called for "fundamental reform" of national corporations and spotlighted the Enron scandal as an example of the problems that plague corporate America. He encouraged increased accountability, creative action and integrity to combat these problems. "Protesting is not the only valid form of action," he said. "We need to also work within the system, to have more

See *Contest*, pg. 4

Students witness brutality at World Economic Protest

TIM NAFZIGER
NEWS EDITOR

Last Saturday, GC student Jeremy Shenk found himself trying to hold onto a young man being dragged away by three New York City police officers. Neither Shenk or the young man he tried to help were criminals. They were protestors.

Shenk, along with fellow senior Mark Swier took part in a protest last weekend against the World Economic Forum (WEF) in New York.

The Forum is an annual event founded by the top 1000 global corporations and traditionally held in the Swiss ski resort town of Davos, a town whose name has become synonymous with the Forum. Partipants, including CEO's, billionaires and government leaders pay $25,000 to participate in what one Toronto activist dubbed "global capitalism's ultimate annual general meeting."

For the last two years anti-globalization activists have targeted the closed-door gathering, which they view as the epitome of corporate globalization. The protests last year in Davos, Switzerland were marred by violence by both protestors and police. In contrast, this years demonstrations were nearly completely nonviolent.

Shenk and Swier participated in a march organized by Reclaim the Streets NYC, a group that organizes impromptu street carnivals. The march on Saturday was filled with costumes, puppets, performers and lots of color, according to Swier. The two GC students joined the "Anarchist

See *W.E.F.*, pg. 4

It takes a college to raise an activist.

This week, the annual C. Henry Smith Contest rocked our campus once again. For nearly half of a century, GC students have been getting up to the podium and talking about peace issues. The contest has historically been an important forum for budding Mennonite leaders. It's played an important role in affirming students for bringing issues they care about to a broader audience. However, many students would rather act on their beliefs than talk about them. How does GC affirm these students?

We don't have to look to hard to find those involved in social action on campus and in the community. Many students are involved in community service such as tutoring high school students, teaching English as a second language to immigrants, or working with kids at the Boys and Girls Club.

One way that GC has found to affirm students involved in community service is the Barnabas Leadership Award, awarded annually to two students who have especially distinguished themselves while serving their community.

This works well for students whose activism falls under the broad umbrella of service. But what about students who take action that challenges the status quo? Students whose action may be considered dissent? What if the action they take is controversial?

This week's record carries the story of two students who took to the streets of New York to protest the World Economic Forum. They watched friends get beaten up by police even as their dissent was largely ignored by the nation. As a community that sets itself in opposition to a world of greed and injustice, we have a responsibility to take note of their action and respond to it. Yet not everyone on campus agrees with the actions these students took or their ideological perspective. The Question is: Can we find a "third way" that affirms their creativity, energy and commitment while recognizing the complexity and ambiguities of the issues they have tackled?

We do have some positive examples of status-quo-challenging student activism that has been affirmed by the GC community. Hundreds of GC students have trekked to the gates of the School of the Americas to protest U.S. military training of Latin American soldiers over the past five years. Students organizing the annual pilgrimage have found spiritual, emotional and financial support from GC and the broader Mennonite community.

Students are not the only ones that need to be supported in their activism. In the most recent issue of the The Mennonite Quarterly Review Keith Graber Miller discusses faculty activism in his essay, "From Engaged Social Activists to Disengaged Academicians? Purported Generational Shifts among Teaching Faculties at U.S. Mennonite Colleges." According to the article, Goshen College's administration is the most supportive of faculty activism among Mennonite schools. Only 16 percent of Goshen faculty surveyed disagreed with the statement "My institution is supportive of faculty social activism."

As we work towards the transformation of society, let's remember that the individual can't work for social change without a supportive community. At GC, we have the opportunity to be one of those communities.

-tjn

The Goshen College Record

"Never mistake motion for action."
-Ernest Hemingway

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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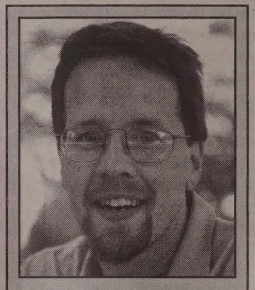
Phone: (574) 535-7398 E-mail: record@goshen.edu

Reflections on a Sunday sermon

About halfway through a recent sermon, I suddenly found myself thinking in a new light about our collective life at Goshen College. The sermon itself was not so astounding. It could have been preached in almost any Christian church its focus one of those "bread and butter" Christian themes that seem so obvious in congregational settings they hardly need to be restated.

I found myself wincing inwardly as I imagined how many of my colleagues and students would have reacted if they had been present in the audience.

The sermon title was "Christ, Matchless One." The preacher began by summarizing the central themes of the main world religions; and then he made the case for Christianity. The exact details of his argument are not nearly as relevant as the mere fact that he claimed Christianity was closer to the truth of God's revelation and will for the world than any of the other recognized religions. Christ was not simply one of several paths to God; Christ was "the" way to salvation.



John D. Roth

At some point in the midst of this basic Christian confession of faith, it suddenly occurred to me that here—in this claim about the authority of Jesus—one could locate a fundamental line of division running through our campus community, a line that divides us more deeply than issues of gender, politics, social justice, worship style or even denominational background. Teetering on the line is a worldview that has profound consequences for our current conversations about the identity and mission of the college. In its simplest form, the question might be posed as follows: is Jesus God's fullest revelation to humanity? or is Jesus only one of several important religious figures?

I know that this way of putting the issue is far too abbreviated. But for the moment, let me sketch some of the essential convictions that seem to follow on each side of the divide, and then offer a proposal for how we might step across this dividing line and refocus our campus conversation.

For the vast majority of ordinary church-goers the answer to this question is so obvious that it seems odd anyone would even raise it as a matter for debate. Of course, Jesus is the Son of God! That's the whole point of Christianity! If the claims of Christian faith are merely a cultural happenstance then why bother with religion at all? How can one share the "good news" of the gospel if Jesus is not, in some way, Lord of the universe? Or, to bring the matter a bit closer to home, why would congregations and church-going families pay good money to send their students to a Christian college only to have the unique character and authority of Christ be called into question? For some students on campus GC can sometimes feel like a foreign culture when this basic, evangelical confession of faith that "Jesus is Lord" is regarded as an undecided matter, open to discussion and debate.

But wait! others on campus are quick to say. In a Christian liberal arts college every topic should be open to discussion and debate, even those touching on foundational beliefs. After all, shouldn't a genuine faith be able to engage tough questions, including questions about the divine nature of Jesus, without retreating into white-knuckled defensiveness? Moreover, it is precisely this kind of absolute assurance about the Truth that has encouraged Christians in the past to defend their beliefs with the sword. The spread of Christian missions throughout the world has all too frequently left a swath of violence and cultural destruction in its trail. Why? Precisely because those who make Jesus the exclusive path to God find themselves fully prepared to speak, act, and even kill on God's behalf. Besides, anyone familiar with Postmodernity 101 knows that all truth-claims—especially claims about the nature of God—are ultimately reducible to the particular cultures and languages that express them. How can we truly celebrate diversity if we are going to cling to narrow, culturally-bound ways of thinking about God?

Is there a way out of this basic impasse? Not an easy one. For Christians, the matter of Christ's divinity is simply too fundamental to opt for some middle-ground compromise that, like Goldilocks tasting her porridge, is "neither too hot nor too cold."

"In Christ let us find both a common bond of community and a basis for respectful diversity in the adventurous journey of faith."

Still, I think there is a creative possibility for a "Third Way" that we should consider and embrace—an approach found in the deepest insights of the Anabaptist tradition that transcends the extremes of these competing worldviews and offers a framework for both commitment to Truth and openness to diversity.

The Anabaptist alternative: Jesus is indeed the Son of God. In Christ's life, his death and his resurrection we are invited to participate fully in God's blessing for humanity. To deny this—to act embarrassed about this claim or to ignore it altogether—is an attitude unworthy of those claiming the name "Christian." If the gospel is truly "good news" then it should be shared with confidence and joy.

But—and this is a crucial caveat!—the very essence of the good news Christians proclaim is that the Jesus we claim as Lord came to us in the form of a servant. He taught an ethic of vulnerability and compassion, and allowed himself to be killed rather than to take up the sword and defend the truth with violence. The God we proclaim is a non-coercive God who *invites* rather than compels.

Pacifism is therefore not some kind of odd Mennonite quirk that we attach to another, more basic, form of the gospel. No! The message of peace and reconciliation *is* the gospel. Those who have received the undeserved gift of God's love will inevitably express that same gracious spirit of reconciliation to others, including those whose worldviews or opinions or attitudes seem to threaten us the most.

If this is the Christ that we claim as our Savior – a nonviolet, compassionate, gracious Lord – then we can witness to that Truth in both confidence and humility.

I propose that the GC community consciously affirm the ancient Christian confession that "Jesus is Lord"—not as a marketing strategy to make the campus "more inviting" to evangelicals, but because we have witnessed in our own lives the transforming reality of God's love in Jesus Christ.

If we do this in an Anabaptist mode there will still be room on our campus for a diversity of religious perspectives. There will still be space for the activist whose interest in social change has nothing to do with faith in Christ. There will still be room for those who are searching and asking basic questions about faith. There will even be room for the indifferent. The larger commitment to Christ will be unmistakably clear: but the space for the Other on our campus is equally clear because we believe in a Christ who *invites*, and a God who does not *coerce*.

Such a perspective will not instantly heal the divides on our campus. But it will set the tone for a healthy conversation about the nature of the Christian confession

In Christ let us find both a common bond of community and a basis for respectful diversity in the adventurous journey of faith.

John D. Roth is rumoured to have turned down offers from Harvard to stay in our beautiful Goshen. Thank God!

Greencroft, a motorized cart, and Thanksgiving

Thick, medicated air, striped, mauve papered walls holding Mary Cassat replicas, random human noises, and Thanksgiving dinner in a Greencroft conference room (even if it was homemade) was not exactly my idea of a festive, relaxing day. My family gathered here in order to be with my grandmother who is staying there and for whom it is uneasy leave. In this place where death is common and anticipated, how does one embrace life and give thanksgiving for that which they are blessed?

Gail Butti

Spending the first six years of my life in Sarasota, Florida and then moving to southwestern Pennsylvania meant only sporadic visits over holidays with my relatives who mostly reside in the Midwest. I have never lived close to any of my relatives, so when I came to Goshen, I was excited about the idea of living in the same town as my grandparents. Not only was I looking forward to the prospects of free laundry and good meals, but it meant that I could get to know them beyond the façade of the carefree, chocolate chip cookie making, wooden block, skyscraper building couple I had known growing up.

I think there is something very valuable about intergenerational relationships and seeing people age. Due to our lifestyles and because immediate families in this western culture are generally quite independent, there often is distance between generations and relationships. There are instances in other cultures where generations of a family live in the same household or compound, and I think they possess something that has been lost in our culture. If children grow up witnessing the elements of aging, I think it would make death less shocking (death in older people). Also, in my experience, older generations have been very valuable in gaining new understandings and perspectives concerning my family, cultural background, and life in general.

"In my experience, older generations have been very valuable in gaining new understandings and perspectives concerning my family, cultural background, and life in general."

When my grandmother had a stroke this past fall which left her paralyzed on one side, unable to speak, yet quite responsive and conscious, I was acutely made aware of the frustrations and sorrows of growing old. In a place where bitterness and resignation could easily take hold, I bellow the words of Dylan Thomas, "Do not go gentle into that good night. Rage, rage against the dying of the light." So many people die before their heart stops.

But even in this situation there is joy to be found if willing. It is found in lasting relationships and new friendships. Humor is a great healer too. As growing up can be quite humorous, so can growing old. The ability to laugh at oneself is practically essential. I think my grandmother gets a kick out of an older, outspoken woman who rides through the halls of Greencroft on a motorized cart with two orange flags attached and swaying behind her. This woman drives in and out of people's rooms openly talking about what ails and heals her.

Through the course of this past Thanksgiving day, I decided that it is quite important that we embrace life in ourselves and in others, especially in a place like Greencroft.

Gail Butti, a senior environmental studies major from Scottdale, PA, has a stunning British accent and a large buckeye collection.

Dear Amanda

Dear Amanda,

There's this guy that I'm interested in building a future relationship with and I don't know how to communicate this to him. In a previous situation I tried to tell a person about my feelings and it turned out weird. So I don't know how to put myself "out there" with this guy. The person in which I'm interested isn't very communicative so I feel that I have to initiate communication. I asked this person on a date and we went, but I haven't gotten any feedback or input from him. What the heck?
Needing Communication

Dear Needing Communication,

I know how you feel, I've been in many situations like this before and I've found that being very forward works wonders. Now, it sounds like you've tried a version of this before, but i suggest that you be very direct and threaten to withhold "favors." Sit him down and inform him of your future plans, telling him that it would be in his best interests to comply. Imply the impossibility of "action" if he doesn't agree. I think you will find the results more than satisfactory.
Amanda

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send questions to DoctorAmanda@hotmail.com

I'm still waiting for that blinding light

I am a junior right now, and am starting to ask myself that all-important question: "What am I going to do for the rest of my life?!" It was hard enough as I was starting college and had to ask myself, "What do I want to major in?" I finally decided on English because I liked reading and writing, and it was a major that would not force me to deal with needles, fetal pigs, or calculators. So, I became an English major; and I have plowed my way through the usual English classes: Brit Lit, American Lit, African-American Lit, Expository Writing, English Language Problems, etc.

Those classes are alright, and I am learning, but there comes a certain point where one wonders, "How is this going to get me a job?" I cannot think of any job (other than being an English teacher) where I would be required to have vast knowledge of Chaucer's Canterbury Tales.

Amanda M. Short

With a semi-sure career goal in mind, I left for SST last Spring. I was going to be a writer, although I was still unsure of what I was going to write. I came back from Costa Rica with new thoughts about a career. I wanted to keep up my Spanish and continue learning more about different cultures. "Study TESOL, " I thought over and over.

So, now I start over again. I know what I want to do, but I do not know where to do it, or even if that is what I should do. It is with these confusing thoughts that I reach the halfway point in my junior year asking, "What do I do with my life?"

My roommate is dealing with a similar problem. She would like to spend two years in overseas work when she graduates and then start up her own bookstore. Her mother has pointed out to her that it takes time to start up your own business; time during which your college bills are due. What does she do in-between to make money? Another one of my friends, who is a communications major, told me that she chose communications because it gave her so many options for jobs. However, she says, "I don't know what I want to do when I get out of college. I don't know where I am going to work. I don't know why someone would hire me."

"I finally decide on English because I liked reading and writing, and it was a major that would not force me to deal with needles, fetal pigs, or calculators."

The good part about a liberal arts education is the chance to experience many different genres of classes and to use these different experiences to open up career possibilities for us. However, for someone like me who has trouble making decisions, this is also the bad part. I keep waiting for a big Damascus Road experience with the bright light and God shouting out, "You shall work as a (name of some rewarding and high-paying job.)"

Unfortunately, I have not had this experience. So, for any other students who are also worried about this decision, maybe we could get-together and form a support group or something.

Amanda M. Short along with pondering the repercussions of being an English Major, teaches English at a local GED program.

Palmer to speak on vocation and calling

HEIDI STOLTZFUS
NEW EDITOR

Parker Palmer, a noted author and educator will be on campus Wednesday, February 13. He will speak in the 10 a.m. chapel with a message titled, "Following on the Way: A Meditation on Vocation" and will base his address on Mark 10:46-52. A reception and book signing will follow. Later, at 4:30 p.m., Palmer will give a public address in the Umble Center, to which area educators are invited, titled "Teaching is Not a Lost Art: Reflections on Teaching as a Vocation."

Palmer asserts that education is an important means in helping others to find their own callings. He calls all teachers to throw every bit of themselves into their teaching in their own way.

Palmer's books include *The Promise of Paradox, The Company of Strangers; To Know As We Are Known; The Active Life: A Spirituality of Work, Creativity, and Caring;* and *Plain Living: A Quaker Path to Simplicity.* His most recent book, *Let Your Life Speak: Listening for the Voice of Vocation*, was named "Book of the Year 2000" by the Association of Theological Booksellers, and, following the General Education theme of "Vocation and Calling," was this year's theme book used in colloquium and other courses. Copies of his book are available for free in the bookstore.

Palmer founded the Teacher Formation Program for grades K-12 at Fetzer Institute in Kalamazoo, MI. He is senior associate of the American Association for Higher Education.

Rachel Metzler

Koontz gives her winning speech on attitudes toward depression

Contest, from pg. 1

Mennonite businesspeople."

"I am not worth more than you. You are not worth more than me" was the mantra that motivated Horst's speech "one little thought." Reflecting on his six monthes in Columbia, Horst related these "powerful words" to a motivation to seek justice and peace in our daily lives. Karissa Loewen, a senior, found that Horsts comment had direct relevance "to the way we relate to each other, from American bombings of Afghanistan to the formation of social hierarchies." "It was an important message," she said.

Koontz won $150, and a video of her speech will be sent to the MCC headquarters to compete in the C. Henry Smith bi-national contest where contestants from Bluffton, Bethel and Conrad Grebel Colleges will compete for the $400 prize and national recognition of their issue. Koontz is excited about the opportunity to share her message to a wider audience. Already, though, she has made an impact. Said Christina Cruz, a sophomore who attended the lecture, "Rachel was fluid. She drew me in and was very authentic."

W.E.F. from pg. 1

Kazoo Brigade" which provided offbeat musical accompaniment for protestors.

The march began at noon in Columbus Circle on Saturday afternoon and wound its way to Central Park. There, Shenk said, was the first confrontation with police occurred, "Before we were able to leave Central Park the police charged us and snatched people with masks and protective gear."

This police tactic, which is known as "snatching" among protestors, involves police singling out a particular person and physically pulling them out of the crowd. Fellow protestors often try to protect the person by linking arms with them or holding unto them, which is what Shenk attempted to do when the young man near him was snatched by officers. "Three cops jumped on him and broke his [plexiglass] shield with their nightsticks," Shenk said, "He turned to me and I tried to hold his arm but they ripped him away from me."

"I witnessed several beatings of protestors dragged out of the crowd for wearing masks. A close friend of mine was beaten so badly he was given serious head wounds - he is now facing felony charges," said Swier, "As usual, the only violence that occurred during these protests were at the hands of the cops, the armed security wing for the corporate interests inside the Waldorf."

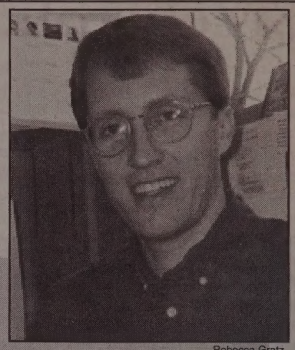
The march never made it closer than ten blocks to the Waldorf-Astoria, where the WEF was hosted. The police gave protestors little leeway. Shenk described how, at one point, walls of police officers squeezed the march down to a single file line.

Swier described his experience as being herded around like a cow. Organizers estimated march participation as high as 25,000. According to the New York Times, Police estimates were 7,000 protestors.

Both Shenk and Swier expressed frustration at mainstream media coverage of the protests. Swier pointed out that the CEOs of the major corporate media were inside the Waldorf, a fact he believe made it unlikely their companies would cover the protests fairly.

Police arrested over 200 protestors for mostly minor violations over the course of the weekend.

New Interim Admissions Director Brian Wiebe



Rebecca Gratz

Before coming to GC: I went to college at Bethel College, in North Newton, KS. I received a BA, with a major in music. I then went to graduate school at Northwestern University, Evanston, IL. Since then, I have taught at Central Christian HS (Kidron, OH) and Bethel College I conducting their orchestras and developing Suzuki violin programs.

What I did last semester: I was excited to become the new "program director" for the new music building at GC. I knew it was going to become a major center for music, and that I would want to be a part of planning the events. This has just been 1/4 time, and my other job is executive director of CREDO, a high-end national music camp for strings, brass, and singers. Each summer, faculty come from the Juilliard School, The Cleveland Orchestra, etc.,to teach students (ages 14-21) from all over.

How I became Interim Admissions Director: When asked my interest in being a candidate for the interim admissions job, I initially said, "I'm honored that you are asking, but there is no way I could do that." However, since most of our work for Credo's summer session was completed for the summer, and because the building is still a few months from opening, I was able to consider the interim admissions job. Turns out I am very excited to be doing it!

What I like about this new position: One of the perks about this job is that I have an office! I've been working out of my home since I became a GC employee last summer, since the new building is not yet completed. It's awesome to have my own space! And sometime this summer, after there is a permanent Admissions Director, I will be enjoying the first days in another office, and a very big building.

Students present original research

HEIDI STOLTZFUS
NEW EDITOR

On Saturday, February 2, 34 Goshen College students participated in the Fourth Annual Student Research Symposium. Students presented research projects relating to such fields as physical and social sciences, bible and religion, ethics, and literature.

The plenary speaker this year was Prof. Lamin Sanneh, the D. Willis James Professor of Missions and World Christianity and Yale University. His speech was entitled, "Faith of the Cutting Edge: New World Horizons and the Christian Resurgence in Africa." Dr. David L. Mosley, Professor of Music and Humanities, who heads the program, first began correspondence with him while in Mali with an SST group. He read some of Sanneh's books and became interested in his research. Mosley said, "He is the only scholar I'm aware of who has such wide preparation in western history and Islamic thought." Mosley said Sanneh was willing to come and speak on Saturday because he has had positive interactions with Mennonites in the mission field in West Africa.

Sanneh's presentation came in the middle of the day, between student presentations, which were grouped into two morning sessions, and two afternoon sessions. All students were given 20 minutes in which to present their research, and then field questions from the audience.

The process for student participation started the second week of January. Students interested were required to first submit an abstract of their research to the department chair in their discipline. The department chairs then looked over the abstracts and decided which students to nominate for participation. After notification of their nominations, the students had eight days to revise and prepare before Saturday.

In one of the morning sessions, Tammy Parker, a senior, presented her senior seminar thesis entitled, "Education and the Ethnic Community: The Relationship Between Russian Mennonites and School District Formation in Buhler and Goessel, Kansas." Her main reason for participating was because it is a part of the Goshen honors program. She said, "I'm thinking about getting an honors degree, and [the research symposium] is one of the requirements for that."

Another senior, Jason Witmer, shared his project from Todd Davis's American Literature class. After encouragement from Davis, he spoke about the ecological themes in John Steinbeck's Cannery Row. He said, "I really got into writing it and I was excited to share it with whoever wanted to listen."

The symposium was started four years ago as a part of the Uncommon Vision Honors Program. "It was an initiative that came from the academic council to promote academic excellence," said Mosley.

denBleyker, from pg. 1

time to take care of denBleyker's needs.

Even after the accident, denBleyker expressed enthusiasm for the trip and for the country, said Wenger. "I asked her this morning if she'd like to go back to Ethiopia. She said, 'Yeah.' She loved it the moment she walked off the plane," she said.

Wenger also said denBleyker had a good relationship with her host family, who have spent many hours waiting with her in the hospital. Her host father, who spent his senior year of high school in Wisconsin, has helped translate between denBleyker and the nurses, who don't speak English.

The college has dealt with a number of SST accidents over the years, said Jan Fribley from the SST office. Three students have been killed in the programs 34-year run.

"Safety is always one of our biggest concerns — both prevention of accidents and taking care once an accident occur," said Romero. "And we will continue to assess this (accident) on a day to day basis."

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What will GC Journal do?

JAYNE THOMAS
STAFF WRITER

Goshen College students saw Joe Hamilton, a senior, dancing as they watched channel 14 during GC Journal's first episode of the semester.

This portion of GC Journal, called "What Won't Joe Do?" represents a part of a reinvented version of Goshen's closed circut cable television show. Now under new leadership by Dan Lanctot, a senior, the show features a new format, as well as a more casual image.

"I want the program to show a variety of different aspects of our campus rather than just weekly events," he said. "This semester, GC Journal will have lighter, more entertaining content to supplement the news stuff."

In the past, GC Journal has mostly just covered weekly news events. Instead of following the pattern set by his predecessors, Lanctot, the executive producer of GC Journal, envisioned change. While planning how he wanted to organize the show, Lanctot talked to a number of students around campus and learned that many would enjoy watching a show with a more diverse format.

In response, Lanctot reorganized the show by dividing it into two parts. The first half of the show contains the news and feature segments. The second half presents sports with Jill Zoss, as well as new segments like "What Won't Joe Do?" where Hamilton carries out the dares of his peers on tape. Another portion is a cooking segment, "Jessica's Cooking Corner," hosted by Jessica Lehman, a frosh. Last week, Lehman interviewed Senior Rishi Khanna while he showed how to make authentic Indian chicken curry.

Another new addition to the show is a weekly movie review hosted by Adam Derstine, a sophomore, and Mark Heggen, a frosh. To end each show, Lanctot hopes to develop a consistent music segment, showcasing performances of GC musicians.

Lanctot is also planning at least one episode where the show will drop its traditional GC Journal format entirely. Instead, a variety show featuring more comic pieces will run, and will be shown at a wider screening on campus.

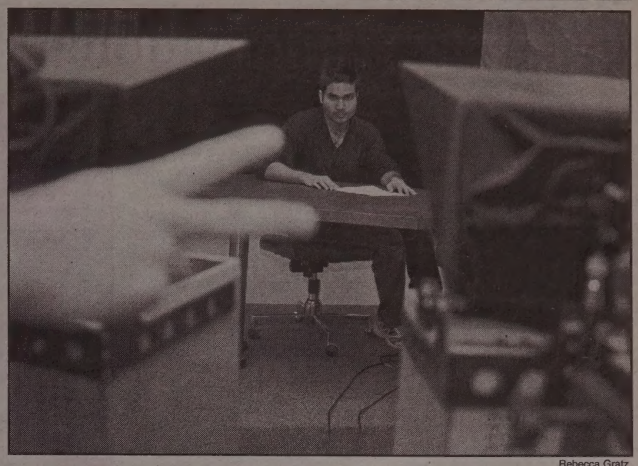
The first variety show will air as the fifth episode of the season. The theme of that week will be "Sweeps Week" and will mimic American television networks' sweeps craze of performing publicity stunts to compete for the highest ratings. "We plan on ripping off of a number of TV shows and putting some GC 'flava' into them," Lanctot said.

Even though Lanctot is responsible for developing a new format for the show, many others are working hard to bring the new GC Journal to fruition. Jodi Baker, a senior, is the show's technical director while Anna Newburn, a frosh and Bruce Rasquinha, a senior, are the show's anchors. There is also a consistent in-studio staff of student volunteers for taping the show and a number of students who contribute with stories each week.

Lanctot said, "The people who have helped out this semester have done an outstanding job. However, we can also use more people. If there's anybody interested in helping out, there are certainly opportunities to jump in, no prior experience necessary."

Lichti encourages students to e-mail dares for Hamilton perform to gcjournal@goshen.edu. Hamilton and Lichti will then choose what Hamilton will do to entertain people for the upcoming shows.

Every week a new 30-minute show is produced, premiering on channel 14 at 10:30 a.m. Fridays and running at consistent intervals throughout the rest of the day. Soon, GC journal will be accessible by the Internet. The staff plans on posting their future shows on the web and archiving the past two shows.



Rebecca Gratz

Take two: Bruce Rasquinha, a senior, anchors GC Journal along with Anna Newburn, a frosh, (not pictured)

Rebecca Gratz

Hand signs: Danielle Lanctot signals to Mark Gingerich from the control room.

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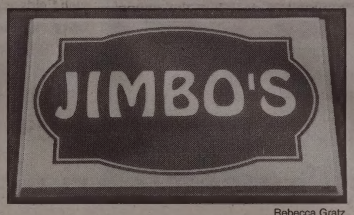


Rebecca Gratz

Either Jimbo's is the most popular hangout this side of Warsaw, or we just happened to dine there the same night everyone in Elkhart fled the blackout.

Jimbo's was packed.

Unlike the big name restaurants which might take names and seat people as according to group-size, Jimbo's takes customers in the order of arrival and set the tables to fit the group size. The setting is a single room filled with tables of old friends and happy people - people there to socialize.

The menu is all-American with sandwiches, steaks and some amazing burgers. The Stuffed Jimbo is incredible, a hamburger with the "toppings" on the *inside*, what a marvelous idea! Jimbo also offers the hamburgers with an option of ostrich for the adventurous or the health-conscious.

A downer of Jimbo's is that quality and value require time to prepare, so the service is not terribly rapid. Also, be aware that Jimbo's does not allow patrons under 18 without a parent, possibly to keep a respectable atmosphere. Thumbs up for Jimbo's.

ADAM NOFZIGER

This charming eatery serves up a variety of treats, such as Cajun salmon, home-style fried chips, salads, and some wonderful burgers. A full bar is connected to the dinning room making *Jimbo's* a popular hangout for us older folk.

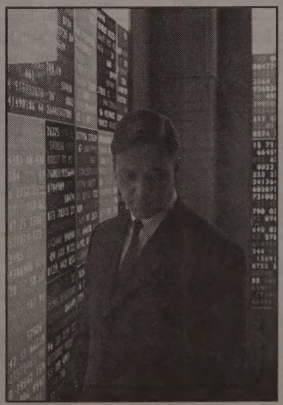
The decor is pretty nondescript, although an old time atmosphere is created with some classic Coke collectibles.

As Adam said, the service, though friendly at the greeting, falls short later into the dining experience. I waited almost an hour for my food.

This place is simple and inexpensive, but draws quite a crowd. A step up from Steak n' Shake.

DAN GRABER

A Beautiful Mind
Drama (2001)



filmforce.ign.com

The mind of John Nash is simply amazing, and this production by Ron Howard takes the audience right into it. How can a movie accurately portray the struggles of the mentally ill and please the audience at the same time? That question lay before me as we entered the theater, but I was reassured by the number of awards this movie has won. This movie has everything: laughter, tears, fear, love, and the Nobel Prize. It was a great movie. Thumbs up.

ADAM NOFZIGER

I don't judge movies by their Oscar nominations because half the time the voters vote like lunatics. Yet for lack of anything else to watch besides war movies, *A Beautiful Mind* is worth a trip to the theater.

The movie is inspired by the life of Nobel Prize winner John Forbes Nash. Russell Crowe's portrayal of this mathematical genius is simply exquisite. The movie is an emotional roller coaster with some unexpected surprises. Director Ron Howard does a remarkable job of blurring the lines of perceived reality, even if some of Nash's story is a little fuzzy. Jennifer Connelly gives a mesmerizing performance as Mrs. Nash.

Despite the slow moving plot I really enjoyed the brilliant acting and plot twists.

Overall I give it a B+ .

DAN GRABER

ISC shares international flavor with GC community

JENNIFER GINGERICH
STAFF WRITER

Wonderful international flavors and talent-filled performances graced Goshen College students, faculty, and staff as well as people from the broader community this last Saturday evening at the International Student Club (ISC) Coffeehouse. People traveled from as far as Lancaster, Pennsylvania to be in Goshen for this event.

The evening began for many participants with a meal in the Church Chapel Fellowship Hall, featuring foods from many nations. With dishes ranging from Indian Curry to Colombian Coffee, everyone who partook of the ISC-prepared banquet was blessed with a diverse palate.

"We spend the whole day cooking and getting ready," said Dikshya Adhikari, a senior from Nepal. "It is a huge event for us and we work really hard to give our best for people."

After a delicious dessert of Brazilian flan, the dinner guests made their way to the Umble Center, meeting up with more people for the 7:30 p.m. coffeehouse.

Sophomore Hideat Tewolde, an ethnic Ethiopian who grew up in Germany, and Utpal Majumdar, a senior from India, emceed the event. Together they helped the audience flow through the evening of varying performances including the beautiful rhythmic movements of the martial art Kung Fu, the lines of ancient Chinese poetry, the song, dance and drama of Indonesia, and many other wonderful treats from around the world.

"I think the overall response [to the coffeehouse] was really exciting," commented Majumdar after the event finished. "I think the fashion show, Chinese poetry reading, Indonesian play and the martial art were some of the new events added to the agenda, which gave the whole event some more variety [than past years]."

International Coffeehouses have been a part of Goshen College for quite awhile now, though some confusion exists as to when first the event took place. It was discovered that an International Coffeehouse was done at least as early as 1994 when an audience member stated they had been involved in it.

The money raised in the event will go to the ISC emergency fund, which was started in 1999 as a response to crisis in Indonesia. The fund contains monies to be used to keep current International students at Goshen when unforeseen emergency situations arise and money is needed. Some of the money will also go to organizing an event or retreat for members of the club next year.

Rachel Metzler

Preeti Kela, from India, Sweta Basnet, from Nepal, and Prakriti Adhikari, also from Nepal, perform a traditional dance during the coffeehouse portion of the evening in Umble Center. The women also showcased their dresses earlier that evening in the fashion show.

Rachel Metzler

Theodore Budiardja, from Indonesia, demonstrates the ancient Chinese martial art Kung Fu. Tobias Basuki, also of Indonesia, joined Budiardja as each gave a solo performance followed by a joint demonstration, including synchronized kicks and jumps.

GC musicians to present best work in upcoming Concerto-Aria concert

SARAH SHIRK
ARTS EDITOR

The Goshen College music department presents the annual Concerto-Aria Concert this Friday evening at 8 p.m. in the Union Auditorium.

Four GC students will perform solos with orchestral or jazz band accompaniment, and a fifth student will debut his original composition for chamber orchestra.

These five students earned their place in Friday's concert by winning the concerto-aria competition, in which more than 20 students competed for the chance to showcase their talent.

Performers in Friday's concert include Anne Albrecht, a senior, who will present the first movement of Mozart's "Concerto for Piano, K. 414." Phoebe Brubaker, senior, will perform "To This We've Come" for mezzo-soprano from Menotti's "The Consul," and Kristen Troyer, a senior, will perform "Pace, Pace, Mio Dio" for mezzo-soprano from Verdi's "La Forza del Destino." Tim Zehr, a senior, will present "Clarinet Concerto" by Artie Shaw." Jesse A. Miller, a senior, will set a new precedent in GC's annual competition by presenting the first student work ever: his compostion for chamber orchestra entitled "Orchestral Form No. 1."

Tickets for the event are $5 general, $3 for students and seniors, and can be purchased at the Welcome Center in the Union.

THE ART BOX

Walmart at Sunset
By Christina Cruz

Beyond two check-out lines
there are stacks of apples, waxy cheeks gleaming.
Soon it will be evening.
There is no night at Walmart,

or shadows coming to cluster
out of the high fluorescents' white.
Smiling faces keep vigil
from their swinging signs
when other lights go out.

But the sun is not down yet
and it slants through the glass and exit stickers
in glowing strokes until it strokes
the man in front of me.
It settles on his face,
it simmers there
until his face
takes up the whole store,
flushing orange and red,
cheek-curves swimming
and flickering with nose-, eye-shadows,
as he unpacks his groceries
onto the conveyer belt.

He has all that he needs
ready at the register.
From behind, a child with wind-swept hair
squirms from her mother's shoulder,
squealing,
and runs to the door.

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—Jessica Yoder, Zacchaeus Medical Clinic, 2001

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Rebecca Gratz

Goshen hosted the Maple Leaf Invitational Friday. Jonathan Cook, right, competed in the 55 high meter hurdles.

GC hosts Maple Leaf Invitational

ANDREW FOSTER
STAFF WRITER

The Goshen College men's and women's track teams participated Friday in the annual Maple Leaf Invitational at the Recreation and Fitness Center. Bethel and Grace colleges also participated in a night where several school and fieldhouse records were broken.

Both the men and women had strong and weak moments, but the overall effort was an encouraging start to the season.

Grace edged out GC 46.33 to 42 to win the men's division. Bethel won the women's division.

The GC women fought hard but fell behind Bethel most of the night.

Three Roman Gingerich Fieldhouse records were broken or tied during the meet.

Jamie Morris of Bethel recorded a time of 9.04 in the 55 meter hurdles. Bethel's 4x2 lap relay team also set a record by completing the event in 4:40.24. Staci Weisser and Alisha Ewing, both from Bethel, tied the record in the high jump by surpassing the 5'4" mark.

GC's Ann Christenson, a senior, also set some records. Christenson broke her own Gingerich Fieldhouse weight throw record by three feet with a throw of 39'1/2," setting a new school record. She also qualified for the National Association of Intercollegiate Athletes indoor nationals in the shot-put with a throw of 40'5." This is Christenson's third invite in her four years.

"I am glad to see that all the hard work I put in pays off during meets," said Christenson. "I'm very proud to be a representative of the Goshen track team."

The men also had their share of accomplishments throughout the night, as several Gingerich Fieldhouse records were broken.

In the 4x2 lap relay, GC's team, consisting of Jonathan Cook, Seth Yoder, Justin Wikerd, and John Karanga, set a new record time of 3:46.14. Karanga, a first-year, also set a new record time in the 400 meter dash with a 53.5.

Several competitors did not participate as members of a collegiate team but broke records.

Clint Borntrager, a GC graduate, set a new weight throw record of 50'7." In the 3000 meter run, Peter Casaletto set a new mark of 8:57.64. Elias Thuo set a record in the 800 meter run with a time of 2:02.74.

"I thought the effort by everybody was great," said GC's head coach, Rick Clark. "We had several people trying new events and it was fun to watch them compete."

The GC track team runs again Friday at the Hillsdale Invitational in Hillsdale, Mich.

This Week in Sports

Friday, February 8
Track and Field, Hillsdale College Invitational (A)

Saturday, February 9
1 p.m. Women's Basketball v. Bethel (A)
3 p.m. Men's Basketball v. Bethel (A)

Tuesday, February 12
7 p.m. Men's Basketball v. St. Francis (H)

Wednesday, February 13
7 p.m. Women's Basketball v. St. Francis (A)

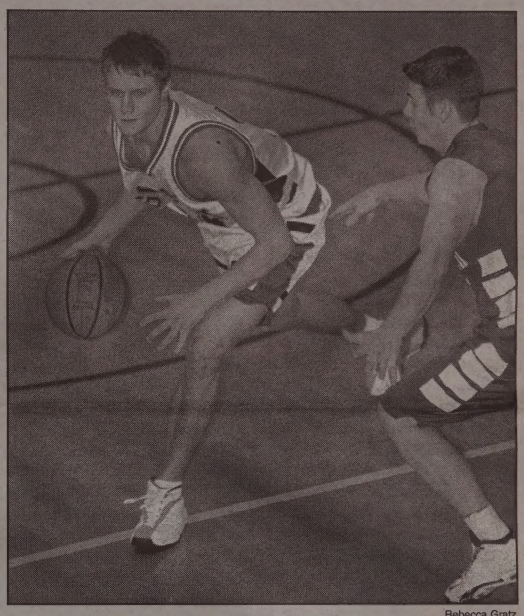
Scorebox

Men's Basketball
GC 65 Ind.Wesleyan 86
GC 56 Marian 83

Women's Basketball
GC 73 Ind.Wesleyan 84
GC 64 Marian 66

Track Results
Maple Leaf Invitational
Team Scores:
Men's Team
Grace 46.33
GC 42.00
Bethel 37.66

Women's Team
Bethel 72
Grace 27
GC 25



Rebecca Gratz

Mark Wilson maneuvers the ball around his opponent. Goshen defeated Indiana Wesleyan earlier in the season but lost Saturday 65-86.

Indiana Wesleyan downs Leafs

ANNA NEWBURN
STAFF WRITER

The Maple Leafs could not recreate an earlier win against Indiana Wesleyan and lost 65-86 at home Saturday.

After an offensive rebound, Phil Mikel, a junior, drew a foul and put Goshen's first point on the board with a free throw. But the Leafs were plagued by turnovers, and Indiana Wesleyan pulled away quickly.

Jeremy High's fade-away jumper and Troy Springer's consistent free throws were not enough to close the gap as time ran out in the first half. A basket at the end of the first half by Turnpaugh kept Indiana Wesleyan's score from being double that of the Leafs.

The second half proved to be no better as the Leafs had trouble making the most of scoring opportunities.

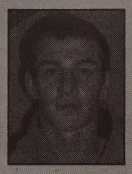
With two seniors injured, Carlos Mullet with an injured foot and Pete Gaff with a strained back, the Leafs dipped below 40 percent shooting for the fifth game in a row.

"They're vital parts of the game,"said Josh Turnpaugh, a sophomore, of the injured seniors. "We all have a role. Take one player out, it hurts the team."

Turnpaugh led GC in scoring with 11 points.

The Leafs are looking toward their next game against Bethel College on Saturday, Feb. 9. "We need to try to be more mentally prepared," said Turnpaugh. "That's the key."

Leaf of the Week



Name: Jonathan Cook

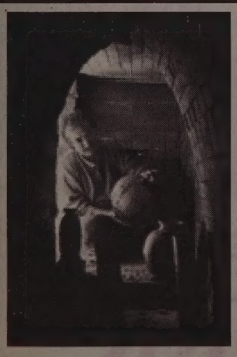
Year: Junior

Major/minor: Math, secondary education

Sports/event: Track: hurdles, jumps, sprints, relays

Hometown: Wakarusa, Indiana

Dream job: Assistant volleyball coach at GC



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News Briefs

Annual Concerto-Aria Concert — The Goshen College's annual Concerto-Aria Concert at 8 p.m. Feb. 8 in Union Auditorium features the cream of student accomplishment.

Backed by the Goshen College Orchestra or Jazz Band, Phoebe Brubaker, Kristen Troyer, Anne Albrecht, and Tim Zehr will present solos that earned them honors in the college's concerto-aria competition; a fifth student, Jesse A. Miller, will debut "Orchestral Form No. 1," a minimalist composition for chamber orchestra that marks the first student-written work to be first performed during a concerto-aria presentation.

Tickets are $5 for general admission and $3 for students and seniors.

Afternoon Sabbatical Lecture — Goshen College Assistant Professor of History Jan Bender Shetler will speak on her experiences with the African gift economy — an economy based on building relationships rather than paying debts — in her lecture "Learning How to Give and Receive: African Approaches to Rethinking Aid" 1 p.m. Feb. 12 in Umble Center.

Thirty-First Annual Mock Nursing Convention — GC nursing students will use the 31st Annual Mock Convention Friday (Feb. 8) to tackle nursing's most pressing problem: conditions in the industry have led to the current shortage of qualified nurses.

Student organizers selected the theme, "Caring for Self and Client in a Nursing Shortage" to address head-on the working conditions they will be facing upon graduation, and to develop ideas to change systems and cope with situations.

Mock Convention begins at 8:45 a.m. Friday in the Fellowship Hall. Exhibits will open at 7:45 a.m. and debate on resolutions is scheduled to start at 9:30 a.m. Ruth Krall will give a keynote address at 8:45 a.m.

Spring Break Service Trip — Join the Spring Break Service Trip to Jubilee Partners. To reserve your place, give $30 with your name, email and phone to Tammy Parker (7137) or Sylvia Shirk Charles (7746).

Women retreat to Brunk's Cabin

SARAH PHEND
STAFF WRITER

The Goshen Student Women's Association spent the night at Brunk's Cabin this past weekend. More than 30 women drove up to Michigan in the snow to attend.

The evening started off with a group of women sledding on the toboggan run while others played board games inside the cabin around the fire. As more people arrived, dinner began.

A surprise guest, Anne Birky Koehn, showed the group how to give (and receive) foot rubs. Koehn gives massages at the Wellness and Health Center.

After a relaxing foot rub, the evening continued with s'mores, more games, dancing, talking, crochet lessons, and some impromptu readings from Eve Ensler's The Vagina Monologues.

One memorable moment from the retreat was when several cars tried to back out the cabin's drive in dark and snowy conditions. One driver came dangerously close to teetering off the drive into the woods. As women heard that the car might have to be lifted and turned, nearly half of the group came to help. "Most of us wouldn't have volunteered to help push the car in a mixed group. It was neat to be part of a group of women solving the problem on our own," said Karissa Loewen.

Stephanie Short said of the retreat: "The turn out of women at Brunk's Cabin was more than we had ever imagined. The excitement and enthusiasm from the women all evening long was very encouraging. We hope to continue planning events that can include as many people as possible to keep the interest and enthusiasm high."

> "The turn out . . . was more than we had ever imagined."
> Stephanie Short

GSWA is organized by a steering committee, which includes women from different dorms, social groups, and at least one member from each class. Steering committee members are Shu Tu and Sophie Charles, both frosh, Rachel Hoover, a sophomore, Stephanie Short, a junior, and Karissa Loewen and Rebecca Waltner-Toews, seniors. Magdalen Hess, currently on SST, also served last semester.

Any female GC student is welcome to come to any GSWA meeting or function at any time during the semester.

Karissa Loewen said, "This year GSWA has been making an effort to broaden its membership and create more opportunities for everyone to participate. At the beginning of the year, we campaigned for 'the New Face of GSWA' in an effort to make the club more inclusive and more diverse. GSWA recognizes that all women deserve respect."

Rebecca Gratz

Spring shift rooted to sap, not sun? – Goshen College Scientists/Scholars Advocating Precision (SAP) Deb Lefever, Kelcie Glick, and Larry Yoder, tap the Official Maple Tree of Goshen last Friday, Feb. 1. The tap is the first step in the SAPs' quest to determine the exact, and true, time that spring will begin in the Maple City. The amount of sugar maple sap collected from the time of the tap will be plugged into a complex formula that measures the "weight" of spring – the amount of sap collected – against the "weight" of winter – calculated weather data including temperature, precipitation, severity, etc., represented by a block of ice – to determine the exact day spring will arrive. The main festivities will be held Feb. 15 when the SAPs' analysis will predict spring's arrival during a 10:30 a.m. ceremony around the tree.

In 2000, the newly invented "Sapometer" measuring device pointed to Feb. 29 as the first day of spring – a day on which the mercury in Goshen topped 70 degrees. In 2001, the SAPs predicted a March 7 spring. Despite temperatures in the 40s, the prognosticators claimed success, noting the high number of Goshen College students and faculty wearing short pants or skirts.

What's Up?

Thursday, February 7
Ross Bay's 20th Birthday
5:30 p.m. Voices 'n Harmony, CC 141

Friday, February 8
7:45 a.m. Nursing Mock Convention, CCFH
8 p.m. Concerto-Aria Concert, U

Saturday, February 9
7 p.m. Julia Larson Mattern Flute Recital, Ad 28
9:30 p.m. Sugar Jam, U

Sunday, February 10
9 p.m. Campus Worship Night, NC 19

Tuesday, February 12
1 p.m. Afternoon Sabbatical, Jan Bender Shetler, UC
10 p.m. Fasnacht & Paczki Party, GR

Wednesday, February 13
Ash Wednesday
Camp Day, U
8 p.m. GEREJA, NC 19
10 p.m. Praise & Worship, KMY

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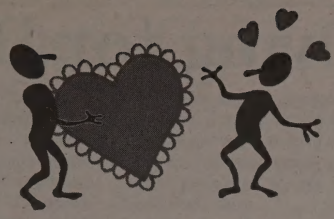
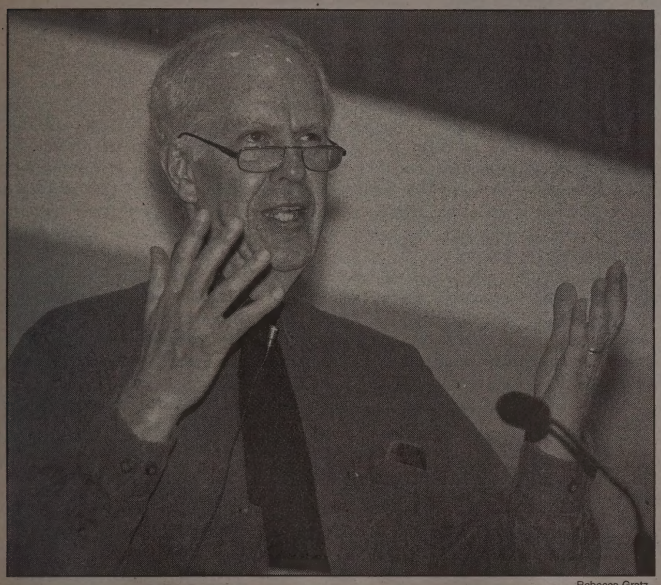
FEB 14 2002

For more love on campus, see pages 2 and 6.



The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, February 14, 2002 Vol. 103 No. 15



Rebecca Gratz

Parker Palmer, educator and author of "Let Your Life Speak"

Palmer says listen to CALL

GRETCHEN SOMMERS,
MINDY HOLSOPPLE
STAFF WRITERS
TIM NAFZIGER, HEIDI STOLTZFUS
NEWS EDITORS

Parker Palmer told an audience of teachers, education students and college professors from the region about the importance of the inner life in teaching and living on Wednesday.

Palmer, a noted writer, educator and activist, spoke on "Teaching is Not a Lost Art: Reflections on Teaching as a Vocation" in a 4:30 p.m. public lecture in the Umble Center. The presentation was part of Palmer's campus visit Wednesday sponsored by the Cultivating Authentic Leaders for Life (CALL) project.

Palmer is author of "Let Your Life Speak: Listening for the Voice of Vocation" Goshen College's General Education book of the year for 2001-02 (available free to any GC student or employee).

Palmer is known for being an educator of educators and his lecture reflected his expertise. He talked about the way teachers take their inner work and integrate it into the world. "Inner work isn't done in your closet," said Palmer, "it has to be done in the communal context."

While recognizing the importance of community, Palmer warned of the dangers of getting to caught up in the external life and the power that comes with it rather than the internal life and power from within. He named Enron executives as an example of people who are highly skilled, but don't pay attention to their internal lives. "Professional training is very important, but we have forgotten in our society that it's not only the hand that holds the knife, but the heart that moves the hand," said Palmer.

While focusing on the importance of the inner life in teaching, Palmer also said that recovery of the inner life is going on across the board. He gave medicine as one example of a profession in which there is an increasing recognition of how the inner life can play a roll in healing the physical body. Palmer also talked about the role of the inner life

See *Palmer*, pg. 8

Den Bleyker returns home

Being treated for bruised vertebrae and mild concussion

ANDREW CLOUSE
RECORD STAFF WRITER

After spending more than a week in an Ethiopian hospital and a 30-hour flight on a stretcher, Amber den Bleyker returned to Los Angeles Tuesday.

Den Bleyker, a sophomore social work major, suffered bruised vertebrae and a mild concussion after being hit by a motorcycle while on Study Service Term in Ethiopia two weeks ago.

Relieved to be home, yet sentimental for her Ethiopian family and friends, den Bleyker, speaking from her hospital bed, said the doctors are hopeful for her to sit up for the first time in two weeks, and may return home today.

"I just want to go back because I fell in love with my family and I made great friends..."
Amber den Bleyker

She still has one more test: a CAT scan on her lower body to try to find the source of the pain in her organs. Also, the gravel, which was lodged in her left side after the accident, may have to be cut out.

But despite her injuries, den Bleyker feels lucky and relieved.

"I'm fine," she said. "Both my parents are here. My mom works in this hospital so I'm getting very good care."

Den Bleyker said the accident and the events following were scary and frustrating.

After being hit by the swerving motorcycle, she lay on the ground for almost half an hour while group leader Zenebe Abebe's nephew purchased a wooden board for her to rest on. Members of her SST group carried her to a local clinic, where she was denied treatment and told to go to the hospital.

"They told the Goshen students to get me out of there," den Bleyker said. "And they would not let us use the phones to call the ambulance."

In the meantime, someone got in touch with Abebe, who summoned an ambulance to take den Bleyker to the hospital. The ambulance arrived with only a driver.

The Goshen students lifted den Bleyker into the back of the ambulance and held her body until she arrived at the hospital.

While in Ethiopia she wore an ill-fitting cervical collar — a specialized neck brace — and received only a head CAT scan. Doctors in Ethiopia initially feared cracked vertebrae.

The care den Bleyker received, however, was the best care available in Ethiopia, she said. She said they called all the specialists they could find and ran every test they were capable of running.

While she is happy to be home, she misses the country.

"I just want to go back because I fell in love with my family," she said. "And I made great friends who I can't imagine never seeing again."

Letters may be sent to Amber at:
5159 Highland View Ave
Los Angeles, CA 90041-1306

Rebecca Gratz

It's a news thing: Last week, oak news boxes, designed by Marvin Bartel and built by Jim Drier, appeared around campus.

Fire extinguisher incidents frustrate residents

HEIDI STOLTZFUS
NEWS EDITOR

For the second time in three weeks, an unknown person set off the fire alarms in Kratz and Miller dorms early Sunday morning after spraying a fire extinguisher in the KM Lounge.

Security was notified at 2:45 am Sunday that the alarm was going off. The alarms are wired to the Goshen fire department so that they can respond every time one goes off. Police and firefighters were also soon on the scene.

According to Clay Shetler, director of facilities, this episode was more costly than three weeks ago when someone sprayed a fire extinguisher from Yoder two in the KM computer lab.

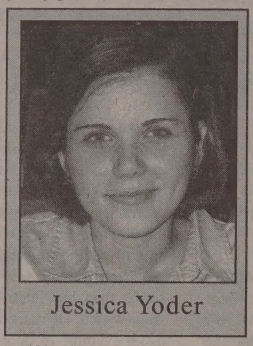
Although a missing fire extinguisher from Yoder third needs to be replaced, the clean-up labor has been the source of expenses in both incidents. Three weeks ago, there was no damage to any computers in the computer lab, but it costs $50 every time to recharge the extinguishers.

Besides costing the college money, these fire extinguisher incidents are frustrating to students, and make the fire department come anytime an alarm goes off. "I get little enough sleep as it is without getting woken up at 2:30 in the morning and standing outside for half an hour," said Pete Nyce, frosh.

Shetler said, "I hope students will let us know if they know anything."

Fainting for Fitzwilliam, Dying for Darcy

I have always believed that I will marry Mr. Darcy. The dashing protagonist of Jane Austen's *Pride and Prejudice* may have been the fictitious creation of a nineteenth-century spinster, but in many ways he reflects the ideals that drive my holy grail for romantic perfection.



Jessica Yoder

Well, almost. Although I don't completely expect to be swept off my feet by some chivalrous Victorian baron and will probably settle for a more hybridized version of modern love, I still find myself having to defend my ideals against that malicious breed of pragmatists who insist that I am searching for a man who doesn't exist.

I am told that my standards are limiting and restrictive, that they deny the give and take so fundamental to relationships, that just because there isn't some buck-some herd of Darcy's running around campus doesn't mean that romance is dead. Reading Julia Kasdorf for senior seminar I stumble over some similar counsel: To restrict one's ideals, to remain unmoved by encounters with others is a kind of hubris and a failure to be open to the transforming power of human relationship. Refusing to be open to compromise and transformation is, as Lizzie Bennet discovers, "blind, partial, prejudiced and absurd." Compromise indeed has its good side.

But then I think of *Bridget Jones's Diary*. In the recent movie, whose plot was unabashedly stolen from Austen's *Pride and Prejudice*, Bridget stands on a snowy London street pondering her philandering boyfriend's plea to renew their tattered relationship. "I need you," he says. I just don't work without you." Bridget looks up as if struck by divine revelation and then responds: "Hmm... That just isn't good enough." I feel like cheering! Despite uncertainty that she will ever find her knight in shining armor, despite a possible future of socializing with smug married couples and relatives who demand to know why she can never keep a boyfriend, Bridget refuses to compromise.

"Mr. Darcy reflects the ideals that drive my holy grail for romantic perfection."

There is a goodness in compromise, but there is also a difference between compromise and concession. I want to be more than tolerably happy in love. I want to be as happy as I am lying on a sunny hammock in June. And even if there's not perfection, there must be some sort of extraordinary spark that reflects the miracle of amorous attraction. In the words of one of my Irish friends, "But do you fancy him?" When you walk by his dorm do you glance up at his window? Do you smile dorkily to yourself when you think of him? Does the unbearable lightness of being lift your steps even under the dreary Indiana skies?

My parents were married after a year of writing long letters across the Atlantic Ocean. My mom tells the story of how, two days after getting off the plane, she became absolutely convinced that she was ready to marry the brown-eyed basketball star from her college years. Preparing breakfast in his cramped Pittsburgh apartment, my dad asked her how many eggs she wanted. "Two," she said timidly, fearing that her unfeminine appetite would repel him forever. "Carolyn," he replied, "you may have as many eggs as you want."

Hearing my mom's story convinces me that I don't need long agonizing conversations or fits of rationalization to conclude that a relationship could be good for me, I just need a simple moment of revelation. I will know. And as I spiral out into a world of possibility I will be open to transformation but I'll also remember that, at least in Jane Austen's romantic universe, Lizzie found her Darcy.

Jessica Yoder, a senior English major from Harrisonburg, Va, is always willing throw a formal at her house. This involves a busting out of her famous dance move "the happy shopper."

I tried to kiss dating goodbye but all I got was a slap in the face

— interview transcript for case A551N1N3 —

<<begin transcript>>

Robin: Are we on?

Interviewer: Yes, we're all set to go.

I: Now first of all, have you ever dated?

R: No. Well, kind of but not really. There were some short-lived things in high school, they only lasted about a week or two each, and we never really went out anywhere.

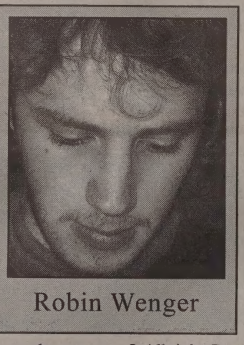
I: How many of these "things" did you have?

R: Two total.

I: I see. Was there anything before high school?

R: No. There were times when I had a "girlfriend," but I was under ten, so that doesn't really count does it?

I: No. Is there anything more recent?



Robin Wenger

R: Well, I have gone on dates, but it's all been fairly casual, and no consecutive dates with the same person.

I: So you haven't had any serious romantic relationships?

R: That's correct.

I: All right. Do you currently have any romantic interests?

R: Umm, I have a few, sort of. Nothing very strong.

I:Are any of them keeping you awake at night?

R: No, not really.

I: Any dreams about them?

R: No.

I: Daydreams?

R: Occasionally.

I: Poetry?

R: No.

I: Talking with friends?

R: Yes.

I: Have you had any infatuations, or have you just been "interested"?

R:I've had infatuations but I'm over that.

I: Hmm. Mr. Wenger, would you say that you are prepared to be in a serious romantic relationship?

R: Umm, Yes. That is, I don't really think that I'm prepared to handle all the obstacles that would come up in a romance, but I don't think you have to be. You can work things out as they come and still keep the relationship healthy and viable; provided you're prepared to work at it, and I am.

I: Do you feel prepared to adjust personal habits for the sake of the relationship?

R: Yes. Well, to a degree. But it's give and take, right? To make ultimatums based on minor issues, "either it goes or I go," that's not exactly healthy.

I: Let me ask you, are you happy with your current state of affairs? Are you happily single?

R: Maybe not happily, but I suppose I am rather content, so long as I don't think about it, so long as I don't feel the absence.

I: What I'm getting at is what are you looking to get from such a relationship?

R: I'm not sure. Intimacy maybe, a special kind of relating that I don't get out of other relationships? And, I mean, you know,... a snuggle bunny.

I: "Snuggle bunny"?

R: Yeah. I'd be a snuggle bunny, she'd be a snuggle bunny, we'd be snuggle bunnies, hee – hee. Heh, heh...hm...

I: Okay. Well I think that about wraps it up. Now, you've applied for either a serious relationship or just for falling in love, correct?

R: Yes.

I: Good. Thank you that's all. We'll let you know when we've reached a decision.

R: Thank you.

<<end transcript.>>

— case status: decision reached = application denied. —

Robin Wenger, a junior interdisciplinary major, has found that bunnies of the dust variety are almost as snuggly as the real thing.

Corrections: Please note that in our last issue, the article on the C. Henry Smith contest was written by Jessica Yoder, and the report on the Research Symposium was written by Beth Steider.

The Goshen College
Record

"It is better to have loved and lost than never to have lost at all."
—Samuel Butler

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (574) 535-7398 E-mail: record@goshen.edu

Letter to the Editor:

In response to the issues raised by Josiah Groff in his 2/1/02 Record article "Taking Hate Seriously", Student Life would like to remind each of us of our collective responsibility not to participate in any form of harassment. We are committed to a safe campus environment for all. There is no place for harassment of any type on this campus.

As members of the Goshen College Community, each of us is responsible to call into account those who have compromised a safe environment. As individuals living, studying and working together in Christian community it is essential to know and understand policy and procedures concerning all types of harassment. We invite anyone to pick up a personal copy of Goshen College's harassment policy brochure at the Student Life office in AD 14. Reviewing these guidelines and encouraging others to do the same is part of an appropriate response to such violations.

To "take hate seriously" we must accept and act on our individual and collective responsibility for each other's well being on this campus.

—Chris Gingerich, Director of Student Life

Letter to the Editor:

I wish to build on the review of the International Student Club Coffeehouse in last week's Record. The writer appropriately described the chefs as "blessing" the diners and the performers as "gracing" the audience. I agree with this description that the evening transcended mere entertainment. Participants and audience celebrated something; but I struggled to find the exact word or phrase that would accompany 'celebrate'. Celebrating cultural diversity rang hollow.

Several events drew me closer to the more suitable words, 'energy' and 'courage': the play in the middle of the program depicting the disrespectful daughter and my opportunity to speak with two international students later in the week. Both instances demonstrated the significant emotional and financial obstacles that face students who desire to educate themselves on the other side of the planet from their home. Beautiful, talented students travel many mile to receive an education and to contribute to the community. The energy and courage from these long-distance scholars was on parade at the Coffeehouse.

Sept. 11 played on my mind during the Coffeehouse, too. My country did not deserve the horrors of that day, yet it remains a deeply flawed super-power. By posing a question, the Coffeehouse helps me put into perspective my shame about American arrogance. Why do beautiful and creative scholars insist on coming here to learn and to contribute? Pursuing the answer to that question will delight me for many years.

—John M. Lawrence

Senate Cabinet digs the Florida sunshine

Last weekend, Student Senate Cabinet members went on a wild junket to Tallahassee, Florida. There they whined and dined with college presidents and deans from around the country, all at Student Life's expense. This week, they report on what they learned.

The 12th Annual Institute on College Student Values took place last weekend on the campus of Florida State University in Tallahassee. Over 200 college administrators from 64 colleges in 34 states were present, gathered together to discuss the current state of American higher education. Due to our extensive experience in the field, Senate Cabinet was there too. Also Student Life offered to pay our way (and who can refuse Florida in February?). We had a great time, even though we were the only college students at a conference about college students.

The theme of much of the presentations and discussions was, "Does higher education really prepare our students to lead productive, meaningful lives?" The answer, echoed again and again, was "No!" What we heard from many deans and professors was profound dissatisfaction—both with an increasingly consumerist society that regards them merely as "information providers" (and wants them to treat students as "customers"), and with themselves for not taking a stronger stance against this same society.

Hussein Yusuf, Sasha Dyck & Micah Rogel

We witnessed a veritable cavalcade of old white men who were frustrated at the world and wanted to change it. Many of them were in higher education precisely because they wanted to present young minds the alternatives to the status quo. But just how does one get us youngsters on board the revolution train?

The answer, according to them, is "moral and civic engagement"—qualities that they say are being left behind by America's higher education institutions. Which made us think of why we love Goshen College. We dig GC because here we have some of those qualities that elude the bigger schools. We have professors who care, who know each of their students by name and invite them to their homes. We have students who acquire their professors' passion for helping the world and making it a better place. And we have been actively promoting this "moral and civic engagement" for over a century. In following the Biblical example of social responsibility and personal integrity, GC represents like mad.

"What we heard from many deans and professors was profound dissatisfaction."

Student Senate also tries to represent. But for us, it's all about the students. That's why when we finally found out what our budget was this year (and realized that we could never spend all of it), we decided to give it to students. How can groups get some of our funding? Well, first plan an event promoting "moral and civic engagement" that is open to the whole campus. Then, fill out the application form on Senate's Web page (www.goshen.edu/senate) and wait for us to think about it. Finally, if we think it's a good idea, we'll help out with some of the cost.

This article was going to be funny. We were going to talk about Micah being sorely tempted by the Physics Department at Taylor University (hey, they're building solar cars, after all), Hussein running off to buy hot dogs in the middle of the night, and Sasha getting searched at the airport yet again. We were even going to mention that the FSU Student Government is in charge of $7 million, and make the point that they *have* to give it away, while we *choose* to do so. Instead, here we are talking about why GC is a good place and how we hope we can help to keep it that way. Goodness gracious, if that's all it takes, then Student Life should send the whole campus to Florida for the weekend. Send us a postcard (we'll pay for the stamp).

Love conundrum finally explained: A productive reproductive strategy

Shakespeare should be ashamed of himself. He has been misleading millions of people for centuries. Love is a physiological response. It's in our DNA. Love is biologically advantageous. Stop thinking about it in romantic and unsophisticated terms, folks.

Joel Nofziger

Love seems to be related to reproduction. We are social animals but apparently, somewhere in human history sleeping around became, for the most part, socially unacceptable. Sociobiologists think that most people's biological strategy is quality, not quantity. They have fewer children and prudently nurture their babes. Other beings, such as psychopaths and most other animals, make as many babies as possible. Love potions are real. However, we now know them as biochemicals. Some of these chemicals include endorphins, oxytocin, cyclic GMP, phenylethylamine, dopamine, and norepinephrine. We also have pheremones that trigger other physiological responses. These are the potions that affect our love-related behavior and mental processes. Of course, many of these chemical reactions take place in response to titillating stimuli but perhaps that is self-evident.

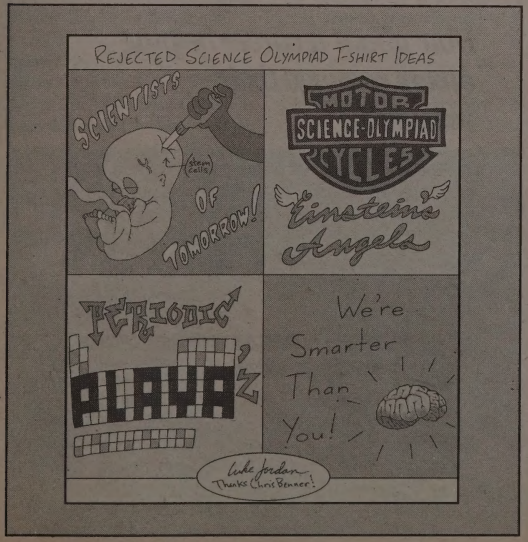
"Love seems to be related to reproduction"

Really, though, love is about as subjective as it gets. We have so many different definitions and frameworks that it seems kind of pointless to try to be objective about it. Since this is a perspective, I suppose my thoroughly biased point of view is desired. Categorizing experience can be difficult. Love seems to range from lustful to sentimental to familial to friendly. I am not sure if some of my experiences can be labeled as "love" for everyone but I think it can feel pretty good to have individuals with whom you share secret "I love you" signals, eagerly anticipate phone calls and e-mail, feel accountable, share concern for each other, and/or make out. Individuals who experience these types of interactions often have particular things in common, like DNA or Mennonite doctrine.

Perhaps this is why a lot of people go to Goshen College. GC is a small but select gene pool, and that doesn't seem to stop a lot of people. There's nothing wrong with that. Besides the webbed toes, it's perfectly natural, like biology.

So, there you have it. That's love. It's that simple (and complex). Don't let anybody else tell you differently.

Joel Nofziger is a senior, psychology major who has a love/hate relationship with Dutch Blitz.



Dear Amanda

Dear Amanda,

I have recently moved into a new house in Harrisonburg, Va, for the semester and have developed a spontaneous but fulfilling relationship with my new thirty-year-old neighbor. He doesn't have a job, or very impressive life goals, but he is named after a famous Vietnamese communist and is Mennonite. But I don't really care about any of that-- I love him for him. He is, of course, very attractive, as I have noticed from across the 200 yards separating our kitchen window from his front porch, when he has his morning cigarette (the tobacco companies were right - smoking IS sexy...). I'm interested in moving this relationship forward, away from the me-stalking-him-from-behind-curtains place, and towards an engagement ring. I came to college to find my soul mate and I really think this might be it. How should I proceed?

Anonymous but Eager

Dear Anonymous but Eager

So let me get this straight: you're thinking of shacking up with an unemployed, jobless shifter who spends his free time polluting his lungs? How about no, fool?

Amanda

Dear Amanda,

While I can both speak in the tongues of men and of angles, and I have the so-called gift of "prophecy" I feel like there's just something missing in my life. Any help?

Kind of Confused

Dear Kind of Confused,

There have been people before you with this same problem. I suggest you check out what they have written on the subject for a bit of help. It's a little book called the Bible, fool.

Amanda

Dear Amanda,

My car radio doesn't work. Please advise.

Ka-putt

Dear Ka-putt

It sounds like you have a 1986 Ford Taurus, which often has this problem. I recommend that you pull off the turnpike at the next exit and go to Jimmy's garage on Sixth Street. There you can use his tools to re-fuse your spark plugs. Good luck, and call me when the canolli is ready.

Amanda

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send questions to DoctorAmanda@hotmail.com.

GC economist and professor emeritus dies

ERIC KANAGY
STAFF WRITER

Carl Kreider, Goshen student, professor, dean, interim-president, first provost, and supporter, died at the age of 87 at 12:48 p.m. Feb. 7 at Greencroft Healthcare in Goshen.

Evelyn Kreider married Carl in June of 1939. "In his last months when he was ill the people who were taking care of him loved to go to his room because he was very grateful and he sang with them…even in his illness his cheerfulness his gratitude his respect for other people became a part of him…his generous spirit stayed with him to the end."

Carl Kreider graduated from Goshen in 1936. He continued his education at Princeton University, earning a master's degree and doctorate in economics.

In 1940, he returned to Goshen College as an economics professor. After four years of teaching, Kreider became Dean of the college, a position he served in for over 25 years. He also served as acting president in 1950-51 and 1970-71 and was the college's first provost in 1971-72.

President Emeritus J. Lawrence Burkholder held Kreider's administrative gifts in high regard; he "turns out an amazing amount of work in a day."

Throughout his many years at Goshen, Kreider made teaching a priority and usually had at least one class on his daily roster.

Professor of Economics Del Good had Kreider for an economics class, and eventually was hired by Kreider to teach economics at Goshen.

Good described Carl as an "unusually disciplined person" who would come in at 7 a.m. each morning, prepare for his 8 o'clock class, teach until 9, attend chapel/convo until 9:30, and then be Dean for the rest of the day.

Jim Smucker ('84), partner in the Bird-in-Hand Corp., Bird-in-Hand, Penn., had Kreider in class his sophomore year, 1982. "One of the most unforgettable classes that I had at Goshen was the last class of Econ 201 where Carl…talked about Anabaptist values and lifestyle issues. Carl lived those values. We all knew that Carl could be teaching at Princeton or Yale but he gave up that life at that level to be with Goshen students."

Smucker thinks of Kreider to this day when he has a major decision to make.

"His generous spirit stayed with him to the end."
Evelyn Kreider

Besides being an inspiring professor, Kreider helped to get the college accredited as a liberal arts college and helped start numerous programs, like the nursing program.

Henry Weaver, retired Goshen professor and administrator currently living in Santa Barbara, Calif., worked with Kreider for many years. "He's the person that set the high standards for Goshen College—he was dean over a significant time and he had the highest academic standards…he was able to bring out the best in people."

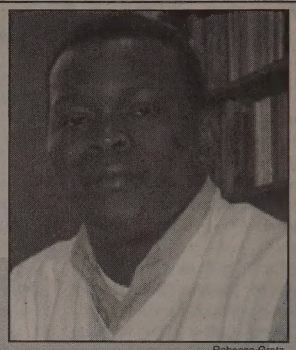
Kreider spent 1952-56 in Tokyo, Japan, serving as the first Dean of the College of Liberal Arts at the newly-founded International Christian University.

Evelyn Kreider describes her late husband as easy to live with, devoted, with an even disposition. According to Evelyn, her husband never brought his work home with him.

Each Saturday morning, Carl wrote a letter to each of his family members.

"I think he was satisfied with his life…he didn't seem to have a lot of regrets…he lived a well-integrated life so he didn't seem to have a lot of unfinished business."

New French Professor Samuel Zadi


Rebecca Gratz

Where I went to school: I did most of my studies in Côte d'Ivoire (primary, high school, college, part of my graduate studies) and restarted my Ph.D. at the University of Missouri where I am still working on it. I have still have good memories of our "groupe Biblique Universitaire" in college. We were a strong and friendly group of Christian students "InterVarsity Christian Press." We still are in contact, and I hope those connections will stay for life.

When I came to the U.S: I first came as a sabbatical substitute at EMU in 1998, then went back home, and came again to the University of Missouri-Columbia in 1999 to study.

What I did before coming to GC: I worked as an Editor at three publishing houses in Côte d'Ivoire, worked for Goshen College as a French Instructor and SST Local Coordinator in Côte d'Ivoire, taught one year at EMU, studied and taught at the University of Missouri as a graduate instructor.

Why I came to GC: I was asked to come to Goshen, and I like it here. I like the college's main purpose, and my wife and I have many friends here.

What my dream job is: Working for a Christian publishing house in Côte d'Ivoire or being a christian writer.

Nursing Mock Convention discussed caring for self and patient

REGINA MILLER,
TRICIA SHORT
STAFF WRITERS

GC nursing students held their 31st Annual Mock Convention last Friday. The student convention, believed to be the only one of its kind in the nation, featured research and discussion about current issues in the nursing field presented by students in a convention format.

The theme, "Caring for Self and Client in a Nursing Shortage," addressed the working conditions nurses will be facing upon graduation.

The convention board Executive President, Teneesa Rutter Stuckey said, "Due to the nursing shortage, today's nurses have to be flexible and have the ability to care for their clients while caring for themselves."

The convention opened at 8:45 a.m. in the Church-Chapel Fellowship Hall with keynote speaker, Ruth Krall, professor of religion, nursing and psychology and director of peace, justice and conflict studies. Krall spoke of the importance of self-care and the profound effects it can indirectly have on patient care.

Following the introduction by Krall, Stuckey began debate on issues related to the theme.

After discussion, the only issues approved were the resolutions involving nursing unions.

Mervin Helmuth, associate professor of nursing, believes the mock convention helps students understand the political process involved with professional organizations while the debate "empowers students to know how they can make changes in nursing." Helmuth, one of the convention founders, said other schools have shown interest in holding their own conventions, but he knows of no other institution that has developed a similar program.

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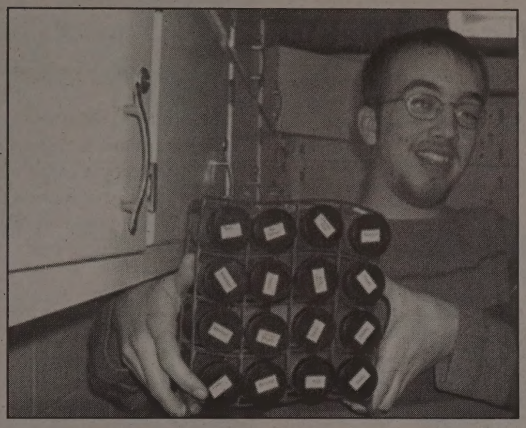
ANGELA GARBER
STAFF WRITER



Rebecca Gratz

Ross Bay, a sophomore, shows off a spice rack he bought on eBay.

A golf set, a collection of the "Smurfs", and a wedding dress don't seem to have much in common. But they are all items purchased by Goshen College students on eBay: the World's Online Marketplace.

Students have purchased many other items as well. Marten Beels, a senior, used eBay to buy a white BMX bike, which for the 2001 fall semester was his basic mode of transportation.

Zac Boughner, a junior, purchased nearly thirty episodes of the Smurfs in a compilation called "The Smurfs Through Time" from someone in Singapore for $50.

Many students use the online service because it is easily accessible and rare items can be purchased for cheaper prices than if they were bought in a store.

Dan Dick, a senior, says "I use eBay because items can be bought without leaving your chair."

Hannah Osborne and Laura Graber, both seniors, heard that it was possible to buy cheap wedding dresses on eBay. After checking out the internet service, both ended up buying dresses online.

Osborne said, "The dress I did buy was cheaper than any of the other dresses that I had tried on at bridal shops." Graber found a dress that she had seen in other places, but was able to buy it for half the price from eBay. Osborne noted that the biggest risk in buying her wedding dress online was the fact that she couldn't try it on first.

Some students have special strategies they use when deciding whether or not to bid on an item for sale.

Beels tries to find out pricing information on the same products at other online stores and finding out the actual retail price before bidding to make sure he gets a special deal. He also creates a database of how much the item sold for over the past year to get an idea of how much he should bid for it on eBay. He said, "I usually bid on stuff to get a fair price, except for my BMX bike. I got a bit carried away with that one!"

Matt Plank, a junior, commented that he simply bids the highest amount he's willing to spend and then waits because eBay automatically keeps bidding until the price has reached the maximum amount a person is willing to spend.

Plank also mentioned that this system makes it hard for other bidders to outbid at the last second because they don't know how much the people they are bidding against have wagered to spend. He has used eBay to buy camping equipment, movies, video games, and even a special water bottle that gets rid of bacteria.

Some students such as Hollins Showalter and Lisa Lynn, both seniors, do not use eBay simply because they think that it's too much trouble.

Senior James Hiebert also said that he doesn't use eBay because he feels that he can usually find what he is looking somewhere else that is more convenient.

Other students have very specific reasons for not using the online service. Joel Miller, a senior, says, "eBay is too popular, so the prices get too high. You can find cheaper prices in online classified ads and even talk those sellers down."

Andrew Histand, a sophomore, doesn't use eBay often because, even though things are cheaper sometimes, it is also really easy to overbid. He tries to avoid bidding wars by backing down when someone bids more than he is willing to spend.

eBay was founded in September 1995 and is the leading marketer of online goods today and has approximately 42.4 million registered users.

As well as purchasing items, people can also place items for sale on the website. First they set the starting price for their item and how much each new bid has to be higher than the previous one. The eBay system then automatically increases each bid by the seller's set amount. eBay stays in business by charging a small fee for regulating the selling and buying of products.

Half.com, a company owned by eBay, also offers deals without the bidding format. Going this route, junior Alicia Miller saved $50 on books for her English classes.

Top 10 eBay Purchases on Campus

10. Bill Cosby record — $8.00
Olivia Roth

9. Costa Rican Imperial bottle opener — $5.75
Ryan Stiffney

8. Simpsons dice game — $8
Sara Shank

7. Playing cards from '72 presidential election — $16.50
Matt Schrock

6. Signed picture of Snoop Dogg — $10.49
Tom Stahly

5. Signed Brian Urlacher mini helmet — $42 (reg. $80)
Carrie Warkentin

4. Regis Philbin workout video — $0.75
Laura Kraybill

3. Blue Kroger apron — $3
Josiah Groff

2. Spice rack — $23.49
Ross Bay

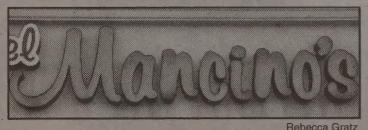
1. Patent leather Gucci shoes with 4 inch heels — $90 (reg. $400)
Anna Newburn

Dinner & a Movie

THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

Samuel Mancino's

119 West, past Goshen Middle School



Rebecca Gratz

This is one franchise restaurant worth mentioning. Tucked into a tiny mini-mall just past Goshen Middle School, it seems rather unobtrusive. Mancino's Italian Eatery offers pizza, salads and oven baked dinners, but it is perhaps best known for the Grinders. In a toasted bun, I find their grinders to be tastier than a typical sub. Everything from veggie to stromboli to steak, and every one that I have tasted has been quite good. Mancino's is a nice place for a quick bite to eat.

ADAM NOFZIGER

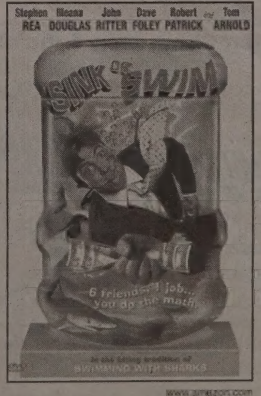
There isn't much about Mancino's that stands out, either as excellent or poor. In choosing my meal, I found a 16-inch grinder and a bottomless cup of water turned out to be the best way to fill my stomach. The large and monotonous dining area and small chairs may pose a challenge to comfort, but that can easily be forgotten with good conversation among friends. Easy bicycle access via the path through Shanklin Park and along Plymouth Ave. can make for an enjoyable evening excursion.

TRAVIS LEATHERMAN

Sink or Swim

Mystery/Comedy (1997)

"Movies today are chock-full of jokes to produce a laugh every two minutes. This one is higher caliber. The humor here comes from the subtle intricacies of the plot, making the intellect smile." That's how alumni Dan Graber described this movie as we were starting it.


Stephen Hawes John Dave Robert Tom
REA DOUGLAS RITTER FOLEY PATRICK ARNOLD
SINK or SWIM
6 friends. 1 job.
you do the math.
www.sinkorswim.com

Creativity, unemployment, desperation and moral dilemmas are each discussed in this example of Hollywood telling on itself. A group of out-of-work TV writers brainstorm for that one good storyline in this "mystery". Change "TV" to "movie" and you have this story—a struggle to create a plot. *Sink or Swim* may be a pleasant change from the norm, but its plot wallows in mediocrity.

ADAM NOFZIGER

Overseeing a curious unexplainable scene late at night strikes the curiosity of a struggling writer, in the process pitting four other writers on a mission to come up with the best explanation for the happening. The plot twists, turns, and twists some more until it ties itself in a knot—strike one. Any attempt at humor must have fallen flat, as I don't recall so much as chuckling even once—strike two. Needless foul language—strike three, have a seat. I would rather watch the sun cross the sky than sit through this movie again.

TRAVIS LEATHERMAN

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Audience entertained by student soloists, composers at Concerto-Aria

JANICE MILLER
STAFF WRITER

Dubbed a concert of firsts and lasts, the Concerto-Aria Concert performed on Friday February 8 was a mixture of musical talent.

The concert consisted of the five winners of the annual Concerto-Aria contest held this past December.

This year's concert was the first ever to include an original student composition as well as the first time for a student to perform accompanied by the jazz band. Mark Albrecht, frosh, said, "The evening included an unusual mix of style that provided a unique flavor of music."

The Concerto-Aria also represented an end as the orchestra said their bittersweet farewells to the Union Gymnasium. It was the last performance by the orchestra in the Union before moving to the new music building next fall.

The night began with senior, Tim Zehr, performing Concerto for Clarinet by Artie Shaw. Chris Seitz, assistant professor of music, said, "The Artie Shaw is unlike anything ever heard on this campus." The jazz ensemble directed by Kathy Oyer backed this piece.

Rebecca Gratz

Phoebe Brubaker, senior, performs Menotti's "To this we've come" with the orchestra during the Concerto-Aria concert Friday night in the Union Auditorium.

Next, the orchestra performed Orchestral Form No. 1, an original composition by Jesse A. Miller, senior music student. Following was Phoebe Brubaker, senior mezzo-soprano, singing, "To this we've come" by Gian Carlo Mennoti. Wrapping up the evening were the two final performers. Anne Albrecht, junior, played Mozart's Concerto for Piano and Orchestra No. 12 in A major, K. 414 i. Allegro and Kristin Troyer, senior, ended the evening by singing "Pace, pace, mio Dio" by Giuseppe Verdi.

Angela Richer, sophomore music student, enjoyed the evening, calling the music "unique" and complementing the "great variety" of styles. She was not alone in her high opinion of the concert. Chris Seitz said, "I'm tremendously impressed with the depth of talent." The audience showed similar support as they rose for a final standing ovation to recognize the musicians.

THE ART BOX

Changes

By Ryan Rittenhouse

Life is forever changing
Like water flowing down a river
As constant as the changing weather
Sometimes a peaceful pace
Sometimes flooded and rushing
And you're always moving downstream
in a raft
watching the land go by
Maybe stopping for a while
to look around
But the world is too big to experience
in just one lifetime
and you can never go back
Along the way you change too
Slightly shaped by what you've seen
Altered by time
Sometimes I find myself wondering,
Who am I now?
How much have I changed?
These are the questions I ask myself
as I pack my suitcase full
of memories and slowly…
…
…drift away

Photo courtesy of Public Relations

Tim O'Brien and The Crossing come to Goshen College this Friday as the latest event in the Performing Arts Series. Shows begin at 7 p.m. and 9 p.m. Tickets still remain for the 9 p.m. show, and are on sale in the Welcome Center. Cost is $20 for adults, $10 for students.

Dr. Julia Mattern shares expertise with students in flute masterclass

KERI SWARTZENDRUBER
STAFF WRITER
SARAH SHIRK
ARTS EDITOR

Dr. Julia Larson Mattern, associate flute professor at Ball State University, presented a one-time masterclass for Goshen College and community last Saturday morning, followed by a recital Saturday evening.

The masterclass provided the opportunity for flute students to receive public instruction from an expert such as Dr. Mattern.

GC students Julia Hershberger, sophomore, and Keri Swartzendruber, frosh, participated in the masterclass with two community members.

Hershberger, accompanied by Chris Seitz on piano, performed the first movement of the Hindemith Sonata. After the performance, Dr. Mattern spent thirty minutes trying to find things for her pupil to improve on. Dr. Mattern explained that they would play three notes together and then bark twice and the play the same three notes. Julia Hershberger thought that "it was a bit disconcerting at first but it helped to get her point across. The woman has amazing energy."

Swartzendruber followed that performance with the third movement of the Sonata in D by Prokofiev accompanied by Danny King.

While teaching full time and commuting two hours a day, Mattern has time to practice three hours a day. Mattern started out the concert Saturday evening with a classical baroque piece by J.S. Bach, accompanied by the cello and harpsichord. Dr. Mattern began the second half of the performance with a trio for two flutes and cello. Her husband played the cello and Rebecca Hovan, Goshen flute professor, played the other flute. This was followed by an unaccompanied modern piece titled "Kokopeli." Kokopeli means a flute player.

Dr. Mattern explained that tone is the most important technique in playing the flute. "It's like intelligence with laryngitis. You can't tell people what you know. Flute is the same way. If you have no tone, you have nothing."

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—Jessica Yoder, Zacchaeus Medical Clinic, 2001

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FAIRLY TRADED HANDICRAFTS FROM AROUND THE WORLD

Final home game:
St. Francis defeats Leafs

ANDREW FOSTER
STAFF WRITER

Seniors Pete Gaff and Carlos Mullet played in their final home game for Goshen College on Tuesday. They could only do so much to lead the charge against St. Francis, who brought size that the Leafs could not contend with.

St. Francis won 78-60.

The Cougars of St. Francis came out strong in the game with an 8-0 run, which forced GC into an early time-out. For the rest of the half, the men battled tough inside, but found themselves down 34-22 at halftime.

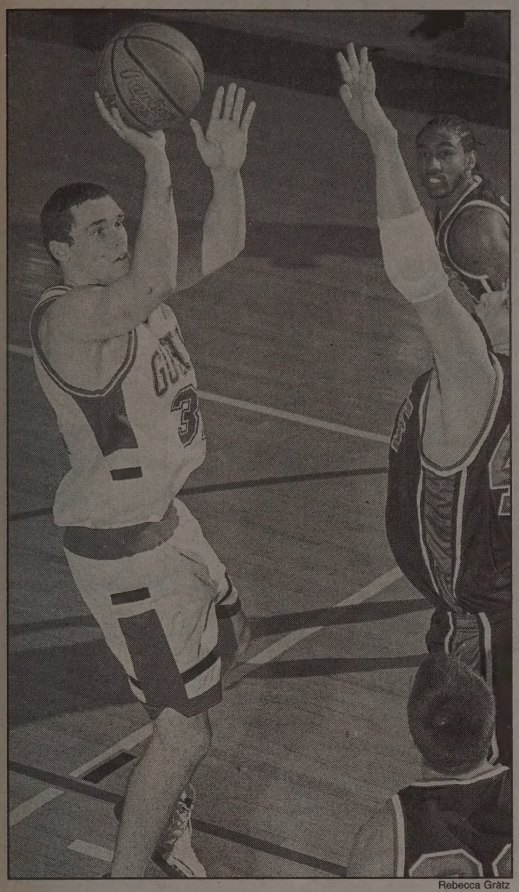
With a quick run at the beginning of the second half, the gap had narrowed to single digits. Continued poor shooting and losing the rebound battle became the difference in the game.

St. Francis had 27 more rebounds in the game, while GC only shot 37%.

The game's bright point was watching the senior leadership displayed on the court. Gaff, of Rolling Prairie, Ind., led GC in scoring with 20 points. Mullet, of Millersburg, Ohio, poured out a season-high 15 points.

For Gaff and Mullet, one final away conference game and the tournament will close out their collegiate basketball careers.

Goshen (7-24, 3-10) plays in its final regular season game this Saturday at Grace. Tip-off is set for 3 p.m. Goshen will play in the Mid-Central Collegiate Conference tournament on the road on Wednesday. Time and place will be determined following Saturday's conference games.



Rebecca Gratz

Pete Gaff, a senior, shoots over his St. Francis opponent Tuesday in the Leafs' final home game. The men have one more game before beginning the MCC tournament.

Scorebox

Men's Basketball

GC	83	Bethel	91
GC	60	St. Francis	78

Women's Basketball

GC	56	Bethel	86
GC	78	St. Francis	61

Track Results

Hillsdale Invitational

Men's Team
GC 6th out of 12 teams

Women's Team
GC 6th out of 9 teams

GC School Indoor Record
Justin Gillette 5000m Run 16:11.88
(replaces 17:47.00 by Rustin Nyce in 2001)

Men

Jon Cook	55m Hurdles	2nd	8.15*
	Long Jump	2nd	20'8 1/2"
	Triple Jump	3rd	41' 6 1/2"
John Karanja	400m Dash	4th	52.37

Women

Ann Christenson	Shot Put	1st	39' 3 3/4"
Heidi Saunders	Mile Run	2nd	5:16.15*
	3000m Run	2nd	10:54.17*
Tricia Kurtz, Rebekah Henn, Melissa Lehman, Lindsae Rhoades			
	4 x 800 Relay	2nd	10:49.75

*qualifying time for NAIA indoor nationals

This Week in Sports

Saturday, February 16
Track and Field, Boilermaker Open, Purdue University (A)
1 p.m. Women's Basketball v. Grace (H)
3 p.m. Men's Basketball v. Grace (A)

Tuesday, February 19
Women's Basketball MCC tournament

Wednesday, February 20
Men's Basketball MCC tournament

Leaf of the Week

Name: Ann Christenson

Year: Senior

Major: Business Information Systems

Minor: Accounting

Sports/event: Track and Field: Shot-put, Weight Throw

Hometown: Lake Village, Indiana

Dream job: Head Women's Basketball Coach at North Newton High School, GO SPARTANS!

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News Briefs

Science Olympiad —Student teams from 25 middle schools and high schools will gather at Goshen College Feb. 16 for the Indiana Science Olympiad. The teams will compete in events that combine competitive science knowledge with fun. Competition starts at 9 a.m. and runs through 3 p.m.

Goshen College students will act as volunteer project leaders or will assist Goshen professors.

Oregon Extension — Sam Alvord of the Oregon Extension study program will have a table set up in the Union Feb. 18 and 19 and will give a slide presentation in Westlawn Lounge Feb. 19 at 4:30 p.m. This past fall two students participated in the program.

Each autumn, the Oregon Extension offers a term in the Cascade Mountains for about forty students. Students' learning revolves around reading and small group discussion, balanced by regular lectures and study projects.

The Oregon Extension also offers a May Term to give men and women the opportunity to address women's issues.

Job Fair — Goshen College will host more than 15 area companies and nonprofit agencies hoping to hire at the college's second annual job and internship fair from 9 a.m. to noon Feb. 20 in the college's Church-Chapel Fellowship Hall.

Lenten TREK — EcoPax and Campus Ministries have teamed up to sponsor a lenten journey through TREK. TREK is a 28-day devotional developed by MCC to explore the concept of living with enough. Come to Westlawn Lounge at 3pm this Sunday for the kick-off celebration.

Poetry Slam — Goshen Anti-Racist Action is holding a poetry slam Feb. 16 at 8 p.m. at the Creative Enterprise Center in downtown Goshen. Anyone can perform or enter the slam. The $2 cover charge that will go into the GARA fund.

Lotus Releases CD — Lotus will release its newest CD, Vibes, Feb. 15. For more information contact Jesse A. Miller, Luke D. Miller, or Joel Jimenez.

Recycle Your Record

Palmer, from pg. 1

in business and government. "Many people have great knowledge of their external lives [but not of their internal lives]; that is dangerous," said Palmer. "Every one of the movements that I cared about came from the lives of persons who had been stripped of virtually all external power."

Parker also spoke in chapel on Wednesday morning on "Following on the Way: A Meditation on Vocation." Palmer's meditation focused on Matthew 10:46-52, the story of Bartimaeus, the blind man who Jesus healed. Using Bartimaeus as an example, Palmer talked about the advantages of living on the margins and the importance of speaking with clarity and honesty despite what the world tells you. Palmer challenged the audience to live a life of faith or "uppity action," and to have the courage to ask for healing in the way Bartimaeus did.

Wednesday afternoon Palmer led an interactive session for students on "Listening to your Life" from 3:00 to 4:00. After opening with a brief biography, Palmer fielded student questions about vocation and calling.

Parker drew on themes from his book "Let Your Life Speak" in responding to student questions. One student asked how we as a community can help people who are depressed. Speaking as a person who has suffered from depression, Palmer explained that trying to fix people suffering depression is not the way to go about helping them. He compared people living with depression to those on their deathbed. You don't try to fix a dying person, Palmer said, you just sit with them and embrace the living part of them.

Palmer also came back to the theme of vocation as he talked about how society will tell you one thing and your inner self another. He emphasized the importance of listening to your inner voice over society's expectations and what other's expect of you.

On the whole, Palmer's visit served as a reminder to students of the importance of balancing community and the inner voice in finding one's vocation.

What's Up?

Thursday, February 14
Valentine's Day
5:30 p.m. Voices 'n Harmony, CC 141

Friday, February 15
10:30 a.m. SAP Tap, Adelphian Fountain
10:30 a.m. Online Resume Worship, UN 004
7 and 9 p.m. PAS — Tim O'Brien and the Crossing, UC

Saturday, February 16
Science Olympiad
9 a.m. Hour After tickets on sale, GR
7:30 p.m. Tom DeLuca "Theatre of the Imagination," UC
8 p.m. Poetry Slam, Creative Enterprise Center

Sunday, February 17
Lent 1
Robert Ebendorf, AG
9 p.m. Campus Worship Night, NC19
10 p.m. Sunday Night Tea Room, Westlawn

Tuesday, February 19
4:30 p.m. Oregon Extension Slide Presentation, Westlawn
7:00 p.m. Umble Master Class, Dan Charles, AD 28
9:15 p.m. Taizé style Evening Song & Prayer, NC 19

Wednesday, February 20
Job/Internship Fair, CCFH
8 p.m. GEREJA Worship, NC 19
10 p.m. Praise and Worship, KMY

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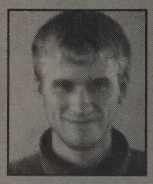
Students Respond: What was your most memorable Valentine's Day?

I remember in second grade sifting through my neatly decorated Valentine's Day box to find the valentine of my crush, Lauren Courtney, had slipped in when. Sure enough it was right there, nestled between the heart-covered Snoopy and Garfield cards. — Garrett Bishop, junior

I remember in fourth grade, my crush Joe handed me a dime store valentine and I almost fell over with glee. Then I flipped it over and saw that not one, but two other girls names had been written and crossed out. I was girl number three! — Megan Yoder, junior



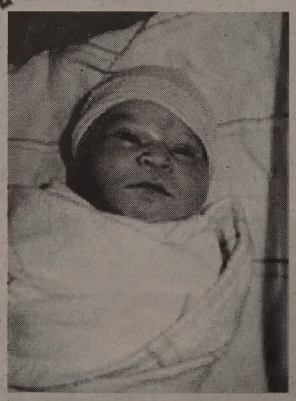
My sophomore year, I decorated my crush's locker with Hershey Kisses. I think it freaked her out because to weeks later she started dating my best friend. — Andrew Gerber, junior

One year, one of my old boyfriends came up with a scavenger hunt all over campus with clues that ended up in an attic where there was candle light, chocolate dipped strawberries, and a bouquet of hand-painted canvas flowers. — Hilary Breeze, senior

The one Valentine's Day I remember most was when I was 10 years old. My parents got my brother and I a singing monkey. It was a really goofy thing for my parents to do, but it was cool. — Megan Cunningham, senior

During my freshman year of college, I was dating a girl, but not officially. I was talking with her on the phone Valentine's evening and said to her, "I think that maybe I am ready to date you," or something to that effect. Along rolled March 14 and I received a one month anniversary card from her! — Ben Godfrey, senior

Congratulations to Sonny & Lisa Guedea Carreño



On the birth of their daughter Genevieve Guedea Carreño, in Elkhart, Indiana.
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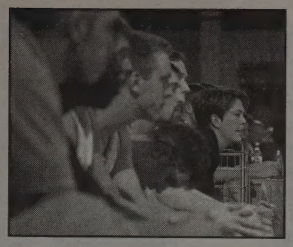
For more on men's basketball, see Sports on page 7.



The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, February 21, 2002 Vol. 103 No. 16

Campus aids anti-violence campaign

JESSICA YODER
STAFF WRITER

Women across the Goshen College campus may be compelled to rethink their sexual anatomy in the next week. As part of a national effort to increase awareness about violence against women, GC students will give a reading of "The Vagina Monologues" in conjunction with the V-Day Campaign, an annual movement to focus on women's concerns and raise money in support of anti-violence organizations.

A joint effort of GSWA (Goshen Student Women's Association), Student Senate, SWAN (Student Womyn Advocacy Network) and the Women's Studies department, "The Vagina Monologues", directed by senior theater major Diana Philips-Kanagy, is a series of nine monologues that "covers everything from the instruments of torture found in the gynecologist's office and the horror of genital mutilation in Africa to the wonder of birth and reclaimed sexuality" (www.vday.org).

Thirteen GC women will participate in two upcoming performances of Eve Ensler's 1996 theatrical hit to celebrate V-Day and to raise money for the YWCA Elkhart Women's Shelter.

"If you say the word "vagina," people will listen," said Rebecca Waltner-Toews, a senior involved in the planning and performance.

Organizers hope that the monologues will call attention to issues of female sexuality and be a springboard for discussion and action.

"If we can't say "vagina" then it's a problem because then we don't have the vocabulary to address sexual and domestic violence against women" said Philips-Kanagy.

By celebrating and conversing about the "essence" of femaleness, organizers aim to turn a symbol of vulnerability into a symbol of empowerment, and to end violence by naming it.

"If we can't say "vagina"... then we don't have the vocabulary to address sexual and domestic violence against women."
Diana Philips-Kanagy

Beth Martin Birky, professor of English, emphasized that "The Vagina Monologues" are multi-layered, and that people who come to be scandalized will probably be disappointed.

Birky noted that the monologues allow audience members to connect with stories, not just statistics. "It's not a well-argued thesis," she said. "Because the monologues come from personal experience, they can spark a broader range of discussion."

Birky has incorporated the V-Day Campaign into her Women in Text and Image class, encouraging students to become involved and calling attention to the ways in which a text can expand in its significance to create a popular movement.

Although this is the first time that GC has officially been involved in the V-Day Campaign, GSWA gave an informal reading of the monologues last year.

Moriah Hurst, a junior acting in this year's performance, noted that the reading sparked a lot of conversation among her friends. Some of the monologues compelled laughter, others sympathetic pain, but ultimately made them re-think and re-value their sexuality. Said Hurst, "Women walked away being proud that they had a vagina. Men walked away wishing they had one."

"The Vagina Monologues" will be performed this Sunday at 2 p.m. and Tuesday at 7 p.m in NC 19. Tickets are on sale in the Union this week from 10:30-1:30 and are $3 in advance, $5 at the door. See the schedule below for a list of V-Day activities.

Westlawn Lounge will have displays, videos and readings on related topics. Feel free to bring your own relevant poetry, art, photos, etc.

V-Day Events

11:30 a.m, Wednesday, Feb. 20: Carol Jarvis, "Domestic Violence: Why Does it Happen?"

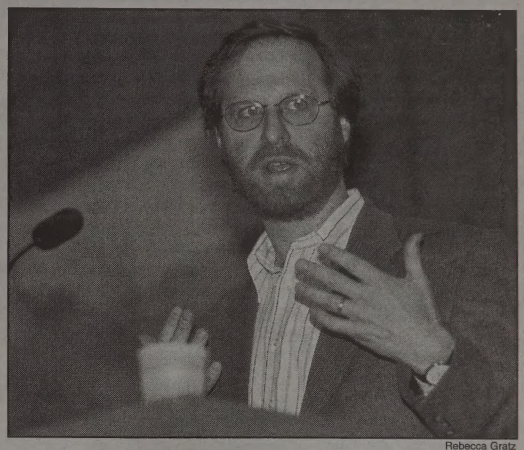
12:00 noon, Thursday, Feb. 21: Jan Bender Shetler, "Genital Mutilation: Do we have a right to criticize?"

11:30 a.m., Friday, Feb. 22: Julie Reese, "Eating Disorders: Is there really a problem?"

1:00 p.m., Monday, Feb. 25: WoSt faculty, "The Vagina Monologues: responding to the Text & Image"

12:00 noon, Tuesday, Feb. 26: Students in Text & Image class: "The Vagina Monologues: Where is the Text?"

11:00 a.m., Wednesday, Feb. 27: Todd Davis, "Film Violence: Why is it often about sex?"



Rebecca Gratz

Dan Charles, NPR correspondent and author of "Lords of the Harvest: Biotech, Big Money, and the Future of Food" speaks during Monday's chapel.

Journalist visits GC

KENDRA BURKEY
EDITOR IN CHIEF

Dan Charles, a reporter for National Public Radio spoke on life calling and storytelling Monday and Tuesday as a part of the Roy H. Umble Master class. Charles remained on campus through Wednesday, speaking in several classroom settings and conducting two public sessions, a chapel and a keynote address.

In Monday's 10 a.m. chapel, Charles described his background growing up in Pennsylvania and events that led up to his career with N.P.R. He explained how his experiences living on a farm, singing with his Mennonite family, studying economics and problems of developing countries all were "useful steps along the way," but questioned whether he had been "called" to be a reporter.

"Were my steps ordered?" he asked. "Those steps may have been ordered by God, but it seems rather presumptuous to say they were."

He added that one must leave room among these steps toward a profession in order to "allow us to hear those little nudgings" from God along the way.

Charles went on to describe the influence of faith on his work, recalling how during an interview for his position at N.P.R., he had been asked how being Mennonite affects his profession. He was caught off guard. "I felt at that moment, exposed," he said. He had never "advertised his faith" in his work, he said, explaining that "the Mennonite thing was there on the side."

But this question made Charles discover that being Mennonite and being a reporter, were actually closely related in two ways.

See *Charles*, pg. 4.

Rebecca Gratz

Strike a pose: Tom Stahly, Cory Scott and Kaleab Abebe pose for a beauty pageant during Tom DeLuca's "Theatre of the Imagination" show. The three were among volunteers who were hypnotized by DeLuca.

Dance to benefit Nu-Wood victim

CORY SCOTT
STAFF WRITER

A night of music and dance with three local bands will benefit Nu-Wood Decorative Millwork shooting victim Jesus (Rosario) Rodriguez. The 7:30 dance on Saturday night will take place in GC's Union Gym..

Rodriguez was critically wounded in the Nu-Wood shooting this past December. He was the second victim shot after Robert Wissman opened fire during work hours at the factory. The stand-off that occurred with police drew national attention as 30-35 people were believed to be in the building with Wissman.

A bullet hit and shattered Rodriguez's cheekbones, nose, upper palette, upper jawbones, and the bone floor of both eyes. After extensive plastic surgery and many complications, he is now at home with his family—however, he will never regain the ability to speak.

The dance will feature live music by three South Bend bands and, between sets, a disc jockey. Jewel and the Future, a rock and reggae band, Blue Eyes, a rhythm and blues band, and Higher Vibrations, a reggae band, are all set to perform, with additional music provided by the Rock and Roll Show DJ Service.

When Nu-Wood asked its employees to contribute to a fund for Rodriguez, Jonathan Smith, a fellow employee and member of the band Jewel and the Future, came up with the idea of a benefit concert. "The best way for me to contribute, rather than giving $30 or $40, would be to put this [concert] together and give a bigger contribution," said Smith.

Sponsors for the dance include KeyBank, Goshen College, Nu-Wood and Sprint Printing.

Tickets for the dance may be purchased in advance at the GC Welcome Center, or any Goshen KeyBank, for $8. They will also be sold at the door for $10.

The proceeds from the dance will go to a KeyBank account to help pay for Rodriguez's extensive medical bills.

O,you'll take the Via Positiva and I'll take the Via Negativa

As a result of taking Religion and Sexuality, I've become aware of the deep connections between religion, sexuality and our bodies. As a male, I found James Nelson's article "Embracing Masculinity" particularly helpful in approaching this topic. In the article, Nelson considers the spiritual meanings of the male genitalia. During recent years, some women have explored the significance of their body experiences (*The Vagina Monologues* are an example of such work), and Nelson felt it was time for men to consider the relationship of their bodies to spirituality and begin talking about the topics.

Nelson distinguishes two parts of the male genitalia: the phallus (an erect penis) and the penis (a flaccid penis). The phallus, he argues, is not fully under a man's control. It decides on its own when, where, and with whom it wants erection and action. Thus, men have known a religious quality with their phallic experiences. The experiences produce feelings of "fascination, awe, energy, and a sense of the 'wholly other.' "

But men are also ambivalent about the phallus. In public, erections are embarrassing and must be hidden. In conversation, the topic is only joked about and is only shared seriously with others in intimacy.

Even though the phallus is a vital part of a man's sexual organs, so too is it a vital part of a man's spiritually. However, it is only a part. A man's penis is soft a far greater share of the time.

During much of this time, a man is completely unaware of the penis, like it is an internal organ. A distinct contrast from the phallus, it exudes a relaxed humility. It is extremely vulnerable and is undervalued. In "a man's world," small soft, and down can't compete with big, hard, and up.

Nelson then makes an analogy between the phallus and the penis to the two traditional paths to the presence of God: Via Positiva and Via Negativa. The Via Positiva is the way of affirmation, thanksgiving, and ecstasy while the Via Negativa is the way of emptying and sinking into the sacred depths. Meister Eckhart a Christian mystic of the 13th century writes, "God is not found in the soul by adding anything but by a process of subtraction. We are to sink eternally from letting go, to letting go into God." We are trusting God that we don't have to do anything, we just have to be.

And just as men can't always sustain the Via Positiva experience, we can't always be on a spiritual high. We need the Via Negativa, and thus periods of genital and spiritual rest.

While I can remember both Via Positiva and Via Negativa experiences, I've fallen into the trap of placing more value on the Via Positiva experiences. When I was baptized, my pastor had me write a paper of my spiritual history. I wrote about the time at Wichita when I raised my hand and accepted Jesus into my life. I also wrote about the concert I went to where they projected pictures of Jesus' crucifixion on the screen and the impact those images had on me.

I didn't include the times I've been exhausted and have prayed desperately for help as a last resort. I didn't write about the times I've gone to church and not had an amazing experience.

I believe Nelson's plea to be for us to realize that the Via Positiva and the Via Negativa are integral for a healthy spirituality, and to not overvalue either.

I should add a paragraph to my spiritual history that begins, "One of the most profound ways I have experienced God is in my everyday comings and goings." On a personal level, I need to realize the impact of what I've experienced each day of my life.

And perhaps as a campus we should become less afraid of the Via Positiva, embracing that as much as we embrace the Via Negativa, in an attempt to discern a healthy combination of both in our lives as a community.

~rwb

The Goshen College
Record

Our scientific power has outrun our spiritual power.
We have guided missiles and misguided men. — Martin Luther King Jr.

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A lack of spirituality at Goshen?

"Some people say there is no spirituality at Goshen College – what do you think?" A great question! In spite of the stereotype some of us would love to shake off and others enjoy perpetuating, I think there is spiritual life at GC. I know there is because I have daily reminders that God is present and that students, staff and faculty around me know God and are seeking a deeper spiritual life.

Here is some of what I experience on this campus: a group of students recently sent me a card to let me know they are praying for me…EcoPax initiated a Lenten activity to bring together their spiritual and ecological concerns…a student came to see me about beginning an evangelism group…Powerful Prayers meets daily and is praying for everyone in the GC directory…an international student came to tell about a group she is organizing for worship among people from her country…spring break service trip filled up in just a few days and has students on the waiting list…an RA came to ask for resources for a Bible study he is leading…daily during Lent students, staff, and faculty are offering scripture meditations on the GC web site which have attracted up to 500 hits in one day…the Tuesday evening Taize services have increased to twice a month and attendance is up…and students are actively participating in the life of local congregations. Campus Ministries publishes a monthly calendar of events, which includes a variety of worship and fellowship gatherings happening almost every day of the week.

Sylvia Shirk Charles

Do you recognize yourself in this list of events and initiatives? Maybe you don't. One important feature of spiritual life at GC is that much of it is not mandated for students. In contrast to a number of other Christian colleges, GC does not require its students to profess Christian faith as a condition for admission. Persons of all faiths, no faith, and uncertain faith are welcome. The college provides an educational setting allied with the Mennonite church, staffed by Christian faculty and administration, requiring study of Bible and religion. Into this academic lake, we invite students for a four-year swim, buoyed up by the prayers of many spiritual supporters of the college. Staying afloat spiritually will require some swimming action on their part, and that exercise will contribute to their overall fitness and growth over the course of their four years in college.

"My encouragement to all of us: plunge in and take full advantage of opportunities for spiritual fitness at GC."

My encouragement to all of us: plunge in and take full advantage of opportunities for spiritual fitness at GC. Connect with God and with others, make spiritual growth a priority, listen closely to the spiritual language of those around you, become more articulate in telling your own faith story, integrate your spiritual values into all of what you are learning and who you are becoming, look for role models and initiate contact with them. Spiritual life at GC? Amen!

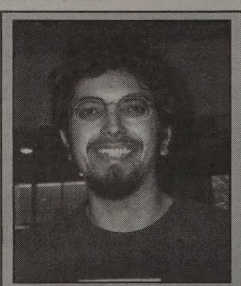
Sylvia Shirk Charles is the Goshen College Campus Minister. She is always available to care for the student body's spiritual needs.

Losing our religion at Goshen College

"That's me in the corner, that's me in the spotlight losing my religion."
R.E.M., "Losing My Religion"

When asked to write an article about the state of spiritual life at GC my initial reaction was that spiritual life on campus is in a sorry state. From what I hear, attendance at Campus Worship Night is rarely in double digits, and if my memory is correct a survey in the *Record* last year said that only half of GC students attend church on a regular basis (for the record, I am not among them).

But then I realized that I was using a rather narrow definition of spirituality in my negative evaluation of GC's spiritual life. I was making spirituality synonymous with organized religion. I was equating being a spiritual person with going to church or being an avid reader of *The Mennonite*. This definition of spirituality is, however, problematic because it hinges upon interaction with man-made (I intend the gender exclusivity) structures which emphasize corporate worship rather than acknowledging the legitimacy of other less orthodox, less structured, more private ways of interacting with the Sacred. This is not to say that one cannot encounter the Sacred in church, but that the Sacred is found everywhere else (including private settings) as well. A useful definition of spirituality must reflect this fact. So the definition of spirituality that I will use for the purposes of this article is as follows: spirituality is the manifestation of one's thoughts and actions which are undertaken alone or in a corporate setting for the purpose of relating to some greater force (usually referred to as the Divine) in the universe.



Daniel Shank Cruz

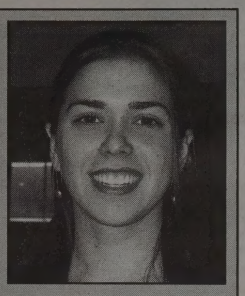
"I was equating being a spiritual person with going to church or being an avid reader of The Mennonite."

In light of this definition of spirituality I think that spiritual life on campus is flourishing. I venture to say that a large majority of individuals view questions dealing with issues such as the existence of, or one's relationship to, the Divine as important and interact with these questions on a regular basis. From personal experience I have found GC to be a safe place for this questioning to occur, and I find this openness to questioning to be one of the best aspects of the college community.

It is only by keeping this openness to spiritual questioning that GC will remain a healthy and vibrant place. GC must embrace its unique status as a refuge for spiritual questioners and simply say "No" to those forces that would try to bring the college into line with some of its more orthodox, less open institutional counterparts. As a path to this embracing I urge members of the GC community to lose their constricting religion and turn instead to an exploration of spirituality that recognizes the inherent Sacredness of the universe in its various manifestations. If this exploration is undertaken spiritual life on campus will remain in strong and healthy condition, which is something that should be desired by all.

Daniel Shank Cruz is a senior religion major from Lancaster, Pa who has a disturbing book fetish that involves buying books instead of food.

From China to Wichita, celebrating our mongrel selves



Abigail Moyer

To the untrained eye, the urban landscape of Dalian, China is an unsightly hodgepodge of concrete communist buildings, misplaced edifices of Russian and Japanese architecture and mass-produced imitation French and American villas.

My roommate there, a young Korean woman with a pronounced appreciation for Armani perfume and designer Gucci handbags, was a staunch critic of the city's aesthetics. "There is no coordination of style," she observed sourly when looking out the window of our fifth story room one afternoon. "There is too much of This and too much of That and it makes it all Ugly."

The lyrics of a Christian praise song she often used to rouse me from sleep could have explained her perspective a bit differently: "Lord prepare me to be a sanctuary, pure and holy, tried and true."

In other words, my roommate Kim wanted purity. She was a purist who extolled the virtues of aesthetic, spiritual and physical chastity and revolted when her white-walled sanctuary of purity was threatened.

Of course, she's not alone in the quest for purity. A number of years ago at a Mennonite youth convention in Wichita, I sat in a large auditorium of thousands of teenagers as we received a call to chastity. Leaders invited us to come forth, sign a contract and walk away wearing a "true love waits" ring with the expectation that we would preserve our virginity for marriage.

A few years later when I was a senior in high school, a very passionate but unorthodox Bible instructor urged my classmates and me to maintain, not only our physical purity, but our emotional purity as well. The giving of our emotional selves, he argued, should occur only in a lifelong, committed relationship. To become intensely involved with another person would make us vulnerable to the loss and distillation of our original whole selves and would invite the contamination of our purity.

It was not long until these unsettling experiences began to call into question for me the placement of "purity" in society's set of commonly exalted virtues. What motivates the quest for purity anyway? What is its substance? Is it viewed as an ends, a means or a comprehensive state of seeing and being? Most importantly, how do we as individuals and larger communities become whole and how does the quest for purity facilitate or impede this process?

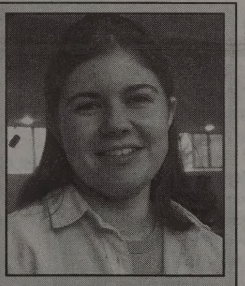
My encounters with the drive for purity lead me to believe that, more often than not, purity blinds us to the powerful human experiences of disjuncture, metamorphosis and personal reinvention. It closes us off to the transformative power of human relationships and the creative possibilities for wholeness found in reconciling the old and the new, the sacred and the profane, the emotional and the carnal.

Salman Rushdie, when attacked by Orthodox Muslim critics for the creation of his supposedly blasphemous and impure novel "The Satanic Verses," argued that his text was an exploration of his characters' "quest for wholeness." According to Rushdie, the book "celebrates hybridity, impurity, intermingling, the transformation that comes of new and unexpected combinations of human beings, cultures, ideas and politics."

Upon my first encounter of Dalian, the sight of its tacky and distasteful hybridization exacted from me a full-fledged rebellion of all aesthetic decency. As time passed, however, the strange architectural and ideological idiosyncrasies of the city began to grow on me. I saw in the physical ghosts of Russian and Japanese imperialism and the gray uniformity of communist city planning the legacy of a history of cultural interweaving and fusion. I saw in its architectural inconsistency a testimony to its defeat of the limiting constraints of purity and a movement towards a creative celebration of its mongrel self.

Abby Moyer, a senior English major, spent a year in China through the BCA program and was born in the Chinese astrological Year of the Monkey. The editors would like to thank Abby for her dedication to writing a most pure Perspective.

A luxury taken for granted



Suzi Arsenovic

There is one question in every conversation that I dread. It is one of the first people ask when meeting a new person. Although it is harmlessly asked, it elicits an atypical response from me. After years of pondering, I still don't know its answer. It is one that most people find easy to answer without really giving it any thought. It is, "Where is home?"

I hesitate and fumble for the right words. I almost laugh. After being asked millions of times, I still don't know what to say. What should I answer? Do they want the short or long version? What does it really mean? If it means what nationality am I, well then I am an American because I own an American passport - but I don't feel like this is home. If it means the place of my birth, then it would be Yugoslavia, but that country doesn't exist anymore. And even if it did, I don't really consider it home. If it means where I have spent the most amount of time, then it would be Austria, where five of my growing up and maturing years were spent - but that's not really home. If it means the last place I lived, then it would be Belgium where I graduated from high school. If it means where my family is, it would also be Belgium, where my parents are - but that isn't really home, either. If it means where I'm living now, it would be Goshen, but that is only temporary. So, where is home?

Maybe I need to first define *what* it is. Here is the dictionary definition: home: noun. The place where one resides; a place of origin; one's birthplace or residence during the formative years. Wow! That includes every place I have listed previously and leaves me just as confused as I was at the beginning.

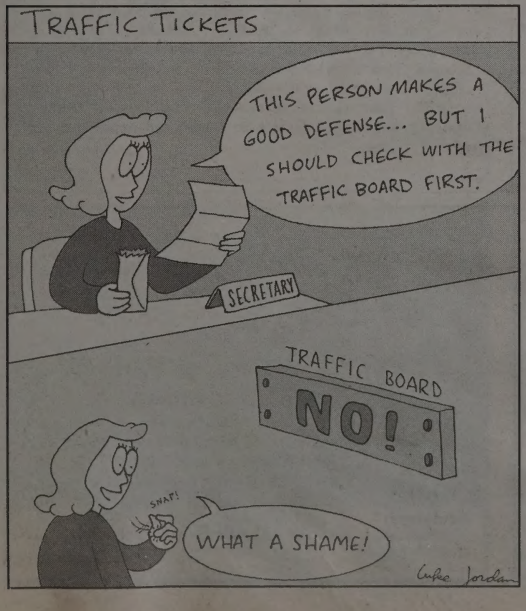
A place to call home is a luxury many people take for granted. The assurance of knowing where home is makes people feel more grounded and secure. If one can't go anywhere else, he or she can always go "home." At home, we are accepted for who we are. We don't have to question if we belong - we know we do.

So, if I don't have a home, am I missing out on all of these good things? In a way I am. I feel like a floater because I don't have one place where I feel I belong. Sometimes I'm left out of a conversation because my notion of home is not like everyone else's. At other times I wish I had one home so my story wouldn't be so complicated. But there are also benefits that, in my opinion, outweigh the negative aspects.

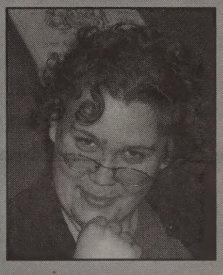
Although my family doesn't own a house anywhere, if I wanted, I could tour the world by visiting the friends I've made all around the world. Instead of having only one home, I have four. Instead of being accepted in one place, I have many places where I feel I belong. Perhaps having four homes is better than one.

I have come to the conclusion that home is where the people you love the most are. Therefore I have many homes, and am proud of it.

Suzi Arsenovic, a sophomore art major, is interested in art therapy and collecting erasers. She is an avid reader of this week's Record.



Dear Amanda



Dear Amanda,
I've gotten myself into quite the predicament. Everyone knows I like this one girl, but I really don't like that one girl! I really like this other girl! What's a guy to do?
Girl Problems

Dear Girl Problems,
Just be happy that you have a girl to like. There are starving children in Malawi who would die for a girl to like. You go like that girl, boy; you go like her hard.
Amanda

Dear Amanda,
I was born and raised Amish and I feel that it is the right way of life for me. Last week I went to a barn dance with some of my non-Amish friends and had a wonderful time. My mother did not approve. She said that dancing would turn me into a "heathen Mennonite". I tried to tell her that wasn't true, but it didn't get through. What should I do?
Troubled

Dear Troubled,
Turning your back on your family is definitely one of the worst things you could do right now. Your family is your life, and don't you forget it. You owe them everything and should fall down and kiss your momma's feet every time you see her. Her advice is for your own good, you heathen Mennonite.
Amanda

Dear Amanda,
I'm a rather small guy (130 lbs.) and I'm tired of all of the jocks on campus beating me up and stealing my munch money. What can I do?
Small

Dear Small,
The proper way to make a cannoli-form dessert is to first sift together sugar, flour and salt. Work the wine in gradually, kneading to soft dough. Roll out on a floured surface to 1/8-inch thickness, and cut out five-inch discs. Note: shells will keep for a week or two in a sealed container, so they can be made ahead. Wrap each disc around a cannoli form, sealing the edge with egg white. Now bake, and enjoy!
Amanda

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send your questions and queries to DoctorAmanda@hotmail.com.

***Charles*, from pg. 1**

He said that as a Mennonite, he had always had a conception of himself as a minority, an outside observer, much like being a journalist. Secondly, he explained that as a Mennonite, and also as a journalist, he held a vision for peace, fairness, and justice. These ideas, one passive and the other ambitious, Charles called contradictory. With these factors in mind, he asked the question: "How do you create the world you want?"

In his keynote address on Tuesday at 7 p.m., Charles told several stories pertaining to biotechnology, the subject of his book, "Lords of the Harvest: Biotech, Big Money and the Future of Food." The stories varied in perspective, from the point of view of biotech companies, and those who have waged war against them.

The idea of "searching for truth" became a theme that evening, as Charles explained the difficulty today in being an objective voice, giving both sides balanced coverage while still being truthful. "This is a world where it doesn't matter as much what is true but what team you're on," he said. "Truth is a subjective thing."

Regarding the issues brought up in the biotech stories, Charles was optimistic. "The search for truth is not going to be easy, but I think it is worth embarking on."

Charles gave presentations in several classes. In Text and Performance class, Charles played parts of taped N.P.R. shows, asking the class about which of the delivery methods were most effective.

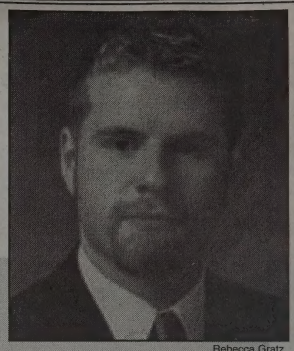
"I didn't realize how radio personalities utilized performance techniques," said Kristi Miller, a sophomore. "There are many variations (of techniques) involved in searching for the most engaging presentation."

For those in Advanced Reporting class, Charles provided an up-close look at the field of radio journalism, describing a story he worked on that caused a stir. In a recent story, his portrayal of a uranium processing company coincided with the company's stock plummeting.

Andrew Clouse, a junior, could relate to Charles' dilemma. "It was great to hear him talk about a story that almost got him in trouble, which is a relevant theme for journalists our age," said Clouse.

The Roy H. Umble Master Class was established to honor the founder of the communication and theater department.

Director of Acorn Music Project Keith Herris



Rebecca Gratz

Why I returned to GC: I graduated from GC in 1999 and went on to get a masters degree in piano performance and pedagogy at the University of Oklahoma. I returned to GC because the combination of teaching piano and becoming the Director of the Acorn Music Project was appealing. I also wanted to return to Goshen so that I could work with certain faculty members who played an important role in my growth as a musician.

What I do with Acorn: Most of my work has centered around the coordination and organization of the program. The recent focus has shifted towards fundraising and preparing for the year when our grant funding ends. This job allows me to gain experience as an administrator and to focus on my teaching and piano skills.

What I do with spare time: I love to watch sports and play basketball, but only when I don't have an upcoming performance or competition. (breaking a finger or hand would not be a good thing) Computers and technology are somewhat of a hobby as well.

What my dream job is: My dream job would include an abundance of performing opportunities and teaching lots of children to play the piano. Becoming an olympic champion also looks fun because of what's happening right now.

Correction: Please note that the Record news boxes featured on page 1 of the last issue were designed and drafted by the design team of Bradley Graber, Greta Kauffman, and Daniel Yoder in the May Term Art 214: Drafting and Design course. Thank you all for your contributions.

News Briefs

Applications Up at GC — At the end of January, the admissions office reported that the total number of persons applying for first-year admission to the college is around 8 percent higher than last year at this time.

Falcón Publishes New Book— "101 Spanish Riddles," a new book by Rafael Falcón, professor of Spanish at Goshen College, based on his 20-year collection of jokes and riddles from Puerto Rico, Costa Rica, Colombia and Guatemala. Adding to the fun, illustrations by Luc Nisset-Raidon suggest answers or make graphic comments on the text.

The book is Falcón's second work on Hispanic culture; his first, "Salsa: A Taste of Hispanic Culture" (1998, Greenwood Press), presents vivid vignettes of life in Spanish-speaking areas.

Welcoming plan affirmed

JOSIAH GROFF
STAFF WRITER

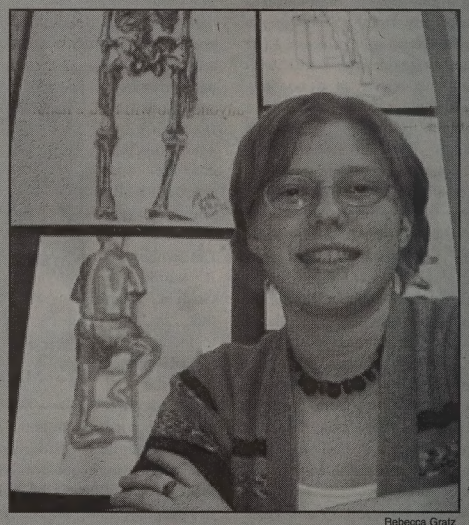
At its February 12 meeting President's Council affirmed President Showalter's January 8 statement of support for progressive groups on Goshen campus in face of a new marketing plan which many fear will lead to an increased conservative attitude on the campus.

In her original statement President Showalter stated that the new marketing plan is "NOT a plan to abolish the progressive edges—women's studies, Prism, [or] multicultural education." Showalter affirmed the importance of the role these programs and clubs play on campus.

While acknowledging that there would be more than just progressive voices on campus, Showalter stated that those groups "will have their voice."

President's Council published its statement affirming and supporting Showalter's January 8 statement in response to a resolution from Student Senate also supporting Shirley's statement and calling on President's Council to do likewise. The Senate resolution was passed on January 22.

Student Senate president Sasha Dyck said that, "Officially recognizing Shirley's statement is important, because it is a safeguard for all student voices and clubs, no matter what turns the college may take in the future."



Rebecca Gratz

Ruth Wall, junior, from Leamington, Ontario, has been selected as the recipient for the Yoder Art Scholarship for this coming academic year. The $1000 scholarship is available to art majors entering their third or fourth year, and is awarded based on artistic accomplishments, writing and speaking skills, and a history of service to the Art Department and community. Begun in 1998, the award is given in honor of Raymond A. Yoder, a 1932 Goshen College graduate and long time art teacher and community arts leader in Virginia.

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Costumes 'R' Us

ELIZABETH HERSHBERGER
STAFF WRITER

Step through the narrow doorway at the bottom of the Umble Center stairs, and find yourself swimming in a sea of fantasy and creation.

Piles of brightly colored clothing lay across overturned chairs, spilling onto the floor; hats teeter dangerously on the edges of bookshelves that seem to be stuffed with everything but books. Ribbons, wigs, and masks dawn the paint-peeled walls that surround an island of mismatched tables and ragged chairs. A rainbow of yarn and spools of thread bulge from a sewing basket that floats among sewing machines and pincushions.

It's here, amidst this disaster scene, where Goshen College students can become anyone from King Arthur to the godly Zeus.

"Or at least we'll make them look like it." First-year student, organizer, and costume assistant extraordinaire, Sophie Charles, looks up from a list of measurements and sizes long enough to explain her job and catch a few pins as they roll across the table. "It may be a mess," Charles admits, glancing around the room, "but that's only because we have so much fun."

Even those who are not a part of the productions have been known to venture to the basement of Umble to try on a few articles of clothing. Students from all over campus come to the costume shop for all their various fashion needs. Often in demand are dresses for banquets, costumes for Halloween parties, and sometimes just a way to have a little fun.

Sure, dressing up is entertaining, but it is the actors and actresses who really revel in the power of becoming someone else? And what better way to help them than with a few props and a lot of disguises and make-up? Here at Goshen College, the costume shop must constantly step in and make this transformation from reality to the imaginary happen.

Every year there are new productions and new deadlines to be met; the bigger the cast and more complex the costuming, the more late nights full of re-heated coffee and the whir of sewing machines.

Often times a production will demand an obscure costume or an article of clothing that the costume shop can't provide. The remedy: numerous trips to the local Goodwills and a thorough scrounging through donated clothing and accessories.

With each performance new costumes are discovered in the back closets and forgotten racks, and additional costumes are added. Some of the more challenging costumes such as soldier's uniforms and suits of armor are rented and returned, but most are devised and constructed by anyone who will lend a hand.

Buttons must be re-attached and hems and sleeve length adjusted. With each new wave of actors comes new measurements, new alterations, and new stories to tell.

Luke Jordan

Junior Alison Dick and frosh Rachel Sprunger try on some of the treasures of the Umble Center costume shop.

Posters of past and present plays and operas fill every open wall space, offering only a taste of the projects that Goshen college costume committee has had to tackle in the past. Big and small, the costume department has costumed them all.

A wall full of phone numbers and posters indicates only half of what this job entails. Lists of costume rental shops, fabric stores, novelty stores, and 24-hour convenience stores tell another story of many trips off-campus.

"You have to be prepared for it all," costume coordinator, Alice Enz, recalls. "Each show has it's own challenges."

Over the years many have come and gone from the costume staff, and with each new rotation, new stories and experiences unfold, but that's not to say that this little costume shop doesn't have a history of its own. For years it's been rumored that the ghost of the Alice Umble, the performance hall's namesake, haunts the lowest level of the performing arts building.

"I've heard of students getting locked in the costume room when no one is around…things get lost, moved, and then found again in the strangest places…" With a hushed voice Charles winks and leans forward. "You just never know; you always have to be on you're toes—ready for anything."

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Dinner & a Movie

THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

Appletree Restaurant & Lounge

U.S. 33 in Dunlap, across from Concord Jr. High School.

A taste of New Orleans right here in Michiana, the Appletree is a classy restaurant with a wonderful atmosphere. Set slightly back off of the road in a nondescript farmhouse, the sign out front is the only clue advertising its existence. But the front doors open up to a whole new world, one reminiscent of the charm and casual atmosphere of the South. The menu reflects the quality of the setting, offering the general fare of fine dining, creative appetizers, fine meats and seafood, as well as some less expensive items. All around a great dining experience, the only downers being amounts of time and cash needed.

ADAM NOFZIGER

Rebecca Gratz

John Q

Drama/Action (2002)

Movieweb.com

This movie is not afraid to speak the truth: money matters. If one doesn't have money then one might not get the basic right of health care. Denzel Washington plays a father who takes an ER hostage because his son was denied a heart transplant due to a lack of health insurance.

Throughout the film, viewers were repeatedly reminded, both blatantly and indirectly, of the problems of HMOs. Writer James Kearns had a respectable motive; unfortunately the script cannot be equally respected. If one can tolerate the movie's force-fed message for the greater interest of the statement it makes about the health care system, then John Q is a movie to see. Neither thumbs up nor down.

RYAN NOFZIGER

The audience learns to like John Q. Archibald and his family at the beginning of the movie. They are loving and fun, but terribly down on their luck.

John Q. is full of suspense and full of health care issues, tied into an incredible story. The story line was powerful, except for a few breaches of reality, and if the audience is not smart enough to catch the point of the movie, they threw in some unnecessary conversation to reinforce the point. An all-around good movie, but it could have been better.

ADAM NOFZIGER

Lotus's album "Vibes" reviewed

MIKE SHANK
STAFF WRITER

Lotus, everybody's favorite local jam band, has been playing live shows for the Goshen community and around the country since 1999. They always draw a crowd and manage to shake everyone's booty within a 5-mile radius. But can their hard-hitting dance oriented sound be translated onto disc?

Maybe because Lotus was concerned about this, or maybe just to avoid the rigid confines of the studio Lotus recorded their new album, *Vibes*, live. But this isn't what I expect from a live album. The sound is clear and crisp. The bass guitar and bass drum hit as hard on the CD as they do live. There are even some nice segues between songs to make sure that you don't have to stop shakin' yer groove thang. However, the rhythm guitar is way too low in the mix. Having the rhythm guitar higher would allow the textures Lotus creates take higher prominence.

Whenever I put on *Vibes* I can't help but want to get up and dance. But when my feet stop stomping the music tends to get old. Lotus relies on repetitive grooves. At times *Vibes* can feel like one big guitar solo. Lotus' textures and sound remain relatively constant. A big "umm-chick" drumbeat, ambient rhythm guitar, solid bass, and jazzy lead guitar fill pounding out one short theme for too long compromise most of the tracks.

There are, however, several exceptions with laid back and ambient pieces. The most extreme example is "Solarwind." Almost a pure ambient track, Lotus uses subtle layers of guitar complemented with a slowly building drumbeat.

One of the best tracks is definitely "Continuum." Excellent drum 'n bass style drumming breaks the previously monotonous drumming. Occasionally the drums cut out for breathtaking pauses. Similarly, "Clubroot" adds interesting drum textures.

Sure to disappoint some is the absence of any umbilicals. I sorely missed the experimentation of "Umbilical Moonset." "Moonset" keeps the dance beat but strays far from the normal Lotus timbres and textures. Experimental noises that imitate dance electronics mix things up well at live Lotus shows. Also missing in action is the crowd pleasing "Umbilical Moonrise."

Despite my complaints this is still a pretty good disc. Lotus shows that they have potential to make some great music in the future as long as they keep pushing their music forward and experimenting. In the meantime spend 10 bucks on this cheap disc and support local music.

Tim O'Brien and The Crossing set toes tapping

HANNAH LIVENGOOD
STAFF WRITER

Tim O'Brien and The Crossing rocked the Umble Center Stage Friday night. O'Brien, who started his career performing bluegrass music, now brings a blend of Scottish, Irish, and mountain music together to form a unique style of his own.

Rebecca S. Gratz
Tim O'Brien and Dirk Powell collaborate with The Crossing Friday night in Umble Center as part of Performing Arts Series

O'Brien and The Crossing started off the concert with a Celtic jig and went on to prove they could not only play but sing as well.

Members of the band include fiddler Liz Carroll, guitarist John Doyle, Dirk Powell on the acoustic bass, banjo, and accordion, and John Williams on flute, accordion, and drums.

"The instruments were different than what I am used to," said Senior Joel Beachy. "I think the band member that most impressed me was the first accordionist. He played so fast on one number that I thought it would have been difficult for a pianist, and he still had to worry about pumping the accordion," Beachy commented.

A highlight of the concert was "Norwegian Wood (This Bird Has Flown)," originally sung by The Beatles.

Near the third song into the concert, O'Brien whipped out the band's secret weapon: a real Irish singer. Karen Casey, originally from Waterford Republic of Ireland, joined the group on a number of songs to sing lead and background vocals. "It was a pleasure to hear the Irish accents of the guitarist and the woman vocalist," says Beachy, "I think that really helped to authenticate the style of music for me."

Ebendorf, visiting artist, to present lecture, convo

SARAH DETWILER
STAFF WRITER

Robert Ebendorf visits Goshen College this week as the Eric Yake Kenagy Visiting Artist. Along with showcasing his exhibit, "Playfulness: an exhibit of mixed media, jewelry and objects for the wall,"

Ebendorf will also be presenting a lecture on Thursday February 21, and a convocation on Friday February 22, with receptions following each. He will be holding two workshops for art students on Thursday and Friday as well.

Ebendorf's exhibit brings together a vast array of materials, some found, others made, in an arrangement that causes the viewer to re-think what is valuable. In his artist's statement, Ebendorf said that "the jewelry and objects are not simply about refashioning the mundane. They affirm the value of that which otherwise might be without value."

Some pieces that can be seen in this exhibit include rosaries composed of anything from cameos, pop tabs, shells, toothbrush bristles, dice, wire, and even Black Cat fireworks.

His jewelry includes broaches, necklaces, and rings all made from various materials found in everyday life as well as other precious materials. His painted leaves present the organic feel that can be sensed throughout much of this exhibit. Ebendorf does well to juxtapose ideas such as "from the earth," and "man-made," as well as feelings such as pleasure and pain. Viewers of this exhibit can be sure to find themselves engaged in Ebendorf's work.

Robert Ebendorf was born in Topeka, Kansas, and attended the University of Kansas where he received his BFA in 1958 and his MFA in 1963. He is a Belk Distinguished Professor of Art at East Carolina University, Greenville, N.C.

His work is displayed in museums in over 14 different states and eight different countries. His unique vision of transforming the discarded into the beautiful as a way of speaking on the values of our world has truly made him a beacon for other artists.

For more information on Robert Ebendorf's complete schedule for this week, contact the Art Gallery at (574) 535-7400. Ebendorf's exhibit can be seen through March 20th at the Goshen College Art Gallery located in the basement of the Good Library.

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Rebecca Gratz

Stephanie Sidener works for a rebound in the Leafs' final regular season game.

GC defeats Grace

MICHELLE WADE
STAFF WRITER

The Goshen College women's basketball team concluded regular season play Saturday, beating the Lancers of Grace College 82-53.

Margene Murdent, a senior, came out strong, scoring 10 points in the first five minutes. Murdent was seven for 18 from the floor and seven for 11 from the free-throw line. She led in the Maple Leafs scoring attack with 21 points. Murdent also pulled down six boards.

Krysten Parson, a senior, chipped in ten points. Parson also dished four times to lead the assists category. Parson did her part on defense, grabbing six rebounds.

With two three-pointers, Lindsay Fisher, a sophomore, was the second leading scorer with 13 and five of six from the free throw line. Steph Sidener, a junior, had 10 rebounds.

Before play began, a short ceremony honored the three seniors: Carrie Georgian, Margene Murdent and Krysten Parson.

Georgian played for three seasons with the Maple Leafs.

Coach Eiler said, "Carrie has started every game this season providing stability in her position." Georgian averaged three points per game.

During her basketball career at GC, Margene Murdent broke the records of most points in a game and most points in a season for GC. She is an NAIA All-American Scholar Athlete and was voted to all-conference status last year.

Eiler said, "Margene has turned into an unstoppable presence in the post. She is a truly dedicated and hard-working student-athlete."

Parson finished the season leading the nation in assists and broke the single-game assist record this season. She is the all-time assist leader for Goshen College.

Parson comes off a career in which she reached the 1,000-point mark and was elected twice to the all-conference teams.

Eiler said, "Par has come in and turned the women's basketball program at Goshen around. She's started every game since she's been here. Krysten is a true definition of a point guard."

After graduation, Georgian plans to attend medical school, Murdent plans to become a certified public accountant and Parson plans to become a teacher and coach.

Scorebox

Men's Basketball

GC	65	Grace	79
GC	54	Taylor	77*

Women's Basketball

GC	82	Grace	53
GC	54	Marian	74*

*MCC tournament game

Track Results

Boilermaker Open

Men

Jon Cook	60m Hurdles	3nd	8.66*
Justin Gillette	5000m Run	2nd	15:55.65#
John Karanja	400m Dash	2nd	51.14*
Justin Wikerd	600m Dash	4th	1:25.64
(Jon Cook, Justin Wikerd, Kurtis Baumgartner, John Karanja)			
4 x 400m relay		2nd	3:25.00*#

Women

Ann Christenson	Shot Put	4th	38' 11.5"
Heidi Saunders	Mile Run	5th	5:19.51

*qualifying time for NAIA indoor nationals
#GC indoor record

Rebecca Gratz

Sue Conrad, assistant professor of communication, participated in last Tuesday's game as a faculty coach.

Faculty coach men's team

RENEE SPRINGER
SPORTS EDITOR

Early in the season, the Goshen College men's basketball coach, Stan Daugherty, invited faculty members to join him and his assistant coaches on the bench at home games.

Daugherty, who brought the idea with him from Anderson University, said the idea was to bring academics and athletics together. "I wanted the faculty to see up close the emphasis that is put on life skills and academics," he said.

Several people accepted the invitation: Michelle Horning, assistant professor of accounting; John D. Roth, professor of history; Sue Conrad, assistant professor of communication; Trent Smith, assistant professor of biology; Allon Lefever, associate professor of business; Stuart Showalter, director of Career Services; Dean Rhodes, assistant professor of Spanish; and Paul Keim, associate professor of bible, religion, and philosophy.

Faculty members signed up to sit the bench for one game and be a part of the team. Horning and Conrad said they wanted to support players they teach in class and get a different perspective on basketball.

Conrad, who coached the GC women's tennis team, said, "This seemed like a great way to understand basketball better and experience GC sports in a new way too. I'll never coach basketball in my life, so here was my one chance."

Daugherty, in his first season at GC, said he will continue the invitation every year.

Eiler resigns, pursues doctorate

ALICIA MILLER
STAFF WRITER

Kim Eiler, the Goshen College women's basketball coach, stepped down from her coaching position Tuesday after announcing her resignation to the team after the last regular season game Saturday.

Eiler said the move will allow her to chair the college's physical education department and begin doctoral studies in health education and health promotion.

Eiler leaves with a 92-79 record and double-digit wins in all of her six years as the Maple Leafs' head coach.

During her time at GC, Eiler established the Greencroft Grandparent program, which pairs each women's basketball player with a senior citizen from the Greencroft retirement community.

"The grandparent program was one of my most positive experiences on the team," said Carrie Georgian, a senior. "I got really close with them, and it was nice to have them as extra support."

Members of the team note Eiler's commitment to the team.

"We were always afraid she might fall down in her heels at the games," said Erin McDugle, a first year. "She is just so passionate as a coach, and that's what we'll miss."

This Week in Sports

Saturday, February 23
Track and Field, Frozen Forest Classic at Huntington College

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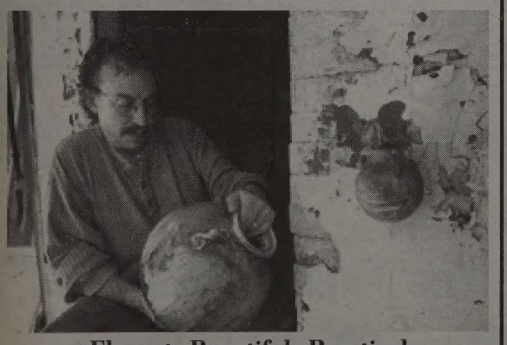

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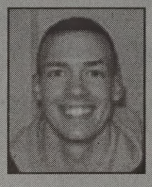
Spirituality

Students Respond: What is your opinion about spirituality on campus?

I think it would be good if people made more of an effort to participate spiritual activities. The spirituality that does exist on campus is sincere and meaningful. There's no show and that's a good thing. — Landon Yoder, sophomore

I think the spiritual life on campus is right where it should be. God is not forced on students, but the opportunity to be in a religious setting is there for those who want it. Students can be where ever they need to be in their spiritual journeys. — Hannah Livengood, junior



I think the spiritual life on campus fits a very small percentage of it's students. For an open-minded campus, I think we're all quite segregated. — Andrew Foster, Senior

I think there is definitely spirituality on campus but it is [represented in] two extremes. There are people who are over zealous and eager and then those who don't really care about spirituality at all. There doesn't seem to be a place for the people in between. — Rachel Ringenberg, senior

I think there are many good opportunities to find spirituality on campus and there is also a lot of diversity in the the worship styles that are offered. I'm not sure Goshen College is always the most friendly place to discuss spirituality but there are opportunities if you want to find them. —Katie Mast, Frosh

Does learning at GC lead to spiritual maturity?

KARL STUTZMAN
STAFF WRITER

As Goshen College repositions itself to attract students from an increasingly evangelical Mennonite constituency, spiritual issues on campus have taken on a new kind of importance.

Achieving the vision of a diverse, welcoming GC campus requires a careful evaluation of constituency perception that the college is less spiritual than other Mennonite college campuses. GC's mission is to "develop informed, articulate, sensitive, responsible Christians." In this context, research on the faith development of GC students may be particularly helpful..

Two psychology and religion students, Becky Bateman, a 2000 graduate, and Katrina Onyskow, a senior, performed preliminary research this past fall into the faith maturity of Goshen College students. They presented a paper, "Faith . Maturity of Goshen College Students: A First Survey," at the February 2 Student Research Symposium.

Under the direction of Duane Kauffmann, professor of psychology, Bateman and Onyskow surveyed students enrolled in Biblical Literature to measure their faith maturity on four standardized scales: religious maturity, quest, faith maturity and Faith Development. The scales measure in various ways dynamism of faith and openness to spiritual growth.

Based on survey data and her experience at GC, Onyskow made an educated guess that spiritual maturity will rise in later surveys. This is particularly true for Christians, Onyskow said. "Christians will have a greater faith (after their GC experience) whether they like it or not. I've seen a lot of growth in people." In terms of the definition of spiritual maturity in the scales, Onyskow said, "they definitely ask some 'liberal' questions. They do measure faith maturity as wanting to learn more."

Rachel Koontz, a junior, special programs coordinator on the campus ministries team, said, "There are a lot of ways that people can do things to mature spiritually, but a lot of people don't take advantage of them."

To Koontz, spiritual maturity means "having a more spacious relationship with God." That spacious relationship involves being rooted and grounded in what is at the core of faith as well as having a lighter touch for the things at the periphery, Koontz said. Although the campus ministries team has been challenged to think about new ways of including diverse expressions of Christian faith, Koontz said they are still free to "come from an authentic place" in their programming.

For quite a few GC students, an authentic place that integrates spiritual growth with classroom learning while providing a variety of religious opportunities is preferable to forcing religiosity on students. Dan Stutzman, a first-year student, is pleased with the spiritual environment at GC. Although he does not describe himself as strongly religious at this point in his life, he said he has definitely been learning and growing. He appreciates how his professors tie their own faith into classroom learning: "Chris Seitz, my music theory teacher, talks about how music is more than an art form: it is a form of worship," he said. "Goshen builds spiritual maturity without pushing spirituality and religion on students. It's not preaching, but teaching."

Some TREK or pause for Lent

AYO COLE
STAFF WRITER

The Goshen College community is using a number of different devotional programs this Lenten season.

This Lenten season, some of the campus community is actively examining having enough in their lives. Members of Ecopax and Campus Ministries met in the Westlawn lounge for a kickoff meeting to begin a 4-week-long journey through a packet called "Trek" for Lent.

Students who attended the meeting received the 28-day "Trek" devotional packet, produced by the Mennonite Central Committee (MCC). "Trek's" daily devotional pages include stories, scripture passages, reflection questions and occasional ideas for intentionally simplifying areas of daily life. Students will work through the packet by themselves or in groups.

Christina Cruz, a sophomore who attended the "Trek" meeting, said she was really excited about this time of reflection during her busy life at college. "It's so easy to get caught up in getting your tasks done," she said. "'Trek'" helps you evaluate what you need in life." Anyone interested is welcome to get a devotional packet from Campus Ministries and join a group. For more information, contact Christina Cruz or Sylvia Shirk Charles.

Goshen College is also offering a Lenten pause, which includes daily reflections and devotions available online during Lent. The series will follow the theme, "Here is an astonishing thing!" offered for Mennonite churches by "Builder" magazine. Faculty, staff and students put together daily devotions and reflections available online at http://www.goshen.edu/devotions.

What's Up?

Thursday, February 21
5:30 p.m. Voices 'n Harmony, CC 141
7 p.m. Robert Ebendorf, Eric Yake Kenagy Visiting Artist, CC

Friday, February 22
7 p.m. Adam Tice Senior Composition Recital, UC
10 p.m. Hour After Nic Stoltzfus and Friends, NC 19

Saturday, February 23
Celebrate Scholar Day
7 p.m. Aveani Moeljono Senior Voice Recital, AD 28
7:30 p.m. Musical Benefit for Nu-Wood Shooting Victim, U
10 p.m. Hour After Nic Stoltzfus and Friends, NC 19

Sunday, February 24
Lent 2
9 p.m. Campus Worship Night, NC 19

Wednesday, February 27
8 p.m. GEREJA Worship, NC 19
10 p.m. Praise & Worship, KMY

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MAR 14 2002 Mennonite Historical Library

For more on Chamber's trip to NY, see Arts on page 6.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, March 14, 2002 Vol. 103 No. 17

Budget slashed by $700,000

TIM SHENK
STAFF WRITER

With a projected budgetary shortfall of $700,000 for the next academic year, administrators are facing tough decisions about how to make ends meet. Changes will include the reduction of teaching faculty by about the equivalent of six full-time positions, and some cuts in administrative areas.

Anita Stalter, academic dean and vice president for academic affairs, said department chairs are trying to find ways to cut the necessary full-time equivalents, or FTEs, as painlessly as possible.

Course offerings should remain unchanged, and tenured and tenure-track professors are not in great danger of losing their jobs or their full-time benefits.

Rather, while Stalter declined to release specific reductions, she said that one way to cut the needed six FTEs will be to not offer some of a professor's courses when he or she is off campus on a sabbatical or study-service term. Other professors may choose to move part of their time from teaching to grant-funded research, and some courses will be offered less frequently or with fewer sections.

"It could mean we have one less section of 'Lit. and Writing' because of decreased enrollment, so there are so many variables," she said.

Stalter said that maintaining the strength of academic programs is a top priority, and finding ways to be more efficient with fewer resources is a collaborative effort with the faculty.

"Nobody likes this process and I don't, they don't, but together we have to find a solution," she said.

Additionally, reductions are possible in administrative areas such as the Physical Plant and Information Technology Services.

Stopgap plans for next year will be followed by more permanent structural changes that are currently under discussion, under the supervision of John Yordy Provost.

According to Jim Histand, vice president for finance, the college's three sources of income are tuition from enrollment, earnings from the endowment and contributions from donors, are either shrinking or not growing. And, just as it has balanced its budget for more than 50 years, it must continue to do so.

"You can only spend what resources you have," he said. "If you're serving former students, there should be former staffing, in the long run."

Histand added that the uncomfortable belt-tightening process is occurring across the budget as a whole. Approximately half the budget is for salary, half for non-salary, and Histand said reductions will probably be about the same for both kinds of expenditures.

One uncertain variable in the college's financial future is the performance of the economy at large, which has a significant effect on all three of GC's sources of income, particularly the interest on the endowment.

If the economy grows, Histand said, "I would certainly hope it would have a very positive effect."

Rebecca Gratz

Bodies in motion: Cynthia Winton-Henry, foreground, and Phil Porter, founders of Body Wisdom Inc., led yesterday's chapel and an interactive seminar last evening. The goal of the "Body Spirit" workshop is to learn that the body is basic and integral to healthy spirituality.

Tuition raise puts GC in NY Times

ANDREW CLOUSE
STAFF WRITER

While Goshen College was mentioned in the New York Times February 22 article about rising tuition costs — a less than ideal context — college administrators said that being grouped with colleges such as Princeton and Emory suggested that Goshen has gained nationwide recognition as one of the nation's best liberal arts colleges.

According to the article, Goshen's tuition will increase 8.1 percent next year — almost 3 percent more than the year before. But Ryan Miller, a Goshen College spokesperson, said Goshen's tuition is still less than most of the college's mentioned in the article and rising tuition costs are a problem for most schools.

"Of course we would prefer to be a part of a story about a wonderful thing happening on campus or one of our programs," said Miller, "but escalating costs, as the article discusses, is an issue for every school nationwide."

Furthermore, said Miller, Goshen's financial aid increases in relation to tuition, thus keeping college costs low.

Miller said being placed with those top schools was not surprising.

"Being mentioned in the New York Times in a list with Dartmouth, Yale, Princeton, MIT and Emory, among others, is an honor, but we do not think it is undeserved, based on what our students and faculty have to offer," Miller said.

The public relations office is working hard to promote the college's programs and gain prominence in the public eye, said Miller.

"One of the college's goals is to gain more recognition nationally for the things that we do and the people that we are," he said. "Name recognition is the first step and the New York Times article helps gain that."

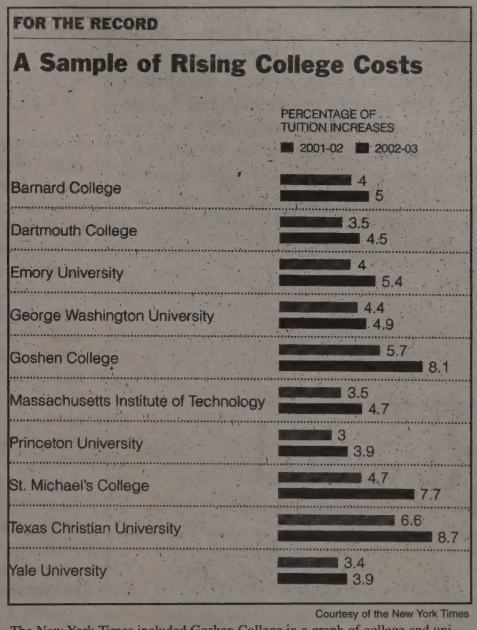
Miller said he has spoken with reporters from media from across the nation a number of times since he began at Goshen College two years ago.

"I've talked to reporters or editors from the Times, Washington Post, Wall Street Journal, Los Angeles Times, Time, Newsweek, U.S. News and World Report, Boston Globe, Chicago Tribune, Indianapolis Star, CNN, BBC, NBC, ABC, CBS, Toronto Star and others," he said.

Just last week, Carrie Stoltzfus, a senior, was featured in the Chronicle of Higher Education, the leading news source for colleges and universities around the country, said Miller.

He added that he hopes this is not the last time Goshen is mentioned.

"Being contacted by a national reporter is always exciting, but hopefully those contacts will become routine," he said.


FOR THE RECORD
A Sample of Rising College Costs
PERCENTAGE OF TUITION INCREASES
2001-02
2002-03
Barnard College 4 5
Dartmouth College 3.5 4.5
Emory University 4 5.4
George Washington University 4.4 4.9
Goshen College 5.7 8.1
Massachusetts Institute of Technology 3.5 4.7
Princeton University 3 3.9
St. Michael's College 4.7 7.7
Texas Christian University 6.6 8.7
Yale University 3.4 3.9

Courtesy of the New York Times

The New York Times included Goshen College in a graph of college and university tuition increases in its February 22 issue.

RECORD PHOTO CONTEST

Submit your spring break photos and win big!

Drop your submissions off at the Record hub or put in campus mail. Prizes will be awarded in each category:

Grand Prize - $50.00

Candid - 2 Large Pizzas

Creative - Gift certificate to Dick Lehman Pottery

Record's Choice Special prize from Record Staff

For the Record

Navigating the seas of change

Slashed budgets and hiked tuition. Just over a year ago, in the March 8 issue of the *Record*, this space was used to address some of the same themes highlighted in this week's issue. In light of this week's headlines, it seems helpful to revisit and reconsider some of last year's concerns.

Tuition

"Almost every conversation I have had has touched on the rising cost of attending Goshen College ... [students] say incoming freshman should be given one set fee that will last throughout college. Some complain about scholarships, saying they should reflect higher tuition, either by being a percentage figure, or by rising as tuition rises. Either way, with the rising number of people already questioning why they are going here, an increase in tuition makes them one step closer to finding a new home."

Academics

"I can also remember ... feeling like we have to apologize for going to a small school that does not have a big name in academics. It bothers me to know there are classes that people see as a joke, and it bothers me that some of those classes are general education requirements."

And now, here we are talking about an 8.1% tuition hike that earns us a dubious mention in the New York Times, and heavy budget cuts to all areas including academics. It seems like the concerns expressed last year are still valid today, especially when looking at the numbers over the past four years. During that time, the total cost of a GC education has risen 21%. After financial aid, the average senior now pays 50% more than they did their frosh year. At the same time, the average financial aid package has risen by only 0.4%. Moreover, the simultaneous budget cuts will likely hurt academics by leading to less frequent course offerings and the cancellation of smaller classes. Once again, students have legitimate concerns about affordable and quality academics, this time, heightened by college's financial strain.

Last year's editorial ended with the image of Goshen College as a slowly sinking ship low on morale. This year, that ship has entered the storm of choppy finances. However, let us allow no storm to shake our inmost calm. With the admissions department at the helm and the college focusing all its efforts on enrollment, there is yet hope that we can navigate through the storm to the safe harbor of financial equilibrium. When we get there, however, it must be the responsibility of the administration to stabilize tuition, increase financial aid, and restore academic integrity. The shifting economic and enrollment winds have put us in a tough spot. Students are the College's greatest asset — let's all hang on to the ship.

-Record Staff

The Goshen College
Record

"Education costs money, but then so does ignorance."
- Sir Claus Moser

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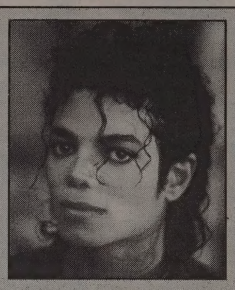
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (574) 535-7398 E-mail: record@goshen.edu

The king of pop is back in town

This article is about a man I love — Michael Jackson. As far as I know, only one man on this campus shares my love for Jackson. His name is Rishi (Rishi I love you too).



Hussein Yusuf

It's hard to even begin to describe the man and how his music and dance influenced the world. He started singing at the age of five and now, after decades in the music industry, his seven albums have each bulleted to the top of charts and helped secure Michael a place in the annals of recording history. *Thriller* sold more the 50 million albums (a record that has yet to be broken), *Bad* sold 40 million albums, and sales of *Dangerous* are approaching the level of *Thriller*. Michael Jackson's History World Tour began in Prague, Czech Republic on September 7, 1996 and ended in Durham, South Africa on October 15,1998.

"Michael's singing has touched millions and his heartfelt humanitarian efforts have left a profound impact on the world."

At the conclusion of the History tour, Michael performed in 100 concerts to a total of over 20 million fans in 58 cities, 35 countries, and 5 continents, with an average concert attendance of 200,000. His dancing is legendary, and he baffles professors of physics. His singing has touched millions, and his heartfelt humanitarian efforts have left a profound impact on the World. In February he was awarded and crowned as the artist of the century. Justin Timberlake of N-Sync said this for the occasion: "For more than 30 years, Michael Jackson has been the 'Man In The Mirror.' He thrilled us with the 'Thriller,' the largest-selling album of all time, beat us at our own game with 'Beat It,' he rocked us to our souls with 'Rock With You.' He's 'Bad,' he's 'Dangerous,' and if he thinks we're gonna let him stop because we've had enough, there ain't no stoppin', there ain't not enough. He's the 'King Of Pop'—the one, the only Michael Jackson."

Music critics heard that Michael was going to release his new album. They laughed and said the man is out of date because he has been away for 6 years from the music industry. Michael proved them wrong. *Invincible*, his new album released in October sold half a million albums in its first week of release and went to the top charts of the US, Germany, Ukraine and many more. In short, the man is simply a miracle. But there is another side to Michael, that of media scandal and plastic surgery. And most of us at Goshen College seem to see this side of the King of Pop. Or worse we are cruel to him.

My love for him is simply summarized by the following poem. It's a love poem for the King. The devoted fan says:

Make a wish
on your lucky Star
and when the wind blows
you will walk
on the moon
not the first man
to go there
but the first to see
the Man in the Mirror
and you make a change
you remind me
to Heal the World
you will stay here
a legend to all
my guide

my music
and you will never
know me
but you cannot
forget Us
We who keep
your name with Us always
do not misunderstand Us
We see deeper
We'll Be There for You
when no one else will
And we'll Hold You
inside us
until once again
America remembers
Who You are, the King.

Hussein, a sophomore majoring in social work, is from Somalia. He hopes to help people get past thinking Jackson is weird and appreciate his quality music.

Your second grade teacher was right

Because we are all scholars here, I think it would be appropriate to bring up the subject of learning.

Maybe you still live with someone who asks you when you get home from class what you learned? If so, you should write down what you say to that person, print it out on high-visibility orange card stock and staple copies to telephone poles.

Esther Neff

Learning is an interesting concept. There is a lot to be said for it, especially if it will get you a job where you can make lots of money without having to remember anything you've learned.

Learning was discovered in 1963 by someone who intentionally chose a name for it that is impossible for cerebral matter to retain.

The basic idea to the philosophy was that information could be absorbed into the brain through the eyes, ears and possibly by sleeping with textbooks under ones pillow. The information could then be applied to the real world in varying ways, depending on the individual "student's" personality, experience and cultural background. (Unfortunately, most of the ways of applying the information are incorrect and will result in an "F" in today's educational system.)

I have noticed that Goshen College is a great place for learning. Not only are there classes dedicated entirely to it, but there are also tests.

Before coming to GC I had only taken a total of five tests in my life. I had no way of knowing whether I was learning things. The few tests that I took, (SATs, the GED) assured my suspicion that I wasn't learning anything at all. (When I came to the American Culture section of the SAT, I was panicked. Now, after a semester of GC, I can determine all kinds of things about someone just by looking at them.)

I understand that learning is a touchy subject here, because we are all very dependent on it and dependence makes people nervous, but after a generous dose of spring break I am feeling very benevolent towards it.

I want to spread the word that learning can be really fun (your second grade teacher was so right) and that everything you're learning is useful and necessary to life on earth.

Our classes and their subjects have been researched extensively and are the basis of all knowledge.

Do not skip classes. Study two hours before every class. Do not do any of the things that should not be mentioned in this publication. Do not staple things to telephone poles because it is a violation of city ordinance. Take it from me, someone who has never gotten an "A" in anything besides art. Learning is not something to take lightly.

Esther is a frosh (sort of) majoring in performance art and meteorology. She likes to go canoeing and claims that she has a completely uninteresting life.

From the Trailer to the Highway: Searching for a Way Out

Elise Hofer

Most people would call my sister white trash. She has a tattoo of a wolf's head on her right bicep, she two-steps at country-western bars, and, until a couple of months ago, she lived in a trailer on the east side town.

East Lawrence, Kansas, is where men wearing giant chunks of brass jewelry walk their pit bulls on chains, and teenage girls arch their backs, pregnant bellies teetering before them in a balance act of youth and independence. Among tow-truckers, bowling-alley managers, and roofers lived my sister Alex, trying to find stability and comfort on the meager wages of a plastic factory employee.

Alex has struggled her entire life as a victim of fetal alcohol syndrome, a disease she contracted from her birth mother, who was only sixteen at the time of Alex's birth. By the time she was a teenager, emotional signs matched her minor physical effects like small hands and miniature ears. Alex's lack of judgment meant a pregnancy scare at fourteen, her extreme impulsiveness resulted in frequent runaway scandals, and her battles with depression left her often feeling lonely and helpless. As our family survived through her teenage marriage and divorce, her extended disappearances, and eventually her suicide attempts, it became obvious that Alex was facing a lifelong struggle.

Over the years I realized that this woman who must constantly battle her biological fate is the epitome of bravery and dignity. I saw police, salespersons, judges, and doctors turn their backs on her because she drives a Toyota without a hood, or because her address includes a lot number. *Trailer bitch, hick, white trash.* I heard these words uttered beneath the breath of suburban mothers as they shifted their rustling shopping bags, or crassly guffawed by young men wearing pea coats and slacks. Yet my sister perseveres.

"Among tow-truckers, bowling-alley managers, and roofers lived my sister Alex, trying to find stability and comfort on the meager wages of a plastic factory employee."

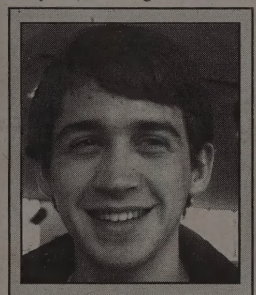
Alex will never get beyond these stereotypes because she is below the rank of the worthy—she is the poor woman with a pick-up truck on cement blocks behind the house. She does not receive what little help we give to the poorest of the poor, like welfare or food stamps, because she does not have five fatherless children. Instead, she lives ambiguously between our ignorance to suffering and our limited pity for the lower classes. No one can teach me about society's shortcomings the way that Alex does. A sacrificial emblem, she is for me.

But somehow, she needed to rest. When my mother went to visit Alex one day last October, she found eviction notices flapping against the trailer's screen door, mingling with the autumn leaves. She was gone. My parents then received a letter, revealing that Alex left with her boyfriend and they were going to marry and travel as truckers.

Driving in circles around the country, Alex hovers above the highway in a world where status and prejudices have no bearing. Her letters pile up like the cumulus clouds of a thunderhead, and now I wait for the breaking of the storm. I hear the thrum of the engine, the crackling static of the CB radio, the quiet drumming of her tiny brown fingers against the window. And I pray that her thoughts are like slices in the rainy haze, revealing hidden sky.

Elise, a sophomore German major from Lawrence Kan., will obligingly show you her two belly-buttons if asked politely.

Swimming with Philip Glass and Buddha



Jesse B. Miller

Last week I went down south with eight close friends. We had two cars, one tent, and a mass of food. With little planning and forethought (at least by me), we left on a mission: to see Philip Glass and camp in a warm place.

Philip Glass is one of the world's foremost minimalist composers. In Memphis, we got to see Jonathan Haas and the IRIS Chamber Orchestra go through a dress rehearsal for the premiere of Glass' *Concerto Fantasy for Two Timpanists and Orchestra*. In front of the orchestra the timpanists gracefully pounded fourteen kettledrums. Although the format brought out a new sound for Glass, it was not hard to pick out his distinct style. He uses overlapping patterns and repetitive pulsing rhythms. His driving melodic cycles expand to create tension. Glass' music is often soothing, but it's not background music. The subtle changes require close attention.

After the concert, we left for Gulf Shores, Alabama. On the way, we cooked Ramen behind a gas station while a cop stood by and made sure we didn't cause any trouble (all good spring breaks need some police involvement). The campsites where we had planned on staying were full, despite what we were told on the phone, so we went a few states over to Grand Isle, Louisiana. We set up our tent at the edge of the Gulf of Mexico beach.

The temperatures hit record lows during our first two days. We stayed in the cars and read/slept. Since most people pay attention to the weather before they go to beach, there were only a few others at the camp.

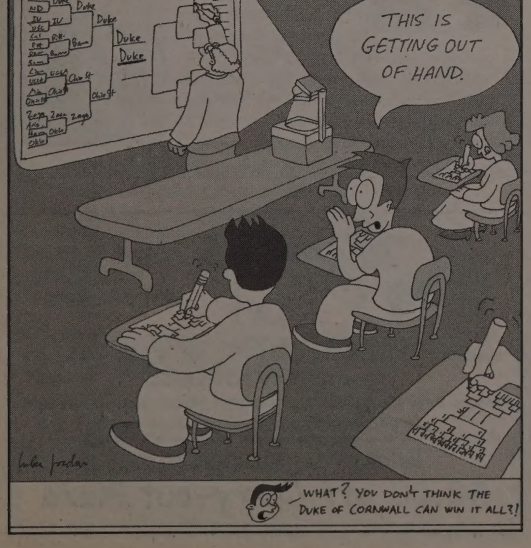
Despite the weather and our fear of howling from what may have been vicious wild dogs, we found friendship and support through the people we met. We warmed up around a bonfire with our camping neighbors from Indiana Wesleyan University. A retired Minnesotan couple invited us into their RV. We wowed them with our music and they offered us wine from a box. At a seafood restaurant, a man, known only to us as "Doc," paid the bill for our whole group.

Tuesday, we took a day trip to New Orleans. We enjoyed the atmosphere of the French Quarter and Garden District.

Our last two days on the beach were beautiful. We swam with porpoises,admired seashells, got sunburns, and built sand sculptures (Katie O'Hara created a man so frighteningly real, it had to be violently smashed).

Here is where I tie the events of my break together with a didactic religious lesson: the waves, like the cyclical patterns in the Glass piece, helped me to be aware of the beauty of the present moment. I did not worry about the future or the past. It was enough to listen to Glass, be in the company of other people, and enjoy the presence of the ocean. Jesus considered the lilies; the Buddha practiced mindful breathing. Our culture tells us to work hard and put off living until we get an occasional break, but I hope that we can bring the awareness and mindfulness of a quality vacation to our everyday lives.

Jesse is a sophomore majoring in social work from Bristol, Ind. He is as cute as a button and because of this many people wish to package him up and put him in their pockets.



Dear Amanda

Dear Amanda,

I fell in love with this wonderful woman I met in my bio class last semester. We've dated for five months now and decided we want to get engaged at the end of this semester. However, last week at the Hostetler reunion, I was talking to some relatives and I looked across the room and there she was! It turns out that we didn't know we were second cousins and it looks like our family doesn't want us to get married. What should I do? Should I do background checks for any future potential relationships?

I Don't Want to be My Own Grandpa

Dear I Don't Want to be My Own Grandpa,

Haven't you ever seen *Waterworld*? Webbed feet can come in crazy handy. Just follow your heart, and let the old "survival of the fittest" thing take care of itself. Dude, even Darwin married his cousin.

Amanda

Dear Amanda,

I've been concerned recently about GC's current cannoli controversy. This cannoli conundrum is plaguing our campus community and generally lowering the morale of students and faculty alike. How can we remedy the conflict's corrosive effects and once and for all rid Goshen of the crooked cannoli controversy?

Cannoli Critic

Dear Cannoli Critic,

Certain people need to fess up to their part in the whole cannoli debacle and accept the consequences that arise from such capricious cannoli deeds. Until we can all admit to our part in this cannoli castrametation, we shall never achieve the true cannoli peace that we all hold so dear. Let the cannoli dialogue begin!

Amanda

Dear Amanda,

What is a fast and easy way for me to raise my GPA?

Desperate and Lazy

Dear Desperate and Lazy,

The comprehensive, multi-sectoral approach of the GPA reflects the desire to strengthen the coordination of all agencies with mandates relevant to the impact of land-based activities on the marine environment, although maybe you should study more, yo.

Amanda

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send your questions and queries to DoctorAmanda@hotmail.com.

Celebrated author to visit campus as Yoder Lecturer

ERIN GAUTSCHE
STAFF WRITER

emory.edu

Danticat will speak at Friday's chapel and will give a presentation in International Literature at 3 p.m.

Acclaimed Haitian author, Edwidge Danticat, will lecture and read from her work on Friday, March 15, in the Church-Chapel at 10 a.m. A reception and book signing will follow the lecture.

Professor Ann Hostetler first heard Danticat speak at a conference on 21st century literature. "I was impressed by her reading and her voice. There is a freshness, a straightforwardness about her writing," Hostetler said. Hostetler asked Danticat if she would be willing to speak at Goshen and planning for her arrival has been in process for over two years. Originally, Danticat did not think that the trip could be arranged, but Hostetler persisted, supplying Danticat with information about Goshen College.

"I think that she [Danticat] was intrigued with Goshen College's connections with Haiti and the Dominican Republic through our SST program," Hostetler said.

Danticat's books are studied in many of the English classes on campus. Those who have enjoyed her books anticipate her arrival. Laura Yoder, a senior, said, "So often books and their authors aren't tangible. I think that Danticat coming to Goshen will just make her books and what happens in them much more real to us."

Curtis Jantzi, a senior, agreed, "It is valuable that she is coming to Goshen because she can give us a perspective we usually don't see. So often we have speakers from similar backgrounds, but she [Danticat] can give us a fresh point of view."

In addition to the S.A. Yoder lecture, Danticat will also be guest speaker at the International Literature class at 3 p.m.

Danticat was born in Port-Au-Prince, Haiti in 1969 and moved to Brooklyn when she was 12 to live with her parents. After attending Barnard College where she received a degree in French Literature and the 1995 Woman of Achievement Award, she received her MFA from Brown University where she wrote her first novel, "Breath, Eyes, Memory", a book based on her own experience as an Haitian-American immigrant, as her masters thesis. In 2000, Breath, Eyes, Memory was a featured selection in Oprah Winfrey's popular book club.

Danticat's second book, "Krick? Krak!: Stories," published when she was only 26 years old, was nominated for the National Book Award in 1995 and focuses on themes of identity, culture and the way experience can be passed down through generations.

Danticat has also written the novel "The Farming of the Bones", which tells the story of the horrifying Haitian experience in the Dominican Republic during the reign of dictator Molina Trujillo. Most recently, Danticat has published "The Butterfly's Way," a collection of Haitian-American writing and edited "Great Writing by Women and Men of all Colors and Cultures."

Danticat's writing focuses on the traditionally unrepresented experience of Haitians and Haitian immigrants. Haiti has consistently been troubled by political and economic problems and the stories that Danticat tells often reflect that turmoil. Her work has been described as powerful, moving, haunting and magical. Danticat's depictions of Creole life, particularly the lives of women, draw attention to the rich traditions and complicated realities of her people.

Considered one of her generation's most talented young writers, Danticat has also received the 1995 Pushcart Short Story Prize and awards from The Caribbean Writer, Essence, and Seventeen magazines.

Danticat is brought to Goshen College by the S.A. Yoder Lecture Series that honors former professor Dr. Samuel A. Yoder. The lecture series endowment is funded by gifts from his friends and former students.

Women's History Month
Upcoming Events:

Friday, March 15
10 a.m. Edwidge Danticat, S. A. Yoder Lecture — Haitian-American author of "Breath, Eyes, Memory" and "The Farming of Bones", CC

Saturday, March 16
7 p.m. Rabbi Lynn Gottlieb: Co-founder of Arab-Jewish Dialogue of New Mexico and author of "She Who Dwells Within", AD 28

Tuesday, March 19
5 p.m. GSWA Poetry Reading, GL

Thursday, March 21
9:30 p.m. Women's Spirituality Gathering, WL

Tax service offered

HEIDI STOLTZFUS
NEWS EDITOR

Students in Michelle Horning's Federal Income Tax: Individual class get to help prepare more than just their own taxes this year. On Tuesday, March 19 and Wednesday, March 27, 14 students from the class will be available to assist Goshen College tax payers in filing their income taxes. They will be available in Newcomer 17 from 7 to 9 p.m.

Faculty, staff and students are all welcome to go to Newcomer on either of these nights to receive help in preparing tax returns or to simply ask questions. However, Horning said, "We reserve the right to decline any returns that are too complicated."

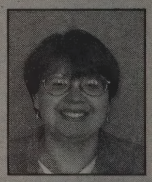
The class has also been volunteering at The Window, a Goshen organization that provides help with the IRS' Volunteer Tax Assistance program, the group prepared tax returns for low-income clients. They also helped international students prepare their taxes.

Students participating in the class are Pat Baer, Gretchen Brenneman, Edward Chitonho, Jeremy Entz, Lisa Jeppesen, John Kaitei, Preeti Kela, Wandrae King, Joel Liechty, Jason Smoker, Matt Stauffer, Nik Stoltzfus, Vince Yoder, and Alan Zimmerman.

Students Respond: How does the increase in tuition at GC affect your decision of attending next year?

The raise in tuition doesn't really affect my decision on whether or not I will stay here at GC, but I will have to be more careful about what I do with my money. Hopefully, with the rise in tuition, Goshen will provide financial aid that mirrors the high cost. — Andrew Kauffman, sophomore

I am glad that I only have one year left here at Goshen since tuition is so drastically increasing. Even though I am not excited about the tuition price, I enjoy Goshen and feel good about its academic departments. — Jayne Thomas, junior



With the sudden rise in tuition, maybe I will join a convent. It would be cheaper and would make my mother VERY happy. — Tabitha Rowe, sophomore

A tuition raise doesn't really affect me because my parents are the ones paying for it. — Andrew Diener, frosh

I don't really mind the expensive tag on tuition because I feel that the quality of education I've had here is more than worth it. I might feel differently though, if I were just beginning my education here at such a steep cost. — Julie Brandenberger, senior

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Hive precision in Indiana

JODIE BAKER
STAFF WRITER

Outside, as Stan Grove, professor of biology, makes his way through the crunchy snow beside his house in New Paris, it is a chilling 28 degrees.

But inside a hive, at the center of a mass of over 30,000 worker bees, the queen bee rests comfortably in temperatures reaching 90 degrees.

Nearly 20 years ago, Grove was considering ways to help his orchard prosper when a friend lent him a book, "The ABC and XYZ of Bee Culture." He spent that winter reading and learning as much as he could about beekeeping. The following spring he started up his operation with one hive bought from an area beekeeper and two others he ordered.

Nowadays, he keeps four hives tucked away next to a neighbor's fence and beneath sprawling pine trees for protection from the wind.

In the winter he peeks into them every few weeks and makes sure that the bees have enough to eat. If not, he will add sugar or sugar water to the hive. Otherwise, the bees survive without his help during this time of reduced activity. Exempting the day of the honey harvest, there is very little for the beekeeper to do.

Resting on the sills of the hives lie the bodies of dead bees. They were drug out during a brief house cleaning on an uncannily warm day just before the latest bout of ice and snow. These are the unfortunates who, on the edge of the self-warming mass, couldn't brace against the Indiana cold.

Had they been men, these perished bees would be looked upon as brave heroes who died in service. In the bee community, however, these few are not unique.

Individualism does not exist here.

Rather, the bees live in a state of total dependency and complete service. When the worker bees sting, it can be only to defend the hive. Their barbed stingers, which are attached to their lower abdomens, rip out when used. The bee will die. Thus it would be self-defeating to use the stinger in self-defense.

When the weather warms to above 50 degrees, the bees start to move about again.

Around the middle of May, the queen starts laying eggs again. After mating several times, she carries enough male cells to fertilize her own eggs. She deposits her eggs in cells in the comb. Those that get fertilized become worker bees (females), and those that do not become drones (males).

However, if the queen is getting old and the hive feels it is time for a new queen, the worker bees can create their new leader. After preparing a special cell in the comb, they will move an egg from one of the other cells to this cell and feed it a special diet to create a queen. When the new queen is born, it is her job to fight for the position.

By the time summer arrives, the hive is a flurry of activity. The queen lays up to 1,000 eggs a day and nearly 20 days later the new bees will emerge. Pollen must be gathered to make honey to store up for winter again.

On top of each hive Grove places extra frames for the bees to store honey. Anything that they put in these he will extract. The bees themselves store their own honey in a lower section that he will not touch.

Luke Jordan

Biology professor Stan Grove calms his honey bees down with a little smoke.

Out of his four hives, he usually gets 20 to 30 gallons of honey a season. However, the last summer was particularly bad, yielding only five gallons.

During winter preparation, since there is no need for fertilization and the female bees kick the few hundred male bees out of the hive. The drones would be an unnecessary strain on the stored honey and pollen. Without the aid of the hive they will die.

The bees live only for the hive. Each has a function and a purpose, both of which were prescribed long before men like Grove began building them homes.The beekeeper's goal is to disrupt their lives as little as possible while reaping the benefits of golden honey.

College Mennonite Church
welcome
Sunday morning
silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
college-age class 10:45 am
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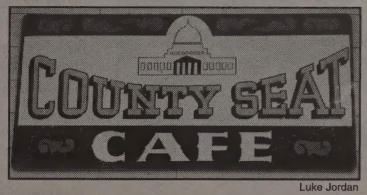


Luke Jordan

The County Seat is a great place to have a home-style breakfast in the wee hours of the morning or a sandwich at lunch (open Mon through Fri: 4:30 a.m. - 2 p.m., Sat 5:30 a.m. - 11 a.m.) Most of the customers seem to be local folk who have been coming for breakfast for years and many of the cooks and waitresses are Amish or some form of Conservative Mennonite. The service can be unpredictable, but for a simple (sometimes greasy) meal the County Seat can't be beat (2 out of 4 eggs).

TODD HERSHBERGER

The County Seat is everything you would expect from an old-school Goshen eatery. The atmosphere is quite comfortable as Todd noted, with the additional excitement of today's special "Slawburger". The building is a throwback, obviously remodeled from some other order of business: it has the highest rooms per seats ratio of any place I've ever eaten. The meal was a great experience, the only downer is that it is open only until 2 p.m. so there are no evening outings there.

ADAM NOFZIGER

filmplay.com

Chicken Run

Comedy (2000)

Chicken Run is an amazing clay animation feature film directed by Peter Lord and Nick Park who also made the popular Wallace & Gromit films.

The technical feat of producing the film is awe inspiring. The film consists of over 100,000 frames with only 2 to 3 seconds of footage shot per day.

The story is about chickens on a 1950's British farm testing out different grand escape plans. An American "flying" circus rooster, Rocky (Mel Gibson) gets coerced by the leader Ginger (Julia Sawalha) to teach the poor hens how to fly over the fence.

There are some very touching emotional moments in the film, often done by a slight eye movement or eyebrow raise. Highly recommended (3 out of 4 eggs).

TODD HERSHBERGER

It may be a little predictable, but enough twists and turns happen in the plot to make this more than a kid's movie. Even though I knew the characters were made of clay, the emotions were real, especially the laughs and chuckles. Chicken Run was much better than I expected.

ADAM NOFZIGER

Chamber visits NYC

ROSS BAY
ASSOCIATE EDITOR

The Goshen College Chamber Choir spent six days during spring break on tour, offering its audiences a program of "Healing and Hope".

The choir departed Saturday morning for Lancaster, Pennsylvania. At East Chestnut Street Mennonite Church Saturday evening, the choir gave a combined concert with Lancaster Mennonite High School's Campus Chorale.

Sunday morning, the choir gave a concert at Akron Mennonite Church before departing for New York City.

Andrew Clouse, a junior, said, "When we opened up the door [to our room] and saw this bed probably half the width of a Goshen College bed. Ross and I looked at each other and laughed, wondering what we were going to do." They later realized that a chair in the corner folded out into a cot.

That night the choir sang with four other churches at a Festival of Healing and Hope. The festival was part of the Restoring Hope Project, a program of Mennonite Disaster Service that seeks to bring the light and joy of Christ into reflections on the dark and dismal events of September 11. Singing with the choir that evening was United Revival Mennonite Church, King of Glory Tabernacle, Evangelical Garifuna Church, Emanuel Worship Center, and North Bronx Mennonite Church.

The choir spent Monday morning working at Heartsease Home, a five-story building owned by MDS. The group painted, spackled, cleaned and moved furniture.

After lunch the choir headed to DeWitt Nursing Home. There the choir met a dynamic chaplain who interjected enthusiastic comments between each piece. Following the program, he led the residents in "I'll Be Loving You Always," for the choir and then "God Bless America."

An evening program was held at Christ Lutheran Church. "My favorite part was the Lutheran church concert," said Jeff Martin, a senior. "The acoustics were beautiful and we sang well."

Afterwards, some people visited Times Square, some went to a jazz club, and others went to Bleecker Street in Greenwich Village.

Tuesday morning the group went into downtown Manhattan. Half of the group at a time sang at John Heuss House, a homeless shelter.

Afterwards the choir walked to Ground Zero to see what they could of the damage and also the memorials left for victims. "I appreciated seeing the notes from loved ones left for the victims. That was very meaningful for me. It gave more of a human face to what happened there," Adam Tice, a senior, said.

"It was nice to talk to New Yorkers and hear how they feel about 9/11," Ben Godfrey, a senior, said.

The group then headed north to Times Square for lunch and also to scope out tickets for that evening. As luck would have it, the choir saw the Naked Cowboy. Also known as John Robert Burck II, the Naked Cowboy plays guitar in Times Square wearing nothing but cowboy boots, a cowboy hat, and white briefs. In a July 29, 2001 Associated Press article, Burck claimed to make nearly $600 a day by charging a dollar for letting people take his picture.

> *" 'There's nothing I would rather do for my spring break.' "*
> Rachel Smith

One of those dollars did not come from Laura Kraybill, a sophomore, or Anna Burkey, a junior, who both had a picture taken with Burck. "I couldn't believe Laura and Anna didn't pay a dollar to the Naked Cowboy," Matt Clemens, a sophomore, said. "That was my low point of the trip."

In the afternoon, the choir performed at Florence Nightingale Health Center, which gave the group another unique view of New Yorkers. Following this concert, the president of the resident's council told the choir that he would "take this music to his grave."

That night, members of the choir spent the night on the town, eating out, shopping, and seeing a show of their choice, including "Rent," "42nd Street," "Les Miserables," and "Rigoletto." When the Rent group was returning on the subway, they ran into a choir from Fisk University and got to sing "Down by the Riverside" with each other.

Wednesday morning the choir left for Wayne County, Ohio to give a concert at Orrville Mennonite Church.

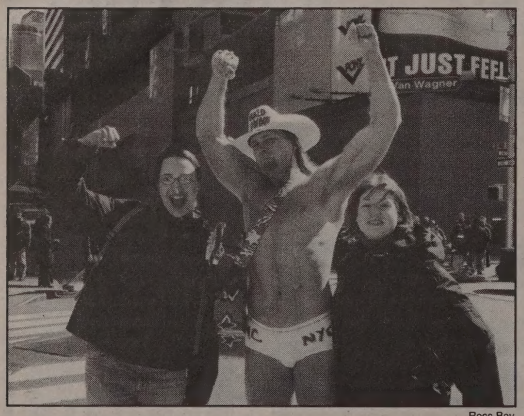
The final stop Thursday was Central Christian School. The choir gave an 8 a.m. performance and then listened to Central's Concert Choir sing three of their pieces. Deb Brubaker critiqued them and offered her suggestions to the group.

Reflecting on the trip, Rachel Smith said, "As a fifth-year senior, when I told people that I was going on choir tour for spring break they said, 'That stinks,' but I told them, 'There's nothing I would rather do for my spring break.' "

Deb Brubaker, associate professor of music and director of the choir, told the choir, "This has been a great tour. We've brought what we routinely experience on campus to people in the outside world. That is why I love choir tour. You all are doing something very special."

Ross Bay

Ben Godfrey, a senior, reads messages on a wall at Ground Zero, the site of the terrorist attacks in NY. Chamber choir spent their spring break on a tour that included this stop.



Ross Bay

Laura Kraybill, a sophomore and Anna Burkey, a junior, pose with "Naked Cowboy," a street performer in Times Square.

"Carmen" approaches opening performance

JENNIFER YODER
STAFF WRITER

The upcoming performances of "Carmen," the opera by George Bizet, have kept many students busy over the past weeks.

"Carmen," part of Goshen's Performing Arts Series, is directed by Debra Brubaker, with David Mosley as the music director and Doug Liechty Caskey as the producer.

The cast and orchestra, comprised mostly of Goshen College students, are moving into the final two weeks of rehearsal in preparation for the performances March 21, 22, and 23 at 7:30 p.m., and March 24 at 2:30 p.m.

Kristen Troyer and Tom Kelley lead the cast as Carmen and Don Jose, respectively, along with Rachel Smith as Micaela and Ben Herendeen as Escamillo. Becca Landis, Rehanna Kheshgi, Jeff Martin, Joel Nofziger, and Joe Godfrey also play principal roles.

"Carmen" is a four act opera, which has a little bit of something for everyone. The plot includes everything from love affairs to fortune-telling with cards, to duels to the death. At various times the chorus even changes characters to become cigarette girls, soldiers, gypsies, and smugglers.

Such a large production takes the efforts of many to ensure everything runs smoothly, including many people from College Mennonite Church who fill in as extras. The mammoth 30-foot set is nearly finished, the period costumes have arrived, and make-up plans are being put into action.

To obtain a ticket, stop by the Welcome Center with $5 for student tickets or $10 for general admission. Check the Communicator as well for the possibility of admission to the Wednesday dress rehearsal.

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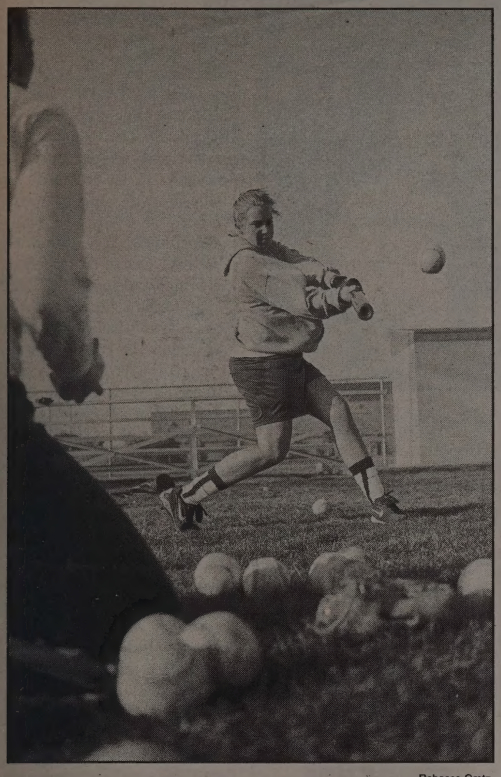


Rebecca Gratz

Angie Caskey, a first-year, practices hitting. The Leafs have a record of 10-0.

Softball, baseball teams warm up

ANNA NEWBURN
STAFF WRITER

For the Goshen College softball and baseball players, spring break was a welcome deviation from classes but not from their sports. The softball team traveled to Cocoa, Fla., to participate in the Cocoa Expo, which is a series of softball games, and returned home undefeated.

"I'm still trying to figure it out," said Krysten Parson, a senior, of the team's success. Parson noted the benefit of good teamwork and said that the team's confidence contributed to their wins.

Michelle Wade, a junior, said, "I think we proved we can win."

Parson said, "I think [the wins in Florida] will affect the rest of our season."

The men's baseball team saw less action than it hoped over break, as their scheduled games were cancelled due to weather.

The break instead gave them a chance to get more practice outside on the field and to prepare for a busy schedule this week.

Josh Snyder, a first-year, said the team practiced hitting and defensive.

Fellow player Matt Walker, a sophomore who is out for an indefinite period of time due to an injury outside of practice, noted the importance of every player having a good feel for the game.

"We're low in numbers," he said, "so everyone will be getting playing time."

Snyder said, "We're a young team, but I think we're capable of making it to regionals."

This optimism mirrors Coach Brett Hoober's expectations of the team. Hoober expects to surprise some people with the team's success this season.

Murdent, Parson honored by conference

ANDREW FOSTER
STAFF WRITER

Two members of the Goshen College women's basketball team received recognition for their performances this season.

Margene Murdent, a senior from Tolono, Ill., and Krysten Parson, a senior from Indianapolis, Ind., were named to the first-team All Mid-Central Conference team. Murdent was also selected as the MCC women's basketball player of the year, which is voted on by the MCC head coaches.

However, this honor is not necessarily the highlight of Murdent's year.

"This year has been the most fun of my career," said Murdent. "With or without this recognition, I wouldn't have wanted my career to end any other way. It's all about the team, the people you play with. Nothing else really matters."

Murdent, a forward in her second year at GC after transferring from Kankakee Community College in Kankakee, Ill., is Goshen's first MCC player of the year since Goshen joined the conference in 1992. She was also named a National Association of Intercollegiate Athletes All-American Scholar Athlete and selected to the NAIA All-American second-team.

This was Murdent's second All-MCC team award. Murdent averaged 21.9 points and 7 rebounds per game during the conference season.

She also set new Goshen records for most points in a game with 36 (vs. Huntington on Jan. 26) and points in a season with 545. Murdent scored 900 points in her two seasons at GC.

Parson, a four-year starting point guard for the Leafs, has received past All-MCC honors. This is Parson's third All-MCC selection of her career.

Parson averaged 12.6 points per game and 6.6 assists on her way to dishing out 185 on the season, a GC season record.

Parson played solid defense, tallying 244 steals during her career. Parson ranks second in Goshen's all-time records in three-pointers made (132) and third in points scored (1,267).

"The individual awards are always nice, but what makes it special is sharing it with my teammates," said Parson.

"I wouldn't have broken the records without my teammates," she continued. "That's what it's all about. That's been the story of my four years here It really is a testament to the people that I played with."

Kim Eiler, the women's head coach said, "It's been a pleasure to have coached Krysten and Margene. As a coach, it is rewarding to see your players recognized for their hard work and effort."

Rebecca Gratz

Margene Murdent, left, and Krysten Parson were named to the first-team All Mid-Central Conference.

Scorebox

Baseball (record 1-1)

GC	8	Purdue North Central	6

Softball (record 10-0)

GC	13	Marywood	0
GC	10	Delaware Tech	0
GC	8	Brandeis	7
GC	11	Ancilla Community College	1
GC	7	U.S. Merchant Marine Academy	0
GC	7	Mott Community College	2
GC	3	Hiram College	2
GC	9	A.B. Caronne (Italy)	4
GC	8	Hiram College	1
GC	12	Mott Community College	2

Track Results

Indoor Nationals

John Karanja	400m	50.37	15th
Heidi Saunders	mile run	5:13.04	6th*

*All-American honors

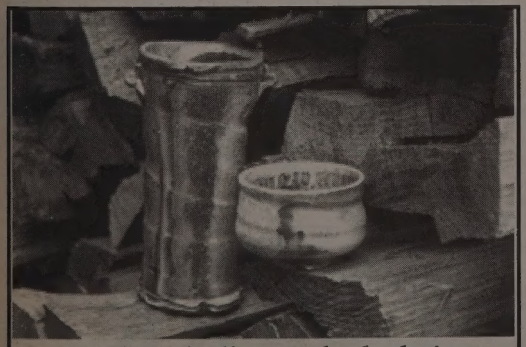
This Week in Sports

Today
1 p.m. Baseball v. Huntington (H)

Saturday, March 16
Track - Polar Bear Invitational at Marion
3:30 p.m. Baseball v. Huntington (A)

Sunday, March 17
2:30 p.m. Baseball v. Manchester (A)

Tuesday, March 19
3:30 p.m. CST Sofball v. Olivet Nazarene (A)



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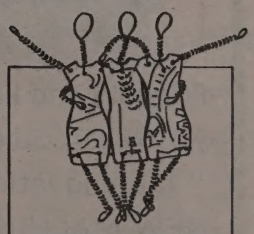

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Week of Jubilee

JOEL BEACHY
STAFF WRITER

Nine students from Goshen College and two community members traveled to Jubilee Partners, a center for refugees in Comer, Georgia over spring break.

Kimberly Loewen, a sophomore, described the experience saying, "It was refreshing to spend time focusing and reflecting on aspects of my life that often are constricted in an academic environment," she said.

The partners were clear on one difference of their lifestyle, explaining some of their priorities. Participants like Loewen said that focus on other people's needs was self-evident throughout the week.

"With my education being my centered goal in college; my morals, faith, identity, and ideas of lifestyle often become peripheral," said Loewen. "Yet, these aspects will influence my life more prominently than my education. At Jubilee you constantly need to be aware of your life's purpose with the integration of work, family, faith, and service."

Jubilee acts as a resting place where refugees may recover from their difficult journey to the United States. Many refugees must flee war and violence within their own communities. Jubilee's 14 partners and nine volunteers offer English courses, assistance with job applications, help with establishing social security, and a supportive environment to adjust to their new lives in the United States.

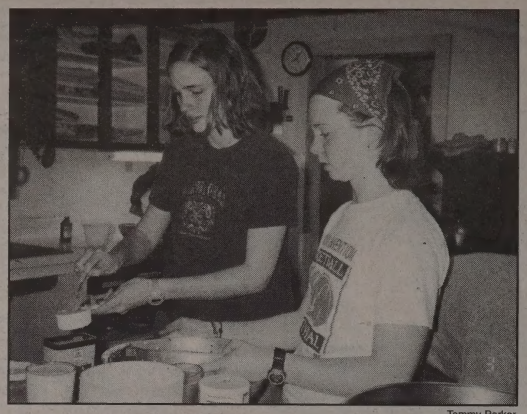
Part of the daily routine that the Goshen group experienced included sessions with various partners. Each session focused on a different aspect of the Jubilee partners' missions.

One of these undertakings that took on a special meaning for the group included prison ministry to death row inmates.

In the past, partners at Jubilee have accepted the bodies of the convicts who cannot afford their own burials. On a small plot of land on the edge of their property they have buried these convicts.

During the week two of the Goshen group's members, Dave Leonard and Matt Pflederer, helped to build a coffin for an upcoming execution. The coffin was used for the body of inmate Tracey Housel, who was executed on Tuesday, March 12.

Twenty-two years ago Don and Carolyn Mosley, the only two remaining founding partners of Jubilee Partners in Comer, Georgia asked themselves "What does it mean to live simply for a Christian in the 20th century?"



Tammy Parker

Abby Trollinger and Kimberly Loewen, both sophomores, making whoopie-pies for a talent show among the Jubilee community.

The 50 members of this intentional Christian community continue to ask that question as they deal with refugee resettlement on their 260 acres homestead.

Since 1980, 2,000 refugees from countries across the globe, such as Bosnia, Sudan, Cuba, Vietnam and Congo have claimed this land as their first home in the United States.

These refugees are often introduced to electricity and indoor plumbing for the first time upon arriving at Jubilee. While some refugees, such as the Bosnians, are used to modern conveniences, people from places like the Sudan are amazed that water can come directly out of the wall.

Although the Goshen group was not able to meet any refugees during their trip, they were given a chance to look into the lifestyle of the Jubilee partners and their families.

News Briefs

PJCS Forum — On March 16 at 7 p.m. in AD 28 Rabbi Lynn Gottleib of Congregation Nahalat Shalom, Albuquerque, N.M., one of the first 10 women to be ordained in Judaism, will present "Jewish Stories of Faith and Hope from Biblical Times Until the Present." One of the leaders of Jewish feminism, Gottleib will offer a dramatic reading of stories from Jewish tradition and Scriptures, including the stories of Sarah, Abraham and Hagar; a Mother Chant with the women of Genesis and Exodus; Lilith; and Asnat Barzani, an 18th century Kurdish woman rabbi.

GSMA — The Goshen Student Men's Association (GSMA) is a new club on campus that seeks to be a supportive group of anti-sexist men that explores what it means to be male in our society and that engages in resulting activities.

GSMA activities will include small discussion groups, larger group activities (recreation and potlucks), joint activities with SWAN and GSWA, and service opportunities (mentoring to boys in area schools, Habitat for Humanity, and La Casa).

For those interested in being a part of a regular meeting small discussion, joining the listserv, or participating in other GSMA activities contact Ben or Joel Beachy (benlb joeljb) or visit the GSMA information table in the Union next Monday from 9:30 a.m. to 2 p.m.

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What's Up?

Thursday, March 14
Christian Vocation Emphasis
5:30 p.m. Voices 'n Harmony, CC 141

Friday, March 15
Christian Vocation Emphasis
Alumni Board Meeting

Saturday, March 16
Alumni Board Meeting
7 p.m. "Jewish Stories of Faith and Hope from Biblical Times Until the Present," CCFH
8 p.m. Roots Rock Concert, NC 19

Sunday, March 17
Lent 5
6 p.m. Rock Climbing Wall, RFC
9 p.m. Campus Worship Night, NC 19
9 p.m. Shamrock Shakes, RFC

Wednesday, March 20
8 p.m. GEREJA, NC 19
10 p.m. Praise & Worship, KMY

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For more Carmen action, see Arts pg. 6

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, March 21, 2002 Vol. 103 No. 18

Laura Yoder, senior and admirer of Edwidge Danticat's writing, talked with Danticat after she spoke in chapel on Friday.

Laura Yoder: In writing, what gives you pleasure? What are the more difficult aspects of it?
Edwidge Danticat: What gives me pleasure? I suppose what gives me the most pleasure is the act of creating itself—I like sitting down with an idea and seeing it come to fruition.

What's less pleasurable about my writing—it's not just writing. Sometimes the real issues behind the things that I write about are not yet resolved. A lot of my writing is based on actual things, events, people. In a story, you can resolve it any way you want. In real life, it's more difficult—a lot of the things are still struggling for resolution, people are still struggling for clarity, an easier answer.

LY: How do you feel your writing enables or encourages resolution?
ED: I think one way my writing encourages resolution is by creating discussion. I'm not naive enough to think it will solve or resolve the problems. But it will raise issues—even though it won't solve them, it will provide questions that need to be asked.

LY: What are your current projects?
ED: I just finished two smaller books—one is a book for young adults and the other is a travel book. The book for young adults is called "Behind the Mountains" and will be published in the fall. This is the first time I've done a young adult book. The second book is called "After the Dance" and it is kind of a memoir—essays and a travel book combination. It's about my first time going to carnival as an adult. In Haiti, carnival is a festival that is full of history and culture—symbolic culture. That book is due in the fall as well, so those two are pretty much finished. Right now I'm working on another collection of short stories.

LY: How are these stories different than those in "Krik? Krak!"
ED: They are different in that they are all set here [in America]. It's kind of another generation of people who are dealing with things other than immigration issues—they have "life issues" beyond immigration.

LY: So much of your writing is rooted in reality—how do you keep your fiction fiction?
ED: It's very tricky because for me, the things that interest me most are always somewhat connected to strongly charged political events. I write historical fiction, like in "Farming of the Bones," where the historical fiction is deliberately obvious. "Breath, Eyes, Memory" is different because it's more recent. I write about current history, if you will.
It's very hard for me to write for writings sake and there is always some reason for it. I come from a tradition of highly politicized writers—not protest writing—but writing from a place. The people—the characters must have a context, and context is often a very strong political situation.

LY: Your stories often deal with the importance of space/physical context. What were yours?
ED: My first house was my mother's, before she left for America. It was a concrete house, with a small yard in the back. After she went to America, I lived at my aunt and uncle's house—a big house with lots of children. They were in charge of all the children whose family had left. The house I loved the most was the one we went to in the summer. It was in the country—a plain, one room house. The house wasn't as important as the outdoors—we were there all the time. In the country, you'd go to the stream, we'd swim, you'd go to the field, we'd climb mountains.

Now I live in an apartment in New Rochelle. I was living at home before I got that space. Someone once told me—you realize you've never really written when you lived with people? I was working a 9 to 5 job as a financial counselor—at 5, everyone stampeded out and from 5 to 9 I wrote. I wrote "Krik? Krak!" at Brown. This place that I'm living at now I think of as a writer's colony for one. Usually, I had community, and I do have that when I go back to my parents. When I really want to write, though, I have this space. That's part of a writer's life—seeking a balance among the two—to live with people who inspire you and when you need to write, find that solitude to work.

Danticat gives chapel, lecture

KENDRA BURKEY
EDITOR IN CHIEF

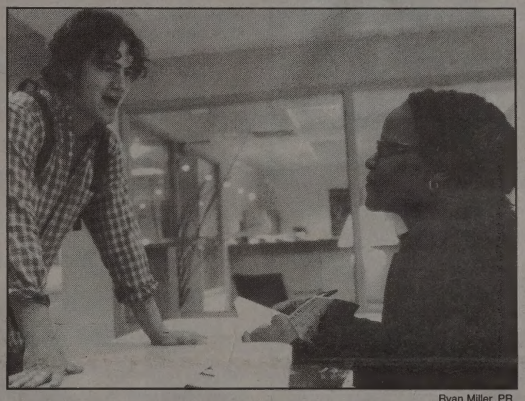
On a typically gray Goshen morning, Edwidge Danticat read stories from two of her novels, pausing to give a warning to all of those who attended the Friday chapel.

"It's bad luck to tell folk tales during the day, but since its such an overcast day, I think its okay," she said.

Danticat, an acclaimed author, read from some of her works, speaking as part of the Yoder Lecture series. A book signing and reception followed the chapel. Danticat also lectured later that day in International Literature class.

In chapel, Danticat explained how growing up in Haiti, in a culture immersed in storytelling, paved the way for her career as a writer. During frequent electrical blackouts, her family, whom she described as "mountain people," would gather to share stories.

"For me, that was the beginning of writing, listening to someone tell a story," she said.



Ryan Miller, PR

Author Edwidge Danticat visits with Brian Miller, a third-year, and signs books after speaking in chapel on Friday

This legacy of storytelling, which Danticat referred to as "a thread between the generations." She described it as a connection to her heritage. Danticat later carried out this legacy in her writing.

"Writing, for me was a way to go back home," she said.

Although she said she didn't feel that storytelling was a "calling," Danticat said she still had a need to be a part of it.

"If I don't do it, I'm very unhappy," she said. "It's my soul's work and it's what connects me with the people in my life."

A fan of Danticat's work, Jessica Yoder, a senior, attended Danticat's lecture in International Literature and had a positive impression of the author.

"She was very poised, she was very intelligent, but not pretentious, said Yoder. It's so fantastic that we got such a big name here. She's a unique writer."

Professor Ann Hostetler was largely responsible for bringing Danticat to Goshen College. After hearing her speak at a literature conference over two years ago, Hostetler asked Danticat if she would consider speaking at GC.

"The English department was

See *Danticat*, pg. 5

Meyers takes over as director of international education

JESSICA YODER
STAFF WRITER

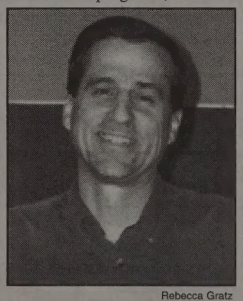
As a GC student, Tom Meyers traveled to Haiti for SST, an experience that raised profound questions about international justice, cultural identity and social change and eventually led him to pursue a doctorate in sociology. Next year Meyers, currently professor of sociology, will get a chance to create similar experiences for current GC students.

Meyers will replace Wilbur Birky who will retire from his position as Director of International Education beginning January 2003.

Meyers, who has led seven SST units and has recently chaired the International Education Committee, was selected unanimously from a pool of over 30 candidates and aims to continue a "strong tradition of international education at GC."

Keith Graber Miller, professor of Bible and a member of the search committee, said that the committee narrowed the search to four candidates who were then invited to campus for the interview process where they lectured publicly and met with students over lunch.

Graber Miller noted that Meyers' "knowledge of other international programs;



Rebecca Gratz

his energy, drive, and commitment to international education; and his passion for SST all made him the superior candidate."

Alice Enz, a senior who also served on the committee, added that his familiarity with the program and impressive ability to articulate a vision worked in Meyers favor.

In his 19th year as a professor, Meyers is "ready for a new set of challenges," and though he feels some sadness about missing sustained daily interaction with students, he sees his new role as a continuation of the kinds of thinking and research he's been doing for 25 years.

Meyers also hopes to stay connected with students as an SST leader, a position that he says involves being "teacher, pastor, counselor and healthcare advisor" to a group of students. This summer, he will travel again to Côte D'Ivoire as an SST faculty leader.

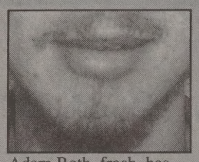
As Director of International Education, Meyers hopes to uphold SST's tradition of excellence while expanding its focus. "My vision is not to revolutionize SST," said Meyers, "but we have to adapt it to the times."

He would like to retain and strengthen its distinctive characteristics, like spending half the term in service and living with host families, but make SST useful even to the growing number of students with international experience.

See Meyers, pg. 8

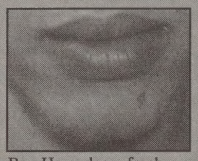
Carmen actors sport beards, goatees, and peach fuzz

The Goshen College campus has seen its fair share of facial hair over the years, but the sudden resurgence in hirsuteness this semester is largely due to the opera "Carmen" being performed this weekend. The male actors were given the task of growing as much facial hair as their hormones would allow. See and compare some of the results:



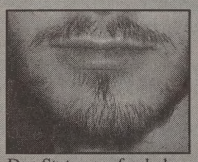
Adam Roth, frosh, has waited a month for his facial hair to come in, with not much fruit for his efforts.

Joe Godfrey, post-grad, has plenty of hair, adding a full beard to his goatee. Since February, he has trimmed his bush once.

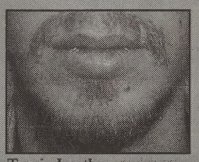


Ben Herendeen, frosh, shaved all of his facial hair yesterday. Let's just say there wasn't much left in the sink.

Tom Kelley, junior, has the goatee of a lead actor, all grown in a month and a half.



Dan Stutzman, frosh, has supplemented his goatee with a straggly beard grown in three and a half weeks.



Travis Leatherman, senior, hasn't shaved in two months. His goatee looks good because he gave it a light trim a month ago.

The invasion of the anti-quality

A normal Thursday morning: Elsie scans my card, and I sit down to enjoy a nice bowl of cereal when I notice a small flyer containing clip art on the table – what is this?

I suddenly have an uncontrollable urge to run screaming to the metal cow (the milk dispenser at the Marriot, for those unfamiliar with the terminology), fling open its door of mystery, and poke holes in all those bags of pasteurized milk.

Meg Schrock

What on earth would possess someone to use clip art? It's the same thing that possesses happy homeowners to place tacky lawn ornaments in their front yards: A misguided desire to add a little visual something-something to dress up the ordinary.

"How many times do we have to pat frightened children on the head and say, 'No, Tommy, that's not a real deer, that is some poor, misguided person's idea of art'?"

Lawn art is taking over cities as clip art is taking over many forms of printed media. It might be semi-appropriate to use clip art in Power-Point presentations – it is built into the program. It's halfway understandable that it *might* be used on a poster or two that a small campus club makes. But as it is not acceptable to use flamingos as decoration for our campus and it is not acceptable to use clip art in any major publication, it is certainly not acceptable in the *Record*.

What's so bad about clip art? Let's first ask, what's so bad about lawn ornaments? You know those garden gnomes, those little ceramic frogs, the garden gypsy balls, the small wooden boy taking a leak in the bushes, the fake deer? It screams "kill me, now!"

Yes, friends, the time for change is now. How many times do we have to pat frightened children on the head and say, "No, Tommy, that's not a real deer, that is some poor, misguided person's idea of art"?

Like a lawn ornament, clip art is a quick and easy way to add something cheap and tacky that might, in theory, make the publication more interesting.

That little shadow guy with a question mark: a nice addition to any question. A bodiless foot kicking a ball: a nice addition to any sports announcement. Right? No! No, It's wrong! Terribly wrong! This campus is overflowing with talent. The art department, though not terribly huge, contains many students who might like to add a poster or two to their portfolio.

As the clip art tyrant, I deem it a necessary excuse if a small campus organization is hard pressed for a visual and borrows a piece of clip art for a weekly calender or something of the like. But to use clip art on the front page of the *Record*? Can we say garden gnomes surrounded by a pack of inanimate deer?

My suggestion to the people is this: get rid of clip art, focus on the layout design, or scan in images. Take the time and make it quality. Please, don't, under any circumstances, even if it's cute, use clip art. It stinks. It reeks.

If I had ripped open the bags of milk and let the dairy soak into my clothes and then set them out in the sun, and let it work its way into a disgusting mixture of warm cotton and lactose and then set it in the Yoder stairwell, it still wouldn't begin to describe how much a piece of clip art in print stinks.

So friends, patrons of the arts, patrons of the almost-arts, patrons of the anything-except-clip-arts, let us band together and say, "No! We will not let clip art take over the world! We will make funny stick figures with elongated torsos and no shoulders if we must! We will not let clip art rule us! We will appreciate art!"

Meg is a sophomore communication and art double major from Harrisonburg, Va. At age four, she fell out of a hot air balloon.

Innocence and hope in kindergarden

I spend my time surrounded with little kids. If I am not physically surrounded by them, as when I am working in the kindergarten three mornings a week or when I am playing with my very young siblings, I am theoretically surrounded by them.

As an elementary education major I write papers on how to deal with hypothetical children in my hypothetical classroom, I make lesson plans for imaginary children, I imagine (with a bit of fear) leading a class of twenty children and all the responsibility that would entail.

Though I will admit that kids sometimes drive me nuts, I can't keep away from them. "Kids are cool," I say all the time. And they are. They're smart. (Do you know what "viviparous" means? All the kids in the college kindergarten class do.)

Kids are quick to forgive and always eager to show affection. (Leaving my home usually requires prying a sibling off each leg and bolting out the door before they can grab hold again.) And their minds are not clouded by the ideas and concepts we've learned from our society.

Lisa Rose Miller

They give me a fresh perspective on my preconceived ideas of the world and help me think about things that I've never thought about before. Kids haven't been fully indoctrinated into our culture yet, so they often see things more objectively.

"Kids' minds are not clouded by the ideas and concepts we've learned from our society...they haven't been fully indoctrinated into our culture yet, so they often see things more objectively."

One of the times I went home for dinner this semester, my eight-year-old sister Leanne was telling me about what she had learned about Martin Luther King Jr. day at school. She explained to me that when Martin Luther King Jr. was alive, many white people did not want to share their space with black people. She told me about segregation on buses and in restaurants. "Why were people so *picky*?" she asked me. I was at a loss trying to explain racism, something so ugly and illogical that it couldn't fit into her view of the world.

It's kids like Leanne who give me hope. When I was her age, Goshen was a much more homogenous city. As the Hispanic population has grown, the changing demographics have not always been accepted gracefully. In high school, I was often shocked by hearing peers (or adults) make racist comments or spread ludicrous rumors about immigrants from Mexico.

Leanne's class has always included many Hispanic students, and for them diversity is a normal part of life – if they even notice the differences at all.

Hopefully, as they grow up together, they will learn to live and work and play together without developing harmful stereotypes.

If nothing else, it's encouraging to know that stereotypes are learned. If we recognize them, we can teach something positive in their place.

Lisa is an elementary education major and theoretically an English minor as well. She hails from Goshen and has many aliases. Her favorite two are "Mary Ann Zyanowski" and "Nose Diamond Girl."

The Goshen College
Record

"There are no facts, only interpretations."
- Nietzsche

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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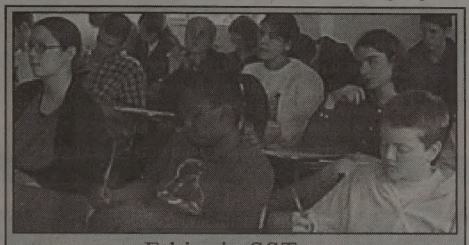
Phone: (574) 535-7398 E-mail: record@goshen.edu

Ethiopia SSTers bring you Top Tens

Top Ten Problems At Home:

1. Tasara has a crackhead sister who stares at her. No really.
2. Instead of Tylenol Deb's family serves her beer for headaches.
3. Kristin's family calls her tota (monkey) instead of Kristin.
4. Laura finally figured out how to stop eating – crying at the table.
5. Laura's showers take away her great "tan."
6. Stacey hopes to wash her clothes at least once before she goes home.
7. After going through the ringer, Greta's underwear could hold three tushes.
8. Kate's family greets her naked every morning.
9. Latrice's maid smacks her around.
10. Our curfew is now six and that's not a.m.



Ethiopia SSTers

Top Ten Things We'd Like toDo:

1. Spend a day as Ferenje beggars – shouting "money, money" at everyone.
2. Zenebe?
3. Steal a minibus.
4. Get hair extensions in assorted colors.
5. Make it through an entire day without diarrhea.
6. Feed our families "bi! bi!"
7. Burn our Amharic for Beginners books
8. Stay up past 11pm
9. Stay at the destination at least as long as the bus ride. One way.

Top Ten Things To Remember About Public Transportation:

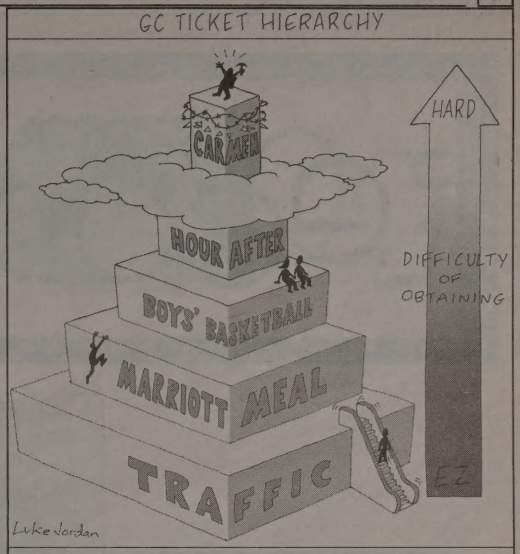
1. Move for the sheep, don't expect the sheep to move for you.
2. Donkeys are slow, but reliable.
3. Remember your Neosporin in case of rusty bolts.
4. Just because there isn't a road doesn't mean you can't drive there.
5. Push starts are more common than using the ignition.
6. Keep your eyes off the road – no one else is watching, why should you.
7. Avoid seats that move independently of the bus.
8. Don't worry, the plastic Jesus on the dashboard will save you.
9. When walking watch out for charging bulls.

Top Ten Things to Do When in Trouble:

1. Wear your headphones and act like you don't' know what's going on.
2. Cry.
3. Claim that you're famous and keep walking.
4. Sick Tasara on 'em.
5. Shoeshine boys double as swat teams.
6. Avoid the hospital at all costs.
7. Say you're Canadian.
8. Walk around saying "may God reward you."
9. Yell for Dan (or Ron).

Top Ten Questions You Don't Want to Know the Answer to:

1. Is there mail for me?
2. How much longer are we going to be on the bus?
3. What are they doing to that sheep?
4. What's that smell?
5. Did we just contract *this* bus?
6. Was that mud I just stepped in, or something else?
7. Did Zenebe understand me?
8. Do I have enough money for this meal?
9. What am I eating?
10. Why do most of these 'Top Ten' lists only have nine items?



Letter to the Editor:

I was very surprised by the tuition and financial aid statistics that were quoted in the *Record* editorial last week. Initially I had no idea where those figures came from as the source was not quoted, and my office was not contacted. Unfortunately, the figures that were used in the editorial I believe give a very slanted view of the state of tuition, financial aid and "cost" at Goshen College. Numbers by their nature have many different ways in which they can be interpreted. I believe the best way to view tuition, financial aid, and cost figures is always in total dollar terms rather than percentages, since it is the total dollars that actually matter and are the ones being paid, not the percentages!

The chart below shows that GC's tuition has increased by $1,740 (only 14.3% total) in the last four years and our dollar amount and percentage rate of increase has been much lower than the comparable colleges. In addition our average financial aid award to students is quite significantly above these other colleges, as detailed in the attached chart. The *Record* editorial last week suggested that "after financial aid, the average senior now pays 50% more than they did in their frosh year." While technically this is true, it is true precisely because GC's net cost figures are so low to begin with. When the number that students pay after financial aid is only approximately $4,000 to begin with (this is GC's case), when it increases by $2,000 it is a 50% increase. The interesting thing is that for a college that costs $10,000 to begin with, when it increases by the same $2,000, that increase is only a 20% increase. My point is that I believe focusing on the percentages is not the best way to view these issues.

Back to the chart. It is interesting to note that during this past four year period the average gift aid per student at GC rose from $4,724 to $5,171 based on figures supplied by the financial aid office. This is a 9.5% increase during this four year period, which is 4.8% below the increase in tuition during this same period. For next year (02-03) institutional financial aid is budgeted to increase at the same percentage as the tuition increase (8.1%), but once again, a similar percentage increase in both numbers does not mean both have increased the same in actual dollars. Both the tuition increase and the financial aid increase projected for next year do leave us in the very enviable position of lower tuition costs for students than almost all of our directly comparable institutions, and higher financial aid packages available to students than almost all of our directly comparable institutions.

Much information on this kind of financial data for GC compared directly to approximately 50 other similar (benchmark) institutions is readily available on my website at www.goshen.edu/financevp/. I encourage anyone to browse. I would be very glad to talk with anyone about these figures or other similar financial questions about GC. My door is always open. Let's look at the numbers together!

Jim Histand, Vice-President for Finance.

	98-99 tuition and tech fees	01-02 tuition and tech fees	Dollar Increase over 4 years	% increase over 4 years
Goshen College	12,150	13,890	1,740	14.3%
Eastern Mennonite Univ.	12,600	15,300	2,700	21.4%
Bluffton College	12,375	15,376	3,001	24.3%
Huntington College	12,800	15,030	2,230	17.4%

	Fin Aid as a % of Tuition in 98-99	Fin Aid as a % of Tuition in 01-02
Goshen College	109.8%	95.3%
Eastern Mennonite Univ.	81.7%	76.2%
Bluffton College	89.8%	86.2%
Huntington College	82.0%	74.9%

Dear Amanda

Dear Amanda,

I want to go to a Low concert this weekend. However my mom doesn't trust me and thinks I will smoke drugs. I don't smoke drugs but she doesn't believe me. What's a fellow to do? Give me the Lowdown please!
Non-drugs smoker

Dear Non-Drugs Smoker,

Dude, we all know you smoke, man. Everybody saw you under the bleachers at that dance in November with Ricky and Lil'Joe. You guys are in big trouble, man. Word is that Wendell Fiorentino is gonna tell on you if you don't bring him five dollars by Monday. I so don't know you. Guy, I have to go. My mom's calling me in for cannoli.
Amanda

Dear Amanda,

I just broke up with my boyfriend and I'm just wondering if I've made the right decision. Are there signs I should look for or feelings I should have that would guide me to a sense of clarity? I just want to have inner peace about it and I don't.
Bitter-Sweet

Dear Bitter-Sweet,

You bring up the issue of taste, which I think is an important one. I recommend that you eat as many things as you can that remind you of this boy, and see how they taste. If they taste at all sweet, salty, slimy, slivery, saccharine or scrumptious, then you have made the right choice by leaving him. If they taste like chili peppers, you were wrong and will die a fiery death.
Amanda

Dear Amanda,

As an economics major, I believe it is very important for efficient functioning of systems that those systems have clear structures of rewards and punishments. Recently I have become concerned that certain people have been receiving certain "rewards" despite being completely undeserving. In addition, despite my being, I think, relatively more deserving, I have not received any of these "rewards." What can I do to go about increasing efficiency?
Unrewarded

Dear Unrewarded,

As an economics major, you need to first remove any obstacles that might be in your destiny or in any orifices. To truly succeed, one must first visualize one's successes and the overcoming of one's obstacles. Only then will you realize that the "rewards" which you so valiantly seek are well within your grasp! They are right there, you just need to reach out and grab them! Do you see them? Do you? A bit to the left...there we go! Hoo boy.
Amanda

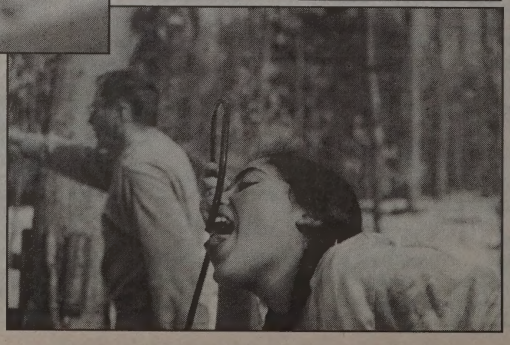
Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send your questions and queries to DoctorAmanda@hotmail.com.

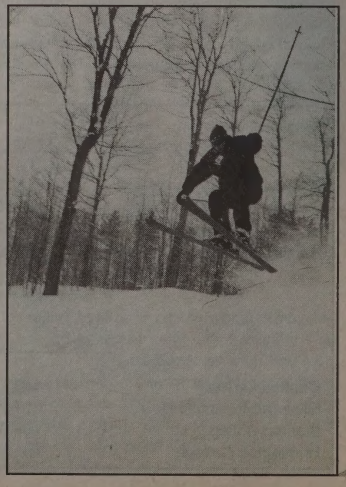
Record Photo Co

Grand Prize: Rachel Metzler (below)

Creative: Andrea Milne (right)

David Taylor (above)
James Hiebert (right)
Katie Mast (below)





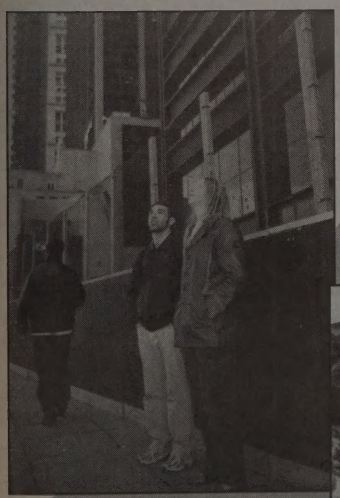
Special thanks to Merrill Krabill, Marvin Bartel and Gwen Miller who judged the photos. Winners will receive their prizes through campus mail. Thank you to all who submitted photos. We enjoyed them all!

-Record Staff

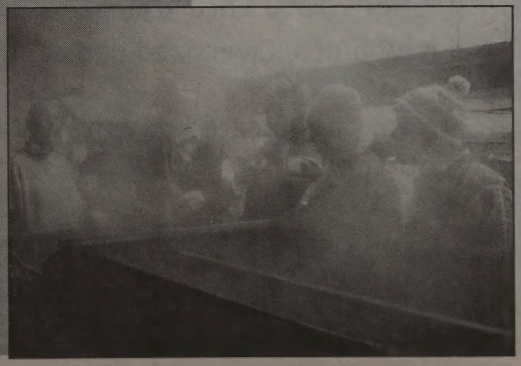
ntest: Spring 2002

Candid: Andrea Milne (left)

Record's Choice: Ben Godfrey (below)



Jessica Meyers (above left)
Sarah Amstutz (left)
Daniel Shank Cruz (below)
Andrea Milne (below right)



"Carmen" lives!

SARAH SHIRK
ARTS EDITOR

GC's production of the opera "Carmen" began last night with an open dress rehearsal. Tickets for all four shows are sold out, and last night's dress rehearsal was opened to audiences to accommodate the demand.

"Carmen," the four act opera by Georges Bizet, was inspired by the music of the French cabarets and the folk music of Spain and its gypsies.

This combination produced a controversial mix of violence and sensuality that audiences of Bizet's day found distasteful.

The opera struggled in the first years of its performances, and Bizet died before it ever began to encounter the success it enjoys today.

Cast members of GC's production also struggled with some of the issues presented by the opera.

Abigail Moyer, dancer in the opera, described Don Jose and Carmen as having "very different conflict and personality styles," which led to their constant battle of wills.

Don Jose is a very controlling man, who prefers to wield the power in his relationships. Though Carmen initially controls and entices Don Jose, roles quickly change. When Carmen tries to assert her autonomy, Don Jose becomes possessive and violent, ultimately killing her when she refuses to return to him.

Rebecca S. Gratz
Soldiers restrain angry factory girls from a fight while Lieutenant Zuniga watches

Phoebe Brubaker, chorus member, stated that the issues treated in "Carmen" are the same as the issues of violence many women face today. "We can (observe) the issue of violence against women. ... It's not an issue from Spain way back whenever, but it's something that happens here, today."

The opera provides an artistic forum to present and speak about these issues. Cast members have met on multiple occasions to discuss the actions and motivations of the main characters in attempts to understand them and better portray them onstage as well as to realize the correlations the characters have with the world today. Laura Kraybill appreciated the chance to talk about the dynamics of the opera, stating that, "it helped make it more real."

To help audience members think about issues of violence in the opera, Brubaker has compiled information to be displayed in the lobby of the Umble Center during performances. She will provide perspectives on the characters of Don Jose and Carmen, the gypsy lifestyle and marginalization from mainstream society, and violence against women. Audience members can also purchase flowers for cast members, with the proceeds to be donated to the Elkhart Women's Shelter.

Sold out performances continue Thursday through Saturday evenings and Sunday afternoon.

Rebecca S. Gratz
Kristen Troyer, as Carmen, sings to a rapt audience of soldiers and factory girls

Senior art shows open this weekend

PAUL HORST
STAFF WRITER

This Sunday starts off a set of three shows exhibiting works by Goshen College senior artists in the basement of the Good Library. For some of these artists, this is the first opportunity to show art in an exhibition. It is an event many of them have been planning for and looking forward to for a long time. "I think it's some of my best work ever because I've spent so long working on it," Megan Fleming said.

The first show runs from Sunday, March 24 through April 4, displaying works by Megan Fleming of Mount Joy, Pa., Will Eichelberger of Colorado Springs, Ericka Schrock of Goshen, and Alison Luginbuhl of Bluffton. Works will include Megan's collection of oil paintings on the theme of Japanese coi fish, and Will's collection of glass etchings. Ericka's selection of prints consists of landscapes that remind her of scenes from her childhood. Alison's works are artists books. The first reception is from 2 to 4 p.m. on Sunday March 24 and will include food brought by the artists.

The second show runs from April 7 to April 12 and will include graphic design by Aveani Moeljono of Indonesia, metalsmithing by Crystal Kempher of Elkhart, photography by Tiffany Wyse of Ohio, artists books by Heidi Birky of Middlebury, and sculpture by Erin Coleman of South Bend. The reception will be from 2 to 4 p.m. on Sunday April 7.

The third show runs from April 14 through April 19 and will include aluminum sculpture by John English of Ireland, oil painting by Dan Brown of Goshen, ceramic sculpture by Sarah Steininger of Larkspur, Colo., and oil painting by Aaron Gosser of Warsaw, Ind. The reception will be on April 14 from 2 to 4 p.m.

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Two runners' stories:

From Kenya to Goshen

JON COOK
STAFF WRITER

Elias Gathenya and John Karanja are not two ordinary track and field runners at Goshen College. Both are from Kenya and came to the United States specifically to run track.

Students growing up in Kenya do not see attending college in the U.S. as a realistic dream. The largest problem is the lack of money. There are ways to get around the financial barrier, ways that are more difficult. Gathenya and Karanja share a talent that cannot be duplicated by many; this talent was their ticket to America.

Gathenya, a senior, grew up in Nairobi with his four brothers and four sisters. Karanja, a first-year, grew up in Thika, a city about a 1/2 from Nairobi.

Both are from the Kikuyu tribe, which has a language different than the national language, Swahili. Both can speak three languages fluently, Swahili, Kikuyu and English, and can communicate in about five rural tribal languages.

Both had dreams of coming to America and running. But neither family had enough money so they knew that there needed to be another way.

The schooling in Kenya is similar to the U.S. in that they have kindergarten through 12th grade, but the high schools are private and require tuition.

Gathenya was the fourth best 800-meter runner at his high school with a time of 1:48, a time that could win a state championship in Indiana. His 4:06 mile time could also win a state championship.

After graduating high school, Gathenya joined the Young Runners Club, which enables runners to compete in Olympic trials and various meets throughout Kenya. This club is set up to train athletes and to connect them with colleges in the U.S. Karanja joined the club a year after Gathenya left.

Joining the club takes dedication because it comes with a cost. The runners train everyday from 7 a.m. to 10 a.m. and from 4 p.m. to 6 p.m. The workouts are hard enough to make many runners quit within days of joining.

Some days, they ran 30 400s, the equivalent of 7.5 miles, in an average time of 1:03 with a minute rest in between.

This hard work paid off for Karanja and Gathenya because they both received scholarships to colleges in the U.S.

Gathenya ran his first two years at Butler Junior College. He was the junior college national champion in the 1000-meter run and won three team national championships. He then transferred to GC to finish out his career.

Karanja received a scholarship to Central Methodist College but transferred to GC before he even ran there. Karanja runs a 48-second 400-meter run and a 52-second 400-meter hurdles.

After the scholarship is awarded, there are still many obstacles to get through. A plane ticket to the U.S. is expensive, and students need to find somewhere to live before classes begin.

Summers can also be difficult. Many students can go home and not have to pay rent. International students usually have to work to pay for things that most students get from their parents. They also do not have the chance to see or talk to their families as often because of the cost of phone calls.

Rebecca Gratz
John Karanja, left, and Elias Gathenya, both from Kenya, came to GC to run.

Gathenya is a fun-loving guy who is adapting the American culture.

Karanja is also from a large city, Thika, which is about the size of South Bend. He also has had an urban upbringing and is used the speedy life of Americans.

Gathenya's life goal is to run a four-minute mile.

Gathenya said, "If I run a 4 minute mile, I will be happy and I will be done."

One of Karanja's short-term goals is to qualify for outdoor season nationals.

Scorebox

Baseball (record 2-5, 1-3)

GC	1	Manchester	9
GC	7	Huntington	6
GC	2	Huntington	7
GC	2	Huntington	12
GC	7	Huntington	9

Softball (record 10-2, 0-0)

GC	1	Olivet Nazarene	2
GC	0	Olivet Nazarene	5

Track - Polar Bear Invitational at Marion

Men

Kurtis Baumgartner	200m dash	22.36	3rd
John Karanja	400m dash	51.62	3rd
Merlin Miller	Steeplechase	10:40.03	3rd
Jon Cook	Long jump	20'9"	2nd
	Triple jump	42'5"	2nd
4x400m relay		3:24.22	2nd

(Jon Cook, Justin Wikerd, Kurtis Baumgartner, John Karanja)

Women

Rebekah Henn	1500m run	5:09.18	3rd
Ann Christenson	Shot put	39'7"	1st
Ann Christenson	Discus	116'1"	3rd

Baseball team battles cold weather

MICHELLE WADE
STAFF WRITER

The Goshen College baseball team faced one of its toughest challenges this week: cold weather.

The team began last week with a double-header against Purdue North Central on Tuesday, March 12.

Goshen jumped out to an early lead by the second inning, making the score 6-0 heading into the third inning.

Purdue North Central made a comeback in the ninth inning, batting in six runs on 12 hits, but the Leafs won 8-6.

Josh Keister, a sophomore, and Erik Hisner, a first-year, were 2-4 from the plate, and Keister batted in two runs.

Joel Johnson, a first-year, also made an offensive stance for Goshen, hitting 2-3 and tallying two RBIs.

The Maple Leafs were in action last Thursday, facing conference rivals from Huntington.

GC was unsuccessful in boosting their 1-1 record, as they struggled defensively.

Despite a 17-hit game, Goshen lost 2-12 in the first game and 7-9 in the second.

After playing four games in two days, the Maple Leafs faced Huntington again Saturday, with their hands still numb from the cold. However, this proved to be a better showing, as Goshen picked up their second win of the season.

Pete Gaff, a senior, led the way for the Maple Leafs from the pitcher's mound. Gaff came in during the fourth inning to relieve Chris Jesensky, a junior.

The Leafs fell to Manchester Sunday, putting the Leafs' record at 2-5 overall and 1-3 in the Mid-Central Conference.

GC faces Taylor today at 1 p.m. in another conference mini-series.

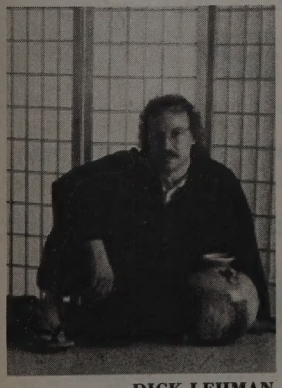
This Week in Sports

Today
1 p.m. Baseball v. Taylor (A)

Friday, March 22
Softball - Indy Classic (time TBA)

Saturday, March 23
1 p.m. Baseball v. Taylor (H)
Softball - Indy Classic (time TBA)
Track - Dick Small Invitational, Defiance OH

Tuesday, March 26
1 p.m. Baseball (JV) v. Glen Oaks (H)
3:30 p.m. Softball v. St. Mary's (A)



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Danticat, from pg. 1

thrilled with her visit and her presentation," said Hostetler.

"She did a wonderful job of answering questions in Ervin Beck's International Literature class, which was well-attended by guests as well as regulars."

That connection was reinforced upon her visit, when Danticat discussed some locations and interests she had in common with Naomi and Arlin Hunsberger, who was a former director of SST. Later that day, Danticat found that she knew the aunt of Louis Gayr Lissade, a Haitian frosh, and purchased a Haitian painting at Keith and Ann Graber Miller's shop at the Old Bag Factory.

Danticat was born in Port-Au-Prince, Haiti in 1969. After her parents left for the U.S. when she was two, she lived with her uncle. When she was 12, she joined her parents in Brooklyn, NY, and soon found that her Creole accent and Haitian clothes made it difficult to fit in with other Americans. She wrote her first book, "Breath, Eyes, Memory" as a reflection of this experience as an immigrant. The novel was featured in Oprah Winfrey's book club in 2000.

Danticat's other writings include the novel "The Farming of Bones" and "Krik? Krak!," a short story collection nominated for the National Book Award in 1995. Currently, she is working on an anthology of Haitian American writing.

The S.A. Yoder Lecture Series honors Dr. Samuel A. Yoder, a professor at GC from 1930 to 1935 and again from 1946 until his death in 1970. It is made possible through gifts to the series by his students and friends.

Please recycle your Record.

DenBleyker recovers at home

ANDREW CLOUSE
STAFF WRITER

Just two months after being hit by a motorcycle on SST in Ethiopia, Amber denBleyker, a sophomore, is almost fully recovered and plans to return to Ethiopia later this month for a safari in Kenya.

"I'm perfectly fine," said Amber from her home in Los Angeles. "I'm still in physical therapy every other day."

She said her equilibrium is off, however, causing dizziness when she rolls onto her right side while lying down.

DenBleyker said she is also afraid to ride in a car and walk down the street – a fear she may never fully shake.

I'm very paranoid," she said, "but I know I can't stay boxed up in a room the rest of my life."

But soon, she said, she will return to Ethiopia to fulfill her original plans of flying to Kenya with SST group members Laura Shank, Henry Springer and Kristen Buller for a week-long safari – a trip she never thought she would make.

"I didn't even think it was a possibility, but my parents made it a possibility," she said. "My parents pushed for it because they wanted me to have closure with my family and the people there. I need to do it for myself."

After her Kenyan excursion, denBleyker will return to Goshen College for May Term.

In response to the accident, the college now requires each student on SST to have medical evacuation and repatriation insurance, which denBleyker had. "We saw how important it was to have been covered," said Wilbur Birky, director of international education.

Looking back on the experience, which she calls the scariest day of her life, denBleyker said she is thankful for her large support base and appreciates family and friends even more, she said.

"I realized how important people are around me," she said. "Everyone who was on SST was amazing and we had a great time."

Prayer and Faxing at GC

CHARLETTA ERB
STAFF WRITER

College Mennonite Church will host an afternoon of "Prayer and Faxing" from 1 to 5 p.m. on Sunday, March 24 for community members who oppose the expansion of the "war on terror" to Iraq and other countries.

They will provide fax machines, space to pray, and ice cream (to the first 200 participants) .

"There are some representatives and senators who are really questioning the extension of the war," said David Fast ('01) of the Peace and Justice Collaborative, "So we want to encourage the leaders to take a stand for what they believe in."

GC professor Carolyn Schrock Shenk and Lois Hess Nafziger from the Mennonite Central Committee (MCC) Peace and Justice office helped bring together the vision for the project.

The idea for the event came from an article written by J. Daryl Byler, a staff person in the MCC Washington Office. The piece suggested that Congress needs the religious community be a voice of support for them to take a stand against further expansion of the war on terrorism. In a sense, Congress needs "moral cover" to speak out courageously amidst an atmosphere of war fervor. Organizers hope to generate 40,000 faxes to match 40,000 blankets that MCC gathered for Afghan refugees this fall.

Karl Shelly, Co-Pastor at Assembly Mennonite Church and Adjunct Professor at GC explains his involvement, "I want to be part of a Christian witness that resists further killing. In a democracy, the momentum to expand the war will be unstoppable without public opposition."

Meyers, from pg. 1

Graber Miller said, "Tom is keenly aware of some of the recent tensions and criticisms about SST and is committed both to maintaining the best of the program and to improving on its strengths."

Along with Birky, Meyers was instrumental in getting two new programs off the ground this year—Ethiopia and Cuba. "Part of the vitality of the SST program is continuing to explore new locations," he said, and added that he "may be going to South Africa in July to explore possible opportunities for the future."

Birky worked with Meyers "very closely" on the International Education Committee. Having served in his position for eight years, Birky will continue as director while Meyers is on sabbatical next fall but plans to "get on a plane for somewhere warm" once his retirement begins.

"My wife and I have international travel in our blood," said Birky, who will also spend some time working in his backyard woodshop and completing a translation project of Costa Rican poet Jorge Debravo. He's also planning to gather and publish a collection of SST stories—"everything from the sublime to the ridiculous"—as a culmination to his years in international education at GC.

News Briefs

Senior Class Gift Drive — Next week the senior class will fund drive for their senior class gift. Those present at the Senior Banquet voted last Friday to buy artwork for the new music building. John Yoder and Mindy Holsopple are the gift fund drive coordinators. A table will be set up in the Union from 9:30 a.m. until 12:30 p.m. tomorrow until Thursday, March 28 to collect donations and pledges. The drive ends April 30.

Psychology Conference — The Bluffton College and Goshen College psychology departments sponsored a Paper Day last Friday, March 15. GC students Travis Leatherman, Anne Albrecht, and Joel Nafziger presented during the conference, as well as faculty members Duane Kauffmann and Victor Koop. Planners of the event hope to include more schools next year and make it an annual affair.

Leadership wanted — Applications are being accepted for leadership positions with GC Journal, the Maple Leaf, The Record, and WGCS for next years fall, spring and May terms. Applications can be found on the Communication and Theater Department home page. Due date is April 8.

What's Up?

Thursday, March 21
5:30 p.m. Voices 'n Harmony
7:30 p.m. "Carmen," UC

Friday, March 22
7:30 p.m. "Carmen," UC
10:30 p.m. Goodbye Remote Coffeehouse, NC 19

Saturday, March 23
Campus Open House
7:30 p.m. "Carmen," UC

Sunday, March 24
Palm Sunday
1 p.m. Prayer and Faxing, CC
2 p.m. Senior Art Exhibit, AG
2 p.m. GSMA Party, RFC
2:30 p.m. "Carmen," UC
9 p.m. Campus Worship Night
11 p.m. Egg Hunt, GR

Tuesday, March 26
6 p.m. Christian Vocations Banquet, AMBS
9:15 p.m. Evening Song and Prayer, NC 19

Wednesday, March 27
8 p.m. GEREJA, NC 19
10 p.m. Praise & Worship, KMY

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For more on Valesco House, see pg. 4 and for more on Vita House see pg. 2

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, March 28, 2002 Vol. 103 No. 19

Rebecca Gratz

Playing with fire: Kristen Troyer, center, playing Carmen, sings to Don Jose, played by Tom Kelley (not pictured). Also pictured (L to R) are Rehanna Kheshgi, Jeff Martin, Sara Yoder, and Phil Kendall. All four performances of Carmen this weekend were sold out. For more, see Arts on page 6.

$4.6 million granted for peace

BEN BEACHY
STAFF WRITER

President Shirley Showalter received a call last Thursday afternoon from a representative of Lilly Endowment Inc., who informed her that Goshen College had just been approved to receive over $4.6 million in a grant directed to fund peace studies at the college.

This money is part of the larger Plowshares Grant from Lilly Endowment that will equally fund the peace studies programs at GC, Earlham College, and Manchester College (all in Indiana), making the total grant worth approximately $13.9 million.

Over a year ago, Lilly Endowment, an Indianapolis-based philanthropic organization, contacted Showalter and the presidents of Manchester and Earlham to suggest that they apply for a grant to "strengthen undergraduate peace education in the state of Indiana," says Showalter.

Showalter adds that Lilly representatives wanted to financially support "pockets of excellence" in Indiana, which included the collegiate peace studies programs offered in the state.

Lilly chose the three colleges partially because they represent the historic peace traditions of Quakers (Earlham), Mennonites (Goshen), and the Church of the Brethren (Manchester).

In late 2001, the three presidents jointly applied for the $13.9 million grant with the stated intent of "developing the foundation for what could become the strongest, most distinctive undergraduate program in Peace Studies in the United States."

"This is a sign that what GC already has to offer is attractive and worthwhile."
Jeremy Yoder

Beginning on July 1 of this year, the money received from the Plowshares Grant will fund various initiatives over the next four years. "Students and faculty are likely to see the most development within the next two years," says Rachel Lapp, director of public relations.

GC will hire a project director who will administer the process of spending this grant money, though students and faculty may also have some voice in deciding what projects the grant will fund.

Charletta Erb, a junior peace, justice, and conflict studies major, admits that she does not know what all the money will be used for, but, she eagerly adds, "I want to be a part of it, whatever it is."

One of the main projects that the grant will finance is the establishment of a Peace House in Indianapolis that will allow Goshen, Earlham, and Manchester students from any discipline to enroll in a program similar, but not identical to the urban programs found in Washington Community Scholars Center and Chicago's Urban Life Center.

Students in the Peace House will live in a small group home, study urban life, and work in internships devoted to "conflict resolution and violence prevention in the city," according to Showalter.

The grant will also allow Goshen to hire a new full-time faculty member in the peace, justice, and conflict studies department, increasing the number of full-time PJCS faculty to three professors. Current PJCS professors Ruth Krall and Carolyn Schrock-Shenk say they feel excited about having a new colleague in the department.

Sasha Dyck, a sophomore biology major and Student Senate President, says "We expect that a portion of the money will be used to fund a half-time position of Campus Ombudsperson, somebody who will work as an advocate and liaison between students and the administration."

Some of the Plowshares Grant money will also be used to set up "smart classrooms" that will have technological capabilities, such as video conferencing, that will virtually connect students and faculty from the three participating colleges. Showalter states that these technologically linked classrooms may provide opportunity for "real-time dialogues" and shared classes between students and faculty at the different universities.

In addition to institutional programs, students and faculty at the

See *Grant*, pg. 4

Housing changes announced for next year

ROSS BAY
ASSOCIATE EDITOR

Student Life announced a housing restructure proposal Tuesday night for the upcoming school year, vastly changing the current housing options for students.

Residence life developed the plan in response to students' stories. Chris Gingerich, director of residence life, said that the decision was made after a "long listening process," and hopes that the restructuring will integrate the student population.

"We listened to students and RAs [resident assistants] talk about their experiences of not being welcomed or welcoming, feeling isolated and unconnected, and tried to figure out what we can do," she said.

Room selection will be changing to a lottery system. RAs will pick their rooms first. Then all students wishing to live in college housing (small group housing excluded) will draw a number. Based on student classification first and lottery number second, students will choose rooms.

"The randomness will actually be more fair," said Jenelle Basinger, resident director of Coffman and Kulp.

Kulp will become a junior/senior hall as a way of offering "premium" space to encourage juniors and seniors to remain on campus.

"We hope more juniors and seniors will stay on campus because having them here does add to the community," said Susie Lambright, resident director of Kratz and Miller.

Job descriptions for contact persons on junior/senior floors are also likely to change. Residence life is hoping for more interaction within the floors, but still balancing that with additional independence.

In the new plan, Yoder 4 will be closed, Yoder 3 will become a female floor, Yoder 2 South will be reopened, Yoder 1 will become a female floor, and Miller 4 will become a male floor.

Residence life hopes that this will increase group cohesion among first and second years, according to Gingerich. The change will also manage resources more efficiently.

Lambright was enthusiastic about the decision. "I am excited about having all RAs in one area where we will be able to get energy off of each other and synergy in the RA staff," she said.

Justin Park, resident director of Yoder agreed, "I am excited about what this will mean next year and even more than that in five years. This has been a learning year for us and the folks here previously have helped us lay a good foundation we can move from."

Gingerich said of the changes, "This is a process and it's not carved in stone, but we have to start somewhere."

Issues raised at the meeting included concerns from Kulp women, who under the new policy, would be unable to return to the dorm. Others were bothered by lack of communication between students and creators of this proposal prior to the public announcement. Some were worried that the dramatic population shifts would hinder them from having a choice in the people they lived with.

"I think it's a good plan that tries to solve some of the problems we have," said Micah Rogel, a sophomore RA and a member of the Student Senate cabinet, who spoke with residence life Sunday evening about the proposed restructuring. "I like the fact that they're trying to get the floors integrated and break some of the stereotypes. I am also glad that they're increasing the number of junior/senior floors available."

Additional meetings will be held on the plan, and information and floorplans will be available until the lottery begins. The tentative date for drawing numbers is April 8 with room selection April 18 and 19.

For more student responses, see Students Speak on page 3.

Housing Restructuring at a Glance:

- Kulp becomes a junior/senior hall
- Miller 4 becomes male
- Yoder 4 closes
- Yoder 3 and 1 become female floors
- Yoder 2 south reopens
- Room selection utilizes lottery system

Step out of the boat and into Goshen College life

I recently heard a sermon about "stepping out of the boat" as Peter did. Only by stepping out of the boat do we experience anything beyond ourselves, get new perceptions on life and make ourselves affective through our vulnerability and faith. So here I am taking a baby-step out of my little raft by writing about something that I care about, something that makes me feel good about being at Goshen College: how easy it is to find signs of life at GC.

Campus looked amazing in the fall. New landscaping and flowers all over the place — I found myself taking the long way to classes just to look around. Whoever planted the red and blue salvia, trimmed the shrubs and trees and generally beautified campus and whoever sculpted and displayed the giant, green praying mantis helped make GC an "uncommon" campus.

Then, of course, the trees shed their leaves, the tulips withered and the sky turned gray. I forgot about the vibrant flowers that greeted me outside the union in September. I forgot that standing in the center of campus at dusk or late at night sometimes felt like floating in a fairy tale. Why does winter seem to be so bleak?

Living in small group housing has somewhat removed me from the lively dorm activity that relieved my winter blues the past two years in Kratz, but it's refreshing to walk around campus and see evidence of the positive energy that pulses through GC. Before midterm break, someone fastened artificial flowers to a tree near the Administration and Science buildings, which reminded me that campus would be green again. Someone or some group built a snowman on the small hill by Umble Center and I remembered how much fun clean snow and icicles are.

What I appreciate about this campus, particularly the people here, are the more or less spontaneous acts of entertainment and the sense of energy that sparks late-night conversations in the Leaf Raker and GSMA tables in the Union. It's good to see people getting out of the boat and putting effort into their passions because it seems that this is what GC is all about.

~rls

Correction:
In the March 14 issue of the Record the front page article "Budget Slashed by $700,000" should have quoted Jim Histand as saying the following: "If you're serving *fewer* students, there should be *fewer* staffing, in the long run."

The Goshen College
Record

"Where thou art, that, is Home."
-- Emily Dickinson

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (574) 535-7398 E-mail: record@goshen.edu

Dude, we could have danced the night away

On Friday morning in the library Hallie runs into Susanna. "Dude, do you want to go to Chicago tonight? There's this swing dance thing at some place I found on the Internet. It's supposedly 'swanky'."

Susanna considers.

"OK."

Hallie walks to the door. Susanna reconsiders. "No, dude. Wait. We need to be back by noon tomorrow. I have a 20 page paper and a 45 minute presentation due on Monday."

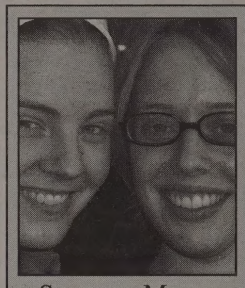
"Have you started?"

"Um. No."

At 7:30 p.m., a borrowed station wagon is geared up with raisins, two Nalgenes, sleeping bags ("Dude, where are we going to sleep?" "I don't know. Maybe something will turn up."), and limited cash. They hit the road ("How do we get there? Do you have a map?"). Two and a half hours later, miraculously on the right street, and an hour ahead of schedule ("Central Standard Time. Who knew, dude?"), they start looking for "the place," which Hallie realized she didn't know the name of. The address is 3431 West Diversey. As they cruise down Diversey they marvel at how well the evening is going. They got to Chicago. They are on the right street, they will soon be getting their grooves on. Fate loves them.

As they tool along, the neighborhood's sketch-factor rises. And then Susanna, navigator, notices that the building occupying 3431 West Diversey is in fact a crappy old house. Sad, bewildered, but not really surprised, they decide that their first step is to find out the name of the club. They pull into the next gas station. Hal calls up Em back at home to get the name. Em digs up the Internet site and gives them the name: Studio X. Politely declining the help of a nice man who calls her "sweetheart," Hallie jumps in the driver's seat and they book it down the road in search of Studio X.

They drive on, eyes peeled. After a few illegal turnarounds, confusion, and despair, the two pull into a video store. The teenage clerk knows nothing about a Studio X (the look in his eye suggests what kind of a place he thinks it is), but offers them a phone book. There is no listing for Studio X, but there is a Studio Express. 6425 Diversey. "That must be it! Those stupid people posted the wrong address." But Hallie and Susanna are *so* wrong.



Susanna Meyer and Hallie Pritts

Studio Express is actually a hair salon. And the building with the massive neon 'X' across the street is a gym. In a Burger King parking lot they review their options: go home, hang out at the Burger King ("Dude. We drove to Chicago to go to Burger King?"), find some other form of entertainment or go back to the first address. They go back.

Twenty minutes later they park next to the old house. Then Hallie sees them.

"The people!"

Then Susanna.

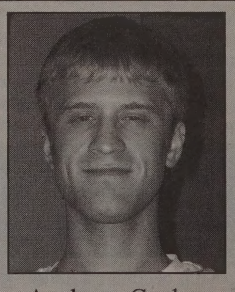
"The shoes!"

Susanna makes a flying leap out of the car. Hallie drives around the block while Susanna chases down and accosts the chic trio. And hark, the stars align, ethereal voices echo through the Chicago streets, the heavens open up and a beam of light shines down upon Susanna and her three new friends pointing to the tiny, unmarked door between a hardware store and the empty house. They have arrived. The dancers are skilled, hep, and sweet. Police in bullet-proof vests attempt to shut down the event for no plausible reason. Cigarette girls parade around in stiletto heels. A thirty-year old man in a zoot suit asks Hallie out. Susanna snaps pictures. And they all work it to a Prince song. No one picked up their subtle hinting about a place to stay, so when the last song ends at 4 a.m. they hop in their car and set off into the sunrise.

Hallie and Susanna are still a little confused about missing the skyway and Gary on the way home, but they did end up just fine "somewhere in Elkhart."

Life is good with Matt and Steve

Six hungry men sit anxiously at the table, their stomachs growling, while five of them ponder whom the cook will ask to pray. A rule was established during the first month I lived at Vita House that the cook has the right to ask whomever he likes to say grace. I had the privilege of cooking that evening, so I asked Matt Troyer, the well-known 6'7" resident, to do the honors.



Andrew Gerber

"Matt, would you please say thanks?"

"Well, I could say the prayer or Steve could do it."

Whenever Matt is asked to say prayer, he usually attempts to pass his responsibilities off to the first person he sets his eyes on.

"Matt, I asked you to pray and I will offer to start or finish the prayer for you."

"Ughhh, okay Andrew, I'll start if you want me to."

My living environment is rather unique for that of a 22-year-old college student. While my classmates who see me on campus would probably say that my life seems typical, my entire weekly routine is anything but.

Last year I pondered leaving Goshen College. Then I attended a country dance at Vita House, and there I saw Matt interact with nearly everyone in the house. He never wandered too far from his stereo, as he was the DJ, but he was truly the life of the party. This made me think about my current living situation. I had never felt totally welcomed by my peers in the dorms, and I longed to live in an environment that was positive and fulfilling.

After evaluating the Vita House program I decided that I was ready for the challenge of living there, even though it would require much of my time and energy.

I learned that Vita House "caregivers," the term for the resident college students, are officially responsible for respecting and actively facilitating the resident's rights, dignity and well-being. Since becoming a caregiver, however, I've found that living with Matt (and fellow resident Steve Lang) is a learning experience as well.

Becoming a caregiver does not require past work with developmentally disabled persons, but it does mean having an open mind, being willing to learn, having patience and showing love. For some, choosing to live at Vita may take a leap of faith, but that leap will have its fulfilling moments.

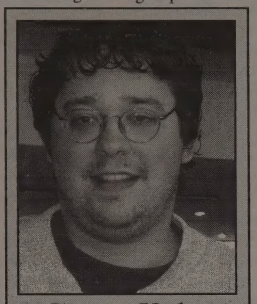
One of those moments for me was when a Mennonite Disabilities Committee (MDC) resident told me, as I picked him up from a workshop, "Andrew, I like you." This was without a doubt one of the most rewarding things I've experienced since becoming a caregiver.

In that moment, I understood that there was a meaning to life that I was just beginning to learn. I was in this world to help others, love others, not just to make decisions in my life that benefited myself.

I'm grateful for the Vita House program, MDC and GC for providing it. At Vita House I am accepted for exactly who I am—my abilities and inabilities make no difference. I will always have a home at Vita House. Most of all, I have a family. I've grown much closer to my housemates at Vita House in seven month's time than I ever thought I would. These housemates, my friends, I am proud to call my family.

Andrew Gerber is a junior communication major from Sellersville, PA. He enjoys bicycling and cannoli.

Martin Luther King is not Mennonite (but I am)



Jeremy Yoder

We hear a lot of talk these days about ways to transform Goshen College into a campus that welcomes diverse views and opinions. While these discussions focus on political and theological differences, I believe another part of the problem lies with how many Mennonites here impose their tradition on non-Mennonites.

While I don't believe this happens intentionally, the dominance of "Mennonite" values and rhetoric signals a continual need for this sectarian faith to create boundaries and criteria for community acceptance.

Community proclamations of this tradition often come across as arrogant and make non-Mennonites feel unwelcome at GC. Why do we, for instance, have to place everything in a Mennonite context?

Why does someone mention on Martin Luther King Day an obtuse connection to the origins of Anabaptism? Why have I seen colleagues and professors in some of my literature classes attempt to transform any hard-working and pious character into symbolic Mennonites?

While everyone of course sees the world through lenses fashioned by their cultures, these exercises of conjuring Mennonites into all art and history have less to do with perception and more with co-option.

These attitudes assume that everyone in the sanctuary or the classroom shares the same communal memory. And since Mennonites are the dominant group on the GC microcosm, those without the theological or genetic qualifications often feel silenced by never-ending discussions on Mennonite identity.

Yet at the same time, I also don't want to silence these discussions and explorations either. As an ethnic Mennonite who grew up outside the tradition, I've found the history and culture of my heritage valuable for informing one facet of my personal identity.

"How can we, as a community, approach Mennonite topics without alienating the non-Mennonites?"

But how can we, as a community, approach Mennonite topics without alienating the non-Mennonites?

I believe we need to create appropriate spaces and contexts. For instance, I enjoyed Ervin Beck's class on Mennonite literature, because my classmates came from Mennonite backgrounds and felt free to bring those contexts into conversation without imposing the tradition on others.

This class contributed to my own self-understanding of what it means to be Mennonite on a deeper level than any number of chapels and convos that proclaim "our" community values can.

It was exhilarating to explore my own culture without silencing someone else's experiences.

In order to welcome diversity on this campus and continue to examine GC's Mennonite heritage, we perhaps need a studies center that focuses on Mennonite/Anabaptist studies.

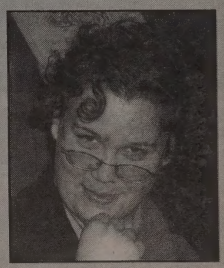
This center could channel these discussions through a particular venue and allow for non-Mennonite voices and experiences in other contexts on campus.

True, we do have the MHL, but it is hidden away on the top floor of the library and has little impact on community dynamics. We paradoxically seem more comfortable in co-opting the mainstream as Mennonite than to promote an institution that examines actual Mennonite tradition.

By centralizing these debates, discussions and explorations on Mennonite identity in a particular space, I hope we could also define other spaces for non-Mennonite voices to coexist.

Jeremy Yoder is a senior English major from Germany and Illinois. When he was two years old, Paul Keim saved his life by pulling him from a train track.

Dear Amanda



Dear Amanda,

I have a problem, see. How do I say this (geez, this is so embarrassing), okay... Whenever I, well... you know, whenever I do that something just, um... "whoops," and then "ping," and that's, well, that's no good. I've tried to fix it, I even used that thing, the one on TV, but that turned the "ping" into more of a "plugghhh," if you know what I mean. Even when I... "go out to lunch," you know? "Work a day job," so to speak, to "turn on the lights," even then it happens, that thing. So what do I do?

SWM, 22, medium build and height.

Dear SWM, 22, medium build and height,

I have a problem too. Sometimes people write to me, you know, "those types" of letters, and then I try and, um, "do that thing" but it ends up all wrong. What if you "duwang" your "day job," so to speak, with only half of "that thing on TV" and a bowl of popcorn? I think you will find the "results" much to your "liking."

Amanda

Dear Amanda,

For my first little time in college I had my own mailbox. Now, someone else's mail has begun to appear in my mail slot. When I enter the Union I must physically restrain myself from tearing towards my box and burning any mail possessing the evil intruder's name. Help me.

Tormented Mailbox Partner.

Dear Tormented Mailbox Partner,

Well lah-di-dah, look who can't handle having a mailbox partner. You need to grow up and learn some postal responsibility, my friend. You won't get adult mail until you start to act like an adult. That's just the way the world works. I don't make the Post Office rules, fool, I just enforce them.

Amanda

Dear Amanda,

I am in love with someone who is away on SST. We are not an item but we definitely have feelings for each other. The dilemma is that I have two men already in line to win my heart. One is handsome, the other wealthy. Please help me decide.

The Pulled Playette

Dear Pulled Playette,

Both chaps sound interesting and you seem to like both of them. This is normal and healthy, but do not be fooled by money and its charm! With which one do you feel most compatible? Which one makes you laugh? And most of all, which do you find most attractive? And what about your lover on SST? Be good, and good luck!

Hussein

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send your questions and queries to DoctorAmanda@hotmail.com.

Students Respond: How do you feel about the new housing plan?

"I'm just going to enjoy the rest of this year and see what comes."
—Rachel Webster

"As a junior, I don't mind, but I think it's horrible for underclassmen."
—Todd Pletcher

"What upsets me the most is that they're taking away what has been a haven for first and second-year females for so long."
—Sara Yoder

"I'm up in arms!"
—Tom Stahly

"People who still have a chance to stay together should stop complaining and look at Yoder Three and Kulp, who don't even have the option."
—Jed Wulliman

"Well, I'm living in a house next year, so it doesn't really matter."
—Meg Schrock

"I'm excited to see what this plan will do for campus and dorm atmospheres for next year." —Jen Yoder

Coming together at Valesco House

Rebecca Gratz

Valesco House residents, clockwise from left: Lisa Mort, Megan Cunningham, Charletta Erb, and Rachel Koontz. Mort joined Valesco House in January.

AYO COLE
STAFF WRITER

Lisa Mort, 24, joined Valesco House in January. She has been living with seniors Rachel Koontz and Megan Cunningham, and Charletta Erb, a junior, in Valesco House for the past two months.

Valesco House, the "sister house" to Vita House, is for female students and women with developmental disabilities, opened under the Vita Program in Fall 2001.

Valesco House is located at the corner of College Avenue and 12th Street. Like Vita House, its purpose is to create a warm, friendly, family-type environment for individuals with developmental disabilities. These individuals interact and live in the house with several college students. Together, they do various activities, similar to campus small group housing.

As a resident of Valesco House, Mort joins the three college students in taking care of household duties such as shopping, cooking and cleaning.

Mort's housemates describe her as enthusiastic, friendly, and creative.

"She can be real casual at times by saying, 'What's up girlfriend?' " Koontz said. "She likes telling people about the house."

"She's always interested in what's going on in our lives." Erb said. "And creative, like [with] crafts. She likes to make up homework for herself. I see it as a way she's identifying with us as students."

"She keeps everyone's schedule straight," Koontz said. "She works hard and gets a dictionary out to give a speech. She loves giving speeches."

Mort also enjoys gardening, going to the Farmer's Market with Koontz to shop for groceries and hanging out at the Electric Brew. In addition to her activities around Valesco House, she volunteers every weekday, folding laundry at Greencroft. She also works at Arby's three days a week, which she likes because she gets paid. "It [the work] is pretty good," she said.

Mort recently lived with her foster parents. She then moved to Harmony House, a home run by Mennonite Disabilities Committee, before joining Valesco House.

Mort has adjusted well to living away from home and says she does not miss her family as much because of the new friends she has made at Valesco House. "I see [my family] over Thanksgiving and Christmas," she said. Mort's parents live only a few minutes away from Valesco House and visit her during the week.

Cunningham says that one of the things she enjoys most about Valesco House is "just all coming together when [we're all] at the dinner table." She said, "it's a good learning experience and a lot better than living in the dorms because you can cook and have lots and lots of space."

All three women wanted to see more students and people with disabilities interacting together. "I found out there was going to be a new Vita House for women and knew I wanted to be part of it," Cunningham said.

Koontz, who said she has found this program to be a good learning experience, said, "My goal is to share life with people with disabilities, to learn from them and be with them where they are."

Take Back the Night rally seeks to promote women's safety

JAYNE THOMAS
STAFF WRITER

Women and men will unite in the Union game room at 8:30 on Wednesday night to initiate GC's third annual Take Back the Night rally. The rally is an opportunity for women to demand for a life in an environment protected from violence, and for men to acknowledge that they hear this plea.

Take Back the Night rallies take place around the world. The event originated in Germany in 1973 after a series of assaults, rapes and murders. The first Take Back the Night rally in the U.S. took place in 1978.

Three years ago GSWA [Goshen Student Women's Association] held its first rally at GC. That year, two rapes allegedly took place on campus, sparking conversations about GC women's safety. By organizing this event, GSWA sought to send the message that violence against women is unacceptable.

Rally participants will begin the evening by listening to women share personal stories of violence.

Participants will also learn about some societal factors that encourage violence. Lindsy Diener, a sophomore, will discuss the issue of pornography and its link to violence against women. Diener said that she also plans on talking about "the churches response to, or lack of response to, pornography over the years." She said, "I will conclude by explaining that as followers of Christ we are called to break the silence, vocalizing against pornography and its related crimes."

Rebecca Walter-Toews, senior, a member of GSWA's steering committee and Take Back the Night planning committee, explained that after the speakers conclude and the men retreat to the college cabin, female participants will march around campus and "will be making a lot of noise," she said. The women will chant phrases such as, "Women unite. Take back the night."

The march will end at the cabin where men and women can eat, talk and listen to live drum, violin, guitar and flute music.

Explaining the purpose of the rally, Waltner-Toews said, "Women are told that it is not safe for them to go out at night." She said, "Regardless of whether this is true or not, I think that this message feeds into our imagination and fear."

Senior Jennifer Gingerich, a member of the Take Back the Night planning committee, participated in past Take Back the Night rallies. "It is empowering to walk with a bunch of women and yell together," said Gingerich.

Walter-Toews and Gingerich are planning the event with Kim Loewen, a sophomore, and Sylvia Shirk Charles, campus minister. Loewen said that a purpose of the event is "to claim our right to feel safe while walking at night."

There are other resources offered on campus to assist victims of sexual assault. Women can contact Sylvia Shirk Charles if they would like to attend the Survivor's of Sexual Assault meetings. They can contact a SWAN [Student Womyn's Advocacy Network] member. Women involved in SWAN took a course taught by a counselor from the Women's Resource Center of YMCA where they learned how to address sexual assault situations. Each week one of these women carries a pager with her, and can be contacted to assist women through assault situations. The pager number is 674-1154.

Grant, from pg. 1

three schools will also be able to apply for mini-grants that will enable them to use a portion of the $13.9 million to establish their own projects that in some way relate to peace studies.

Members of Goshen' administration, faculty, and students all seem to agree that the Plowshares Grant affirms noteworthy strengths of GC. Jeremy Yoder, a senior English major, sees the grant as "a sign that what GC already has to offer is attractive and worthwhile."

Showalter also sees the grant as a recognition of GC's longstanding commitment to peace, and she believes the Plowshares Grant will strengthen the college by reinforcing that commitment in concrete ways. She asserts that "when the institution itself gets stronger, each of us gets stronger."

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Holsopple lands prestigious communications internship

CARRIE WARKENTIN
STAFF WRITER

It may not resemble the peaceful countryside of Pettisville, Ohio, but for nine weeks this summer, Mindy Holsopple will call New York City home.

Holsopple, a senior majoring in communication, will spend her summer as an intern with the International Radio and Television Society Foundation (IRTS) as part of their Summer Fellowship Program.

"I cannot wait to spend my summer in New York City!" Holsopple said when she was notified of her acceptance from a pool of 600 students on March 18.

She will join 34 other college juniors and seniors from around the United States for the all-expense paid internship from June 3 through Aug. 2, 2002.

The bulk of the IRTS program consists of an eight-week internship with a New York-based corporation.

Students choose from a variety of interest areas, including marketing/public affairs, radio, news and television production, commercial production and advertising.

Roughly 100 corporations participate in the program, including all the major broadcast companies, cable networks and other media enterprises.

Paul Housholder, senior media specialist for ITS Media, has worked with Holsopple over the last four years, and was not surprised that she was selected for the program.

"This internship in New York is a once-in-a-lifetime opportunity for Mindy, and I am very excited that she was accepted," Housholder said.

"I think she has tremendous talent and leadership skills, and displays excellent initiative, a quality that is highly valued by any organization."

Holsopple does not yet know where her placement will be, though she would like to work with an independent video production company or in news production.

"I think it will just be a really great way to take the skills that I have and apply them to something in a very different setting than my previous experiences," she said.

The program begins with a week of orientation to broadcasting, cable, advertising and new media.

Students will have the chance to interact with media professionals in panel discussions, lectures and simulations. They will also get experience attending industry social functions.

"I'm definitely planning to do some networking and build relationships with people there," Holsopple said.

Holsopple will return to Goshen after her fellowship ends. She plans to continue work on Everblue Media, a video production company she is starting with Eric Kanagy, a junior.

The two plan to create promotional and informational videos for non-profit and religious groups.

Ultimately, Holsopple would like to travel and make documentaries.

Holsopple, who is graduating in May with a major in communication and minors in Bible/Religion and business, has prior experience with media.

She served as the executive producer of GC Journal and of mVision at the Nashville 2001 Mennonite Youth Convention, worked at an NBC affiliate in Toledo, Ohio, WNIT in Elkhart and wrote and produced a promotional video for Greencroft of Goshen.

Rebecca Gratz

Mindy Holsopple, senior, sits in her production room throne, the place where she learned the skills that are sending her to New York City this summer.

Dinner & a Movie

THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

The Brick House
County Road 38 near US 33

Luke Jordan

Dating back to the mid-1880s, this Goshen landmark continues to offer excellent cuisine at a high price. A long list of daily specials frequently offers luxurious tender meat entries. Clean and intimate was my first impression, and stayed with me until I left.

The candles and dimmer lighting set the mood for a great dining experience (probably more appropriate for a romantic dinner for two than an evening out with friends).

The cuisine is American with a flair. The food was delicious, not too plain but not too fancy, although the portions were a little small. I highly recommend their mash potatoes and very tender meat entries. Overall I enjoyed the cordial and timely service. Grade: A-

DAN GRABER

Undoubtedly one of the finest restaurants in Goshen, the Brick House serves quality food in a building best described exactly as the name says: a brick house. The house was built at the end of the nineteenth century and has been redecorated inside to match the décor of the day.

According to the menu, the Brick House reflects the desires of the "Goshen country gentry of yesteryear."

The question of whether or not Goshen had a country gentry, or if yesteryear is still a word, notwithstanding, the Brick House knows how to serve a meal. And the chef knows how to prepare one. The pork chop had to be the tenderest piece of meat I have ever tasted, and the veggie creation was nearly a work of art. All in all, the Brick House is a fabulous place to dine, but as a word of warning, the prices do reflect it.

ADAM NOFZIGER

The Bachelor
Romance/Comedy (1999)

Boy meets girl. They hang out. They hang out a lot. They eventually realize they love each other. One day they realize that all their friends are married. Boy proposes to girl. Badly. Girl says no, you don't really mean it. Then boy's grandfather dies and leaves boy $100,000,000 if he is married before he turns 30. This is two days before his birthday.

Yes, it was that cheesy. And it goes on from there, you get the picture.

It does have some redeeming value, if you like to watch boys realize they really do want to get married. Actually, if you like Renée Zellweger or Chris O'Donnell, then at least this movie has them in it.

My rating: Cheesy

ADAM NOFZIGER

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Record review: Goshen College's "Carmen"

JEREMY GARBER
STAFF WRITER

"If there are witches, she is one." So befuddled soldier Don José of George Bizet's classic opera *Carmen* reflects on the title character's passionate intensity after their first ill-fated meeting. Goshen College's choice of this murky, complex drama for the spring mainstage play may have similarly befuddled the Mennonite audience who came to see the doomed lovers. But like Don José under Carmen's flashing eyes, the audience soon fell under the spell of Bizet's music, and left humming, puzzling and wiping away a tear.

For us to believe the spiral of emotion that leads to Carmen's death, the lead actors must display increasingly uncontrollable passion. Tom Kelly and Kristen Beiler-Troyer increased admirably. It took me until Act II to believe that José would end up stabbing Carmen in jealousy, but that may reflect the actors' subtle emotional journey. Beiler-Troyer's sultry voice and half-lidded eyes seduced as Kelly's upright innocence gave way to Act IV's bedraggled demon of revenge. By the final death scene, the actors' controlled voices had given way to violent recitative, and I put down my pen to watch — a sure sign that they had broken through my emotional wall.

The ensemble also added believability and life to the production. The animated faces of soldiers leering at the factory girls, and those girls sashaying to Bizet's flamenco-influenced music, provided backdrop to the plot's movement that is necessary as the leads. I noted especially the excellent voices and acting of Becca Landis' Frasquita and Jeff Martin's El Remendado.

The pit orchestra also provided spirited introductions and overtures that drew several rounds of applause from the audience.

Mention must be made as well of the technical aspects of the production. Will Eichelberger and Jerry Peters constructed a gorgeous and versatile Spanish-tiled set that transformed easily from a city courtyard to dark smugglers' cave. Eric Meyer and Sean Kauffman designed subtle and evocative lighting that was not intrusive while still providing important mood, like the red lighting and fluttering torches of Act II's tavern.

I had only a few criticisms, mainly that character could have been pushed to an extra level that could have made the production really sparkle. I was never quite convinced that Carmen would leave Don José for the bullfighter Escamillo — he was not confident enough to seduce Beiler-Troyer's strong-willed loner. I also would have liked to see more comic relief from the boorish officer Zúñiga. Both actors, however, had strong voices and sung admirably. There were also some times when the orchestra drowned out singing, but this may have been the result of tired closing night voices.

Rebecca Gratz

Soldiers gather around, hoping to win affection from Carmen (Kristen Beiler-Troyer).

What would the forefathers of Goshen College think of the smoking, drinking, lusting, and stabbing of Bizet's piece? Probably not much more than the original audience — Bizet died of a broken heart soon after the savage reviews of Carmen's opening night. But director Debra Brubaker's program notes state admirably, "How do we justify the presentation of issues that make us uncomfortable? By presenting them. We encapsulate them in an art form." No spectator left Umble Center wishing to be a headstrong gypsy or fickle oppressive Legion soldier. Instead, we recognized the seductive power of independence over morality, the desperate violence of ill-considered lust, and the tragedy of a way of life that celebrates stubborn individualistic fate over the possibility of changed character. In seeing violence, anger, and lust portrayed in art, we can be affected enough to avoid them in life.

GO Dancing! livens up GC

RACHEL KOONTZ
STAFF WRITER

"Right hands 'round with your corner, then come on home and swing your own!" Bodies clapping and stamping move in time to the rhythm for the GO Dancing! Goshen Old-Time contra dances. Dances are scheduled for the first Saturday of every month, and the next dance will be Saturday, April 6, from 8 to 11 p.m. An optional beginner's workshop will be taught from 7:30 to 8 p.m.

Gerry Prokopowicz from Fort Wayne will call the dances, which will include contras, square and circle dances. The Wild Hog String Band from Bowling Green, Ohio, will play the music.

GO Dancing! contra dances are open to both singles and couples. Wear comfortable clothes and shoes, as the dances can involve a good bit of physical exertion.

Admission for the dance is $1 for students and $5 for the wider community. Children under 12 years old may enter free, and no family will pay more than $15.

GO Dancing! is a collaborative effort of dancers, callers, musicians, and supporters in and around Goshen.

For more information, call (574) 533-9906, visit homepage.mac.com/philg2/GoDancing.html on the Internet or e-mail philg2@mac.com.

THE ART BOX

inspiration
andrea milne

when a child dances
a ballet of bugs on water
and sings the symphony
of trees, she sees
a magical fantasy.
she scribbles this
curious world
in purple-crayon
across daddy's term paper.
smudged waxy words
outline dictionary terms
coloring youth over
mature black and white.
her heart wrinkles
with frustration as moths and
toads
paint beauty in her eyes:
childish words can't declare
their majesty.
i could write it now.
i could sculpt a marvelous
dream
with the words that i know,
but vision left me
for a younger girl.
nature's wizardry
tickles the eyes
of a child, and mine
are left untouched
and as magic dissolves
in puddles of mud,
i shiver in the grass
to snatch a bug
of inspiration.

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Taylor defeats Goshen in double-header

RENEE SPRINGER
SPORTS EDITOR

Last Thursday's game at Taylor was canceled because of inclement weather, but the sun shone Saturday as the Goshen College baseball team faced Taylor at home in a double-header.

The Leafs lost the first game 9-3 and the second game 8-7.

GC finished the first game with six hits compared to Taylor's 12 and two errors to Taylor's one.

In the first game, GC took the field with Pete Gaff, a senior, on the mound, and Brad Miller, a frosh, behind the plate.

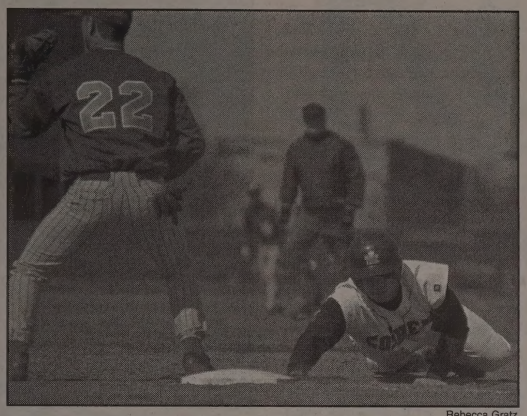
Matt Walker, a sophomore and the starting catcher for GC, has been out with a broken arm.

Brent Hoober, head coach for the Leafs, said that Miller has done well taking over the starting catching duties.

"He has thrown the majority of attempted base stealers out and is really swinging the bat well," Hoober said.

With two outs in the top of the first inning, Taylor hit back-to-back home runs to pull ahead 2-0. Kyle Gould, a senior from Taylor, sent a pitch over the center field fence. The next batter, Ryan Zeeb, hit one to right field that barely cleared the fence.

Taylor held their 3-0 lead in the sixth inning when Chris Jesensky, a junior, stepped in to relieve Gaff. A hit up the middle by Taylor's Matt Tigert drove in two runs, giving Taylor a five-run lead.



Rebecca Gratz

Safe! Erik Hisner, first baseman for GC, beats the tag at first in Saturday's game against Taylor. Hisner got two hits out of four at-bats in the first game.

Following an out resulting from a run-down situation on the third base line and a walked batter, Zeeb singled to left field, sending in two more runners for Taylor.

Erik Hisner, GC's first baseman, caught out no. 3, bringing the Leafs in to the bottom of the sixth trailing by 7 runs.

GC scored its first two runs when Brad Miller hit the ball through Taylor's third baseman and shortstop and Andrew Foster, a senior, connected with a pitch to drive in a run.

Taylor responded in the seventh inning with doubles by Jon Schwander and Matt Tigert, giving Taylor a 9-2 lead. The Leafs' scored one run in the seventh inning.

Jesensky said, "I feel we have yet to play up to our potential as a team. "We just have to get better and have players step up in certain situations when the game is on the line."

The team is relatively young, with seven frosh, three sophomores, three juniors, and two seniors.

Jesensky said he is looking forward to playing with a young team: "It will be a difficult season since we are young, but it should be interesting to see how players progress during the year."

Of the Leafs' season, Foster said, "I am pretty disappointed to see how we are playing. We have the potential to be very competitive, but we haven't been able to get everyone contributing 100 percent.

"I am confident that we will turn things around, but we do not have a lot of time to waste."

Foster hurt his back when GC played Huntington two weeks ago and aggravated it in Saturday's game.

GC had seven hits and two errors in the second game. Taylor had nine hits and no errors. Josh Snyder, a frosh, pitched for Goshen.

Hoober said, "Until we get confident enough to throw strikes from a pitching standpoint, we will not find ourselves competing like we are expecting to."

Pete Gaff expressed disappointment for the losses.

"Saturday was disappointing for the team," he said. "We were very capable of winning both games. Poor hitting and defensive mistakes really hurt us in the first game, and in the second we fought hard to come back but could never quite get over the hump."

Last Thursday's games against Taylor have been rescheduled for Tuesday, April 9. Tuesday's junior varsity game against Glen Oaks will not be rescheduled.

This Week in Sports

Today
Track — Indiana Wesleyan University Open
3 p.m. Softball v. Grace (H)

Saturday, March 30
1 p.m. Baseball v. Grace (A)
1 p.m. Softball v. Indiana Wesleyan (A)

Tuesday, April 2
2.p.m. Baseball v. Tri-State University (H)

NOTE: The Goshen Invitational scheduled for Saturday has been canceled due to conflicting schedules over Easter Break.

Scorebox

Baseball (record 2-7, 1-5)
GC 3 Taylor 9
GC 7 Taylor 8
March 21 game v. Taylor postponed, March 26 game v. Glen Oaks canceled

Softball (record 12-2, 0-0)
GC 2 Concordia 1
GC 3 Walsh 2
March 26 game v. St. Mary's canceled

Track - Dick Small Invitational

Ann Christenson	shotput	38'3"	1st
	discus	119'2"	2nd

Golf team readies for season

ANDREW FOSTER
STAFF WRITER

With a new coach and one senior, the Goshen College golf team looks forward to a season of improvement on last year's record of 0-56.

Brent Kaufman, a 1984 GC grad, took over as the golf team's head coach this season. The former GC baseball player has always been an avid golfer and looks forward to passing his passion and skills on to the young team.

"It is great to finally be in this position," said Kaufman. "I have always wanted to be the head coach of the golf team and am excited about the group of guys I have to work with."

Leading the way for the Leafs will be senior Ryan Stiffney, who posted a 79.38 average last season. Stiffney received Mid-Central Conference all-conference honors and was named a National Association of Intercollegiate Athletes scholar athlete. Stiffney finished 16th out of 65 golfers at the NAIA Regionals last year and hopes to continue his success.

"I try not to put much pressure on myself or my teammates," said Stiffney. "I look forward to a good season for both myself and our team."

Kaufman sees this year as a chance for Stiffney to get his name in the record books. "Stiffney has the potential to reach the second lowest scoring average ever in Goshen history," said Kaufman. "He has a great game and has a real opportunity to go down as one of the best golfers to play at GC."

Along with Stiffney, three returning letterwinners bring experience and knowledge from last season. Marc Green, a junior, brings his 100.75 average to the course after one season with the Leafs. Andrew Kauffman and Jeff Welty, both sophomores, had good first-year seasons. Last season, Kauffman tallied an average of 86.75 and Welty averaged 91.63.

Andrew Kauffman said, "With the amount of talent we have on the team this year, we will be able to contend with some of the top teams in the conference. It is nice to have players on the team with experience

Filling out the team are three frosh: Tom Stahly, Aaron Schenk and Rob Gawne.

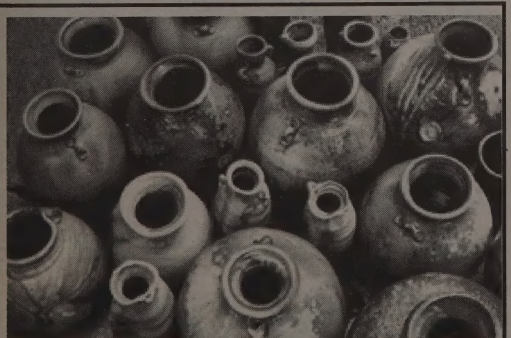
"We have a mature and very talented trio of freshman who will play well for us," said Coach Kaufman. "It is a matter of letting their talent take over and not playing to fulfill anybody's expectations."

During the season, five or six players are selected to participate in each match. With seven players, the competition for those positions will continually push the players to improve.

With Marian and Indiana Wesleyan having proven themselves over the last few seasons, they are seen as the conference favorites, but high goals are still being set for the GC team.

"Our goal this year is to finish third in the conference," said Coach Kaufman. "I think this is a very attainable goal with the talent we have."

Because of the weather, the match this weekend has been cancelled. The Leafs plan to start play at the Bethel Invitational on April 4.



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News Briefs

C. Henry Smith Lecture — Lynda Nyce, associate professor of sociology at Bluffton College, will present "Navigating the Separation of Church-based Organizations and the State," at 7:30 p.m. April 3 in Goshen College's Administration Building Room 28 as the annual C. Henry Smith lecturer. She also will present "The Soap Opera of Faith-Based Initiatives" during the college's 10 a.m. convocation in the Church-Chapel that same day.

Interview Workshop — A workshop on effective interviewing will be held on Tuesday, April 2, from 4-5 p.m. in Newcomer Center 17. Register by sending an e-mail to anitary.

Music Center Update — The new music building will be officially referred to as the Music Center (MC). Large areas now have completed ceilings, doors, and lights. The Concert Hall is filled with scaffolding in order to complete the ceiling area. The Music Center Committee is optimistic about being able to begin using the Music Center by August. However, the Concert Hall will not be ready until later in the fall.

Romero to Depart — Carlos Romero, vice president for student life, is departing April 5 in preparation for leading the Cuba SST this summer and then working as director of the new Mennonite Education Association. Launa Rohrer Beck will serve as acting vice president for student life.

Latin newspaper a "bridge"

MEGAN YODER
STAFF WRITER

Ten years ago, Jimmer and Zulma Prieto had a dream of creating a newspaper that would link Goshen's Hispanic community with their surrounding English-speaking neighbors. This year, the Prietos and their staff celebrate 10 successful years of publishing El Puente, "the bridge," Indiana's first Spanish-language newspaper.

According to Zulma Prieto, the coordinating editor of El Puente, she and her husband noticed upon their arrival to Goshen in 1990 that the Hispanic community often appeared alienated from the Goshen community. Because they could not receive information in their own language, they often ignored community events. Prieto says that she thinks El Puente now serves as "a bridge between cultures, and a voice from the Latino community."

The monthly publication features a section on understanding the law in the United States, as well as news briefs from many of the constituents' native lands, pieces dedicated to indigenous Latin culture, a children's game page, a section on Latin American recipes and an English language section.

A team of eight editorial staff members collects pieces from many contributors in the community and later work with The South Bend Tribune to print and distribute the papers. Prieto said, "El Puente is a community-based newspaper, and so for our 10th anniversary there was a recognition of all the organizations and individual volunteers who have helped the newspaper since its beginning."

El Puente has been in collaboration with many community programs, including Goshen College's 21st Century Scholars Program, which provides college-aged tutors for underprivileged Goshen High School students in order to promote academic success and stewardship. Prieto also noted that a number of GC students have written for the publication in the past.

As El Puente continues into its 10th year, Prieto's vision remains the same. She says, "I hope El Puente may be an instrument of peace and understanding in the community. El Puente should be used by all in order to create a place of dialogue and real communication."

Subscriptions to El Puente may be ordered for $15 per year on the publication's web site, www.webelpuente.com, or by sending your name, address, telephone number, and fee to El Puente, P.O. Box 553, Goshen, IN, 46527. Monthly copies may also be found in GC's Union Building and on the third floor of the administration building.

Rebecca Gratz

Michiana's bridge between cultures: El Puente, Indiana's first Spanish-language newspaper, celebrates 10 years of publishing.

What's Up?

Thursday, March 28
5:30 p.m. Voices 'n Harmony, CC 141

Friday, March 29
Good Friday
Classes Do Not Meet

Sunday, March 31
Easter

Monday, April 1
10 p.m. Poetry Lounge.net, GR

Tuesday, April 2
Scott Chesebro of the Urban Life Center, U
4 p.m. Interview Techniques & Tips Workshop, NC 17

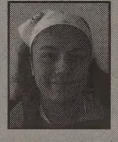
Wednesday, April 3
7:30 p.m. C. Henry Smith lecture — Lynda Nyce, AD 28
8:30 p.m. "Take Back the Night rally," GR

CAC candidates selected for ballot

Ballots for Goshen College's Campus Activities Council candidates, better known as CAC, will be distributed this week. CAC is in charge of planning such events as Kick-Off and Hour Afters. Ballots will be distributed Monday and are due to Michelle Fanfair-Steury via campus mail by Tuesday at 4 p.m.

You should vote for me because you don't know what macadum is and I am the one who can inform you — Ben Godfrey, senior

I am classy and I'm an astounding genius. Really, I'm like Marge Simpson, only hotter. — Beth Steider, frosh



If you want activities that will dazzle your mind, you should vote for me, because trust me...I know how to have a good time. — Christina Blanco, frosh

I am outgoing, enthusiastic, and not afraid to embarrass myself. I've been described as "a real spark plug." — Joy Houser, frosh

I would be great on CAC because I'm young, adventurous and I like long walks on the beach. — Adam Roth, frosh

GC should elect me because I can accomplish anything that needs to be changed around here while having a good time. — Anna Smith, junior

I think I can help out the campus community because I really enjoy being on campus. I want to help people have as much fun as I do. — Tolu Kayode, frosh

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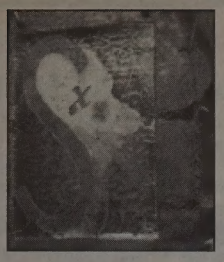
For more of the senior art shows, see Arts on page 6 and Features on page 5



The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, April 4, 2002 Vol. 103 No. 20

Nyce examines faith-based organizations

KATIE HOCHSTEDLER
STAFF WRITER

Dr. Linda Nyce is concerned people in poverty aren't being listened to by the U.S. government today. As the debate over faith-based organizations has ballooned, the voices of those who are supposed to be helped have been drowned out by political maneuvering and posturing of rich white protestant politicians, Nyce says.

Wednesday, Nyce, an associate professor of sociology at Bluffton College, brought her research to Goshen College as part of the C. Henry Smith Peace Lecture series with a lecture titled, "Navigating the separation of church-based organizations and the state." She spoke at 10 a.m. in convocation and at 7:30 p.m in Ad. 28.

Rebecca Gratz
Nyce spoke Wednesday in convo and later that evening as part of the C. Henry Smith Peace Lecture series.

Nyce has been researching the response of faith-based organizations to poverty and homelessness for over five years. Faith-based organizations are defined as any group that has a relationship to a religious orientation. In convocation, called "Public Policy 101, The Soap Opera of Faith-based Policies," Nyce gave an introduction into the issues, the key players involved, and conflict that has come out of it. Much of this conflict is over how the relationship of church and state in this country affected getting social service to people who need them.

The history of this issue began in 1996 with the Personal Responsibility and Work Opportunity Reconciliation Act (PROWRA), the welfare reform package that brought us Temporary Assistance for Needy Families (TANF).

In the act was a small section on Charitable Choice, which would allow faith-based organizations to more easily receive government funding. The section did not raise the amount of money available for social services; it simply allowed more organizations to apply for the same or less money.

Since 1996, Charitable Choice has been expanded from TANF to include the Welfare-to-Work program Community Services Block Grants, and the Public Health Services Act.

The conflict arises from the separation of church and state. For some, faith-based organizations go against that separation because the state would be giving money to church organizations (which it has been doing for years, ie. Salvation Army, Catholic Charities and others) and giving them more freedom that could be used to indoctrinate people who need the services.

Some liberals oppose Charitable Choice because it gives organizations rights to use religion as a basis for hiring decisions and they fear there will be discrimination against clients.

Some see Charitable Choice as a step in the right direction because it puts money in the hands of the organizations that are already helping the poor.

There has been criticism from fundamentalist right leaders such as Pat Robertson and Jerry Falwell because CC would allow for religious pluralism and toleration.

Since President Bush has come to office he has created the White House Office of Faith-Based and Community Organizations headed by Democrat John Dilulio. The office has created centers in several federal agencies that have produced some innovative grants.

In July 2001, the House passed the Community Solutions Act, which again expanded Charitable Choice to eight more program areas.

The Senate passed a different act, but withdrew it when one of the writers backed out. There is now a new piece of legislation in the Senate called the Charity Aid, Recover and Empowerment Act (CARE).

Charitable Choice is not in the CARE act but it includes tax incentives to encourage charitable giving as well as programs to help low-income families and small Faith-Based Organizations.

Nyce explained that this issue brought support and criticism from many different non-related groups.

Religious groups opposed to Charitable Choice include the United Church of Christ, American Baptists, right-wing white evangelicals, conservative Jews, the Nation of Islam, and Unitarians. Groups showing support include Episcopalians, Presbyterians, Methodists, moderate to progressive white Evangelicals, Catholics, black and hispanic Protestants, Orthodox Jews, and Muslims. Mormons were neutral.

Part of Nyce's research was to help the Mennonite Church USA come up with a policy or a response. At this point, the Mennonite Church USA has neither and though Nyce's lecture showed a lot of research into faith-based organizations, it lacked a solution.

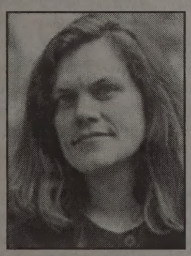
Nyce concluded with the thought that all the confusion just makes more questions. These questions, she said, would have to be answered before a solution can be found.

Nyce earned a bachelor's degree in sociology from Goshen College and received her M.A. and Ph. D from Notre Dame in the same field. The C. Henry Smith Peace Lecture series brings faculty members of Bluffton and Goshen to speak on peace issues.

Kasdorf to give address

HEIDI STOLTZFUS
NEWS EDITOR

Julia Kasdorf, professor and poet, will speak on language in the world after September 11 in an address titled "War Stories" for Goshen College's May 26 commencement. This address will explore the ideological rhetoric that has run freely from people across the world since the terrorist attacks.



amazon.com

Discussing the use of language leading to failures of ideology, Kasdorf will touch on what it means to be the next generation of college graduates. GC's 104th commencement will take place on May 26 at 3 p.m. in the recreation-fitness center.

Kasdorf is associate professor of English and directs the graduate creative writing program at Pennsylvania State University.

She has written two collections of poetry, "Sleeping Preacher" and "Eve's Striptease," both from University of Pittsburgh Press, a collection of essays, "The Body and the Book: Writing from a Mennonite Life" from Johns Hopkins University Press, and a forthcoming biography, "Fixing Tradition: Joseph W. Yoder, Amish American."

She won the 1991 Agnes Lynch Starrett Poetry Prize at the University of Pittsburgh and the 1993 Great Lakes Colleges Association Award for New Writing for "Sleeping Preacher."

Kasdorf attended GC from 1981 to 1983, then finished her studies in English, creative writing and English education at New York University. She earned her bachelor's, master's and doctorate degrees there.

Her poems have reflected on her background with Amish and Mennonite communities and her childhood summers in western Pennsylvania, her urban adult life in New York City, and the meaning of faith, love and intimacy.

Kasdorf has visited campus numerous times since attending GC, most recently in the 2000-2001 school year, and her books are used in several English classes.

Perez recovers from brain tumor surgery

HEIDI STOLTZFUS
NEWS EDITOR

After discovering he had a brain tumor last week, former professor of Spanish Humberto Perez had surgery to remove the tumor from the upper backside of his brain.

On March 26, Perez was taken to a Columbus, Ohio hospital for dizziness, disorientation, and partial visual impairment. Doctors discovered a brain tumor, and after further testing, did surgery on March 28.

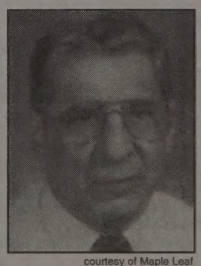
This weekend, test results came back indicating that the tumor was not malignant.

Director of international education Wilbur Birky and his wife Fanni went to Ohio this past weekend to be with Perez, his wife Ely and their two daughters.

Birky expressed hope for Perez's condition. "Humberto has been a true friend to many of us and to GC," Birky said. "We are pleased at the still tentative good news of his current condition."

On Monday, Perez had been told that he could be discharged that day, but because it was late in the day the doctor had him stay one more night. He was then able to have his sutures removed Tuesday morning.

Perez's immediate future regarding any further treatments and when he will be able to teach again, is yet unknown.



courtesy of Maple Leaf

In the late 1960s, Perez was recruited as a SST lecturer, and has talked to most SST groups, usually on the subject of Costa Rican education.

At that time, Perez, who is a native Costa Rican, was principal of a bi-lingual Methodist high school and a professor of education at the University of Costa Rica.

Perez first taught Spanish at GC from about 1971-1974 while he was completing his Ph.D. in education at Notre Dame.

Perez returned to Goshen in 1998-2000 while professor of Spanish Rafael Falcon led SST and then had sabbatical leave.

Since 2000, Perez has been teaching Spanish at Ohio University in Athens, Ohio. His wife Ely has been a cook at Camp Friedenswald in Michigan for the last year and a half, and Perez often commutes from there to Ohio on the weekends.

Letters can be sent through Camp Friedenswald at 15406 Watercress Dr., Cassopolis, MI 49031

Letter to Record Editor

Earlier this week we returned from Ethiopia where we assessed various aspects of the initial SST program in that country. We met with host families, medical personnel, Ethiopians who had played key roles in making it possible for Goshen College to have a program in Ethiopia, and unit leader Zenebe Abebe. We visited SST service locations and spoke with service directors, host families and SST students in those places. We heard host families describe their initial hesitation to have GC SSTers stay in their homes because of the stereotype of American students they gained from their impressions and exposure to some aspects of American culture. They contrasted these fears with the reality of their experience; they were incredibly positive about GC students and their sensitivity to Ethiopian culture. We also spoke with most of the GC students. We uniformly heard them say that while they have experienced adjustments and some aspects of their SST experience could be strengthened, Ethiopia is a wonderful place for an SST unit.

We find it very difficult to reconcile what we heard with the perspective in the March 21 Record, "Ethiopia SSTers bring you Top Tens." The cultural insensitivity expressed in that article stands in stark contrast to what we heard and experienced from GC students, host families, a unit leader who kept saying that he believed that he had the best SST students GC has ever sent abroad, and Ethiopians whose support and help made it possible to have an SST unit in that country. We are certain that SST students in Ethiopia have a perspective of their experience that is different from what we read in this article.

Winnie and John Yordy

Letter to the Editor:

We are appalled that the Perspectives article, "Ethiopia SST brings you Top Tens" was ever published. Though there is no excuse for the insensitivity the top ten lists contained or the poor judgement exercised in their writing and publication, their contents appeared out of context and thus completely misrepresent our perceptions of Ethiopia and of SST. We apologize for the hurt they caused. We now wish, therefore, to emphasize the respect we feel—respect for Ethiopia and its cultures, respect for the families who have hosted us as their own, and respect for all the experiences we've had. Likewise, we want to express sincere gratefulness for a cohesive SST unit and for a leader whom we greatly value and appreciate.

Members of the Ethiopia SST unit

Record Responds:

As a staff, we celebrate the opportunity Goshen College gives us to experience other cultures in an intimate way through the SST program. This program has always challenged students and the administrators and faculty who work with them to think outside the North American worldview. It is never easy, comfortable, or free from conflict. "Ethiopian SSTers bring you Top Tens," (Perspectives Page, March 21) reflected some of the surprise and even failures in preparedness that come with that experience.

During SST orientation, humor is presented as one of the primary strategies to use in dealing with these unexpected moments. When we received this unsolicited Perspective we saw it as a humorous outlet for some of the joys and frustrations students experience on SST. We were excited to share their perspectives with others who could relate to some of the culture shock described by the anecdotes. Not knowing all the authors of the article, we simply attributed it to "Ethiopian SSTers."

Obviously, we must be very careful of how we view other cultures. Despite our attempts to be open and learn from our own and others' experiences, there will still be moments of shock, frustration, and fear. Deciding how to deal with these moments is debatable. Nevertheless, any insult that was caused by the publication or attribution of the Perspective was unintended, and we regret any offense that may have been caused.

~Record Staff

The Goshen College
Record

"Homour is not a mood, but a way of looking at the world."
— Ludwig Wittgenstein

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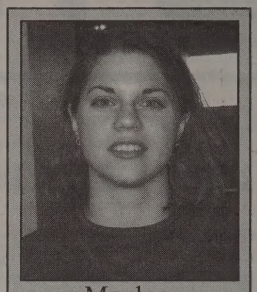
So I have "plenty of time," you say...

"Pretty soon it's going to be *your* wedding," my coworker said, looking up from her soup. She sounded genuinely happy for me.

I had just shared that I was leaving for Ohio right after work for my cousin's wedding. Surprised by this comment, I quickly said that I was probably *not* going to be having a wedding "pretty soon."



Marlea Hershberger

I don't have a boyfriend, nor have I been on a "date" in like three years. Unless someone was giving me a surprise marriage, I was not having a wedding.

My coworker had assumed, with good intentions, that I *want* to get married and am actively looking for a mate. She proceeded to note that I'm still young and have "plenty of time" to find someone nice.

So..."plenty of time"...I'm twenty-three and not getting any younger is what she might have meant. I've heard it before. Pressure to not be single is generally covert, usually disguised by questions about boyfriends, life plans, or comments such as the one from my esteemed coworker.

The implied message is that I am (or should be, if I'm normal) vigorously searching for a spouse.

As more and more of my friends are announcing their engagements, celebrating their weddings, and having children, I am reminded that I am a long way from doing any of these things. Not that I am entirely opposed to the whole "relationship" scene. Relationships are great. But "that kind" of relationship doesn't do it for me right now.

"I'm not just going to jump on the next available man who walks past."

Dating seems superficial, often contrived, and going on dates makes me uncomfortable. Being single is just as much a choice for many people as having a "special relationship" is for others. And plus, I'm somewhat obsessed with Robin Hood (the idea of Robin Hood, *not* Kevin Costner) right now.

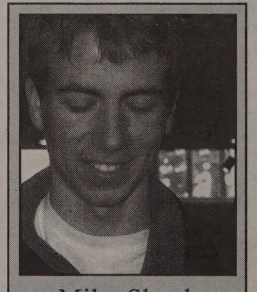
Speaking of Robin Hood, I feel that movies and TV do not support the idea of singleness as a viable station in life. Most movies, especially the so-called "girl movies," have the "nice girls" ending up with a man in the end. It goes the same way for men, often ending up as one half of a great looking couple. Even uninterested women who are too busy for love wind up giving in to the pursuits of the hottest man on the set. What I'm wondering after I watch TV is: I'm a nice girl, why don't I have a man? TV isn't real.

In real life, there are single people. Telling them that they "have time" is false optimism and assumes that we don't have a choice in the matter. Being single is not a product of bad luck or poor social skills, it is often as deliberate as the alternative. Of course I have time, but I don't know if I will ever get married. I might not. I'm not just going to jump on the next available man who walks past. Reality is that not everyone will "find that special someone." I hope I do, but I haven't yet, and saying "you've got time" makes a game out of the whole thing. I admit that the idea of having a relationship sounds great to me. But my happiness does not have to be dependent on whether or not I "find someone."

Marlea is a senior Art and Education major from Berlin, Ohio who is willing to sew you a bridesmaid's dress anytime.

On music, the definition of:

One day I was eating out at the local Thai restaurant, Siam, in South Bend. As I was eating Gang Karee, a curry meal with chicken, potatoes and onions, I noticed one of those tacky mini stereo systems with its annoying blinking display.



Mike Shank

At first I spent a few seconds thinking of how I detest mini-systems. Dysfunctional design wraps up a package for those who think that they have moving beyond the realm of boom boxes into mature music listening, but are really just getting the Wal-Mart of music amplification. And the blinking lights! They serve no purpose. They're as ugly as sin, or depending on how you look at things, as ugly as piety.

That rant aside, I then thought of how I wish they would play better music. I realized I had no idea what was being played. (Maybe I associated the ugliness of the mini-system with bad music.) The percussive clinks and clatters of conversation filled the air to a volume that didn't allow for the music to cut through.

But was that music playing on the "stereo?" People weren't paying attention to it. It wasn't audible. How can that be music?

Musing on the definition of music brought to mind the great experimental 20th century composer, John Cage. Cage is known for pushing the definition of music to everyday "incidental" sounds.

I then tried a fun little musical mental exercise. I tried to take in all of the sounds I heard —the conversations, the bell ringing on the door to alert the staff that a new costumer had arrived—as music. It's really hard.

If it's so difficult to hear it as music can it be music? Yes. It's just harder to hear it as music because we're not accustomed to thinking of music that way.

Think about visual art such as paintings, drawings, and photographs. All commonly depict nature scenes. Which, in some ways, tells us that visual nature is art. If visual nature is art, shouldn't audio nature be art as well?

However, to say that everything you hear is music takes it a little too far. I propose that it is all in how you listen. The background "music" at Siam really isn't music, it's noise, unless you are actively listening to it. In fact the term "background music" is oxymoronic.

Music is whatever you pay attention to. It's whatever you treat as music.

Therefore, background "music" can only be noise—like radios in bathrooms, a soothing stereo late at night, or studying with headphones. That is not to say that those situations aren't music; they could be if treated in the right way. So in one situation noise could be music and in another it might not be.

This brings me to my sloppy conclusion. Sloppy because I want to name-check two cds that I recently got. One, Set Fire to Flames' "Sings Reign Rebuilder," is a Godspeed... related band. Set Fire to Flames take the Godspeed post-rock sound and add incidental and found sounds.

The second artist is Olivia Block, a classical composer based out of Chicago. Her piece, *Pure Gaze*, is a half-hour of minimalism. For more than the first half of the piece there are no traditional instruments, just sounds Block found in New Mexico and the Upper Peninsula.

Well now that I've name-checked and recommended two incredibly cool artists, that's it for me and please *listen* to music.

Every time guitarist Mike Shank, a sophomore music major from Goshen, thinks he's looking, he's just looking down.

Deconstructing GC design

Closing the door to my house on Ninth street, I step into left-over night breath, blurring my view of the whispering factory across the street. Its maroon, grey and tan structures await me each morning and speak of lives inside who perform tasks identical to yesterday's with little protest. Pop star *Beck* sings: "beige is the colour of resignation." Here, the colour has worked its magic.

Maria J. Yoder

Of course, maybe the workers spend their days designing wind-up toys to send to children in Sri Lanka. Anything is possible, but buildings usually dialogue with their inhabitants in a predictable tone, audible for the one listening. Structure, colour, and size dictate the activity in and around the buildings they create while representing a way of thinking

On the other side of the tracks hover the buildings that have affected my recent perspectives and activities. The ideology that erected them, however, is not necessarily the same as my own.

A video on Goshen College's architecture revealed, among other things, that Orus Eash designed the Church-Chapel, Union, Newcomer buildings and the dorms to reflect "economy, efficiency, durability, and honest expression of structure, material, and light."

While informative, the video did not disclose that Eash desired carmine, alizarine, magenta or vermilion coloured brick for the Union but was pressed into using goldenrod because it looked cheaper, even though the cost was the same. Nor did it mention that Eash had over 100 meetings with the Church-Chapel building committee, nor that the Indiana limestone he insisted on for the sanctuary wall would be surrounded by the stucco walls of hotel architect Ron Birky.

While Eash integrated renowned architect's Mies Van der Rohe's philosophy of "less is more" into his buildings, he was given little artistic license to add flair. The buildings seem predetermined by Mennonite pietistic aesthetics. Retired art professor Abner Hershberger suggests that the architect, while respecting the aesthetic values of the community, should be permitted to provide a visually inspiring experience for those encountering architectural structures.

Hershberger put his theory into practice by reflecting his rural and Mennonite values throughout the design of his own house. He integrated the design elements of his farming childhood by combining the clean functional lines of a shed roof and honest materials to form an otherwise modern structure.

I was recently reminded of John Howard Yoder's effect on this campus in the 60s and his assertion that Mennonites should interact with society. With this in mind, GC is disregarding its relationship with its neighbours in the way that it represents itself visually.

Before 1942, Columbus, Ind. appeared indistinguishable from any mid-western town. Eliel Saarinen designed the First Modern Church that year, setting a trend that resulted in more than forty public buildings designed by renowned architects like I.M. Pei. Columbus now ranks sixth in American cities for architectural innovation and design, catalyzing social and economical improvements. Columbus used artistic vision to take them where other methods failed to.

Indeed, the campus' architectural representation remains unclear. This issue has recently resurfaced through the decision to use a stucco-resembling plastic on the new Music Center. The simplicity, honesty and efficiency of the past, combined with an appreciation for the aesthetic, have resulted in pseudo-materials that give a dishonest appearance.

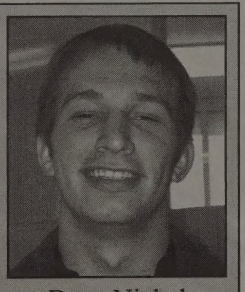
In the design of his house, Hershberger illustrated that these ideologies can co-exist within original and representational architecture. architects should be given more responsibility to interpret, taking the community beyond a limited self-perspective and into a fuller expression, one that integrates both attractive design and honest representation.

Maria is a junior English major who's not sure from where she is. She has the curly hair, unlike straight-haired Laura Yoder.

Dave's guide to staying young

The clang of a cart hitting something caught my attention. A young boy in the store was pushing it, and in his innocent effort to help had nicked his mom's heels.

I saw the middle-aged woman turn to her son, who appeared very apologetic, and shout something like "Watch where you're going!" Her tone was not very uplifting as she continued,"I won't let you push the cart if you do that again."



Dave Nickel

I don't know the intentions of either one, but I am willing to hypothesize that the child was not conspiring to hit his mother's heels as the two traversed the large Wal-Mart Supercenter. He was rather trying to act grown up by helping his mother.

I do not remember clipping the heels of my mother with a cart in the supermarket. I do have some memories, however, of doing some very childish things. I also remember the ensuing actions of my parents. At that time, I could not envision myself acting as my parents did because they were too grown-up.

College graduation is rapidly approaching, and with it come the expectations to "act grown-up." The problem is that I still do childish things and feel that others frown upon such acts. It seems that as I grow up I should act less like the child in the introduction and more like the mother.

I am not saying that being grown-up needs to encompass yelling at one's children. Rather, being grown up has to do with responsibility.

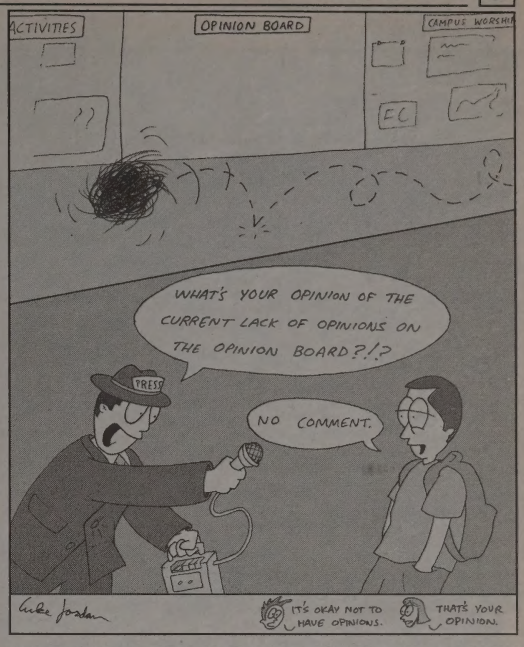
As age increases, responsibility also increases. With this responsibility I find that I have more of a tendency to judge the "irresponsible" actions of others.

Like the mother in the story, I see such actions as irrational, or at least not thought through. I do not want this to happen. I want to be free to act childishly and to accept those who do the same.

Some friends and I compiled a list of things that we can do to embrace our youth and realize we are not grown up:

1. Don't pretend to know the answers.
2. Skip rocks.
3. Play with toys at Wal-Mart.
4. Ask parents for advice.
5. Be quick to forgive.
6. Pee outside.
7. Read the comics first.
8. Pass notes when class gets boring.
9. Appreciate people who collect garbage, drive trucks, and serve food at McDonalds.
10. Visit grandparents.
11. Laugh.
12. Make a scene.
13. Fart and deny it.
14. Have shopping cart races.
15. Ask "Why?"
16. Order kid's meals (for the toys).
17. Blow bubbles.
18. Make and fly paper airplanes.
19. Don't fear getting dirty.
20. Read Dr. Seuss.

Dave is a math and secondary education major from Mountain Lake, Minn. with a stunning collection of John Deere flatware.



Dear Amanda

Dear Amanda,
My dog has separation anxieties.
Sad Dog Owner

Dear Sad Dog Owner,
Yeah, that's too bad. What's your question again?
Amanda

Dear Amanda,
I am beginning to suspect that I have an ET-like connection with my fish. He hasn't been eating lately and swims in kind of funny, jerky motions. I have recently been coughing and feverish. Should I be worried?!
Concerned Fish Owner

Dear Concerned Fish Owner,
Come on, Concerned Fish Owner! I know that you are the same person who wrote about the dog! Doctor Amanda did not go to Advisory School for 4 weeks to be fooled by the likes of you! It is obvious that you are just trying to collect all the pet insurance that you can, you dirty rascallion, you mangled little raggamuffin! Now get out of my office, take some NyQuil, and get a job.
Amanda

Dear Amanda,
I have a problem. I like this guy, a shy guy! I think we're a match made in heaven. He is everything I have ever wanted and more. He's tall, ruggedly handsome, he cooks and he's Mennonite... what more could I ask for? Amanda, you have to help me, he is my only chance at happiness at GC. I have tried being patient and showing him that I like him by paying extra attention to him, but nothing...
Lovestruck Junior

Dear Lovestruck Junior,
Dude. Whoa, dude. Whoa. Oh wow, that's serious. I think the time has come for you to verbalize your feelings for him, but without putting too much pressure on the poor boy. Make him breakfast.
Amanda

Dear Amanda,
My friends make fun of me because of my East Coast accent. Words like "orange," "forest," and "horrible" are all subject to ridicule. It's gotten so bad that I can't even open my mouth anymore without all my friends laughing so hard they don't even hear me. I embrace my regionalisms, I can't capitulate and become just another Midwesterner. But it would be nice to say something without it being followed by raucous laughter. What?
East Coast Reprazent!

Dear East Coast Reprazent!,
Bwouhahaha!!! Did you hear the way she said "orange?" Dude!
Amanda

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send your questions and queries to DoctorAmanda@hotmail.com.

Rebecca Gratz

Hoes and plowshares: From left, Paul Horst, sophomore, Ben Beachy, sophomore, and Noah Foster, junior, pose by the Broken Shield with the hoes presented to them in chapel March 22 by President Shirley Showalter and David Deyhle, vice president of marketing. The three peace and justice majors participated in this presentation that was part of the announcement of a $4 million grant for GC. The administration hopes to use the grant as part of a new marketing focus on GC's commitment to peace.

The marketing plan, Part One:

What's happening now?

TIM NAFZIGER
NEWS EDITOR

This article is the first in a two-part series looking at the new Goshen College marketing plan. The second will focus on the responses of the broader GC community to this new plan.

In the six months since it was first announced, the new Goshen College marketing plan has shifted significantly in focus. Administrators are still working with all the GC stakeholders to implement the plan to increase GC's enrollment while staying true to its vision, but the $4 million dollar peace grant announced last week adds a new component to the scheme.

The new marketing plan emerged last fall in response to a drop in enrollment at GC. Vice President of Marketing, David Deyhle, was hired over the summer and brought these concerns to the Board of Overseers (now the Board of Directors). The Board, in turn, drafted a statement calling for Goshen College to appeal to the broad spectrum of the Mennonite Church.

"The goal is to understand what our primary market considers to be of value," said Deyhle. "The goal would be for the school to be at a place in which we can serve the most Mennonites as possible. Now in saying that, there are a number of students and alumni who feel very good about where Goshen College is at. We don't want to lose—if I can use the 'c' word—satisfied customers, and so the things that these individuals value about Goshen College we hope to continue to be able to provide."

In a series of meetings in October and November, the rationale and goals for the plan were unveiled to students, faculty and staff. Some members of the GC community responded negatively to the idea that the college would somehow modify itself to better appeal to prospective students. The response of the GC community was best described by President Shirley Showalter during a convocation this spring. She said that the only thing that the process seemed to do successfully was offend everyone.

In January, a campus-wide meeting brought together faculty, students and staff to further discuss GC's identity and vision. For The Record, President Shirley Showalter described the meeting as an attempt "to turn energy from last semester and focus it positively, to get people as involved as possible." The meeting centered on the goal of making GC a more welcoming place to people of all backgrounds.

During the winter meeting of the Board of Overseers, Board members affirmed the emphasis on welcoming the broad spectrum of Mennonite students, further clarifying their earlier statement.

Since then, David Deyhle explained, the majority of work in the Marketing department has focused on the more practical aspects of the admissions process. Since January, GC administrators have been meeting monthly with the consulting firm Noel-Levitz to work on improving the communication flow process in which prospective students are regularly contacted by staff in the Admissions department. By streamlining this and other parts of the admissions office, GC hopes to increase enrollment at the college.

When asked about the more long-term vision for marketing GC, Deyhle explained that the marketing department is focusing on research right now: trying to better understand the needs and desires of "the four P's"—prospective students, parents, pastors and principals of Mennonite high schools.

Deyhle also discussed Goshen's new ad campaign in evangelical Christian markets. "I think the broader Christian community can really benefit by hearing what we have to offer and it's not going to happen if we're not

See *Marketing*, pg. 8

Math teams rank high in contest

KENDRA BURKEY
EDITOR IN CHIEF

Two teams of Goshen College math students received word last week of their success in an international math contest conducted through the Internet over the period of a weekend.

The six students competed in The Consortium for Mathematics and its Applications' 2002 Mathematical Contest in Modeling on February 7-11. The contest involved 650 teams from 11 countries, all of who had 96 hours to complete and submit answers to various math problems.

Winning a meritorious status, the team of Peter Fairfield, Matt Fisher, and Matt Rissler, all seniors, came out in the top 19% of the 279 students that attempted to solve a problem entitled, "Wind and Waterspray."

Rissler was proud of his team's final standing. "Its good to see that GC did better than a few teams from larger schools such as MIT and Rose Hulman," he said.

In Rissler and his team's problem, the group was required to develop a model of a fountain that would be as tall as possible, while gauging wind speed and direction in order to avoid waterspray beneath it.

The second team, consisting of Kaleab Abebe, a junior, Jonathan Cook, a junior, and Hollins Showalter, a senior, earned an honorable mention on problem B: "Airline Overbooking." In this problem the group sought to find how much overbooking can occur before the airline loses money or customers. This team came out in the top 43% of the 246 entries for this problem. Abebe mentioned that the reward for him was being able to work closely with his teammates.

"Though the time commitment was quite involving, I felt that the camaraderie gained between participants was worth it," he said.

Rissler agreed that completing the problem was quite an undertaking. "It's very stressful to work for basically a whole weekend on just one problem, but it's a good feeling to be finished and feel that you have a good model," he said.

In problem A, there were only four outstanding and 48 meritorious designations out of the 279 entries.

In problem B, there were six outstanding, 38 meritorious, and 61 honorable mention designations out of the 246 entries.

Rebecca Gratz

Taking back the night: Approximately 40 men and women came together for the "Take Back the Night Rally" that took place Wednesday night. Rebecca Waltner-Toews, a member of the rally's planning committee, is pictured here leading the marchers. The evening was dedicated to raising awareness about violence against women.

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Fleming Pursues Career As Artist

AMBER KAUFMAN
STAFF WRITER

In a little house on North Third Street in Goshen, paintings and prints packaged to sell lean against the wall in Megan Fleming's living room.

There are stacks of prints, matted and wrapped up tightly in cellophane. In another pile lay original watercolor and oil paintings. Buying an original painting is more expensive, but the colors look strikingly vibrant compared to the color laser copied version found in the cheaper price of a print.

Up the stairway in a tiny central hallway there is an easel set up under the eaves, and paints spread about. The painting taking shape on canvas depicts the opened petals of a flower swirled with purple and yellow layers of shimmering color, one of the many paintings created through the tips of Fleming's paintbrush.

Fleming, a senior, is pursuing art as a life vocation and career. "My mom claims I said I wanted to grow up to be an artist around age five," she said. "I would draw abstract scribbles a lot as a kid, typical little representational pictures."

Fleming talked about her different experiences and opportunities to make art, in school, at church and at home. "But," she said, "I was never the kind of person who couldn't get away from my drawing pad…it wasn't that kind of thing. I didn't have to draw to communicate my emotions. I didn't journal by drawing, but I always enjoyed it."

Even with these early hints of her leanings towards art, it was years later before she finally decided to throw everything into pursuing a career as an artist. In her third year of college she changed from an interdisciplinary major to an art major.

"I discovered an inner desire [that art is] all I wanted to do and I didn't want to bother with getting an education degree or do anything like that," she said. "I just wanted to major in art."

Even then, there remained questions about whether art was a legitimate career to pursue. "Part of it was the fear of 'Well how am I ever going to make any money doing that?' That's just for fun, just a hobby. It's not really worthwhile in a lot of the world's standards,'" she said.

The "push over the edge" for Fleming was from her husband, Adam, who is currently working to support them, giving her the freedom to work on her art. "I was released from some of the basic survival issues…I could pursue what I needed to pursue and [know] that Adam was supportive," she said.

As she talked about her vision for the future, Fleming mentioned her interest in incorporating art into the life of the church, and wonders how visual art relates to worship and intercessory prayer. One project was an exploration of this idea, a painting of flags from many different countries. As she painted each flag, she prayed for that nation.

She believes that within the Christian context, art is meant to edify the body of believers, but also to simply create something beautiful to look at. In history, Christians have been restricted to certain subject matters in their art; she wants to bridge the gap between the church and secular worlds.

Fleming, as a Christian artist, does not feel restricted to using subject matter with explicit Christian content. She did a series of studies on the Luna moth and she has a fascination with turtles.

Part of Fleming's work is making other people aware of her art. She and her husband have recently started a business, Painted Turtle Arts. Her husband pursues art as a writer and is very enthusiastic about the business.

"For all the people out there who say you can't make it, those tend to be people who aren't risk takers," he said. "I'm willing to take risks and I'm willing to help other people take risks."

The two expect that a lot of the money gained will come from private commissions, like the wall-sized mural they'll be painting in one woman's game room, displaying a billiard room scene from the 1920s. Fleming has already completed numerous private commissions.

Fleming has artwork for sale at several local shops, Linton's Garden Center, Gift of Gab and The Refinery Café. This summer she is planning on entering into a few large-scale art shows, a first for her. She also has her senior art show displayed in the Good Library through today.

Rebecca Gratz

Senior Megan Fleming sits amongst some of her many paintings.

Dinner & a Movie

THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

Mi Casita
2124 U.S. 33

Luke Jordan

Mi Casita has built a brand new building on US 33 after their previous restaurant burnt down. Their new restaurant is quite an improvement with an impressive Aztec mural painted on the ceiling and an expansive dining area. Comparing Mi Casita to the other authentic Mexican restaurant in town, El Camino Real #4, their service and food are a little worse and to make matters worse, it's more expensive. All the tuba lovers can rest assured that the music played in the background is the same at both restaurants. Although you can buy cow cheek meat by the gallon at Mi Casita, I would save my money and go elsewhere. 2 out of 4 tacos.

TODD HERSHBERGER

Like the Phoenix rising from its own ashes, Mi Casita has been freshly rebuilt with a whole new persona after the fire over a year ago. The old has gone and the new has come. Mi Casita has become fine dining Mexican style, with waiters and waitresses dressed in black and a beautiful Mayan calendar on the ceiling. From enchiladas that will burn the hair off your back to burritos the size of your head, Mi Casita serves a full menu of Mexican dishes with a flair. Rounding all this out, the prices are reasonable, the food is good, and ordering can be done in Spanish.

3 1/2 tacos out of 4.

ADAM NOFZIGER

imdb.com

Three Kings
Drama/Comedy/Action (1999)

A war movie unlike typical war movies, *Three Kings* actually starts after the Gulf War ended. Four American soldiers discover secret maps to bunkers holding Saddam's horde of stolen Kuwaiti gold. The storyline tells the results of their decision to claim the gold for themselves. The director used creative photography, frequent flashbacks and unexpected transitions to bring out the emotional side of war and the human spirit. And those tricks worked, I was nearly sick to my stomach during the first half of the movie. They do well in representing some of the lows of human nature, but by the end of the movie everything is finally rectified. A pretty decent movie, but not for the faint of heart.

ADAM NOFZIGER

In all honesty, I was not terribly impressed by this movie. The plot, while imaginative, was unrealistic and unconvincing with holes and gaps, leaving me constantly wondering how it could work out the way it did. Character development was retarded, and when it came seemed inconsistent and random. *Three Kings* brought together an awkward mix of trauma and humor that made me want to weep like a child. Echoes of foul language and images of brutal assassinations still haunt my mind. The likelihood of my viewing this movie again are not high.

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Senior art shows continue through April 19

SARAH DETWILER
STAFF WRITER

The current senior art exhibit featuring Will Eichelberger, Megan Fleming, Alison Luginbuhl, and Ericka Schrock continues through today and can be seen in the basement of the Good Library. This exhibit encompasses a variety of mediums and ideas.

Will Eichelberger of Colorado Springs, Colo. uses his love and knowledge of graphic design to create works that he considers to have more permanence than one might expect from graphic design. His works consist of aluminum, wood and etched glass. The pieces tend to be geometric, but also incorporate organic designs to create a pulling relationship. His seemingly simple compositions are made complex through his use of layering and light. The eye moves beyond what seems to be a focal point to realize the true focus of the piece.

Megan Fleming of Mount Joy, Pa. studies the relationship between humans and God through her depiction of koi fish and spherical objects in her oil paintings. She uses bold colors emphasizing the interactions between blues and yellows and reds and greens. Her compositions create both strong and subtle movement. Her impasto application of paint creates a harsh texture at times, but smooth glazing is also used. In her compositions, shapes become objects and objects become shapes.

Alison Luginbuhl of Bluffton, Ohio looks back on her love of books to create artists books of mixed media. Subjects of her books range anywhere from food, dance, toilet paper usage, and even "paper journals." Her work is fresh, witty and abstract, yet familiar.

Ericka Schrock of Goshen takes her viewers into different nature scenes with her intaglio prints. She looks back on some of her favorite childhood memories for some of the landscapes and for others she conjures up fictitious places. Her prints contain subtle texture with fine lines that create detail. The tenebrism in some of her pieces creates tensions, and in others it creates harmony. This gives rise to feelings of either comfort or chaos.

The second senior art exhibit opens Sunday with a reception 2-4 p.m. The exhibit, featuring Aveani Moeljono, Crystal Kempher, Tiffany Wyse, Heidi Birky and Erin Coleman, will run through April 12.

The third senior exhibit will run from April 14 to April 19 with the reception on April 14 from 2 to 4 p.m. The exhibit will feature John English, Dan Brown, Sarah Steininger and Aaron Gosser.

Rebecca Gratz

Alison Luginbuhl's tunnel book "El Hogarcito" is on exhibit in her senior show in the basement of the Good Library until April 4

Jazz band and combo to perform this Sunday

PAUL HORST
STAFF WRITER

This Sunday, the Goshen College Jazz Band and Jazz Combo will offer their audience something old and something new with a diverse lineup of arrangements. There will also be plenty of old-fashioned improvisation to make even the classics fresh.

The Goshen College Jazz Band will play at 7:30 p.m. in the Union Auditorium. They will feature Doug Beach's Swing piece "One Note at a Time," Bob Mintzer's arrangement of Count Basie's "One O'Clock Jump," as well as George Gershwin's "Summertime" and many more.

The Jazz Combo will then perform Thelonious Monk's "In Walked Bud," as well as "Sunfest" by David Baker, "Lady Bird" by Tadd Dameron and "Desafinado," or "out of tune," by Antonio Carlos Jobim. Combo members are Josiah Groff, Daniel King, Emily Haury, Kelly Reade, Mike Shank, and Daron Showalter.

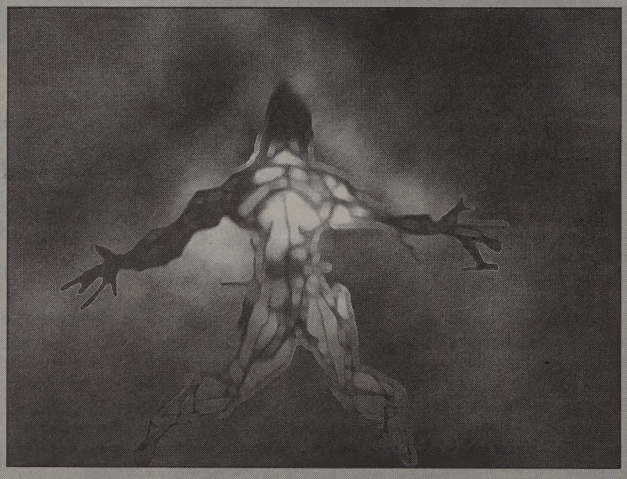
As in past performances, Kathy Oyer, assistant professor of music and jazz band director, assisted the students in rehearsal. However, she has allowed students to use their own creative talents in planning and performing this event.

The Jazz Combo will take the stage unsupervised during Sunday's performance. The Jazz Combo was formed in 1998, expanding on a 15-year commitment to jazz music on campus.

According to member Josiah Groff, a junior, the group has undergone great transformations since last year. "This year is very different from last. But we've come a really long way. We've formed great friendships."

Tickets are $3 for adults and $1 for students, available at the door.

THE ARTS BOX



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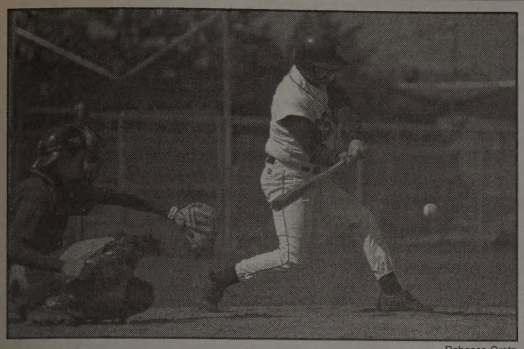

Rebecca Gratz

Chris Jesensky, at bat, pitched the second game in last week's double-header against Taylor. The Leafs lost both games but defeated Grace this week in three out of four games. Bethel, Huntington and Taylor are currently tied for first place in the conference with records of 4-2.

GC wins three against Grace

RENEE SPRINGER
SPORTS EDITOR

For the first time in five years, the Goshen College baseball team defeated Grace in three out of four games.

The Leafs outscored Grace in the first game of Saturday's double-header 15-13, finishing with 12 hits to Grace's 16. GC committed 3 errors, Grace 2.

Josh Keister, a sophomore, went three for five from the plate, contributing four runs batted in, two doubles and a homerun.

Keister said the team, which had been practicing indoors due to weather, was glad to be able to get outside.

"We didn't play up to our potential in either game due to the week and a half we have spent indoors," he said, "but we were able to fight through some adversity to come through with the wins."

GC dominated hitting in the second game, winning 6-5 with 8 hits while Grace finished with 6.

Monday GC split its double-header against Grace, losing the first game 6-8 and winning the second 6-2.

Erik Hisner, a frosh, played well offensively in both games. He hit 2 of three from the plate, finishing with four RBIs and hit a grand slam in the first game. Hisner went three for four from the plate in the second game and gave credit to his teammates for his performance.

"Part of the reason I'm hitting so well right now is that I [have] guys hitting well behind me like Brad Miller and Andrew Foster," he said. "Without them, I wouldn't see some of the pitches I'm seeing right now."

With three more conference wins added to its record, the team may be gaining some momentum.

Geof Buchholz, a senior, said, "Taking three out of four games should give us a great deal of confidence, and possibly start a rally for us."

This Week in Sports

Today
1 p.m. Baseball v. St. Francis (H)
1 p.m. Golf - Bethel Invitational at Morris Park Golf Course
3 p.m. Softball v. Marian (H)

Saturday, April 6
Track - Marriott Invitational at Anderson
Men's tennis at Anderson
12 p.m. Golf v. Huntington at Norwood Golf Course
1 p.m. Baseball v. St. Francis (A)
1 p.m. Softball v. Taylor (H)

Monday, April 8
3 p.m. Softball v. Olivet Nazarene (H)

Wednesday, April 10
12 p.m. Golf - Tri-State Invitational at Zollner Golf Course
3 p.m. Softball v. Grace (H)

Scorebox

Baseball (record 5-8, 4-6)

GC	15	Grace	13
GC	6	Grace	5
GC	6	Grace	8
GC	6	Grace	2

April 2 game v. Tri-State canceled

Softball (record 13-3, 1-1)

GC	5	Ind.Wesleyan	1
GC	3	Ind.Wesleyan	7

March 28 game v. Grace rescheduled to April 10

Men's Tennis

GC	4	Manchester	5

GC softball:

Team on way to another winning season

ANDREW FOSTER
STAFF WRITER

Last season the softball team won its first Mid-Central Conference title and broke the Goshen College record for wins in a season with a record of 24-10. The team came up one step short of an undefeated conference season with a loss to Marian College 2-1.

This year the softball team is off to another strong season and hopes to improve on last year's record-breaking season.

The Leafs' coach, Dawn Austin, was named MCC coach of the year last year and is determined to make a statement in the conference.

"Our biggest goal of the season will be the win conference," said Austin. "If we do that, we will automatically advance to regionals, but we will also have the chance to host."

This year's season began with a spring break trip to Cocoa Beach, Fla, for the Cocoa Expo round-robin tournament. The team returned with a 10-0. At the end of the week, GC was the only undefeated team.

"It was great to start the season with some good wins," said Austin. "I liked the fact that we got to play everybody and all the girls responded well."

The Leafs were led by a familiar face. Krysten Parson, a senior, showed no sluggishness after an outstanding basketball season. Parson ended her week in Florida batting .528, tallying 19 hits and scoring eight runs. Parson, who was an all-conference first-teamer last year, is a team captain this year and is focused on leading the team to the next step in conference.

"As a leadoff hitter, it was important for me to step up and set the tone for each game," Parson said. "If our team stays focused this year, I expect our team to be competing in the National tournament in May."

Also stepping up for Leafs was sophomore Tera Franklin. Franklin finished her spring break week batting .516, collecting 16 hits and scoring 13 runs.

After a couple tough losses to Olivet Nazarene by the scores of 1-2 and 0-5, the Leafs regrouped for the Indianapolis Classic.

The tournament was originally scheduled to last two days and host six teams, but due to the weather three teams were unable to participate. The tournament then changed to a one day round-robin in which each team played two games.

Goshen started play against Concordia College. After giving up a solo homerun, Rachel Solmos, a pitcher and sophomore, retired the final three batters.

GC then played Walsh College. This game also came down to the final inning when Franklin drove in a runner with a line drive off the pitcher.

The Leafs got their lift from Brenda Gaerte, Heidi Collins and Parson, all seniors who collected 2 hits during the day.

Austin said, "I am extremely excited to get started on our conference schedule. By playing Marian and Wesleyan early, we are going to get a look at how the conference will pan out."

Because of GC's success last season and the crew of returning all-conference players, the team is looked to be the conference favorite.

"This is where the season begins to count," said Candy Feare, a senior. "We have about 20 games over the next two weeks and if we continue to work hard and play well, we are going to be successful."

GC opened the conference schedule yesterday by splitting a double-header at Indiana Wesleyan. Their first home contest of the season is at 3 p.m. today against Marian College.

Track

Indiana Wesleyan Open

Men		Women	
1. Findlay	165.5	1. Ind. Wesleyan	213
2. Goshen	100.5	2. Findlay	187
3. Bethel	90	3. Bethel	93
4. Siena Heights	82	4. Siena Heights	63
5. Grace	81	5. Goshen	61
6. Ind. Wesleyan	79	6.Grace	37
7. Tri-State	37	7. Tri-State	33

Men

Kurtis Baumgartner	200m dash	2nd	22.84
	long jump	2nd	20'8"
Jon Cook	long jump	1st	21'
	triple jump	1st	41'9.5"
John Karanja	400m hurdles	1st	54.45*
Justin Wikerd	800m dash	2nd	2:00.99
4x200m relay		1st	1:31.89#
(Kurtis Baumgartner, Ben Reed, Jon Cook, John Karanja)			
4x400m relay		1st	3:24.06
(Jon Cook, Justin Wikerd, Kurtis Baumgartner, John Karanja)			

Women

Ann Christenson	shot put	3rd	39'2.75"
	discus	2nd	113'2"
	hammer	3rd	120'1"
Heidi Saunders	1500m run	2nd	4:57.68
	3000m run	1st	10:49.58
4x800m relay		3rd	10:49.31
(Rebekah Henn, Charity Brubaker, Lindsae Rhoades, Tricia Kurtz)			

*NAIA qualifying time
#GC school record

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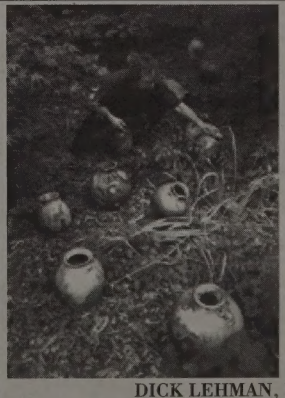

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News Briefs

Group Two Show — A second group of senior students will display their work in the art gallery April 7-12. The students, Aveani Moeljono (graphic design); Crystal Kempher (metalsmithing); Tiffany Wyse (photography); Heidi Birky (artists books); and Erin Coleman (sculpture) will host a reception April 7, 2-4 p.m.

Health Care Ethics — A conference April 4-5 at Goshen College, "Pastoring at the Beginning of Life: Health Care Ethics in the Faith Community," will help pastors and church members examine issues of assisted reproduction and infertility.

Goshen College nursing and Bible faculty and the Anabaptist Center for Health Care Ethics will present stories of beginning of life issues through case presentations and reflective addresses.

Case studies will be separated by worship services and reflections. The conference runs from 6:15 to 9 p.m. April 4 and 7:45 a.m.-3:45 p.m. April 5.

Slice of Scandinavia — Doyle and Mary Jo Preheim will share memories, music and munchies at a Goshen College Afternoon Sabbatical presentation at noon April 9 in the college's Church-Chapel Fellowship Hall. The special presentation, "Scandinavia: Sights, Sounds and Smorgasbords," will include an international lunch featuring foods typical of Denmark, Finland, Norway and Sweden.

Senate announces elections

JESSICA YODER
STAFF WRITER

Student Senate has announced that this year's election for 2002-2003 Senate Cabinet positions will take place completely online, with students filling out confidential electronic ballots through the GC Online system. Senate is accepting candidacies until April 16, and voting will take place from April 18-20.

Micah Rogel, a sophomore currently serving on Senate Cabinet, said that the new computerized system will eliminate the confidentiality issues that dogged the paper ballot system, in addition to ensuring that students vote for the correct balance of candidates.

According to Student Senate's constitution (found on its website, www.goshen.edu/senate), the Senate Cabinet must be "made up of two males and two females, one of whom is from an underrepresented student group (i.e. international or minority)" and "at least one Cabinet member must have served as a Student Senate representative during the previous year." The on-line form will require students to follow these guidelines.

Student Senate hopes many students will submit their names as candidates. "We hope to encourage student initiatives on campus," said current Student Senate President Sasha Dyck, a sophomore, noting that Senate is a "great way for students who have a strong vision and passion for GC to affect change."

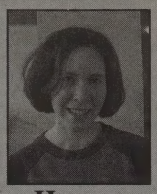
Dyck pointed to the work Senate members have done in the past year, including creating a student grievance process, facilitating the dialogue over last fall's marketing plan and "quietly serving" on numerous committees.

Moreover, while last year's Student Senate spent only a fraction of its budget, this year's group has given away all of its money to fund student-initiated events on campus. Rogel agreed that Student Senate has "broken a lot of new ground" and looks toward the elections as an opportunity for more students to become involved in campus issues.

Students interested in running for Senate Cabinet should submit a 50-word statement to senate@goshen.edu explaining why they want to be on Cabinet, their qualifications for the job and what their plans would be for next year's Student Senate.

Candidate statements and photos will be published in the April 18 Record and winners will be announced in the April 22 Communicator.

Campus Activities Council 2002-2003



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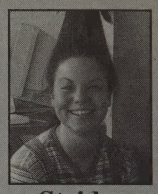

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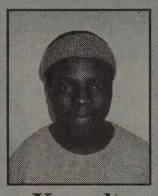

Kayode

Roth

Student Activities is pleased to announce the Campus Activities Council members for the 2002-2003 school year. Joy Houser, Beth Steider, Tolu Kayode and Adam Roth , all frosh, will begin their term in May.

What's Up?

Thursday, April 4
Red Cross Blood Drive, U

Friday, April 5
7 p.m. Sarah Amstutz Senior Voice Recital, AD 28
10 p.m. Rehanna and friends Coffeehouse, NC 19

Saturday, April 6
7 p.m. Book Release, NC 19
7:30 p.m. Contra Dance, U

Sunday, April 7
2 p.m., Senior Art Exhibit Group II Reception, AG
7:30 p.m. Jazz Concert, U
9 p.m. Campus Worship Night, NC 19

Monday, April 8
9:45 p.m. Microcosmos, AD 28

Tuesday, April 9
12 p.m. Afternoon Sabbatical Scandinavian Lunch, CCFH
9 p.m. Drum Circle, Cabin

Wednesday, April 10
DR SSTers return
7 p.m. Race to Save the Planet, AD 28

Marketing, from pg. 5

interacting with the broader Christian community," Deyhle said. "There's a lot of easy believers—kind of the 'name it claim it' Gospel—but Anabaptists have historically believed in the Deitrich Bonhoffer 'costly discipleship' motto."

The new $4 million dollar grant from Lily Foundation will be an important part of strengthening that appeal, said Showalter.

"We should now have some resources that we didn't have before to put peace in the center of our curriculum along with SST and the liberal arts in general to make [GC] an even stronger college academically, spiritually and socially" said Showalter. "I believe that [peace] is the most precious legacy of this college. Because we're a peace college, we should be able to provide space for people to be honest about who they are but to learn to look for the things that they hold in common with other people here and other people outside in the world."

"We know there are people who don't come to Goshen because they think they won't be welcomed here and we'd like them to feel as though they could be welcomed at Goshen" Showalter said. "You should be guaranteed respect. That's the most important part of creating a diverse campus."

John Roth, professor of History and editor of the Mennonite Quarterly Review, has been one of the voices on campus articulating the vision of a "third way." This vision moves beyond the labels of 'liberal' and 'conservative' and emphasizes reconciliation, dialogue and openness.

A document from the January campus-wide meeting included a statement from Roth that said, "We will resist the powerful impulses of our culture to polarize, objectify and simplify; instead, we will embrace the joyful and creative tension of "the third way."

"The notion of the third way points more to an ethos than a program," said Roth. He cited some of the ways GC has always worked at finding a third way, including conversational teaching style and an effort to invite voices from multiple perspectives.

Roth pointed out that this third way of reconciliation and openness is especially important as GC processes the changes that the new marketing plan will bring.

"In these times of transition, there's a powerful temptation to project the worst kind of stereotypes on to groups we are uncomfortable with. I hope we can practice the self-discipline to resist that, and will be willing to engage more in conversation than condemnation."

Editor's note: If you have a point of view about the marketing plan that you think should be included in next week's article, e-mail timjn@goshen.edu.

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APR 11 2

For more spring color, see pg. 8 and the editorial, pg. 2

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, April 11, 2002 Vol. 103 No. 21

Students bring two sides to dialogue

JOSIAH GROFF
STAFF WRITER

Two groups with a historically conflicting relationship will meet to discuss their perspectives on the tactics of the U.S. Army's Western Hemisphere Institute for Security Cooperation (WHINSEC, formerly the School of the Americas), a military training school in Fort Benning, Ga.

Members of the School of the Americas Watch (SOAW) and representatives from WHINSEC will dialogue in the Umble Center on April 13 at Goshen College.

The discussion will have two sessions. The first session at 1 p.m., will involve presentations from the participants. During the second session the audience will be involved in asking questions.

The SOAW, behind its founder and leader Father Roy Bourgeois, has called for the closure of the Army school at Fort Benning, Ga., claiming that it trains soldiers and military personnel in counter-insurgency, infantry tactics, military intelligence and commando operations that often end in violence against innocents. Bourgeois' group leads annual protests outside the Army base. The most recent protest in November 2001 drew 10,000 people.

Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies at GC, will facilitate the dialogue between Bourgeois and Linda Panetta from SOAW and Kenneth LaPlante, Senior Advisor and Analyst for Western Hemisphere Affairs, representing the Western Hemisphere Institute. John D. Roth, GC professor of history, and Zulma Prieto, editor of El Puente newspaper and native of Colombia, will represent Mennonites on a panel.

GC students have protested the school since 1997, but began a relationship with the school's commanders in 2000 when they organized a meeting between the GC delegation and school officials.

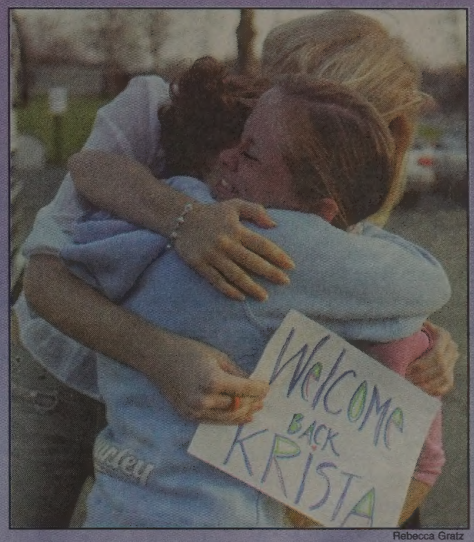
During the meeting, GC students explained their peace stance and why they feel that US military involvement in Latin America destabilizes the region while the Army officials explained the need for courses in fields such as drug interdiction and urban warfare.

Student organizers hope that the event will encourage Mennonites to think about their level of involvement in the political system.

Student organizer Landon Yoder said, "I'm really happy that we've brought a Mennonite element into the WHINSEC/SOAW discussion. I think it will be really beneficial for Mennonites to try and enter into the conversation and become aware of how we are connected to American foreign policy."

Rebecca Gratz

Is that a Lorax in the tree? "The Lorax" by Dr. Seuss will be presented on Friday at 2 and 4 p.m. Pictured are Christina Cruz and Katie Mast as Brown Barbaloot's, Darren Bender as the Lorax, Rachel Koontz as a Humming Fish, and Susanna Meyer as Swoomie Swam.



Rebecca Gratz

DR Returns: Krista Gautsche, a sophomore is embraced by her friends upon return from SST. Joel Fath, a sophomore experienced a bit of reversed culture shock upon arrival in the U.S. "I was charged a dollar in the airport for a banana. You're supposed to be able to buy 17 bananas for a dollar, right?

New Vice President of Student Life appointed

HEIDI STOLTZFUS
NEWS EDITOR

William Born will begin his new role as vice president for student life and dean of students in July. Born was selected to serve on the President's Council by a seven-member committee co-chaired by John D. Yordy, provost, and Anita Stalter, vice president for academic affairs and academic dean.

Born is currently associate dean for student development at Bethel College in North Newton, Kansas where he is responsible for the student life program. From 1998 to 2000, he provided leadership in the preparation and implementation of a new residence hall.

Born previously served as youth pastor at Ebenfield Mennonite Brethren Church in Hillsboro, Kansas, chair of the Southern District Mennonite Brethren Church Conference youth commission, and most recently an admissions counselor and men's tennis coach at Tabor College.

"The opportunity to integrate faith, living and learning at an Anabaptist-Mennonite institution is a fulfilling challenge; the mission of the church is very present in our educational institutions," Born said. "Goshen College's values of loving God and our neighbors, appreciating and respecting community and striving to serve others - all of which ought to be part of what student life is all about - fit well with my own faith and commitment to serve God."

Goshen College's student life division encompasses housing, activities and clubs, student discipline, campus ministries, learning resources, career services and applied learning, health and wellness, counseling and student orientation.

Born and his wife Shawna, a self-employed accountant, have three children.

Three GC students receive national awards

ROSS BAY
ASSOCIATE EDITOR

Andrew Clouse, Brian Miller, and Erin Wilson will soon travel to work and study in the fields of communication, biology and music. The three were recently notified that they had been accepted into nationally recognized programs.

Clouse

Miller

Wilson

Clouse, a junior, has received the Pulliam Journalism Fellowship. This fellowship, given to 20 students, takes place in Phoenix, Ariz. and Indianapolis, Ind. Clouse will work as a staff member at the Arizona Republic for 10 weeks. There he will work closely with an editor who will serve as a mentor journalist.

"It's an honor. To be honest, I was surprised," said Clouse of the award. "It's a very competitive internship and I expected a lot of applicants to have significantly more experience than I did."

Clouse's adviser, Duane Stoltzfus, assistant professor of communication, said, "The fellowships are reserved for students with a strong commitment to newspaper journalism. Winning a fellowship while still a college junior is testimony to Andrew's exceptional ability and maturity."

See *Internships*, pg. 4

Adviser's Note

The Record, which has been published since 1903, this week introduces color on the front and back pages. At most professional papers, color photos have become mandatory on section fronts, as a way of adding appeal and information. While The Record's budget does not allow for printing in color every week, we anticipate having color issues periodically. The editors and adviser welcome readers' feedback on the touch of color.

The gray has broken. For the first time in months, Goshen College students took to the lawn, peeling off layers of winter clothing along with layers of gloom. Gone are the cold, muddy piles of slush and snow. Bare white feet, long imprisoned in wool and cotton, have been freed to frolic in the newfound greenness.

Students who spent the winter seeing things in black and white have been reminded of all the subtle shades of the rainbow. With this birth of spring comes a new spirit of hope and renewal to GC, and you can feel it as plainly as 65 degrees on your face.

Along with the sings of spring come returning SSTers from Dominican Republic and Ethiopia. The weather cooperated, bringing back students on a blast of warm air that still seemed chilly to those who had become accustomed to life so close to the equator. Like April showers bring May flowers, so we know that these SSTers will bring with them a wealth of experiences and something else to enrich the campus community.

The Record could not help but join with this chorus of joy and color. For the first time in our history, we have two pages in full color. Finally, we can truly represent the hues of nature starting over, bringing with it a sense of rebirth and restoration.

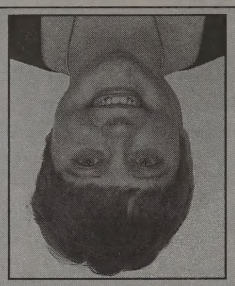
The Record staff, rejuvenated by spring's potential, geared up for the last full issue. We laughed and fellowshipped, applauded for our dear security guard, and sang Happy Birthday to Jesse A. Miller. We now face three tough weeks of work and finals. We hope colour will make these final weeks more bearable.

~ Record Staff

"Busy is as busy does" and other drivel

Quite a few times this semester, Amanda has tried to get me to write one of these things. Usually I told her that I didn't have time or I didn't have anything I wanted to rant about.

Lately, it has dawned on me that I'm not actually that busy. I have found this rather strange since it is the time when I'm supposed to be busy. Everyone else is busy but I must be some sort of freakish being because I'm not. The last few weeks I've had a steady stream of work due every few days but nothing serious.



"If you aren't a malnourished, sleep-deprived, anti-social creature of the dark, you should really shut your yap about being busy."
Katie Hochstedler

I've also noticed that I'm increasingly annoyed at people who feel they need to prove how busy they are. I call it the "dude, I'm so busy" game. It starts like a normal conversation, somebody asks how the other person is and they say something along the lines of, "dude, I'm so busy."

This is generally followed by a stream of drivel about papers, tests, presentations, meetings and so on *ad nauseam*. Then the first person goes on in a similar line of thought. I still find myself falling into this trap occasionally but I'm trying to stop.

I think that whenever I start to feel busy, I should just think of someone who is busier than me. This isn't a very difficult exercise since so many people are so willing to inform me of how busy they are.

During this time, as work is piling up and tests are looming, I encourage you to spend your time working instead of talking about how little time you have. I don't know if this will help you but at least I won't have to hear about it anymore.

You may think you don't have any time, but there are 24 hours in every day and if you aren't utilizing every one of them, you shouldn't be grumbling about time.

You didn't pay thousands of dollars to spend your time eating, sleeping and socializing. If you aren't a malnourished, sleep-deprived, anti-social creature of the dark, you should really shut your yap about being busy.

You might find yourself with a lot more time if you cease those time consuming practices of showering, changing your clothes, washing your clothes, and other generally hygienic practices.

Let me leave you with final strategy that you may find helpful: ignorance.

On Monday at about two in the morning one of my classmates asked if I had done a paper that was due for my night class. I had been completely oblivious to the due date and had about half of the research done. With no chance of doing it before my class I said to myself, "eh, I'll get it done one of these days." It was a lovely, freeing feeling, and one that you might want to try.

It has since dawned on me that a possible reason that I haven't felt extremely busy is completely due to ignorance. It makes me wonder how many other assignments I am unaware of. Eh.

Katie is a social work frosh from Kalona, IA, who spends her time in the hot tub talking to your mom.

International Christian College?

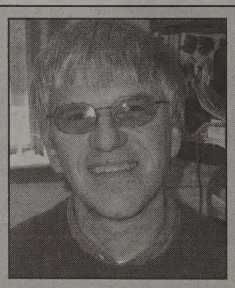
I am disappointed in much of what has come out of the present marketing plan, not so much because the ideas are wrong, but because it has failed to capture the imagination of the campus community and, in fact, has caused anxiety and mistrust. Another academic year has slipped by, and we are still trying to focus on what we are all about.

If Goshen College is going to attract students, we must, at the very least, be unified on mission and purpose. I believe that this can happen, if GC will step forward and claims its identity and vision as an International Christian College.

If GC were to get its name in front of high school juniors and seniors as a place to receive a truly international Christian education, we would be very attractive to a large population of students that never before considered attending. Being identified as an international school helps us reestablish our priorities in a way that is true to whom we already are.

If GC were "marketed" as an International GC, it would not require repositioning ourselves to something new or different, but instead claim with conviction that which is already central to our mission and purpose. By focusing our identity on what we are already doing well, we can immediately begin to come together and overcome the sense of ambivalence and uncertainty that currently clouds our vision.

Actually, there is nothing new or profound about my proposal to identify GC as an international Christian college. Most of the pieces are already in place. The Mennonite Church is very international. Our faculty, staff, students and alumni are already committed to the cause of international education. Our curriculum already supports it.



Glenn Gilbert

Perhaps the idea of emphasizing our international GC College has been training servant leaders for the world since its inception.

Most of our faculty have lived, studied or taught abroad. We have thousands of alumni that live and serve in scores of different countries. We have a strong history of international education, a large and healthy population of international students, SST, and a commitment to international peace and reconciliation.

Calling GC an International Christian College is hardly a new concept. However, by intentionally identifying ourselves as such, we would be able to say to conservatives and liberals, Mennonites and non-Mennonites, committed Christians, searching Christians and even non-Christians that we are committed to empowering students to live in a global community. I believe this will have a very broad appeal. The pieces are in place, and they are core to what we already do.

What has surprised me the most, as I have brought up the idea of marketing GC as an International Christian College, is the spontaneous enthusiasm and excitement that it has generated. It started when I tested this idea with my co-workers in the Physical Plant. Without exception, they told me that this was exactly what GC should do. They said that this was an idea that they could stand behind. As I have talked with various students, alumni, friends and family members, the enthusiasm has been contagious. When I presented the idea at the Leafraker lunch table, faculty and administrators got enthusiastic about the concept and immediately started thinking about different ways the various departments could shape this. Some of the brainstorming included:

- developing living/learning centers by forming international housing units;
- breathing new life and purpose into our foreign language department;
- addressing our ambivalence about "nationalism" by identifying ourselves as an international institution;
- branching out to new studies in Biblical translation, ethnomusicology, international business and marketing, etc.

I do not believe GC should reposition itself to reach a different population of students. Instead, we should unite and intentionally develop what we are already doing better then any other college. It has been the enthusiasm and energetic feedback that has convinced me that we should develop a marketing strategy that draws from the best of what GC offers and not pursue a plan that has unfortunately generated confusion, anger and frustration. Now more then ever, we should extend an invitation to the world to come to GC, an International Christian College and experience what it means to become servant leaders and responsible world citizens.

Glenn oversees the campus' electricity, gas and water use, as well as maintaining the phone and building control systems. He has been at GC since 1985.

The Goshen College
Record

"I have more confidence in Jacob Jost than Jesus Christ himself."
— Ben Beachy

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Ya! Pop culture on the skids

Amanda Heggen & Debby Scott

First we'd like to establish our authority. Collectively we own (and know intimately) thousands of obscure and/or high culture albums ("SNM-NMNM," anyone? we have it), films ("Cannibal! The Musical?" gots it), and books ("The Star's Tennis Balls" by Stephen Fry? People, it won't even exist in the States until late summer, and when it does it's gonna be called "Revenge." We have this and that's how cool we are). Seriously. It's ridiculous how very authoritative our authority is.

That said, we think it's an absolute travesty that the popular bits of pop culture are oft disdained. Now, in the past we were also part of this "if it's good enough for the masses it's not good enough for me" thing.

When I (Amanda) first heard Green Day I thought they were the cat's meow. The moment they became popular, about two weeks later, I was absolutely horrified and I renounced them completely.

When the Harry Potter phenomenon hit the states, I (Debby) sniffed rudely and picked up my Solzhenitsen.

But friends, we have seen the light and have finally come through to the other side. When Green Day released International Superhits last winter, I (Amanda) not only allowed myself to buy it and love it, I was also able to admit to anyone and everyone that Green Day really is the cat's meow. My (Debby's) disdain for Potter lasted roughly a week, until I actually read it.

These are just a couple of the many works that are popular because…they are actually good! Hated Charlie's Angels? Did you watch it? It's fab. Are you shunning Survivor 4? It's the greatest show since Survivor 1 and 2 (we missed #3). And by "great," we do mean the most brilliantly produced entertainment on the telly today (including PBS). Oasis. Did you roll your eyes whenever Wonderwall came on the radio and try to convince yourself that you didn't secretly like it? So did we. But, dang it, they sure know how to do pretty.

We're not saying that all things popular should be blindly accepted as Good. But, dudes, they also shouldn't be blindly rejected (just like everything "alternative" is not necessarily quality). Take the "O Brother, Where Art Thou?" soundtrack. It's been on the Billboard top 40 forever. And you know it's great. So can't other top 40 hits be good, too?

Judge the quality of any form of entertainment based on what they do for you, not what they do (or don't do) for your country. You may find that as far as entertainment goes, you are much more entertained by your entertainment than before.

And for those of you who are against "entertainment:" what's wrong with being enriched by an aesthetic experience outside of the occasional righteous singer/songwriter? It's okay to be passionate about 'frivolous' things. Beauty is everywhere, and we should get as much of it into our heads as possible. Yippee kay-yay-yeh.

Debby is an intern at Merry Lea and Amanda just returned from Scotland. These recent GC grads would like to mention their hip siblings Cory and Mark.

Dear Amanda

Dear Amanda,
My roommate is turning 21 tomorrow. What should I do for him?
Mike Shank

Dear Mike Shank,
Eat him some cake and drink him some wine. And then laugh, and eat him some more, because it's a beautiful day and the blooming flowers!
Amanda

Dear Amanda,
Please interpret a dream I had last week. I dreamt that Michael Jackson came to Goshen College as a Bible Religion major in order to get "in touch with his faith" (his words, not mine). I also baked him a cheesecake.
Bible Beat(it)er

Dear Bible Beat(it)er
After consulting Hussein's Perspective from last month, I have concluded that this "Michael Jackson" apparition was really God in human form, here to test the faith of Goshen College. Good thing you baked, yo ('cause cheesecake is God's favorite).
Amanda

Dear Amanda,
You have the answers to everybody else's romantic dilemmas, but we want to know: is love blooming in the desert of *your* heart?
Your Hopeful Admirers

Dear Your Hopeful Admirers,
Now just because you boyos ain't hooked up like me don't give you no reason to get all playa-hatin'. You know I gots more chicks than the cops got Dunkin', fool. Sheeyat.
Amanda

Dear Amanda,
What do I do about a guy who acts as if he likes me, but won't just come out and say it – all actions but no words. What should I do?
Verbal Frustrated

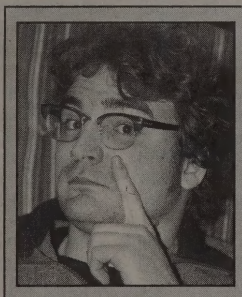
Dear Verbal Frustrated,
Maybe you are speaking the wrong language. Try speaking the language of cannoli, or Greek. Or try just making out.
Amanda

Dear Amanda
I know this person who confuses making out with praying. Help...
Mommie and Mums

Dear Mommie and Mums,
Some theologians say prayer is in every flower, every breath we take and everything we do. On your knees and pray, baby.
Amanda

Every week Perspectives Editor Dr. Amanda will tackle your life's trials and tribulations. Send your questions and queries to DoctorAmanda@hotmail.com.

O my, my, my, my, my, my, my...



Peter Hartman

Imagine yourself on a boat. This is a giant boat. There are waves. This boat is in the ocean.

Now, imagine that in this big ocean are other boats. Smaller boats. These little boats are kept afloat by three Styrofoam buoys that just sort of sit on top of the water next to the little boats like little ducks. Ducks float. These little boats float. They float next to the big boat that is on the water. You are in the big boat. Don't forget that you are in the big boat.

Next to you is some guy. He's wearing a terry outfit with a kind of banana hat. He has a white handkerchief wrapped around his neck. He's pulling on a pearl cigarette holder that has no cigarette. He lights this with a butterfly matchbox. You both look out at the ocean. This ocean, I should remind you, is populated with little boats that are kept afloat due to the presence of Styrofoam buoys.

A few seconds.

"Good day, mate," he says in a heavy French accent.

You look at the sky. In every language there are certain formulae and ritualistic requisites involved in an encounter.

In some cultures, I'm thinking of Morocco were there is some sort of elaborate *masalam* and *wasalam* and how's mom and how's dad and how's an-actual-word-for-fifth-cousin-on-your-father's-side-of-the-family-twice-removed and how's the Qu'ran treating you? You know. Like: "Hey, Ann."

"Hey, Peter." "How's things?" "Fine." Or, to the point, "Good day, mate."

"Hey." That's what you reply.

"Nice boats, mate." (It's funny because it seems as if he has an Australian accent but really he has a French accent. And he's smoking a pearl cigarette filter without any cigarette loaded.)

You then discuss this play that you wrote. You wrote the play from your heart in some turn of the century Victorian mansion on a hill in bonny Scotland while studying some funny stuff and doing a little Hey! and a little Ya! Ya! during your requisite Junior Year Abroad.

The play is about ogres.

"So, the human princess falls in love with an ogre. Is that it, mate?"

"Right. But, see, the ogres are immortal and invincible. They can't die."

"Bloody good, mate." (Remember, the French accent. Ho. Ho.)

"But there's a secret," you reply.

See, in this story or fable or strange thing, there are these ogres. They are the evil ogres. The big people that rule all of India or at least everything but the Kashmir province. They've done this for years. Millions of years! Hundreds of millions of years! But there is a secret. A secret that kills all the ogres. Only the ogres know this secret. So, one day an Indian princess convinces some ogre to tell her the secret. He tells her. It's something strange and hard. (Rescuing two bees trapped in a jar underneath a lake of fire. This is an example.) The princess rats out the ogre, tells some Indian dude, and the ogres all die.

"That's a great story, mate," he replies. He has lit another "cigarette." He claims they are imported from France in one of the little boats that sort of bop up and down around the big boat.

"But, here's the trick. In my story the princess really loves the ogre."

The French guy gives a funny laugh.

"So she doesn't give away the ogre's secret, mate?"

"No she does."

But. You look around. You look around and realize that there are no boats. Eighty ninjas emerge from the shadows in ninja outfits. You look at your friend. He laughs behind closed lips.

"You! You did this."

"I'm sorry mate," he says, pulling off his terry outfit and removing his banana hat, "There are no boats."

Peter, a senior inter-disciplinary major from Goshen, strongly believes that Ross Bay (associate editor of the Record) is one hot, swell guy.

Letter to the Editor:
It has been good to have been on campus for the past three days as a visiting pastor. I have found the students to be friendly and open to talk whether it be after class, before chapel, over lunch or in the hot tub. The faculty has been gracious to allow me to observe classes and have lunch with them. Sylvia Shirk Charles has interrupted her work to arrange my schedule and to provide anything I needed. Many thanks.

What have I learned? What an honor it is to "sit at the feet" of professors of such high calibre and learn from them! What a thrill to hear students process and express their learnings with such articulation! I was reminded again how all of life educates — whether it be learning how to get along with a bossy roommate, how to "juggle" a busy schedule, how to respond to people with different lifestyle choices or knowing when and how to fight peer pressure, to name a few. Having a small church college in which to live and learn is a gift! It is a privilege that I as a pastor want to work hard to protect and ensure its future.

Blessings to all of you as you finish your coursework and prepare for finals,

Norma Duerkson
Pastor at Oak Grove Mennonite Church
Smithville, OH

The marketing plan, Part Two

Is there another way?

Tim Nafziger
News Editor

This article is the second in a two-part series looking at the new Goshen College marketing plan. The first focused on the administration's take on the new marketing strategy.

With graphs of falling enrollment numbers and the threat of budget cuts, the Goshen College administration has successfully communicated a sense of urgency to faculty, staff and students. They claim their new marketing strategy will turn GC into a market-driven school that will appeal to the broad spectrum of the Mennonite Church and maybe even attract some evangelical students as a bonus.

However, some in the GC community would prefer a different approach in dealing with problems. "The ways that Goshen College is radical and accepting and into social reform is what makes it unique and should not be eradicated to make it seem like other Mennonite colleges," said Frances Miller, a senior.

Professor of Nursing Frances Weaver-Grill, on the other hand, was positive about the administration's move to make the marketing plan more broad.

"I agree with President Showalter's comment about respect and feel we need to model that everywhere across campus: genuine respect which seeks to listen actively to another's voice and then act accordingly, across gender, position, occupation, etc." Weaver-Grill felt this was especially important as non-Mennonite students in her nursing classes felt alienated by some of the plan's emphasis on recruiting Mennonite students.

> *"As it is, the best we can do is keep the buildings in good shape so the church gets a good price when it sells the property to the Mormons."*
>
> Jacob Jost, senior

One of Weaver-Grill's students, Allison Batzel, a senior, expressed disappointment with administration proposals that seemed to ignore students' experiences.

"What frustrated me most is that it seems people are talking in two different languages. I feel very uninformed [about the marketing plan] because of how vague it is," said Batzel. "I think we do have a very open, tolerant and diverse campus. And I think we do dialogue."

Batzel comes from an evangelical Christian background and has found the tolerance and peace emphasis she needed here at GC, she said.

Senior Jacob Jost's take on the situation was a little more cynical. "GC is too liberal for conservatives and not academic enough for liberals," he said. "If we make it more conservative, the good faculty will leave; if we make it more liberal, even fewer students will come. As it is, the best we can do is keep the buildings in good shape so the church gets a good price when it sells the property to the Mormons."

What is happening to Goshen College is not unique. Many other Mennonite organizations have turned to a more market-driven vision over the past 30 years. Oaklawn, Greencroft, and Mennonite Mutual Aid are local examples of the phenomenon.

These institutions have been forced to become more and more mainstream in order to compete in the market, sometimes moving away from the Mennonite ideals they were founded on.

Professor of Bible and Religion Keith Graber Miller has written on the way that these changes took place at Mennonite Mutual Aid. "It's a form of institutional peer pressure," said Graber Miller. "There's a strong draw to become like other colleges within our field. This force draws us into a certain homogeneity."

See *Marketing*, pg. 8

Sarah Shirk

Bruce Miller, security guard for Goshen College was named Security Guard of the Month of the state of Indiana yesterday from Burns International, the security company utilized by GC. Miller has been at GC since September of 1991 and said that he feels "very good" about being recognized. "I feel honored by this award," he said.

Captain Michaela Powell, pictured with Miller said that Miller is deserving of the honor. "He's a wonderful officer and he's there for you when you need him," she said. "He's a good man."

Internships, from pg. 1

Miller, a junior, was awarded the National Institute on Aging (NIA, one of the National Institutes of Health) Summer Biomedical Internship. Miller will spend 10 weeks in Baltimore, Md. with 10 other students working on the Johns Hopkins campus. Miller will work alongside Yusen Liu, a prominent molecular biologist who received his doctorate from Hiroshima University, in the NIA's laboratory of molecular biology. Miller will be working on a project to suppress the inflammatory response in persons with arthritis and allergies.

"I'm excited," Miller said. "This is my first opportunity to get research experience in molecular biology and medicine. It will be nice to be putting my major to use. The National Institute on Aging is one of the premier research institutions of the world."

James Miller, professor of biology, said, "The position [at the National Institutes of Health] is an honor and will be a very good experience. They do first-rate research in the medical field. I'm sure Brian's strong academics and involvement in research projects will help him."

Wilson, a Merry Lea student intern and 2001 alumna, has received the J. William Fulbright Foreign Scholarship. Using one of 900 grants offered, Wilson will return to Indonesia in September for 10 months. While there, Wilson hopes to travel to remote villages in West Papua, Kalimantan, Sumba and Flores to document dances. Wilson plans to interview local people about the history, feel, and identity of the dances.

Wilson has previously traveled to Indonesia for SST in 1998 and went back again through another program in 1999-2000. During her nine-month stay she traveled to West Papua and Kalimantan for a few weeks.

"Luckily, I saw dancing at both places I went to and was amazed at how different they were from the dancing I was learning in Java. I feel there is a lot more to learn about these islands, through dance."

Jan Bender Shetler, assistant professor of history, encouraged Wilson to apply for the scholarship. She said, "Erin deserves this award because she is a talented dancer, an astute observer of culture and a person who has the ability to reach out to others across cultural and social boundaries."

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Three GC women win at pageant

JESSICA YODER
STAFF WRITER

Although the world of beauty pageants seems a far cry from daily life at Goshen College, three GC students recently competed in the Miss Elkhart County pageant, which was held last Sunday at Jimtown high school.

Alison Dick and Adrienne Mishler, both juniors, and Deb Lefever ('01), joined nine other local women ages 18 to 24 for an afternoon showcasing evening wear, swimwear, a talent competition and a platform question.

"When most girls were counting down the days until they could drive, I was counting down the days until I could enter the Miss Corn School Pageant, said Mishler, a junior who calls herself a "Miss America Buff."

Mishler, who started entering pageants when she was 16, has participated in dozens of contests state-wide and has earned over $8000 in scholarship money.

Mishler champions the positive effects that pageants can have on women. "Stereotypes exist because people don't understand what a pageant is," she said. Although she finds the swimsuit strutting "a little outdated," Mishler noted that the focus of the pageants has shifted and now "it's all about the platform."

Mishler's platform, the Boys and Girls Club of America, has inspired her as she teaches dance to groups of after-school kids.

She said she has also sharpened her speaking skills, increased her community involvement and bolstered her self-esteem, not to mention learned some trade secrets.

Mishler's favorite pageant tip involves spraying 95-cent all-purpose adhesive on her backside during the swimsuit competition in order to prevent wedgies.

Lefever, who works at Merry Lea Environmental Learning Center, entered the Miss Elkhart competition because she thought it would "launch me into a completely unknown experience," but she also brought a sociologist's eye to the world of pageants.

"I have no ultimatum about beauty pageants," said Lefever, who was voted Miss Congeniality and also won the community service award.

She said she felt it was an "unbelievable opportunity" that celebrated women's strengths and talents but at the same time was limited in its ideals.

Lefever noted that "the woman Miss America is looking for is sweet, smiley, generous, kind and hospitable, but she is not someone who is honestly innovatively intelligent or a critical voice for the future of our country."

While Lefever believes that the experience helps to educate women in politics, public affairs and communication, pageant winners "don't step on too many toes as they promote unarguably good causes."

However, Lefever had an exciting time preparing for the pageant and interacting with the other women during their two days of rehearsals and interviews.

"I felt like I was at a great big slumber party," she said, adding that the experience helped her to focus on "dress, appearance, detail, professionalism—every aspect of my life that found no expression at GC."

She also delved into her platform, "The Tie the Binds: Relationships between the Society, Economics and Environment in Development," and her involvement landed her a position on Goshen city's 10-year planning committee.

For her talent piece, Lefever performed American Sign Language to Garth Brooks' "We Shall Be Free."

Alison Dick, a junior psychology major who placed 2nd runner-up, entered the competition because it seemed like a "fun opportunity" and because she wanted to promote the platform of date rape awareness and prevention after being trained through Student Women's Advocate Network (SWAN) last semester,

"The experience teaches women to be poised, speak effectively and take leadership roles," said Dick, who also noted that bonding with 11 other women rehearsal day was one of the highlights of the pageant.

"Everyone imagines the contestants backstage backstabbing, gossiping and fighting, but that's not true at all. There was a lot of support and solidarity," she said.

Dick also won the talent portion of the contest, wearing a colorful costume from GC's recent production of "Carmen" to sing the Italian aria "Se Florindo e Fedele."

A group of about a dozen GC students sat in the audience and served as a cheering squad during the pageant. Hussein Yusuf, a sophomore from East Africa, marveled at his first beauty pageant experience. "Maybe I'll go home and start a Miss Somalia pageant," he said.

Rebecca Gratz

Deb Lefever, Allison Dick, and Adrienne Mishler participated in the Miss Elkhart County pageant.

Dinner & a Movie

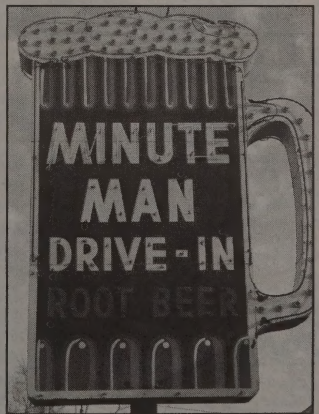
THE CLOSE HOUSE DINING CLUB
STAFF WRITERS

Minuteman Restaurant

US33 in Dunlap, Across from Concord Jr. High

The little green sign says "Minuteman Restaurant, This Exit" and has arrows pointing the way to take from the dirt road to the off-road entrance of the Minuteman. Of course everyone has seen the giant root beer mug sign on US33, but this rear entrance says so much about the Minuteman. They do things the way they think is fun, and if others like it, all the better. The menu contains the most selections I have seen in any restaurant, from shrimp baskets to Philly steak platters and half-pound burgers with a list of toppings as long as my arm. The food could have been pulled from the flame a little sooner, but I really enjoyed the atmosphere. And hey, they make their own root beer. (2 out of 4 hearty mugs of root beer)

ADAM NOFZIGER



Rebecca Gratz

The Minute Man is a tasty treat for anyone desiring simple and friendly service. The menu has a surprising number of selections for a small burger and fries place. Take note of the Basket page where everything is deep fat fried and served up with French fries. I am a big fan of the "bottomless" home brewed Root Beer served in frosty mugs. The Minute Man is recommended especially for those of us farmer kids who need to see a Massey-Ferguson every once in a while. (If you don't already know what a Massey-Ferguson is, you really won't care anyway.) The restaurant also has a fabulous back entrance that I encourage people to find. Nothin' fancy here, but honest. (3 out of 4 fries)

TODD HERSHBERGER

Something Different

Because of busy academic lives, the Close House Dining Club has decided to not review a movie this week. Instead we bring you reviews of alternative entertaining activities:

-Monday night Ecopax presented *Microcosmos*, a film portraying the life of insects. It was good.

-Sunday, the Miss Elkhart County pageant, including three GC women, demonstrated precisely what is to be expected by a small-town beauty pageant.

-An enthusiastic audience enjoyed Sunday evening's student-organized Jazz Band concert.

-A highlight of the weekend was Rehanna's Coffeehouse, Friday night, which featured an eclectic mix of songs and participants.

-This weekend also featured several exhibitions of student art, both the Senior Art Exhibits on campus and the exhibit at the Creative Enterprises Center. The art was inspirational, and so was the food.

Some of the best times of the CHDC have happened, not because of movies, but because of time spent with friends. So we encourage all readers to be sure to maintain balance by including activities in their lives such as the ones we have mentioned. Also include time for playing cards, riding bikes, shooting pool, cooking together, bowling, making music and general orneriness. Thank you.

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CREDO program adds vocal/choral component

CHRISTINA CRUZ
STAFF WRITER

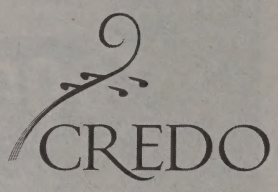
Credo Chamber Music's choral/vocal student program, new this year, will be held at Goshen College during the week of July 21-26. Credo is an annual one-to-three-week summer program designed to promote the artistic and spiritual growth of dedicated music students.

Students in Credo's instrumental program will spend two weeks at Oberlin Conservatory of Music in Ohio and then embark on a tour of the Chicago area. After a week of giving orchestra concerts, the tour will culminate with Credo Choral at Goshen College, where the two groups will perform together on July 27.

Brian Wiebe, half-time director of GC's new music facilities and the executive director of Credo, chose Goshen for its Mennonite community and its central location between Chicago and Cleveland.

Two Goshen College music professors will be included in the faculty of the new choral/vocal program: Debra Brubaker as the program coordinator and a chamber choir leader, and Doyle Preheim as a teacher of private lessons and choir director. They will be working with Ann Corrigan, voice and theory teacher at Bowling Green State University; Sandra Hill, previous artist/instructor of voice at the Wausau Conservatory of Music; and Erick Lichte, founding member and artistic administrator for Cantus, a well-known professional male chamber choir.

Credo was founded in 1999 by Artistic Director Peter Slowik, President of the American Viola Society, with the goal of developing musical and spiritual leaders for the future. With a faculty including instructors from



Oberlin Conservatory, The Julliard School, the Cleveland Orchestra, and other strong musical backgrounds, Credo attracts strong vocal and instrumental students from high schools and colleges around the country every summer. Participants receive daily private instruction and group rehearsal time. As part of a holistic learning effort, students also take part in regular worship sessions and donate each Thursday to helping out at a local charity. Credo faculty view service as an important part of the program's mission and involve students in everything from benefit concerts, homeless shelters, retirement homes, manual labor and day-care.

The premise of Credo is the connection between music and spirituality. Those involved say that music has the capacity to touch deep parts of the self. Furthermore, they believe that it is a channel through which we understand and communicate meanings which, left to words alone, would have less clarity or power—it is a voice of the spirit. Students are invited to take advantage of this opportunity to experience growth in an environment that seeks to combine the artistic and spiritual aspects of participants' lives.

Rebecca S. Gratz

Ben Godfrey puts the moves on Beth Steider in "Red Carnations," Alison Dick's one act, one of seven student-directed plays which will be part of the Spring Shorts Festival. Performances are Friday and Saturday at 8 p.m. and Sunday at 3 p.m. in the Umble Center. Tickets are $2 at the door.

Independent Theater revived at GC

JACOB JOST
STAFF WRITER

Goshen College has always given its students outlets to express their creativity; chances to perform their own compositions at the Concerto Aria competition or publish their own works through the Pinchpenny Press.

Now a group of students have formed IT, which stands for Independent Theater, a student-run, student-directed company of student actors who perform student-written plays. At the end of this semester, IT will be performing Ogre Hero, a play written by Peter Hartman, directed by Peter Fairfield, and starring Diana Phillips-Kanagy as the conflicted human princess who must choose between loyalty to her oppressed fellow humans and love for a charming and immortal ogre prince.

This is IT's second year in operation; IT took a hiatus last year while many of IT's actors studied abroad, but two years ago IT performed a double bill of student-written plays to a packed house. IT is the only theater group in the Goshen area which is entirely in the hands of students, without the official support of the Theater Department. To this end, IT has been partially funded by Student Senate, which is always eager to finance student stuff. "I'm glad Student Senate funds can support student initiatives to perform high quality theater," said Student Senate member Ben Beachy. "Plus, Sasha's mom loves it."

IT's also all about the art. "I read a lot of Shakespeare last year," writer Peter Hartman says. "I think a lot of that comes through in this play; the combination of a comic underplot with the main romantic action, for instance. Or my repeated quotations of Shakespeare." Indeed, the Bard crops up several times throughout the play, and actor Adam Derstine points out that some of the character names are derived from Shakespeare.

Although Peter enjoys peppering his text with allusions, he says the action is fast-moving and the play should be fun to watch. Ogre Hero will be performed on April 23 in the Umble Center at 8 p.m. Admission is free.

Rebecca S. Gratz

Diana Phillips-Kanagy, Peter Fairfield and Tim Shenk rehearse for the upcoming performance of Ogre Hero, a play produced by Independent Theater. A free performance is scheduled for April 23 at 8 p.m. on the Umble Center stage.

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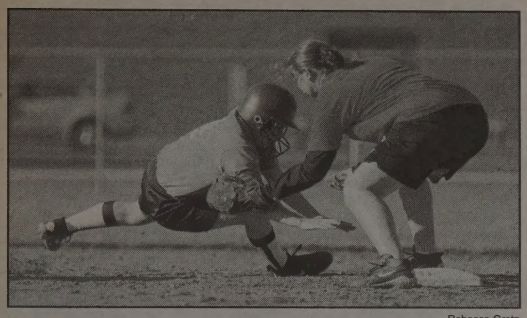

Rebecca Gratz

Stephanie Sidener, a junior who plays second base, worked on defense at yesterday's practice. Monday's games against Olivet Nazarene were canceled.

Softball wins three of four

KRISTIN ROTH
STAFF WRITER

The Goshen College softball team rounded out the week with one loss and three wins after playing two double headers.

Brenda Gaerte, a senior, described the effects of having so many games. "It was a really tough week for us both mentally and physically, but I thought that we did a really good job getting through it together as a team."

On Friday Goshen won two against Marian. The first game was scoreless until the fourth inning when a home run by Stephanie Sidener, a junior, allowed GC to be first on the scoreboard. Heidi Collins, a senior, produced a homerun in the second game.

The Leafs won the first game 3-2 and the second 6-1.

The women also won both games against Taylor on Saturday. The first game came down to the end with Taylor scoring six at the top of the seventh, but Goshen pulled away with two runs in the bottom of the inning to win 9-8.

Scoring seven of their eight runs in the fifth inning, the Goshen women pulled off a shutout for the second game, 8-0.

Michelle Wade, a junior, said, "I think the fact that we came out and got two wins there is very huge for us in the conference standings. Instead of chasing other schools, they are the ones in the chase for us now."

With a record of 17-3 and a tournament lingering in the future, the team is starting to think about the possibilities.

Krysten Parson, a senior, said: "These next few weeks are going to be tough with as many games as we have and trying to concentrate on our classes and finals. We have set the tone here in conference with a 5-1 start. We are going to be the team to beat."

Scorebox

Baseball (record 6-11, 5-9)

GC	7	St. Francis	4
GC	5	St. Francis	10
GC	8	St. Francis	11
GC	2	St. Francis	6

Softball (record 17-3, 5-1)

GC	3	Marian	2
GC	6	Marian	1
GC	9	Taylor	8
GC	8	Taylor	0

Golf

Tri-State Invitational
GC placed 2nd of 14 teams

GC Individual Scores

Tom Stahly	75
Aaron Schenk	76
Rob Gawne	77
Ryan Stiffney	78
Andrew Kauffman	80

Golf team places second at Tri-State

JASON KAUFFMAN
STAFF WRITER
RENEE SPRINGER
SPORTS EDITOR

The Goshen College golf team placed second out of 14 teams yesterday in the Tri-State Invitation, winning a trophy for the first time in 15 years.

Brent Kaufman, who is in his first year of coaching at GC, said, "We were pleased to end up so high on the list at the end of the day. The guys were really pumped and rightly so."

"Our goal for this match was to show the other schools that we could compete with them, and we did show them that."

Coach Brent Kaufman

Tom Stahly, a frosh, finished fourth out of 105 golfers.

"Our goal for this match was to show the other schools that we could compete with them, and we did show them that," said Kaufman. "It does not surprise me to see that the three freshman led the way in scoring."

Five players from each college played, with the four best scores counting. The fifth player's score was used only as a tie breaker.

Tri-State finished in first place with a score 299, Goshen finished with 306, Olivet Nazarene ended with 306 and Bethel finished with 308. Goshen won the tie breaker for second place because GC's fifth player scored better than Olivet's fifth player.

Yesterday's performance showed improvement from matches earlier in the week.

In last Thursday's match, the first of the season, the team placed seventh at Morris Park Country Club in Mishawaka. Eight teams competed in the match.

"I thought it was a good start to our season, with their being plenty of room for improvement," said Kaufman. "This is a fun style of tournament and a good way for the freshmen to get their feet wet, literally and figuratively since it was snowing for half of the match."

Andrew Kauffman, a sophomore, said, "For such a lousy day with snow and cold, the team showed up and competed. The ball just didn't drop when it needed to."

Thursday's match was not an ordinary golf match because each college team divided up into three groups of two.

The first group played alternate shot, which means that each golfer takes turns hitting the same ball on alternate shots.

The second group played best ball, which means that each golfer plays his or her own ball and at the end of the hole the teammates record the better of their scores.

The third group played a scramble, a type of golf in which each golfer hits a ball, but then the golfers decide which ball is in the best position. Then each golfer will hit his or her ball from that position and go through the same process.

Track

Marriott Invitational at Anderson
Men's team placed 3rd of 7 Women's team placed 5th of 7

Men			
Kurtis Baumgartner	100m dash	2nd	11.3
	200m dash	1st	22.78
Jon Cook	200m dash	2nd	23.01
	long jump	3rd	20'6.75"
	triple jump	1st	42'6.25"
John Karanja	400m hurdles	3rd	54.44*
Justin Wikerd	800m dash	2nd	2:00.14
4x100m relay		1st	44.09
(Ben Reed, Jon Cook, Kurtis Baumgartner, John Karanja)			
4x400m relay		1st	3:21.24
(Jon Cook, Justin Wikerd, Kurtis Baumgartner, John Karanja)			
Women			
Ann Christenson	shot put	1st	40'2.25"
	discus	1sr	113'4.5"
	hammer	1st	118'8.25"
Heidi Saunders	1500m run	2nd	4:53.54
	5000m run	2nd	18:18.04*

*NAIA qualifying time

This Week in Sports

Today
3 p.m. Softball v. Bethel (H)
4 p.m. Baseball v. Indiana Wesleyan (A)

Saturday, April 13
Track - Little State Championships at Depauw University
12 p.m. Golf - Goshen at Black Squirrel Golf Course
1 p.m. Baseball v. Indiana Wesleyan (H)
1 p.m. Softball v. Huntington (A)

Sunday, April 14
1 p.m.Softball v. St. Xavier (H)

Monday, April 15
12 p.m. Golf v. Marian at Hanging Tree Golf Course

Wednesday, April 17
12 p.m. Golf v. Taylor at Walnut Creek Golf Course

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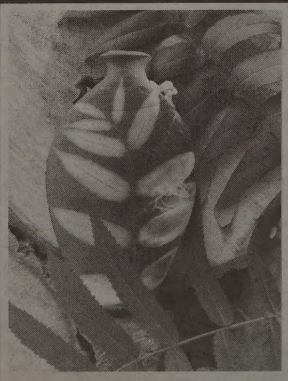
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55th ANNIVERSARY

News Briefs

Campus Ministries Team — Campus Ministries announced yesterday the new CM team for the 2002-2003 school year. The team consists of Charletta Erb (special programs), Philip Kendall (praise and worship), Mark Albrecht (campus worship night), Vanessa Guevara (small groups) and Rebekah Henn (community voluntary service).

Next year's plans include a new position for a leader of a praise and worship team who will lead singing in chapel and other settings.

Pinchpenny Release — This Friday at 6 p.m., Erin Gautsche and Laura Yoder will release their Pinchpenny Press books, A Moment Before and Shadowbox Noun and Verb, respectively. Oedipus Funk will be a special guest.

Journalism Award — Four Goshen College students received awards on Saturday from the Indiana Collegiate Press Association for writing and photography published in The Record during 2001. Luke Jordan took both first and second places for his editorial cartoons "Textbook scam" and "Hoarding paper." In the category of best deadline news reporting, Laura R. Graber won second place for "Community responds to terrorism." Andrew Clouse's article headlined "Flag spurs debate" also placed second, for best non-deadline news reporting. Elise Hofer's "Artsbox" earned second place in the best feature photo category. The association's membership is drawn from 25 colleges and universities. The Record competes in Division III, for non-daily papers at schools with enrollments of 2,000 or fewer full-time students.

CPT Speaker — Christian Peacemaker Teams member Janet Shoemaker will tell about her witness for nonviolence in Hebron, December 2001-March 2002 in the dining hall 5-6:30 p.m. this Monday. Students not on a meal plan may contact Campus Ministries for a pass.

Senate Elections — Student Senate is still accepting candidacies for the 2002-2003 Student Senate Cabinet. Interested candidates should send a 50-word statement of intent to senate@goshen.edu.

Recycle Your Record

Religion and Science Conference

JONATHAN HORST
STAFF WRITER

The 2nd Annual Goshen College Religion and Science Conference begins Friday evening at 5 p.m.

This year's speaker, George Ellis, will present three lectures during the three-day conference to over 40 registered participants. Ellis will present his first public lecture, "Natures of existence: reflections on causality and ontology" at 7:30 p.m. His second public lecture, "Natures of meaning: reflections on morality and spirituality" begins Saturday morning at 10:30.

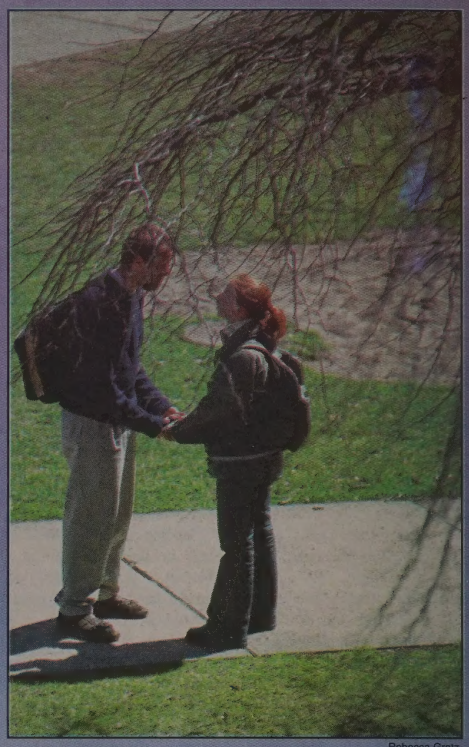
Goshen's Religion and Science Conference is focused on intensive discussion between the speaker and conference participants. These discussions are limited to conference participants in order to maintain a group size that allows meaningful interaction.

"We try to build a community within conference participants," said Professor Carl Helrich. "We want them to have open access to a key person in the Science and Religion debate."

The conference is modeled after the "Cosmos and Creation" conference in Baltimore in which Helrich has participated.

Ellis, a professor of mathematics at the University of Cape Town, South Africa, and renowned cosmologist has authored four books recently including: "Flat and Curved Space-Times," "Is the Universe Open or Closed," "Before the Beginning: Cosmology Explained," and "On the Moral Nature of the Universe: Theology, Cosmology, and Ethics."

Ellis is an active Quaker and participated in the anti-apartheid movement in South Africa to the extent that he was named on a death list. He also participated in the most recent Vatican conference, "Quantum Physics and Divine Purpose."



Rebecca Gratz

Spring fever: Allen Kaczor, left, and Suzanne Landis, right, both seniors, enjoyed the warm weather yesterday. Temperatures reached the high 60s, a welcome change from the northern Indiana winter.

What's Up?

Thursday, April 11
7 a.m. Bird Walk, U
9:45 p.m. Story Slam, GR

Friday, April 12
5 p.m. Religion and Science Conference, CC
7 p.m. Maegan Gasa Senior Lecture Recital, AD 28
8 p.m. One Act Festival, UC

Saturday, April 13
Ethiopian SSTers Return
1 p.m. Public SOA Dialogue
7 p.m. Erin Sharp Senior Violin Recital, AD 28
8 p.m. One Acts, UC
10 p.m. GSWA Chocolate Coffeehouse, NC 19

Sunday, April 14
1 p.m. Atlatl throwing
2 p.m. Reception for Senior Art Exhibit III, AG
3 p.m. One Acts, UC
7 p.m. PAS — Spring Choral Concert, U
9 p.m. Campus Worship Night, NC 19

Monday, April 15-Friday, April 19
Earth Week

Tuesday, April 16
9:15 p.m. Evening Song and Prayer, NC 19

Wednesday, April 17
Last Day of Classes

Marketing, from pg. 4

John Meyer, professor emeritus of Sociology at Stanford University, has done extensive work in this area. "Institutions like schools move to the 'mainstream' in order to survive. [For example] fewer and fewer people will support a college because it is Methodist, so Methodist colleges have learned to broaden their appeal," said Meyer, "Schools that lose distinctiveness set themselves in competition with large number of fairly similar schools. Some lose. Some of those that are losing try to find new niches."

The Goshen College community has responded to this challenge in a variety of ways, many of them quite different from the administration. One retired faculty member responded to what he perceived as a lack of recognition of teaching faculty: "I think the college's best asset is its faculty and in terms of marketing, they are not very well sold to our constituency. The college should aggressively look for more ways to get faculty members into Mennonite constituency communities where they can let their light shine. The way to do this would be to give people time and to pay them to do this."

Glenn Gilbert, utility manager for the GC Physical Plant, has a more ambitious idea "Goshen College should become identified as an International Christian College," said Gilbert. "We have a strong history of international education, a large and healthy population of international students, SST, and a commitment to international peace and reconciliation." Gilbert has received a lot of positive feedback from faculty and staff. [see Perspectives page for more on Gilbert's plan]

Wherever Goshen College goes in the next few years, it is clear that GC students, faculty, and staff wants to be a part of creating that vision. "The community meeting on January 20 felt like something to make us feel better rather than to really get input from us." said Karissa Loewen, a senior. "I would like to see is the administration looking for ideas from to make this campus a better place for students, staff, and faculty and taking them seriously. Then people could feel like they have a part in this college and can really take ownership in it."

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Rachel Metzler

The Goshen College Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, April 18, 2002 Vol. 103 No. 22

GC runner places 98th at Boston Marathon

KENDRA BURKEY
EDITOR IN CHIEF

When Justin Gilette entered the last half-mile stretch of the Boston marathon with bleeding feet, he didn't know if he would be among the first 100 finishers.

Breaking into a sprint on the last leg of the 26.2 mile race, Gilette heard his name on the loudspeaker, and he knew he made it.

"I looked up to this big 60 foot wide screen and saw myself. It was thrilling, " said Gilette.

Gilette's image on the jumbo screen as he crossed the finish line and took the 98th place among 16,940 runners was also being broadcast live on ESPN.

Gilette's father and grandmother had accompanied him on the trip and were waiting for him at the finish line.

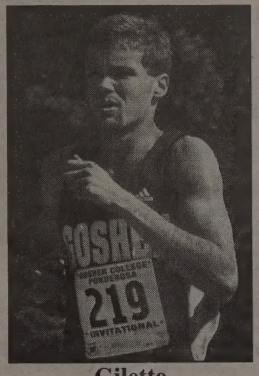
"They weren't expecting me for another 20 minutes or so, " said Gilette.

This is the second time Gilette has run the Boston marathon and the eighth marathon he has run in his career. A frosh physical education major from Niles (Mich.), Gilette hopes to one day qualify for the Olympic trials.

"I'm realistic. I'm not going to make it to the Olympics. But the Olympic trials, I think I'm close to. "

Since his first marathon at 16, running has become a big part of his life.

Gilette runs three miles to and from work at Bethany Christian high school dressed in a jacket and jeans. It's about a 10 minute



Gilette

run, but it's nothing compared to the 80 or 90 miles he ran per week in training for the marathon.

Gilette was also a member of the Goshen College track team until yesterday when he was dismissed from the team.

Gilette failed to inform track coach Rick Clark that he would be missing the upcoming track meet to compete in the marathon. Gilette had simply said that he had to be "out of town, " which was misleading to Clark.

Gilette met with Clark Wednesday to discuss his future with the team. They agreed that Gilette's "individual goals are different from the team goals, " he said.

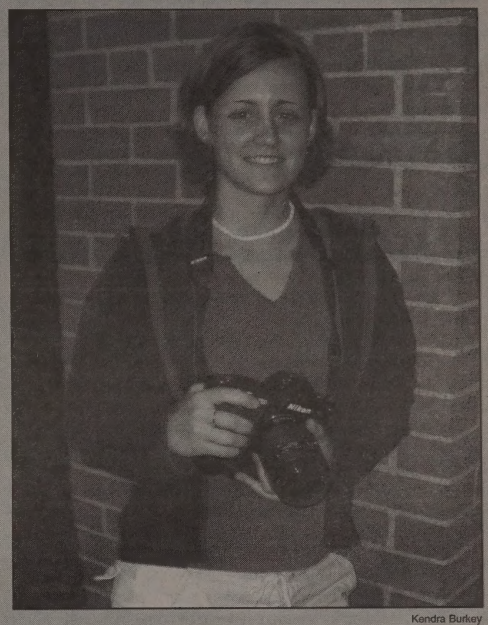
"[Wanting to] qualify for Olympic trials, . . . doesn't really relate to what we're doing on the track team, " said Gilette.

Although disappointed in the decision, Gilette said that he does not intend to fight it: "I'm not going to waste energy with this, " he said. I'll have other running opportunities. "

Gilette was contacted by several national newspapers seeking interviews. Nike contacted him as well regarding possible sponsorship opportunities.

The decision to dismiss Gilette from the GC track team was met with opposition. Heidi Saunders, a sophomore track member, supported Gilette. "Most of the team did not approve of Coach Clark's decision, and we're proud of Justin, " she said.

Clark declined to comment on the matter.



Kendra Burkey

Rebecca Gratz, sophomore and photo editor for The Record, received the Will Counts Photojournalism Award from the Indiana Associated Press managing editors. On Monday she was notified of this honor, which includes a $500 award. "I saw the letter in my mailbox and got really nervous," she said. "It was really nice to get some recognition and feel like I'm going in the right direction with this career choice." Gratz will attend Ball State University (Muncie, Ind.) in the fall to pursue a photojournalism degree.

GC borrows $22.4 million

TIM NAFZIGER
NEWS EDITOR

Goshen College announced last week that it is borrowing $22.4 million in the form of a tax-exempt bond to pay for deferred maintenance. The bond will be issued by the Economic Development commission of Goshen.

GC will use the $22.4 million to carry out needed renovations and maintenance around campus. The projects include items listed as part of a 1999 facilities audit and upgrade plans for residence housing that have been proposed by the Housing Task force in the last two years. The bond will also refinance the debt for the Roman Gingerich Recreation-Fitness Center from 1993

Students, Faculty, and Staff can expect to see major work beginning on campus in May, although most of the major work will be during summer break over the next three years.

"This financing is the first stage of this effort that will at the end of 8-10 years have allowed us to make highly needed repairs and improvements in every one of Goshen College's major buildings. Approximately $2 million of these improvements we have already paid for out of existing cash flow and this bond will reimburse us for those expenditures as well," said Vice President for Finance, Jim Histand.

"It is important to note that the City through the Economic Development Commission serves only as the issuer of the bonds, thus qualifying them for tax-exempt status, and has NO financial obligation for them in any way"

A scandal relived: Menno-Pause after 33 years

ANDREW CLOUSE
STAFF WRITER

The Menno-Pause, an obscenity saturated underground newspaper published by four students in 1967, has earned an almost mythical place in Goshen College history. Its risqué named is often tossed around as a symbol of the "down with the man" mentality its editors meant it to represent.

But while the details of the Menno-Pause exist only as faded and written memoirs composed by two of the paper's editors, its legacy has not been forgotten.

The Seeds

For the most part, the Menno-Pause was Jim Wenger's brainchild, although it was born out of midnight meetings in Yoder..

In a document written just months after the paper's publication, Wenger outlined the paper's history, from its roots to its sudden death.

"Menno-Pause was an ideal – a seed, a germ," wrote Wenger. "It dug into me during April, 1967, while I researched the emerging and expanding underground press for my term project in Communication and Society class."

But the seed had fertilizer – a gang of counter-culture revolutionaries.

Tom Harley was a Record columnist. "Tom. The sly and smooth verbalizer on paper, he dispenses wit, sometimes icy, sometimes warm," wrote Wenger. "He loves Haydn and trout fishing. He's a Thoreau boy … a damn good thinker, I thought, then – and now."

Lowell Miller was a "pipe-smoker" and a farm boy from Holmes County, Pa.

Sam Steiner was a dissenter. "Sam is the only true rebel in the bunch," wrote Wenger" "He has the marks – the suspension for refusing to hand in convo cards, high school atheist, cool sloppy dresser..."

There was one anonymous editor – Verlin Miller. "... [A] staff assistant and searching, falling religion major. A farm-boy like Lowell," wrote Wenger.

Wenger was a self-described "straight-a student" and "grade grabber." He entered college as a happy conformist.

"I would mature into some kind of intellectual Christian person, maybe go on to get my Ph.D. in theology or English and teach, maybe even at Goshen," he wrote.

That all changed when his father died in 1964.

He said he felt an uncaring, cold response from the administration. He only received three sympathy cards.

He immersed himself in underground culture.

"I glance at Time and read about 'the underground press,'" Wenger wrote. "I decide to get sample copies of LA Free Press, East Village Other, and try to analyze them and draw some conclusions for my Communication & Society semester project. As I read, I sense exciting and radical possibilities. There's muckraking, shock, charisma. This is free-wheeling, expressionistic journalism. Goshen could use a shot of it."

The editors had geographic advantages: they lived in diagonal rooms in Yoder.

"Tom and Sam room together – a deadly combination: Harley's wit and Steiner's causticism and active rebellion," wrote Wenger. Room 201- diagonally from room 228, home of Lowell Miller and Jim Wenger. Jim just crawling out of his passive rebellion stage and germ of GC underground paper

See *Menno-Pause*, pg. 2

"Underground" paper tunnels onto campus

ANDREW CLOUSE
STAFF WRITER

When the Underground Railroader was anonymously published last week, it failed in fulfilling most underground newspaper editor's mission - it didn't seem to offend anyone.

The first issue of this underground newspaper was published last week and secretly distributed outside dormitory doors and to a few select students through campus mail. Inside, articles portrayed a farcical dialogue between Goshen College administrators, news briefs about professors and spoofs about individual students among others.

But does the editor of this paper, who is called simply, "The Engineer," believe he has failed?

"In 1969, I would have failed," The Engineer said. "I've got no axes to grind."

Jan Bender Shetler, professor of history, said the paper provided much-needed humor after a heavy year in which the campus community debated the marketing plan and mulled over declining enrollment numbers.

"I think it is healthy for an institution to be able to laugh at itself," said Bender Shetler.

Juliet Aungst, a junior, agreed with Bender Shetler.

"At this point in my semester, I just want some slapstick humor because my brain is fried," said Aungst. "It was a good change of pace."

For Bender Shetler, the paper was harmless and tasteful. "I thought it was done well - pushing the edge without being mean about it," she said.

The Engineer promised, however, an article's level of offensiveness will not determine whether the article is printed. "I don't want to offend for the sake of offending," The Engineer said.

Rachel Lapp, director of public relations, said that while the college wants to encourage alternate viewpoints, she hopes the editors do not use their brand of humor to destroy relationships.

"They should be aware there have been some damaging things that have come from underground newspapers," said Lapp. "I hope they are sensitive to that."

She also said she didn't understand why the editors felt they had to remain anonymous.

"I'm interested on knowing what they hope to accomplish by remaining anonymous," Lapp said. "How can you be a voice for change when you're not willing to stand behind your convictions?"

To that, The Engineer replies: "H.S. Bender's motto was 'You can get a lot done if you don't
care who gets the credit.' In essence, that's why the Underground Railroader stays underground."

President Shirley Showalter, who said she was let off the hook in an article that targeted her, issued this statement, promising that what goes around, comes around

"I think it defeats the purpose of an underground newspaper for anyone in authority to speak approvingly of it," she said. " So I'd like to give a really scary warning to the anonymous writers of this rag. I know a former editor of a genuine 60's style underground newspaper with the subversive/aggressive name Piranha who turned out to be the president of the very institution he parodied. So be sure your sins will find you out. The rag was mimeographed. The institution was EMU. The person was Joe Lapp."

The Goshen College
Record

"Friends applaud, the comedy is over."
— Ludwig von Beethoven, last words

Kendra Burkey, Editor in Chief
Ross Bay, Associate Editor
Heidi Stoltzfus, News Editor
Tim Nafziger, News Editor
Sasha Dyck, Perspectives Editor
Amanda Y. Short, Perspectives Editor
Luke Jordan, Features Editor
Sarah Shirk, Arts Editor
Renee Springer, Sports Editor
Rebecca Gratz, Photo Editor
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Kristi Miller, Web Editor
Audra Bechtel, Business Manager
Duane Stoltzfus, Adviser

http://www.goshen.edu/record/

The Record, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The Record is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The Record is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (574) 535-7398 E-mail: record@goshen.edu

Menno-Pause, from pg. 1

idea in his head. Lowell, contemplating his liberation from Holmes County."

The germ had been planted, but Wenger said fate had blown the seed into fertilized soil.

"Really, we had nothing to do with this arrangement," wrote Wenger. "Mysterious working from somewhere threw us together."

Logistics

Conspiring from their Yoder dorm rooms, the editors' brainstormed.

"Huddles in Sam and Tom's room. Headquarters for serio-comic guerrilla warfare on the GC establishment," Wenger wrote. "We laugh, joke, throw ideas around. The ideas merge into the whirlwind.

"We choose a title.

"Menno, Menno" – 'Pause,' Harley says. We roar. We are united."

According to Wenger's history, each editor had a different motive.

Steiner wanted to "burn (Goshen College) to the ground. It's a rotten inhuman place anyway." Steiner added that he was in favor of a more student-run college. Harley wanted a platform for his literary prose.

Lowell Miller was along for the ride.

Wenger wanted to "complete the Communication & Society project with a live GC specimen. He wants to make public his change and rebellion. He wants to shatter his good student image. He needs to breathe more freely; he does after Menno-Pause."

But the sum of their visions equaled a less rage-filled motive: curiosity.

"And we all want to see what the administration and faculty reaction will be," Wenger wrote. "Secretly, in the whirlpools of our subconscious heads, we think we might be kicked out if we're bold enough."

Press Time

The Menno-Pause's first of two issues came out on Thursday, Sept. 28, 1967.

Wenger wrote a mission statement for the front page [pictured here in the background]. Harley composed a satirical dialogue between the administration and a student about dancing. Another student charted the diminishing head coverings from Goshen College yearbooks. Bill Horrisburger analyzed Goshen's enrollment drop and Carol Beechy discussed the women's hours policy.

The "f-word" was used 37 times, decreased from 69 before Verlin Miller edited half of them out.

Though nervous about its obscenities, Wenger was happy.

"Stupid? Irrational? Absurd? All those, but why all the fuss over a good earthy Anglo-Saxon word? … I sense release from nothing in particular, just joy in action," Wenger wrote.

Unable to collect enough nerve to distribute it themselves, they summoned a friend — Lenny Preheim — to hand it out in the breakfast line.

On Friday, Wenger met with Dan Hess, former professor of communication. According to Steiner's written account, found in the Mennonite Historical Library, Hess seemed worried.

"He cautions that reaction could go from official silence to expulsion," wrote Steiner. "Rather touches all the bases. But sounds like a good idea. At least we have something to work on."

Hess suggested they put out another issue as soon as possible to explain their motives more clearly. Hess also suggested Wenger lend President Mininger his collection of underground newspapers, to expose him to the counter-cultural philosophy.

Hindsight is 20/20.

"Big mistake that file," said Wenger. "Showed Mininger what unwholesome fountains I'd been drinking from."

The next Thursday, they all met individually with President Mininger and Russ Leichty, former dean of students.

Leichty, who now lives in Goshen, said the administration was not upset with a printed alternative opinion; they disapproved of the obscenities and the personal attacks.

"I don't think the administration was opposed to having someone publish a counter point of view," said Leichty, "but it was the kind of language they used and the tendency to make personal attacks that was the problem."

The students defended their right to use the "f-word."

Neither side budged.

On Monday, Oct. 9, 1967, the final issue of the Menno-Pause was distributed. On its cover was a poem titled "Ode to the Four-Letter Word."

Despite the editors' claims that the second issue touted more sophisticated writing and clearer mission the administration wasn't pleased.

"Big mistake, issue 2, from a staying at GC view," Wenger wrote.

Disciplinary Action

The college was quick to react.

Buzz around campus was the disciplinary committee was meeting to discuss the newspaper. According to the Oct. 27 Record, each editor met with the committee individually. The committee met for eight hours.

Later that day, the editors were asked to meet Dean Leichty and President Mininger.

The editors, minus Harley, who was fishing, and Verlin Miller, who was anonymous, met to discuss their fate.

They were asked why they should stay at Goshen College.

Finally, Leichty handed them a slip of paper, saying, "This is one of the hardest moments of my life."

Their hearts sank. They were suspended.

The campus learned about the decision at a forum that night. When the announcement was made, The Record reported, each student was immediately placed into one of two camps: those that clapped and those that didn't.

The Record dubbed it "Black Thursday."

The Aftermath

The editors fled to Chicago then went their separate ways. Even now, they aren't always sure about each other's whereabouts.

Harley attended Indiana University South Bend for a semester, but was readmitted to Goshen College the next year. He now lives in Goshen and works as a numerical control programmer at Atlas Dye.

Lowell Miller graduated from Goshen College the next year. He went to graduate school in Baltimore, earning a degree in accounting. He later moved to Raleigh, N.C., where he founded Raleigh Mennonite Church. He is currently an administrator North Carolina Life and Health Insurance Guarantee Association.

Steiner lived in Chicago, but eventually avoided the draft by moving to Canada. He earned his degree from University of Waterloo a few years later, and started working the library and archives at Conrad Grebel College, where he still works today.

Wenger took it the hardest.

He never went back to school and lived with Steiner in Chicago for a year, during which Wenger came out as homosexual.

Once a brilliant pianist, he shunned music for 20 years. Once at the top of his class, he worked in a hospital cafeteria.

"I think it was a devastating experience (for Jim),"said Harley. "I think it was his whole culture coming crashing down on his head."

Wenger's repressed homosexuality haunted Wenger through college, said Harley. His family didn't easily accept him and, though he rebelled against it, his Mennonite culture was a stronghold in his tumultuous life.

"I think that kind of break – being spat out in a way by his whole cultural background really hurt," said Harley.

Steiner said Wenger never came to terms with the incident. He never felt he could return to Goshen College.

Wenger and his partner lived in Chicago until Wenger died two years ago.

33 Years Later

When asked to remember the details, Harley, Lowell Miller, Steiner and Russ Leichty all laugh, and respond with, "It was so long ago."

But no one harbors any grudges.

"This was four guys who were basically neurotic and immature," said Harley from his home in Goshen. Does he regret it? "No," he said. "I would never apologize for any part of it."

But, he said, the administration is not blameless. They administration didn't even make an effort to uphold the Mennonite standard of redemptive discipline, he said.

Lowell Miller agrees.

"(I was) disappointed that the administration didn't really listen to us in terms of wanting to or be willing to hear what we were about," said Miller. "They had pretty much just made up their minds about what was going on. I don't think they made a real hard attempt to try to understand it."

Steiner maintains the administration overreacted. "Their best tactic would have been to ignore us and we would have gotten our act together," he said.

Harley said he learned from the experience. "Words have more power than you can ever imagine them having," he said. "I did not understand that until then."

But looking back, he is also a bit abashed at the quality of the newspaper. "When I reread the thing, it's sort of embarrassing, because it was sort of very young and naive," he said. "It's also clear it was very much a product of the 60's and we were much more conformist to the 60's mentality than we would have thought."

"But at the same time," said Steiner, "there is a little bit of pride in being part of the history of the place."

As Steiner wrote in his memoir, filed away in the Mennonite Historical Library: "Menno-Pause has come. And gone."

The Goshen College

Marketing Clan

what's our point?

Goshen College, Goshen, IN $18,950 Thursday, April 18, 2002

In this Issue

Revolts disrupt peace, threaten presidential power
pg. 2

Reader recognizes new co-curricular: Letter to the editor
pg. 2

Duct tape brings Metal Pokey Thing's rein of terror to a Stop
pg. 2

Good news ignored
pg. 3

Cup theft at record high
pg. 3

Record personals
pg. 5

Rapture occurs; two go missing from Goshen College campus

Ross Bay
Switchboard Operator

Reliable sources are confirming that the Rapture occurred Tuesday evening at approximately 6:43 p.m. NBC, ABC and CBS all ran stories on the phenomenon, but the Goshen College campus was largely unaffected.

"We haven't cancelled classes since 1973 and we're not going to start just because the world has ended."
- Stalterford

"Classes have not been cancelled" said Anita Stalterford, academic dean. "We haven't cancelled classes since 1973 and we're not going to start just because the world has ended."

In response to the news reports, James Histandford, vice president for finance, announced a plan to renovate all buildings on campus. "We have put off these renovations and now is the ideal time," said Histandford. "We don't have the students, but the world has ended! We won't even have to pay this loan back!"

The chapel committee quickly planned a convocation to deal with "end of world issues." President Shirley Showalterford said to the 20 gathered, "We are at a crossroads. This is when the world needs our third way the most. Do not be discouraged that you are still here. What's my point? We must continue to live in our nonconfrontational and unoffending way, because we're just a little uncommon. We have something very valuable to offer the world."

Sodexho Food Services has reported an increased rate of cup stealing. Dan Bladeford said, "Just because the world has ended doesn't mean we're not going to crack down on these cup stealers. We will find them."

Sources close to John D. Rothford reported seeing him disappear. Abby Trollingerford, student assistant to Rothford, said, "I was editing his manuscript and all the sudden he started floating upward. When he started going through the ceiling he yelled 'No! My manuscript is almost done!'

Deb Kaufmanford, music department administrative assistant, reported Doyle Preheimford's disappearance yesterday morning. A tape recorder caught Preheimford yelling, "I was that close to my new office!"

In related news, Bethel College (Mishawaka, Ind.) is deserted.

Our point: Ogrehero Schmogrehero, walk through the Union in peace

Some Ladies
Ogrehero Fanclub

Pinch Penny Press sales may have soared, but some Goshen College students are feeling the results of the Pinching Peters in-your-face sales style.

Oh my, my, my, my, my, what ARE they selling? No one is sure, but it'll cost you nine bucks for a set of three, or ten for four (kinda like steak knives).

Peter Hartman, Peter Fairfield and members of American Doghouse have spent the last few days hawking their recently published books to unsuspecting students in the Union.

Sarah Shirk, a worker in the post office, said she has witnessed countless helpless students being goaded into buying the rubber-banded set.

"I really just wanted the rubber band," smirked Shirk. "I'm running low on those at this point in the semester. Who needs more books, anyway?"

Tim Nafziger, a junior who had not been intending to part with his nine dollars, disagreed. "I am compelled to buy the books," he said. "I am drawn to those books and the magic of their language. I am mesmerized."

Amanda Yoder Short was not won over so easily. "I was just walking through the Union and these guys started heckling me to buy a book," she said tearfully. "Something about ogres and princesses."

Short, a senior, sought refuge with GC's counseling services after her "accostment" in the Union. She has since signed up for anger management classes to forget her "Ogrehero" experience.

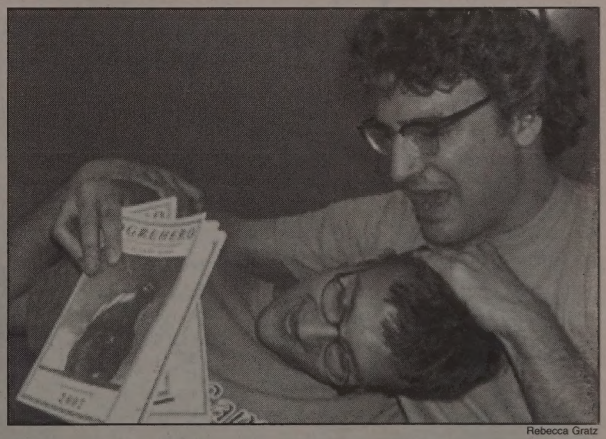
"I mean, I've seen Shrek," said Short. "Enough with the ogres! I mean seriously people, you can read everything they're trying to sell you on their Web site for free."

Renee Springer, a junior who has her name on the waiting list for Hartman's play, "Ogrehero," is baffled by the negative response.

"They're confrontational, and that's what GC is all about. They're just trying to foster community," she said. "At least they're not hawking 'Questioning the Millennium' or something."

Erin Gautsche and Laura Yoder, who also recently published PpP books, made a conscious decision to sell their books outside to disassociate themselves from the Ogrehero posse.

Hartman responded, "blah blah blah."



Rebecca Gratz

Peter Hartman "encourages" Eric Kanagy to purchase his newly-released Pinch Penny Press book by helping him read a few lines of the play "Ogrehero." Kanagy was unsuspectingly checking his mail in the Union when Hartman intercepted him, offering to "share some literary joy."

Revolts disrupt the peace; angry protestants threaten presidential stronghold

JOHN LEIGH
STAFF WRITER

The day, yesterday, was, for President Showalter, a long one, as, amid continuing protests over new housing policy, ship money, and her ongoing tacit support of Spain's war against our fellow protestants in the Netherlands, ever-burgeoning anti-Catholic sentiment on campus was brought to a head by the discovery of a plot by papists, under the auspices of Professors Don Blosser and Paul Keim, to demolish the Administration Building with several dozen kegs of gunpowder.

Administration agents discovered the plot very early yesterday morning, bursting in on a secret meeting between Blosser and Keim, three Jesuit agents and a comically rotund Irish friar.

Within hours, word of the arrest and plot had spread among students, bringing an already disgruntled body politic to its feet, snarling with fury.

"President Showalter has gone too far, again and again," said frosh Sarah Yoder, one of several students storming the Church-Chapel to tear down the communion rail and smash statues of the saints. "But this, time, she's gone, like, too far."

Indeed, after proroguing the Student Senate of 1999 (the Angry Student Senate, as it is now known), giving free reign to wicked and treasonous ministers and in particular favoring the high-church leanings of Archbishop Shirk-Charles, Showalter has left many observers wondering just what, in fact, she has in mind for the campus and its future.

While sources within the Showalter administration have repeatedly insisted that most charges being circulated are false, the majority of students seem swayed, not by these protestations, but by such pamphlets as Forty-Seven False Doctrines of the Infidel as Carried Out By President Showalter, her Archbishop, and Their Pack of Demonic Hounds, Larry Rupp's The Truth of the Abuses I Suffered Under the Hands of Jesuitical Tyranny, and of course In Defense of the Seven Sacraments, which have, in recent years, swept through the campus and been enthusiastically devoured, particularly by the apprentices, tradesmen, and lawyers who congregate around the Leafraker.

While the Administration itself was certainly not involved in yesterday morning's failed plot, the anti-Papist sentiment raised has already turned against some of the less popular of Showalter's policies, and even Showalter herself, which, as Showalter prepares to call another student senate to raise a subsidy for her impending war on the Scots, could prove disastrous.

Nevertheless, Showalter herself seemed quite at ease today, surrounded by her administrators on her way from having a portrait done by Vermeer to view a lavish Administrative masque. "God's will be done," she said, as she ascended the Ad Building steps.

Rebecca S. Gratz

Christiana Harms awaits meeting with fellow protestants in a secret location to plan their reaction to the latest actions of the papist administration.

Duct tape ends Metal Pokey Thing's long reign of terror

KENDRA BURKEY
PROD VICTIM

In its day, Metal Pokey Thing was the villain of the Record Hub. It protruded from the Hub's old orange couch, making the cushy and inviting Davenport a tool of pain.

Today, after many years of snagged pants and ripped jeans, the couch is finally being repaired.

"Yes! I can finally make-out with people on the couch without getting a tetanus shot later," said Amanda Yoder Short, Perspectives Editor and frequent couch privilege abuser.

The couch has lured many to its protruding metal prod, which had been situated dangerously on the right armrest of the couch, prone to snagging the pants of the innocent who ventured to sit on its inviting armrests.

One may wonder why decades of Record staff members would repeatedly make the mistake of rumblin' with the prod, knowing that damage to their best pair of Z-Cavericcis would be inevitable.

Some think that Metal Pokey Thing is a necessity in today's progressive newsrooms.

"It's a warning prod," said Renee Springer, sports editor. "It's a built-in premarital sex deterrent. To those who get a little over-friendly on the couch, Metal Pokey Thing says 'Hey there cowboy, ain't no rockin' the Kasbah up in here.' "

Rebecca Gratz

Prod victim K-Doggg Burkey-Doggg gives the Metal Pokey Thing an evil glare, in hopes that it will wither under the intense gaze. Since this tactic proved unsuccessful, she broke out the duct tape and wrapped the vile offender into submission.

Letter to the Editor

Dear Editor,

I am a little concerned about one of the co-curricular activities on campus and thought maybe you could help me out. You see, I was in the Marriott last week and kept hearing about something called "GC Journal." At first I wasn't sure what that was. I thought, "Is it a diary kept by students and former students of Goshen College? Is it part of the colloquium portfolio that I haven't completed yet?"

On Friday in the Leaf Raker, I saw three people crowded around a television set watching what appeared to be GC students making fools of themselves.

Suddenly the scene cut back to a debonair young man who said something about "GC Journal."

Suddenly it clicked! Apparently GC Journal is a TV show! "Wow!" I thought. "This is great! GC has so many activities to participate in, and they complement each other so nicely!"

Suddenly, the especially dowdy-looking anchor made a comment comparing The Record to bad cabbage.

I was absolutely appalled! I didn't understand why any serious journalist would attack another member of the media.

Then I realized what the problem is: GC journal isn't really part of the media — it's more like entertainment.

Still, that's no excuse for making jokes at other people's expense. These kinds of insults and divisiveness do not belong on a campus that believes in reconciliation and peace-making.

Love and peace,

Mr. T

Cup conundrum concluded

Kelcie Glick
Staff Writer

The mystery surrounding the vanishing Marriott cups was finally explained last Tuesday when an anonymous student walked in on Provost John D. Yordy in his office.

Plastic cups littered the floor. According to the student, Yordy was unpacking a large box filled with dining hall cups.

"John had this box on the floor, and he was kneeling beside it, pulling out cups and flinging them across the room. I think he was looking for something, because he was muttering, 'Mamasita, que pasa? Where did it go? Oh, it makes me want to weep!'

"I felt like I was intruding, but the door was open. I wanted to ask him a question about aldol condensation for our Organic Chemistry final, but when I saw what he was doing, I decided that it was not the time. I figured that if I turned Yordy in, Dan Blade would have to give me the prize, because I'm sure that John had at least three hundred cups in there."

Provost Yordy confessed to taking the cups when confronted by curious students.

"It was just a harmless joke," he claimed. "I was going to use them for a prank. I wanted to take them all and make a huge pyramid right in the middle of the dining hall. It would have been just like the old days. No one pulls any good pranks any more."

When asked why he didn't just leave the cups in the dining hall so they would be there when he snuck in to make the pyramid, Yordy looked crestfallen.

"Oh. Maybe you're right," he said mournfully. "I never thought of that. It was going to be such a good prank. I had it all worked out. People would have remembered my prank forever, like the time when Larry put turkeys in the music building. And when those guys put the Volkswagen in the library. But I couldn't find the special cup to go on top. I know it was in this box somewhere, but now it's gone, and I've lost my chance to be famous."

The students offered to help Yordy carry the cups back to the dining hall, but he refused their assistance.

One student later commented, "Man, I knew he was a little bit crazy when he made us submit that 40 hour study plan for the final, but this really takes the cake. Stealing 'rot cups... And it would have been such a lame prank too. Seriously. A pyramid of cups?"

Yet, the cups still have not been returned. Provost Yordy is keeping his office locked, and refuses to further discuss the issue.

Rebecca Gratz

Jed Wulliman knows how to make Dan Blade happy. Wulliman returns stacks of long-lost (stolen) Marriott cups in a moment of elation for both.

Goshen College ignores good news

Tim Nafziger
Wannabe News Editor

In Northern Ireland, the peace process between Nationalists and Republicans quietly continued as the Irish Republican Army began the process of voluntarily destroying its own weapons dump.

In Venezuela, the democratically elected leader was restored to power after a coup attempt by business leaders and graduates of the School of the Americas.

In local news, the Bethany Christian High School basketball team made it to semi-states.

Students who graduated from BCHS seemed oblivious to the team's journey which ended just short of the state championship.

"Since I've come to GC, I've really stopped paying attention to the rest of the world," said GC junior, and BCHS graduate, Heidi Stoltzfus.

"I don't really see the point in reading the news."

The few GC students who do read the news focused on news of violence and conflict in the Middle East.

"What's happening in the Middle East is so sad," said junior Tim Nafziger.

Nafziger had no comment on the four-year old peace process in Ireland which continues to move slowly and steadily toward lasting peace.

Other students openly reveled in the pain and suffering of the world.

"I prefer to fill my soul with rage and bitterness. Anger is much more motivating than love and hope," said sixth-year John Leigh.

"Isn't that what the Goshen College experience is about: cynicism and biting elitist humour?"

Elise Charles

The Record learns the hard way: Always listen to Jim Histand. Never ride your bike through the Union. (Clockwise from center) Heidi Birky, Audra Bechtel, Ross Bay, Heidi Stoltzfus, Sasha Dyck, Amanda Y. Short, Renee Springer, Sarah Shirk, Tim Nafziger, Rebecca Gratz, Luke Jordan, Kendra Burkey.

News Briefs

Girl Time Interrupted — Tuesday evening, when a male member of a GC small group house entered the kitchen of the aforementioned house, he was denied ice cream. "It's girls' time," a female member of the house told him. The male member retreated to his room where he commiserated with other male members about the rotten nature of the female gender as a whole. The men made an infantile pact not to talk to any of the women in the house, leaving their room only to use the bathroom, eat and go to classes. However, male members admitted they were unlikely to follow through with their scheme.

Mail Held — Student John Kuivenhoven has not checked his GC mailbox since January. All mail addressed to Kuivenhoven has been placed in a rubber band wrapped stack on the package shelf. A pink slip has been placed in Kuivenhoven's mailbox informing him that he has a package waiting for him.

Kratz One Poses — Landon Yoder, resident assistant for Kratz First (otherwise known as "The Scene") enlisted members of the floor to pose for his Hebrew Prophets final project. Yoder took digital pictures of the men and then created sketches from their photographs in Adobe Photoshop. Each floor member became a different biblical prophet. Danny King became Ezekiel, Matt Clemens posed as Jonah, Ben Beachy was Amos and Derek Bontreger magically transformed into Isaiah.

Hot Tub Night Underattended — Only one person showed up for Yoder Four North's hot tub night on Tuesday, a significant drop in attendance from last Tuesday when eight floor members enjoyed the hot tub from 8 to 9 p.m. Shelly Habusta, the resident assistant of Yoder Four North, was this week's sole attendee. Habusta was quick to add that she had to be there as she was on lifeguard duty at the time.

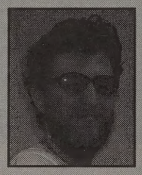
Fifteen Peeps Win — On a dare from fellow student Katie Hochstedler, sophomore Meg Schrock ate fifteen peeps in five minutes to win $3. Schrock reported that she wasn't feeling very well, but expected to keep the little yellow, marshmallow candies down.

Record Editor Frustrated — Kendra Burkey, editor-in-chief of The Record, was frustrated by the lack of participation in putting together a spoof issue. Burkey asked all staff members to show up Tuesday night to help put together the issue. Various staff members trickled in throughout the evening, but the bulk of the work was left to a small core of committed student journalists, who were forced to make random calls around campus to collect funny stories. Disillusioned, the staff noted that the spoof issue might be cut entirely next year.

Record Staff Personal Ads

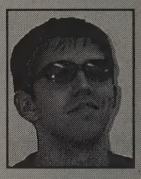
Spring is in the air and along with it, the aroma of love... or is that cannoli? The Record staff, with the exception of two lucky Leafs, can't tell. We've been in the hub for so long, we're getting desperate. Now, as we resort to advertising ourselves, we give love one last stab. We're in the directory, baby.

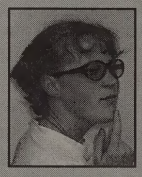
Hi, I'm an SWM. I not only have ample knowledge of switchboard maintenance and operation, but I'm also ruggedly handsome. I was the sixth member of *NSYNC until I realized fast cars and beautiful women were not what I was looking for. All I need is a phone, the directory, and you. Let me extend your call baby!



How 'bout no. I've been writing my letters to Ethiopia. Yeah, this means you, baby.

Hi, I'm an SWM perpetually tan. My comic may be all fun and games but after you've visited the traffic board, I'll get serious for you. I may be the features editor, but all I really want to feature is you baby. Just remember, I'm all smooth as buttah baby.

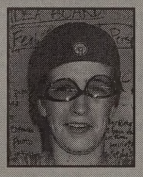




Hi, I'm an SWF who likes kittens and clowns. Art for art's sake baby. Gather ye rose buds while ye may . . . car-pay-di-um baby. All I want is food and creative love. Let me color your world with an artist's flare baby.

Hi, I'm an MC seeking another MC or GC for life devoted to service in MCC. I know all the ins-and-outs of the hub, Quark, AND the orange couch (with proddy-thing [see article on page 2]). I'm the chief of the newsroom and I'm lookin' to be the chief of your heart. Bring it on baby!

Dude, I'm a SWF. You may think that I love sexual innuendoes, and maybe you're right, but not for on my Record pages, fool. Let's get on the same page and put things in perspective baby.

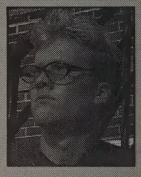


Hi, I'm an SWF GC turned MC seeking a GC, MC, or OTM. I'm the queen of sports lingo. Editing the sport page helps me round third and slide right into your heart. I'll take you up to the charity strip and back. There ain't no cheap seats in my arena. Your javelin will knock me senseless baby!

Hi, I'm an SWF. Your face has burned itself into the emulsion of my heart. Let's spend a little time in the dark room baby.

Hi, I'm not single. Step away baby.

Hi, I'm an SWM looking for an earnest lover. I like to go to protests, but what I really want to do is chain myself right to your heart baby. Let's trade some facts, get a little rammy . . . what the heck, let's get down tonight baby.



Losing Perspective: pages cut from Record

Sasha Dyck and Amanda Yoder Short
Predators

In a press statement released to the news pages last Tuesday, Record Adviser Duane "D-Dogg" Stoltzfus confirmed weeks of speculation that the infamous perspectives pages are going to be cut. "I open the paper and I like it, especially the Perspectives pages. However, due to the amount of negative feedback that we have been receiving we will be forced to strike these pages from The Record," the statement said.

Sources within the features page have disclosed that students on campus "hate the perspectives pages," although it remains "wildly popular" with off-campus readers. "Students find the pages too informal, peppered with too many in-jokes and sexual references. They also hate Doctor Amanda with a passion," continued the source, noting that the foul-mouthed, opinionated (and possibly medicated) doctor is "not really a doctor at all" and "uses too many funny words like 'boyo' and 'sheeyat'."

Rumors have been flying concerning Doctor Amanda's dismissal ever since she declared in her column that Jayne Thomas, a junior English major, is "certifiably cracked-out" and should "from now on be known as 'Crazy Jayne'." It has also been suggested that the student body took offense at constantly being called "fools," although this has not yet been confirmed.

In his statement Stoltzfus said that the pages would be replaced with "something that students can relate to, such as a campus devotional or a picture of kittens in a field or something. I don't know, we just need to replace that crap with something."

Stoltzfus's decision caused a spree of celebrations in the Record Hub, as competing pages rejoiced in the Perspectives pages' downfall. "At last, pages two and three are ours!" exclaimed the sports page, while news and features did a little dance.

There has been no official comment yet from alumni, although former student Deborah Scott was heard to say, "I loved the perspectives pages! This is way bad, hombres. Dude. Dude."

Lichti brings disc jockey skills to campus

PETE SPRUNGER
STAFF WRITER

The hum of an acoustic guitar on the breeze is a common auditory accompaniment to life on the Goshen College campus. It seems every Miller and his brother can strum a few chords or at least pluck out the first couple bars of a Beatles tune.

A throbbing bass line or booty-shaking beat is tough to uncover in the GC ethos, and rock and folk seem to have a stranglehold on the creative energies of the student populace.

Hip-hop, a decidedly urban musical form, seems only to be confined to the margins of campus life.

Nolan Lichti, then, lurks at those margins. Lichti, a senior computer science major, deejays. He scratches. Cuts. He is a turntablist in the grand hip-hop tradition of Kool Herc, Grandmaster Flash, Afrika Bambaataa, DJ Jazzy Jeff and the Bomb Squad.

The art of turntablism, commonly known as deejaying, preceded the birth of hip-hop by nearly five years. Like John the Baptist before Jesus, the turntables predicted the coming of a revolution.

In the mid-seventies, the art of deejaying developed out of a desire to extend the "break" portion of old soul records, the part of songs when the singing is finished and the instrumentation, particularly the beat, intensifies, so that the party could keep rocking unabated.

Although the debate over who first used dual turntables to achieve the desired effect continues, the indisputable Holy Trinity of deejaying is the aforementioned Herc, Flash and Bambaataa.

By using two turntables, a deejay could play the break portion of one record while listening through headphones to find the break portion of the other, and, at the proper time, switch turntables to extend the break indefinitely.

Out of these humble origins, the modern art of deejaying, most commonly characterized by scratching, was born.

Lichti was a relative latecomer to hip-hop. "In 1999 or 2000, I heard Tribe's (A Tribe Called Quest's) Low End Theory and realized that hip-hop was more than just what I heard on the radio," he says. "Also, in high school I listened to a lot of the old funk stuff like Parliament, and realized that hip-hop came out of the same place."

In August of 1999, Lichti purchased his first set of turntables in Chicago. He had become enraptured with Mixmaster Mike, a DJ who had appeared on the Beastie Boys' Hello Nasty album. "I saw Mixmaster Mike on MTV with his turntables and grabbing records and thought, 'That's cool. I want to do that,' " Lichti said.

Lichti found the dearth of hip-hop culture on campus to be a detriment to his progression as a DJ.

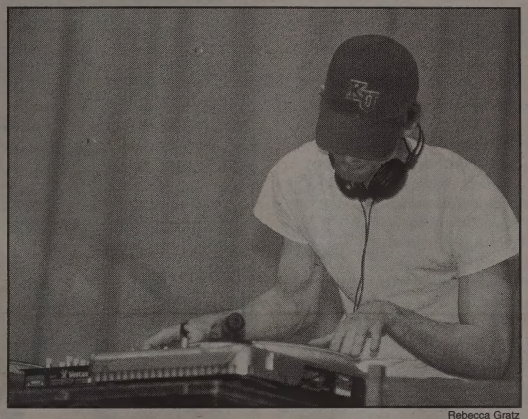
> *I saw Mixmaster Mike on MTV with his turntables and grabbing records and thought, 'That's cool. I want to do that.'*

"I think when you're in the same group with a bunch of people doing the same thing, it's easy to learn things from each other, like techniques," he said. "That just wasn't here at Goshen."

Forced to learn the basics of deejaying from a video featuring Q-Bert of the Invisibl Skratch Piklz and DJ Babu of the Beat Junkies and Dilated Peoples, Lichti gained the confidence to practice the art in public, performing at this semester's Kick-Off festivities and Matt Mullett's Hour After.

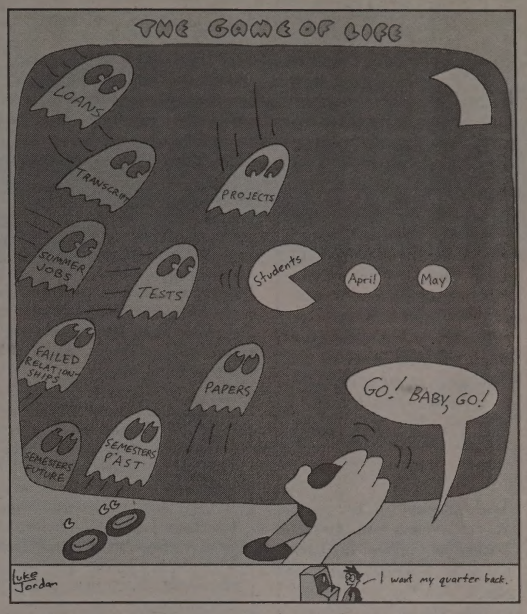
Now Lichti is bringing hip-hop to a broader audience. Friday night Lichti will headline an all hip-hop Coffeehouse that features GC heads performing a variety of toe-tapping tunes. Although Lichti won't be performing any original work, he will work the turntables to scratch on songs with deejay-inflected grooves, as well as getting behind the mic for several jams.

Lichti is philosophical about his deejaying jones. "At this point it's been just for fun," he said. "I don't know if I have the ability or personal motivation to continue with it. I want to get more into production, given the opportunity."



Rebecca Gratz

Deejaying out the semester: Nolan Lichti demonstrated some of his deejaying talent at the Spring Kickoff. Lichti's Coffeehouse will be at 9:30 p.m. in Newcomer Center 19.



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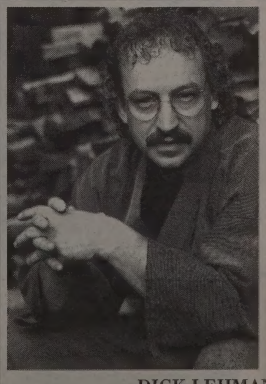
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News Briefs

Short Film Fest — Tonight at 9 p.m., students will present all digital, completely original short films in the Umble Center on the big screen.

Heating Plant Open House — Physical Plant has announced an opportunity to visit the heating plant. The building provides heating, cooling and electricity to the campus. In addition to steam boilers, a gas engine chiller and a new emergency electrical generator and switchgear, an opportunity will be available to blow the official Goshen College steam whistle. The open house hours will be 12 until 3 p.m.

Acorn Recital — The Acorn Music Project of Goshen College will present its public recital at 7 p.m. Saturday at North Goshen Mennonite Church. The program will feature solos, on violin or piano, by 40 children in their first or second year of music lessons and a performance by the current "music readiness class" of first graders.

Hospitality Evening — Friday, May 10, students will have an opportunity to host Merimna Residents. Students, usually in groups of two or three, are paired up with a similar number of people living in homes sponsored by Mennonite Disabilities Committee. The evening could include dinner, walking around the campus, playing games or bowling. Students may receive a complementary ticket to the Sodexho cafeteria from Campus Ministries. For more information, contact Charletta Erb or the Campus Ministries office.

Student Senate Cabinet Candidates

Vote for four of these candidates for next year's Student Senate Cabinet by following the link in GC Online to your electronic ballot. Ballots will be accepted until midnight, April 20, with the winners announced in the April 22 Communicator.

Sarah Yoder — Hi I'm Sarah Yoder. Not the Sara Yoder without an "h," but the Sarah Yoder with an "h." Next year I want to represent you on Student Senate Cabinet.

Tobias Basuki — I hope to bring good communication and convey our needs to make this college an even better one for all of us. Changing things that need to be changed but at the same time helping all of us to still appreciate things around here for things that cannot be changed. After my three years here I learn to try to make things happen but also cherish and make full use of what we have here in the college.

Noah Foster — I want the faculty to become more dependent on the insight of the student body. To have the student voices heard and never silenced in any meeting. Student Senate will hear the voices of all students. I will see that these tasks are handled carefully and efficiently.

Melissa Lehman — I am Melissa Lehman and want to represent you next year on the Student Senate Cabinet. You may recognize me for my tall height of 5 feet 2 _ inches. As your Cabinet member, I will put all my strength into making your lives at Goshen College better.

Joel Leichty — As a Business major, Joel holds views and ideals that are underrepresented on the Goshen College campus. Joel believes wholeheartedly that the best thing this campus can use right now is new ideas, not the same ideas from new people. (Paid for by Joel Leichty for Student Senate Foundation, http://www.goshen.edu/~joeldl)

Tim Nafziger — With a new Vice President for Student Life, a new Director of Admissions, not to mention a 4 million dollar peace grant and a marketing plan on the table, it important as ever to have a Student Senate Cabinet familiar with both the student body and the administration. In my three years at Goshen College, I've been involved in a wide a variety of organizations on campus and had the opportunity to work with administrators and faculty. These experiences will help me to better represent students to the administration and bring reconciliation and lots of other nice buzz-words to the GC community.

Ventisha Conolly — I would like to run for Senate Cabinet because I would like to continue the great work that has been done so far to help the students of Goshen College and their community. I want to continue the trend of helping students when all else seems to fail and letting them know what the future holds for them here at GC.

Christian Ngouen — I am Christian Ngouen, an Accounting and BIS double major. Vote for me because I care about the entire student body and the concerns that it has, as this is my third year at GC. I am also willing to work with Senate on ways to facilitate the integration of foreign students, by voicing their opinion and encouraging more feedback from them.

Aeron Huang — My name is Aeron Huang and I am a first-year from Shanghai, China. I am a double major in Business and Physics and have enjoyed working for Student Senate during the last whole year here. I am warm as sunshine but am not the sun. I will be a drop of water, distilling the colors of the GC sun into a rainbow of campus innovation.

Josiah Groff — As a student with a reputation for a strong revolutionary consciousness and a firm commitment to the principles of anarchism and radical democracy, I feel that I would make an excellent candidate for Student Senate Cabinet. Unlike previous uncle-tomming cabinets I would not be co-opted by an administration whose class interests are fundamentally opposed to the interests of students as a class. My goals for the 2002-2003 school year begin with a week-long surprise occupation of administrative offices and end with a massive student strike that leads to a new radically democratic institutional structure.

What's Up?

Thursday, April 18
Reading and Advising Day
1 p.m. GSMA Homerun Derby, KMY Lawn
7 p.m. Short Film Fest, UC

Friday, April 19
Reading and Advising Day
12 p.m. Heating Plant Tour
7 p.m. Luke D. Miller Senior Guitar Recital, UC
9:30 p.m. Nolan Lichti and Friends Coffeehouse, NC 19

Saturday, April 20
5:30 p.m. Kulp Celebration
7 p.m. Jesse A. Miller Senior Composition Recital, UC

Sunday, April 21
2 p.m. Amy Kratzer Senior Piano Recital, UC
11 p.m. Snack Attack, GR

Monday, April 22
Exams
11 p.m. Snack Attack, GR

Tuesday, April 23
Exams
8 p.m. Ogrehero, UC
11 p.m. Snack Attack, GR

Wednesday, April 24
Exams

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worship 9:30 am
college-age class 10:45 am
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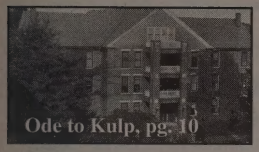


The Goshen College
Record

Inside this issue

Perspectives 2-3	Sports 8
News 4-5	From the Outposts 9
Arts 6	On Campus 10
Features 7	Reviews 11
	Photo Essay 12

Goshen College, Goshen IN 46526 www.goshen.edu/record/ Thursday, May 9, 2002 Vol. 103 No. 23

Rachel Metzler

The Spice of life: Senior Marty Miller drums up a laugh from sophomore Angela Williams at GC's 14th annual Ethnic Fair. They were two of the over 6,000 participants who gathered on campus Saturday to celebrate cultures and customs from around the world.

Ethnic Fair draws crowd

Jayne Thomas
Record Staff Writer

The Goshen College grounds teemed with activity last Saturday as over 6,000 people participated in GC's 14th annual Ethnic Fair.

The attendees took part in traditional Fair activities such as eating ethnic foods, viewing exhibits of countries from around the world, watching performances of traditional dances, riding camels as well as indulging in a variety of other activities.

GC first organized the Ethnic Fair in 1988 to celebrate the 20th anniversary of the SST program. Jeanette Yoder, director of special events, said, "The Ethnic Fair was supposed to be a one-time event, but people really enjoyed it so much that the college continued to plan one every year."

Even though GC does not profit from the event, the college sees the Ethnic Fair as an opportunity to give back to the local community.

Jen Nussbaum, director of the Ethnic Fair, explains, "The Ethnic Fair is an educational event. We try not to turn it into a carnival, even though this sort of event would make money, because we want to foster community with GC and the surrounding area by creating a setting where we can learn about each others' cultures."

Over 1,500 community members, including over 200 GC students, took part in organizing this year's Ethnic Fair. Volunteers helped contribute to the event by cooking, selling food, and designing informative exhibits about more than 40 different countries.

According to Nussbaum, many former volunteers returned to help this year because they "feel like the Ethnic Fair benefits the community." Moreover, many returning participants appreciate the opportunity to educate others about their home country and culture.

Nussbaum elaborated, "Many volunteers feel good that people are learning about their culture. For example, the people who run the Indian booth are pleased that people no longer ask what samosas are, since they remember eating them at previous Ethnic Fairs."

The gym floor of the Recreation Fitness Center was transformed into the International Café, as vendors sold food from many different countries including Nepal, Mexico, India, Germany China, Japan, Palestine, and Indonesia.

Said senior Jeremy Shenk, "I had a hard time selecting what I wanted to eat because everything looked so good. I ended up with awesome Nepalese curry."

Andrias Kosasih, a sophomore from Indonesia, helped to prepare and sell "satay," skewered chicken that is dipped in peanut and sweet sauce, then barbequed.

Kosasih said, "Since many GC students are from Indonesia, we all helped make and sell the traditional Indonesian food and had a lot of fun doing it."

The Indonesian students purchased groceries and started preparation for the satays two days before the Ethnic Fair.

See *Ethnic Fair*, pg. 4

Women in science recognized: Fulfilling the Showalter legacy

Sasha Dyck & Abby Moyer
News Co-Editors

Next year, four Goshen College women majoring in the sciences will receive $3,500 scholarships to honor the memory of Alicia Showalter Reynolds, a 1992 Goshen graduate who was abducted and murdered in 1996.

Juniors Angela Nugroho, a chemistry major from Semarang, Indonesia, and Micah Rogel, a physics major from Nappanee, Ind., will receive the scholarship for the first time. Repeating as recipients are seniors Elizabeth N. Bontrager, a biology major from Akron, Pa., and Andrea Regier Voth, a senior from Walton, Kan., who is majoring in chemistry and molecular biology.

Nine students have received the Showalter Reynolds scholarship since it began in the 1997-98 academic year. Faculty members in the college's natural sciences and mathematics departments select scholarship recipients based on the candidates' academic achievements, involvement in co-curricular activities and Christian commitment.

"I hope I can perform in a way that is deserving of this scholarship and that would be a pleasing reminder of Alicia Showalter Reynolds' life."
Micah Rogel

Upon receiving the scholarship, Rogel said, "Words don't seem adequate when I think about the loss that made this scholarship possible. I am so humbled to receive this gift, and in a strange way it reminds me of God's goodness. Through the unselfish generosity of one family, I am blessed unexpectedly."

See *Scholarship*, pg. 5

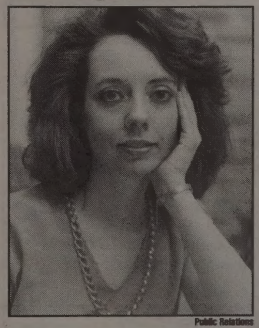
Wedel investigates foreign aid

Karl Stutzman
Record Staff Writer

Foreign development expert Dr. Janine Wedel was on familiar ground Monday evening when she gave the last Yoder Public Affairs lecture of the year.

Wedel, a Mennonite, spoke on the Umble Center stage about "Foreign Aid and Foreign Policy: Building Strong Relationships by Doing it Right." The theme of relationships was particularly appropriate, as Wedel reminded the audience that some of those present were her own relatives.

An anthropologist who recently accepted a position with the School of Public Policy at George Mason University, Wedel has gained attention for her knowledge of foreign aid in Eastern Europe. She has been helped produc PBS documentaries and has written for a variety of national periodicals as well as scholarly and policy journals.



Public Relations

She has also won an impressive list of awards and is the author of a number of books. Her most recent book, "Collision and Collusion: The Strange Case of Western Aid to Eastern Europe," was the subject of most of her lecture.

"A lack of attention to the context of people on both sides played a major role in the failure of aid to Eastern Europe," Wedel argued.

To illustrate the cultural misunderstandings that plagued early post-Cold War aid, she drew on her experiences researching in Poland during the late '70s and '80s. She found that Polish people quickly grew frustrated with the many western "experts" whose "technical assistance" was useless because they never developed relationships. They referred to them as the "Marriott Brigade," after the only five-star hotel in Warsaw.

On the opposite extreme, Wedel told of an elite group of intimately connected people in the United States and the former Soviet Union who used the Russian development process to their personal advantage. Americans from the "Harvard Group" and Russians from the Chubias Clan gained power by monopolizing positions in both governmental and nongovernmental development organizations.

See *Wedel*, pg 4.

The results of last semester's Advanced Reporting and Editing class's student satisfaction survey show that GC students believe that the college should make it a priority to wave the flags of academic excellence in its efforts to increase enrollment. Yet, while academics trump spirituality in the realm of marketing strategies, the statistics also reveal that students actively seek expressions beyond the books.

Knowledge cannot be sustained on a purely cerebral level but it also cannot be constrained by unfettered emotionalism. Years of emphasizing academic excellence in GC public relations materials has failed to bring in students. Revisions in recruitment plans have raised real fears about sacrificing academic integrity and a peace and justice emphasis for blind emotionalism and parochialism.

In our quest for academic excellence, we must strive to become an institution that seeks a holistic approach to knowledge. We already see evidence of this around us—the ongoing strategic planning focus groups that allow for intergenerational community decision-making, an SST program that offers non-traditional ways of learning, professors who show a personal interest in the lives of their students.

Most importantly, GC can emphasize holistic learning *in* the classroom. Focusing on the education of the whole person, rather than on the augmentation of the mind alone, gives a sense of relevance to this long endeavor. As we sit in class digesting information about environmental policy, Renaissance thought, DNA replication or mathematical modeling, we need to use both head and heart to sort through vast stores of knowledge. A Christian liberal arts education works to greet both secular and religious ideas with critical faith, to equip us with tools of academic discernment that allow us to explore the world's diversity while remaining grounded in something deeper than ourselves.

It is inevitable, of course, that at an institution, frameworks are imposed on the material: learning becomes academics, spirituality becomes religion. In spite of tension between institution and individual, discrepancies between method and material, however, there is a symbiotic relationship between intellectual adventure and spiritual exploration. The definition of a Christian liberal arts education is that we greet both secular and religious ideas with critical faith, that we become equipped with tools of academic discernment that allow us to explore the world's diversity. And while ideological origins won't be identical for everyone, hopefully the academic education we receive at GC will allow us to engage with ideas and each other in a way that sets us on a lifetime trajectory of passion, commitment, service and faith.

We should not hide from the vast array of knowledge if we want to maintain academic excellence and integrity. Rather, we should learn how to better use our spiritual/transcendental beliefs in conjunction with academic knowledge to process opinions and beliefs, both supportive and contradictory.

~jay and ley

Won't you be my baby tonight?

Seniors, as you graduate and secure employment, be prepared to handle strict bosses, stressful deadlines and babies.

It turns out that while we were spending our nights studying for finals, writing that Senior Sem paper, or just getting down at the pub, other people were, well, copulating. I know this because I now work full-time at Chandler Elementary School, where our cafeteria lady, nurse and second grade teacher have all produced offspring this semester. And our Kindergarten teacher has one in the oven.

This has led to many educational opportunities, such as one memorable field trip I chaperoned in which a very pregnant teacher succumbed to morning sickness on the bus. The other teachers and mothers, all familiar with projectile vomiting during pregnancy, cast sympathetic but unconcerned glances, while the eight-year-olds and I collectively freaked out, some experiencing their own empathetic nausea.

Our Kindergarten teacher will soon have a surprise baby shower hosted by a parent. The invitations show a pastel Easter egg with a pink piglet popping out. I'm curious what ideas this will give our little five-year-olds who just recently witnessed the miracle of life played out by ducklings and tadpoles.

Actually, most of our Kindergartners have a good idea where babies come from. My job as Migrant Parent Liaison (read:

Kristina Everingham

Spanish translator), brings me into contact with our Latino families, who compose about 40 % of our Kindergarten population. I can think of at least five Kindergarten mothers with newborns and another four who are visibly pregnant, many of whom are so short that their third trimester bellies make them appear to be just as wide as they are tall. Once a child has seen his third or fourth sibling come along, he seems to have a grasp on where the mother has been hiding the baby for the last few months.

The act, however, is still a mystery to these youngsters. Next week, I will be speaking to a group of 5th grade Latinas about puberty, hormonal and emotional fluctuations, and sex. I imagine myself hurriedly flipping through my Spanish-English dictionary trying to find appropriate terminology, as my vocabulary on the subject is limited to words which would not fly well with their parents.

As for my own education, I quickly learned to figure in baby shower gifts to my monthly budget. Baby showers are great fun, that is, for everyone but the new mother. While we scarf down cake and ice cream, admire the plush animals and squeaky toys, and tell how difficult our labor was, the exhausted mother discreetly massages sore breasts and daydreams behind puffy eyelids of the nap she could be taking. Meanwhile, the baby snoozes peacefully as it is passed from one cooing face to another.

And when you are there, holding one week-old Mason or Madison, you realize that this pug-nosed, smooth-skinned, powder-scented cherub truly is a bundle of joy.

And every last one of us, man and woman, young and old, even the most cynical of human beings, wants one.

Kristina, a senior, would prefer to adopt a monkey baby than endure the nausea and projectile vomiting of an actual pregnancy.

Letter to the Editor:

The Record neglected to report the official time for Justin Gilette's Boston Marathon. Justin averaged 5:54/mile and finished in 2 hours, 34 m inutes, 33 seconds. These are critical statistics for any reader who's ever done any distance running. Adam Fleming '97

Meet the Visual Poet!
Greetings! I'm Dan King and I'll be your cartoonist for May Term! It seems the Record staff was so desperate for one that they asked me. Little did they know that I can't draw or write jokes!! HAHAHA!!
I thought I'd use this first strip to tell you about myself. I'm a frosh from Danville, IL. I look like Apolo Anton Ohno. I've only been caught on the RFC roof once.
I can't stand Bill Walton. Literally. He falls down every time I try to stand him up.
My R.A. is J. Landon Yoder. He's a little like Moses. He said I could make fun of him as long as I don't mention that he's a loser who can't get a date. I told him I wouldn't.
Landon
Brett
My roommate is Brett A. Buller. He loves all mankind. Except for Brent Musburger. He hates Brent Musburger.
Martha J. Miller is the love of my life. One time, she gave me a piece of chicken from the 'Rot. I kept it for 2 months.
I like chicken.
I'm not a nakedness advocate like the K2 boys, but I do get bald as a cootwhen I shower. It's quite a sight.
Martha
My mom thinks I'm funny.

The Goshen College Record

"The hotter the water the whiter the wash." -- Mrs. Ansell, Southmoreland High School

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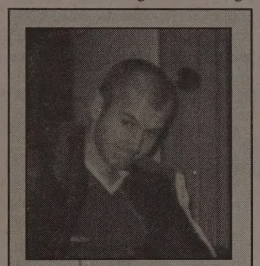
A Liechty's Life

Endings, beginnings, and a faithful dog



Jacob Liechty

This final month at Goshen College is going to be a big one for me. I will sit through my last college class on the 23rd, scribble down the last answers to my last exam on the 24th, and receive my diploma on the 26th. So there is a lot for me to do and think about. I am supposed to be earnestly getting ready for the rest of my life. Well to that I say, "Ha." I'm so far behind the pace that I don't even bother to check my e-mail anymore. I do the homework I like to do and discretely ignore the rest of it. Most of the time, I just lay in the sunshine and think about my dog.

Of course, my brother will tell you that I do not own a dog. He says that the dog I am speaking of is in fact his dog. She was given to him for his fifteenth birthday, he says. I don't even remember what I got for my fifteenth birthday. It might have been one of those fantasy combat games with little metal miniatures of dwarves and hook-nosed goblins. Maybe it was a new cartridge for the Sega Genesis. Whatever it was, it's probably been propping up old National Geographics in the back-room of our house in Dublin for several years now. But it's true: Aaron was the one who asked for a dog, and so he got one.

As I remember it, he had actually been begging for a pug: one of those stocky little things with a squished face and a curled tail. Thankfully, my parents thought the better of it, and bought him a dalmatian instead. Now, Ireland is a small island. In order to find a dalmatian for sale we had to drive out of the city and along country roads all the way to County Tipperary. When we arrived at the house of the dog breeder, we were led through a gate to her walled-in back yard. A small, shivery puppy with black spots was sitting wistfully in the grass. "A dalmatian," my brother said. That was enough. From then on, she was his dog.

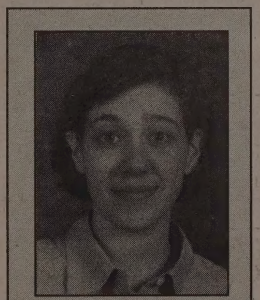
I swear though, I cared about her as much as he did. During her first months I was spending three or four hours every evening preparing for the standardised state examinations that would take place that summer. Some nights I tried to sleep, but my heart would be beating too fast and my mouth would fill up with spit so that it was hard for me to breath. On those nights I rolled out of bed and sat on the floor beside my sleeping dog. I stroked her little apple head and listened to her breathing. It was good to have her company on those nights.

Later, when I took to walking for hours through the city at night, I would sometimes fasten a leash onto her collar ring and have her come with me. She liked to sniff at the piles of trash beside the street and the dog mess in the grass. When she was following a smell, she either strained forward or fell behind me so that the leash would go taut and jerk at her neck. But she was a considerate dog, and she made me feel safer when I was out at night. I made sure to stop sometimes and rub her along the nose. "Good dog," I said.

That was years ago, before I left my country and came to this one. I've been at least three quarters in love since then and nearly died more than once. In all the turning and coming around again, I've wondered if my dog might forget me entirely. But she never has. Last week my mother flew in to Chicago on flight EI 125 from Dublin and Shannon. When she stepped out of the arrivals gate she was carrying more luggage than usual, because this time she would be staying, maybe for good. Beside her, one of the flight attendants was pushing a cart with a wide plastic box on top. I rushed forward. Inside the box was my dog. "Maya," I said. She wagged her tail so hard that she split the end of it and streaked her sides with blood.

Due to the lack of sunshine, Jacob, a senior, has resorted to laying around his house thinking about his dog. Jacob's column will appear in The Record *throughout May Term.*

Musings from a resistant Mennonite



Danita Greaser

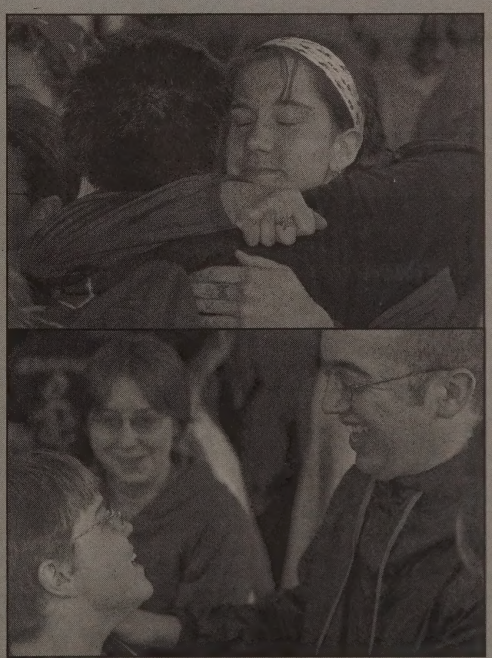
I did something last week that I had never done before and frankly, never thought I would ever do: I made a casserole. (I can hear my Grandma Yoder cheering all the way over in Oklahoma.) Yes, that's right, I made my very first cauliflower, broccoli, chicken, and cheese casserole. And if that wasn't enough excitement for one day, it was even good.

It seems that in my quest to find gainful employment (don't do it: I promise there isn't any out there. Do yourself a favor and apply for the Peace Corps or learn how to farm right now.) I have stumbled upon the most wholesome life any 22 year-old in recent memory has lived. I bake muffins. I have tea and date bread in the evening. I watch "60 Minutes" regularly. The truly shocking thing is that I find all of these things strangely rewarding. (I'm sure my feelings of personal satisfaction and fulfillment have something to do with spending the past three months in my parent's house watching "Xena" and the History Channel.)

I almost didn't come to the guesthouse because of seven terrifying words, words that have dominated the last ten years of my life: "owned and operated by the Mennonite Church." After a lifetime of Mennonite sanctioned activities, I was loathe to dive back into the fray, having been so recently and unceremoniously (I got my diploma in the mail) released from Goshen's pesticide-laden lawns. I finally had the chance to try my hand at the Big, Bad World and there I was, unemployed in northeast Ohio, seriously considering submitting myself to the authority of yet another church body.

In the end, the need to do something gave me the final impetus to throw caution and financial solvency to the wind and come to the Guesthouse. And what I've discovered is a life that rewards the simple things (e.g. successful muffins) while providing stress-free stimulation. After years of rewarding, though often trying, academic and social pursuits, I have stumbled upon an environment where I have the time and energy to actually rest. Not the much-deserved rest that comes after the all-nighter or at the end of the semester, but that beautiful moment when you realize that all you have to do in the world is read the paper or have a conversation with someone who knew your grandparents when they were teenagers. Its a life that I never thought I would have, much less enjoy, and I'm grateful that I didn't let a little thing like church affiliation stand between me and my long-overdue respite from the stress that comes along with being young.

Danita, a recent graduate of Goshen (though it is unclear to which class she belongs), is taking it easy during her one year voluntary service term at the International Guesthouse in Washington, DC.



SST send-off: Seniors Jodie Baker and Kendra Burkey hug goodbye (top), while Erin Bontrager bids farewell to Ross Bay (bottom) before the Côte d'Ivoire SST group left for the airport on Thursday, May 2.

Survey says: academics top student priorities

Tim Shenk & Andrew Clouse
Record Staff Writers

The results of a recent survey reveal that academic priorities trump Christian values when students are asked how Goshen College should market itself.

A survey of 105 randomly selected students, conducted by last semester's Advanced Reporting and Editing class, asked participants to rate five different marketing strategies from 7, "very important," to 1, "not very important."

Average responses were as follows: "emphasizing academics," 6.4; "emphasizing peace and justice and environmental concerns," 5.7; "emphasizing a variety of religious and spiritual values," 5.6; "emphasizing biblical values," 5; "emphasizing evangelical Christian values," 4.3.

However, students indicated that religion is still important to them. Responses to the question, "How often do you attend church or Bible study or other worship services, not counting chapel on campus?" yielded relatively high figures:

- 38% attend four or more time a month.
- 10% attend three times a month.
- 14% attend two times a month.
- 10% attend one time a month.
- 12% attend less than one time a month.
- 1% never attend.

The results of the survey may inform a year-long campus discussion about how the college should market itself in response to a decline in enrollment, particularly by highlighting significant differences between the current campus community and the more conservative or evangelical demographic that the administration has expressed an interest in recruiting more actively.

While David Deyhle, director of marketing, was not surprised by the numbers, he said that they only tell one part of the story. The survey only explored the opinions of current students, who tend to be more liberal, said Deyhle. It did not seek opinions from the college's expanded market of moderate and conservative as well as liberal prospective students.

"It's kind of comparing apples to oranges," said Deyhle. "The survey says what our traditional markets want. The marketing plan is defining what is our market, and that includes current students and prospective students."

If the marketing plan is approved, said Deyhle, the college will attempt to reposition itself to appeal to a broader range of opinions than the campus currently houses. "The concept of the [marketing plan] is to reposition the college to service the broad spectrum of the Mennonite Church," he said.

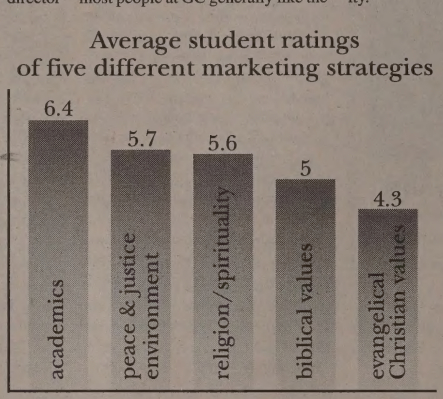
Beth Steider, a first-year respondent who gave higher scores to academics and peace and justice than to Christian values, articulated the identity dilemma the college faces—outsiders sometimes reject the school for a variety of reasons, but most people at GC generally like the way things are.

"I know a lot of people who won't consider coming to Goshen College because it's full of 'weird people,'" Steider wrote. "I think this means environmentalists, homosexuals, people who never wear shoes, severe anti-republicans, etc. These are all such petty things in my opinion. These so-called 'weird people' add a lot of character to our campus."

Maegan Gasa, a senior, said marketing academics is more important than marketing spiritual concerns. "I come to college for academics, not Sunday school," she said. "At a college, academics are more important [than] spirituality."

President Shirley Showalter said that through her own conversations with prospective students, she has heard many opinions differing with the survey's findings.

"I have been conducting my own survey of prospective students, parents and pastors as I visit churches and schools. Among this group it would be safe to say that the majority within our primary markets care about academics and peace and justice, while valuing Biblical and Christian values as highly or higher," President Showalter said. "The fact that many are choosing other Christian colleges indicates that they are searching for these values."



105 GC students ranked each strategy from 1 to 7

The survey was conducted by phone, e-mail and in person. Due to the size of the sample, it has a sampling error of 9.8 percent at the 95 percent confidence level. In other words, results on a 1 to 7 scale have a margin of error of about one-sixth of a point.

Other than the response to the questions about marketing, the survey yielded the following average responses, between 7, "agree strongly" to 1, "disagree strongly":

- 5.4 on the statement "It is an enjoyable experience to be a student on this campus."
- 5.6 on "There is a commitment to academic excellence on this campus."
- 5.8 on "SST enhances the education experience at the college."
- 4.7 on "There is a commitment to spiritual growth on this campus."
- 4.6 on "Students of all religious faiths are made to feel welcome here."
- 5.5 on "The college responded appropriately to the terrorist attacks on 9-11."
- 4.3 on "It is appropriate for the college to fly the United States and United Nations flags side by side outside the Union Building."
- 6.0 on "It is appropriate for the college to fly flags from around the world inside the Rec-Fitness Center, with flags intended to represent the home countries of Goshen students."

Ethnic, from pg. 1

While people ate in the RFC, musicians and dancers performed on the central stage. The line-up included, among others, the Irish music group Paddy's Racket, bagpipe music by the Thistle and Heather Pipe Band and traditional Dutch dances performed by the Klompen Dancers.

Children had the chance to participate in many activities on the RFC lawn. Some of these included rock-wall climbing, bocce ball games, camel rides, face painting, soccer games and being a human chess peice.

Children and parents also had the opportunity to learn from a wide variety of educational activities in the Church-Chapel such as basket-weaving, reading at the book nook, digging for archeological treasures with Merry Lea staff and making crafts such as bracelets and masks.

Wedel, from pg. 1

also discussed some implications of these problems for Mennonites and others working in development. Although she says Mennonites will need to "become more cautious" about governmental and nongovernmental collusion, Wedel believes those with accumulated relationships and technical expertise from "Mennonite Central Committee-style" development work are obligated to share more widely than the Mennonite community. Wedel herself found that her ideas "rang true" to a broader audience. "We have entered a day in which we Mennonites can no longer afford to keep our mouths shut," Wedel concluded.

Kathryn Aschliman, professor emeritus of education, was impressed with the lecture, saying, "It's good to recognize that we have contacts with people of this stature." Andrea Milne, a junior, came back to campus from Merry Lea to take in the lecture because she has recently been thinking about development work. "It's interesting to hear what she said about non-governmental organizations. She gave a lot of examples of things you have to watch out for." Although she wants to do development work in the future, Milne is also weighing its negative sides. "I want to learn from other people and build relationships," she said.

Htun Soe, also a junior, thought "she posed a lot of dilemmas" by presenting the benefits and problems of international non-governmental organizations as well as the difficulties of giving technical aid, though Htun maintained, "It is better to teach people how to fish."

Vicky Solomon, a 2001 alumnus, agreed: "People think aid is good, but they don't think about what might happen with collusion."

The Record Staff would like to thank last May Term's editors, Tim I. Shenk and Eric Kanagy, for the excellent pizza.

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***Scholarship*, from pg. 1**

Rogel also felt encouraged by the recognition of her efforts, saying, "a tangible 'reward' of this kind is both inspiring and motivating. I hope I can perform in a way that is deserving of this scholarship and that would be a pleasing reminder of Alicia Showalter Reynolds' life."

Nugroho, who plans to attend graduate school in food science and technology, agreed with Rogel about the importance of receiving this affirmation. "The scholarship helps me to get encouraged, especially when I feel that I won't be able to finish something," she said.

Nugroho, who comes from the Indonesian island of Semarang, is the first international student to receive the scholarship.

Bontrager says of the scholarship, "it's forced me to think more closely both about my academic and career goals." Bontrager will continue this exploration during the summer of 2002, when she will volunteer with a public health program in Tucson, Ariz. as part of the Service Inquiry Program.

For now, Bontrager plans to attend graduate school in public health with special interests in international public health and epidemiology.

Voth has worked as a chemistry lab assistant and plans to attend graduate school in the field of biochemistry.

She said receiving the scholarship "has been one of the most meaningful events of my academic career, both because of the recognition it implies from the Goshen science faculty and because of Alicia's tangible legacy at Goshen College."

Carl Helrich, chair of the Physics department, explained that the scholarship was significant not only because of its effort to preserve the memory of Alicia Showalter Reynolds, but also because of the way it advances the overarching philosophy of GC's science department.

"This has been one of the most meaningful events of my academic career, both because of the recognition it implies from the Goshen science faculty and because of Alicia's tangible legacy at Goshen College."
Andrea Voth

Helrich explained, "Science research and teaching are things that many people do not think of in the context of Christian commitment. But without the research we would not understand what can be done to improve life medically or environmentally. We would also have no understanding of what we can do to limit our destructive potential.' He continued, "Therefore, teaching and science research should be appropriately done in the context of the Christian understanding of God as Creator and Sustainer.

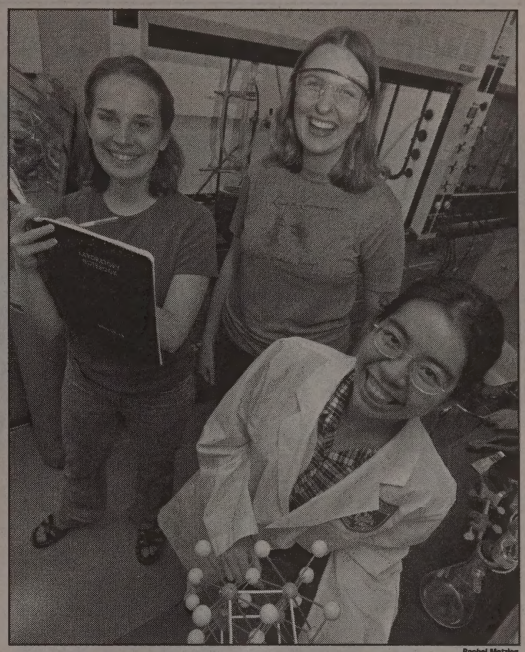
"I believe Goshen's program has this at its core and that the Showalter Reynolds scholarship supports that," he said.

Alicia Showalter Reynolds majored in biology and chemistry at Goshen College and planned to serve others through scientific research and college teaching.

She was a fourth-year doctoral student at the Johns Hopkins University in Baltimore, Md., in 1996 when she was abducted and murdered near Culpeper, Va. Despite widespread news coverage, no suspect has been apprehended or charged.

Harley and Sadie Showalter, the parents of Alicia Showalter Reynolds from Harrisonburg, Va., said, "We are encouraged by this opportunity to help high-quality students pursue their dreams. We are heartened by the character, diversity of interests, and high sense of motivation and purpose these young women demonstrate as they pursue their career goals."

They added, "We extend our congratulations and very best wishes to each recipient as they honor the legacy that Alicia left us."



Rachel Metzler

In pursuit of excellence: The Alicia Reynolds Showalter scholarship recipients hard at work. From left to right, sophomore Micah Rogel, junior Andrea Voth and sophomore Angela Nugroho. Absent from the photo is senior Elizabeth Bontrager.

Groups plan GC's future

Carl Meyer
Staff Writer

If you think May Term is nothing but sunshine, frisbee, and blissful respite from all Plans and Dialogues, it's about time you rechecked your Communicator.

This week, the Strategic Planning Committee is seeking participation from all students, staff, faculty, and administrators to help determine a coherent and compelling direction for GC. Thursday and Friday will see the last two of six public focus group sessions, and the last chance to get a word in before the new Strategic Planning Group process gets underway in August.

Over the past two semesters the 13 members of the Strategic Planning Committee have been busy hitting the books, with readings on strategic planning in higher education assigned to all committee members.

They've emerged with a new process model that, according to committee chair Luke Gascho, "will hopefully help foster a sense of ommon purpose and mutual trust on the GC campus."

The basis of the new model, says Gascho, is "to draw together a larger number of representatives from all the groups with interest in GC."

Every third year a Strategic Planning Group, made up of students, faculty, staff, administration and representatives from the GC Board of Directors and the Mennonite Education Agency, will meet before the start of the school year. The Group's task will be to identify the crucial long-term issues GC is facing and draw up plans for action and accountability.

"What we want to do is to work systematically on the questions of accountability and how decisions are made rather than just responding to the immediate situation," said Gascho.

"At a certain point we need to step back and say, 'How does this fit with where we're headed, with our core values?'"

This week's focus groups are intended to elicit student and faculty concerns in framing the questions that the Strategic Planning Group will grapple with in August.

"We're seeing a lot of questions like 'How do we attract students that area good fit with GC?' 'What does it really mean to be a Christian college?' and 'What sort of distinctives should we focus our attention and energy on?'"said Gascho.

Unfortunately for the focus groups, some combination of short notice and May Term malaise has hurt attendance numbers. So far, the best-attended session was the one for retired faculty which thirteen people attended. The staff and student meetings scheduled on Monday only drew one attendee each.

Charletta Erb, along with several other students and a number of faculty, is signed up to attend today's open meeting. "I feel responsible to be present for the opportunities that are granted for communication with the administration," said Erb.

"At times it has seemed that the invitations are often last-minute, but the way to have an impact on the outcome of this process is to be in touch with the communication opportunities as they come along."

Focus group meetings open to students, staff and faculty are scheduled for1-2:30pm on Thursday and Friday, in College Church room #110.

Students showcase art

Martha Miller
STAFF WRITER

Sunday, May 5th marked the official opening of the annual juried student art show with a reception and awards ceremony in the Good Library gallery. The show includes sculptures, drawings, collages, photographs, ceramics, jewelry, paintings and works of graphic design.

Those who participated in art classes over the last year were encouraged to take advantage of the opportunity to show their pieces in a gallery setting. One hundred thirty pieces were chosen for display, and over twenty awards were presented to various artists.

Abner Hershberger, former professor of art at GC, judged this year's show.

"Surely, one of the purposes of the annual student art exhibit is to provide a quick review of art generated on this campus," Hershberger said.

"Upon closer study, one will note the broad range of media, diversity of style and technique comprising the show. The Goshen College art students and faculty are to be commended for their efforts in providing this handsome body of work done this academic year."

Having the artwork juried adds another dimension to the show, giving students an opportunity for feedback outside of the regular classroom. This is more of a "real life" experience, noted associate professor of art Judy Wenig-Horswell.

Visitors of the show will immediately have their attention grabbed by an ambitious sculptural mobile created by Ben Reed, which won the 'Best of Show" award. Splashes of color greet the eye in large paintings by senior Luke D. Miller, a senior, who won the top painting honors.

Ruth Wall, a sophmore who won the highest graphic design award, commented, "The show gave me motivation for extra effort, but primarily I try to concentrate on my development as an artist and the development of my pieces."

This year marks the last show to be given in the current art gallery. A new gallery is in the blueprints of the music building that will open next fall. The student art show runs through May 16 in the basement of the Good Library.

Rachel Metzler

Soda-fired teapot thrown by Amy Eberly

it keeps going and going...

Sarah Detwiler
STAFF WRITER

The comeback of the independent theatre group (it) that produces student-written and student-directed plays, is still going strong. its most recent production, *Ogre-hero*, by senior Peter Hartman, took place at the end of last month. This performance, however, did not exhaust the creative drive of those involved with the company.

Next week it will be staging a night of short scenes in its third production since the conception of the group back in the spring of 2000. its key members include seniors Peter Fairfield, John Leigh, Jacob Jost, Peter Hartman, Diana Phillips-Kanagy, and Eric Kanagy.

The focus of it is to create a venue for students to experiment with all aspects of theatre, including set design, lighting, sound, costuming, acting, stage managing, directing, and writing. Because it is completely student-run, those involved get the privilege of experiencing all of the decision-making processes that occur in theatre production.

When asked to comment on being a part of it, senior Eric Kanagy replied "it's fun," and senior John Leigh added "Yes. Oh yes."

The current production will be staged in the style of Black Box Theatre, which involves a minimalist approach to design and a more intimate space relationship with the audience. With details for the night of short scenes still being worked through, the group plans to have the show ready in just one week.

A meeting will be held this Thursday May 9th at 7 p.m. in the Umble Center for those interested in being involved. it encourages students who have delved into the art of playwriting and would like to see their words come to life to stop by the meeting and submit their work for review.

The evening of it will take place on Thursday May 16th at 7 p.m. in the Umble Center. Admission will be free thanks to the sponsorship of GC Student Senate.

it = independent theatre
May 9 @ 7pm
in the Umble Center

artsbox photo by adam derstine

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Sleep deprivation proves costly for college students

Andrew Clouse
Staff Writer

Sleep deprivation is no stranger to college students.

It's a silent foe, masquerading as the tempting smell of late night pizza, all-night test cramming sessions, weekend keggers and intense foosball tournaments.

But no matter what the form, experts blame lack of sleep for depression, low grades, poor cognitive skills and traffic deaths.

Kathryn D. Hilgenkamp, an assistant professor of health promotion at Coastal Carolina University, who has surveyed more than 1,000 college students on the subject, said students sleep an average of only six hours per night — one to four hours less than is necessary, depending on the individual's needs.

Worse yet, she said, the consequences of building a sleep debt may not be felt for years to come.

But many students say that late night studying and socializing is a way of life immune to remedy.

"I'd rather have fun and sacrifice my sleep patterns," said Amanda Friesen, a junior, who said she sleeps only six hours a night.

The sleep patterns that students sacrifice, said Vic Koop, a professor of psychology, are important for maintaining a healthy body and a healthy mind.

"You're far from your optimum in terms of cognitive function when your cycle is disrupted," said Koop. "You really pay a price."

Hussein Ali Yusuf, a sophomore who sleeps six or seven hours a night, said he regularly pays that price for shorting himself on sleep, but it is a necessary cost.

"I get tired during the day," said Yusuf, "and my muscles ache. I don't get motivated to do work. I want to take naps." Despite those daily setbacks, he doesn't plan to do anything about it. "I don't think about it," he said.

Hilgenkamp said Yusuf's complaints are common.

"Sleep deprivation makes one irritable, inattentive, sleepy during the daytime, and of course there is always the possibility of falling asleep behind the wheel," Hilgenkamp said.

One cause of poor sleep for students is alcohol, which Koop says is "devastating" to the sleep cycle. It increases the frequency of awakening during sleep and affects the quality of REM sleep, the part of the cycle most often associated with dreaming.

Nicotine, a powerful stimulant, can cause difficulty sleeping and nightmares, said Carol Rice, associate professor and health specialist at Texas A&M University.

Some students, such as Friesen, believe a sleep debt can be repaid later.

"Sleeping—I can do that for the rest of my life," said Friesen. "I won't be around my friends the rest of my life."

Hilgenkamp said that theory is a myth.

"You can only make up for lost sleep within 24 hours of when you normally would have slept," said Hilgenkamp.

Not all students feel immediate effects of poor sleeping habits, so they do not even think to improve them. For many, the consequences may not be felt until years later, when it is too late to fix it.

There are steps students can take to remedy their current sleep situation, said the experts.

For one thing, students should develop a bedtime routine that allows for quiet reflection of the day's events. The routine should begin at the same time each night, including weekends.

Not all students say sleep is a lost cause. Some students lament the toll sleepless nights take on their bodies. Others, like Rachel Smith, a senior who sleeps eight or nine hours a night, said the price one pays for not sleeping is too expensive.

"I cannot fathom why anybody would not want to get eight or nine hours of sleep," said Smith. "There is nothing I like better than getting into bed."

Not all students have Smith's discipline.

Yusuf said his sleep pattern is so ingrained in his schedule that it is hard to amend it.

"I couldn't go to bed at midnight," said Yusuf. "I think it becomes a cycle. It becomes normal."

Getting people to change their sleep patterns is a difficult matter, said Koop, and the fault for poor sleep habits does not lie solely with students.

"It almost seems as if something is wrong with you if you don't engage in a lot of nighttime activities," Koop said. "I just think college life would be enhanced and would generally be healthier if we pay attention to our circadian rhythms. Look at the animals. They're not partying at night."

While some experts say colleges should do away with early morning classes to allow students more sleep, Koop said colleges should instead do away with classes between 1 and 2:30 p.m., when students are naturally drowsy. He added that college activities should not start late at night, as they often do.

But until that change occurs, students must learn to carve time into their schedules for proper rest, said Rice, or possibly suffer dire consequences.

"Most college students are sleep-deprived because they have such busy schedules," Rice said. "Sleep should be scheduled into their days just like anything else."

Steps to Sound Sleeping

- Do not drink caffeine or alcohol within four to six hours of bedtime.
- Do not eat or drink much before bedtime.
- Exercise regularly.
- Minimize noise and light in the bedroom.
- Sleep in a slightly cool room.
- Do not lie in bed if you are unable to sleep. Read a book or listen to music until you become drowsy.
- Reserve your bed specifically for sleeping.

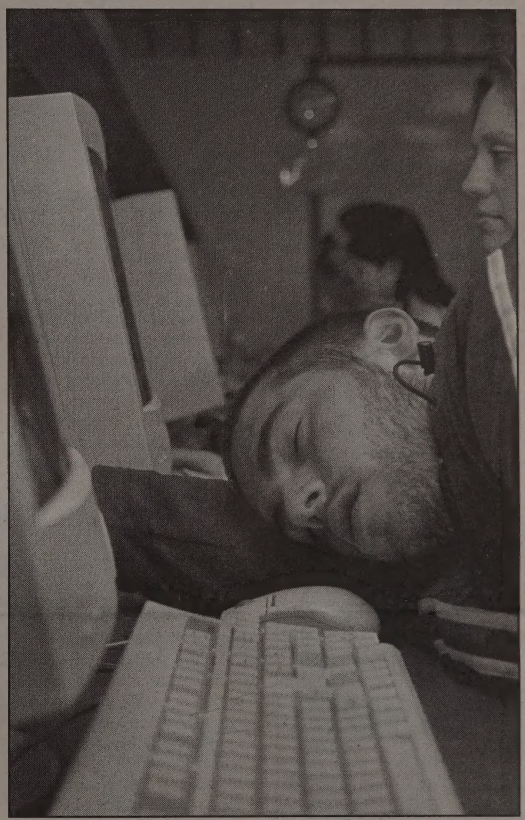

Photo Illustration by Rachel Metzler
Sleepy Dan Charles, a junior, takes a quick nap in the Schertz computer lab.

What's Up?

Thursday, May 9
Voices 'n Harmony,
5:30 p.m. CC141

Saturday, May 11
something2002:
Nayla Jimenez and friends
coffeehouse,
8:00 p.m. Umble Center

Sunday, May 12
Mother's Day
Ethiopian Fellowship,
3:00 p.m. KMY lounge

Tuesday, May 14
Piano Preparatory
Department Recital
7:00 Umble

Wednesday, May 15
No class, 3 credit courses

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Goshen gives no love in Indy

Seth Yoder
Staff Writer

On May third the Goshen College women's tennis team continued breaking records. They advanced to the championship round after defeating Tri-State in the first round of regional competition at the RCA Tennis Center in Indianapolis.

Last fall, the team made history as the first GC women's tennis team to advance to regional play. The Goshen team placed second in the conference tournament to Indiana Wesleyan, the only team to beat them during the regular season.

Not only did Goshen's team make it to the final regional match, they also had an unexpectedly good chance of winning. After the upset at number two doubles, and a very close match at three doubles, there was a glimmer of hope to upset this tennis powerhouse. Even before coming to the regional match, Wesleyan was so confident of victory they had already purchased their airplane tickets to nationals.

Sarah Yoder, a freshman on the number two doubles team said, "Winning a match has never felt so good! I have always been a fan of singles, but being able to share such a huge victory with Jill [Zoss] made it twice as exciting as any singles victory."

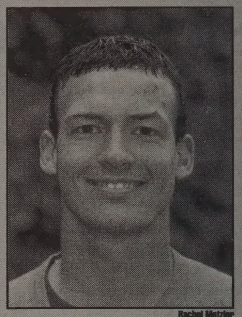
"Winning a match has never felt so good!"
Sarah Yoder

The strong showing in doubles left the door open for the possibility of a Goshen victory, but Wesleyan's single's strength was too much for the Goshen lineup. Goshen's two freshmen, Sarah Yoder (undefeated at number three singles) and Katie Beck, came away with victories in third and fourth singles. Emily Gingerich, a sophsomore, also put up a good fight, going three sets at number six singles.

Goshen's team has much potential for next year, because the majority of the team will be returning. However they will lose Tonya Swartzendruber, who has played number one singles and doubles.

Having the most successful women's tennis team in Goshen College history is definitely a good way for Coach Sue Conrad to end her career. Next year, she will be taking classes at the Associated Mennonite Biblical Seminary in Elkhart. Although she will be unable to coach the team, Conrad's heart will be with them in years to come.

Leaf of the Week


Rachel Metzler

Name: Andrew Foster
Year: Senior
Sport: Baseball
Major: Communication and Education
Home town: Spencerville, Indiana

What was the highlight of your career? Leading the team in homeruns last season.

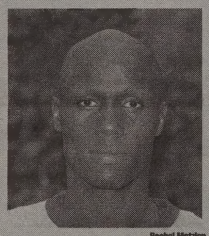
What is your dream profession? College professor and head baseball coach.

Hobbies: Golf, theater and jet skiing.

Favorite book: *Operation Doomsday*

When was the last time you cried and why? Last night when I watched *Pearl Harbor* for the first time.

Name a special feature you possess? I have three tattoos: one is on my shoulder; one, on my bicep; and one, on my lower back.


Rachel Metzler

Karanja GC's Superman

John Karanja set a new GC record in the 400m hurdles, as well as being deemed the fastest runner in the NAIA. Karanja won the Butler Twilight meet this past Saturday with a time of 51.2 seconds, shattering the previos record of 53.13, set by him. Karanja qualified for nationals (again), and leads the pack with the fastest time.

Two other GC records were set: Ben Reed set a new pole vault record with a jump of 14 feet, a new 4x400m relay record was set by the team of John Cook, Kurtis Baumgartner, Justin Wiekard and Karanja with a time of 3:19:34.

Heidi Saunders and Ann Christenson also had NAIA national qualifying marks in their respective events, 1500m and shot put. Goshen College's next track meet is Saturday in Bloomington, Ind.

Softball comes to a close

Michelle Wade
Staff Writer

When the Goshen College women's softball team arrived at Indiana Wesleyan in Marian, Indiana for the first round of Mid Central Conference (MCC) tournament, they weren't sure how long they would stay. The first round of the tournament, held May 2, determined who would advance in the season and who would go home.

In the first game, the fifth seeded Maple Leafs took on the Cougars of St. Francis, Ft. Wayne, Ind. For the first three innings of play, neither team could get on the board. However, in the fourth, Tera Franklin, a sophomore, got things rolling for the Leafs with the first hit. Candy Feare, a senior, singled to left field to continue the hitting attack. With a runner at first base, Heidi Collins, a senior, singled to right field, pushing Feare to second. The inning ended on a fly out, but not before the Leafs took a 1-0 lead.

The Cougars answered back in the fifth, but the Leafs finally got three outs to end the inning. In the sixth the first batter for the Leafs, Krysten Parson, a senior, found her pitch and ripped it over the right field fence. Franklin singled, followed by Michelle Wade, a junior. Wade would then advance to third on an error, while Franklin scored a third run for Goshen. Feare homered for the Maple Leafs gaining two RBI, giving the Leafs a 5-2 lead, which they held on to for the rest of the game.

Next GC faced the Bethel Pilots, the regular season conference champions. The Leafs landed two unearned runs in the first inning. A single to center field by Parson, and then another by Franklin put two runners on bases. Both scored on a wild pitch, giving Goshen the two run advantage early in the game.

Goshen held the Pilots scoreless through four innings, and managed to tally up four more runs for their cause in the fourth, when Collins started off with a homerun. At the end of the fourth the Leafs had a 6-0 lead. However, it quickly vanish in the fifth, as Bethel hit pitcher Amy Lewis, a sophomore, hard. A pitching change could not get the job done before the inning was up, and the Pilots gained five runs.

Krysten Parson found her pitch and ripped it over the right field fence.

Goshen could not make up the difference, and Bethel put three more points on the board in the sixth inning. Goshen managed one more run in the seventh when Wade scored off a single by Collins. Despite the ten hits in the game, Goshen took their first loss in the double elimination tournament and played the rest of the tournement in the losers' bracket. Their first opponent was Grace College.

Goshen jumped out to a three run lead, as Parson walked and then advanced on a stolen base, scored on a triple by Wade Parson, followed by a double by Feare scoring Wade. A double to left field scored Feare giving the RBI to Steph Sidener.

In the third Grace pushed two runs across the plate, but this was short lived, as Goshen destroyed the ball in an eight run inning. Feare reached first and then advanced to second on a wild pitch. Collins was walked, putting runners at first and second.

After being hit by a pitch, Brenda Sidener loaded the bases for Gaerte who was also walked. Collins scored on a fielder's choice. Later Sidener scored on a single by Parson. Another walk pushed Gaerte across the plate, while the bases were still loaded for Wade, who singled to score both Parson and Tara Haynes. Despite grounding out to third base, Feare managed an RBI, as Franklin scored. Wade scored at the end of the inning leaving the Maple Leafs with an 11-2 lead, and the win in five innings.

Through three games of tournament play, Goshen held on to play the second day. Their first oponnent of the day was Indiana Wesleyan, who Goshen split with at the beginning of the season. Both teams were trying to continue play in the losers' bracket. In the winner's play, both Marian and Bethel remained undefeated in the tournament.

GC took the lead early in the game against Indiana Wesleyan as Collins scored on a triple to right field by Sidener. Wesleyan answered back and scored three times in the fourth and then once again the seventh. Goshen couldn't seem to get much more then runners on base in their single hit attack. Wesleyan had seven hits in the game, and handed the Leafs their second and final loss of the tournament.

The Leafs ended their season with a 23-15 season record.

Glimpses into May Term classes:

Updates from the outposts

Merry Lea: Ecology

Gail Butti
Merry Lea Correspondent

As thirteen ecology students meandered into the chapel at Bear Lake Camp near Merry Lea at 9:00 a.m., Mary Linton prepared to fill our minds with information about populations and life. After two hours of class, we made the short trek back to our shared cabin for a lunch of predominantly peanut butter and jelly. Then it was out into the field to check minnow traps, learn Mary's sexy frog calls, and record ages of people resting in a local cemetery. We were reminded that the human population is just another vital aspect of ecology.

But the intrigue didn't stop there. A large snapping turtle mysteriously appeared next to our fire ring, captivating our attention and care as she searched for a place to lay her eggs -- if only we knew where she went. And the other day a duck was hit on the road which Jon Bontrager quickly skinned and froze for a later meal.

There has been time for Dutch Blitz, rather violent games of spoons, tetherball, reading fishing, and perfect canoe rides at sunset; not to mention first experiences with s'mores (for one ecology student). And last night, after several rather desperate fire building attempts which shall go unmentioned, we finally enjoyed a night of blazing stars, roasted marshmallows, and indugence in s'mores. Then it was early to bed and early to rise (but thankfully not as early as the ornithology class).

Merry Lea: Ornithology

Darren Bender
Merry Lea Correspondent

Greetings from Ornithology! So far my seven classmates and I have learned the delicate and fine art of rolling out of bed well before 6 a.m. every morning, relating to sleepy and somewhat irritable comrades and downing mug after mug of black energy to stay awake during lectures.

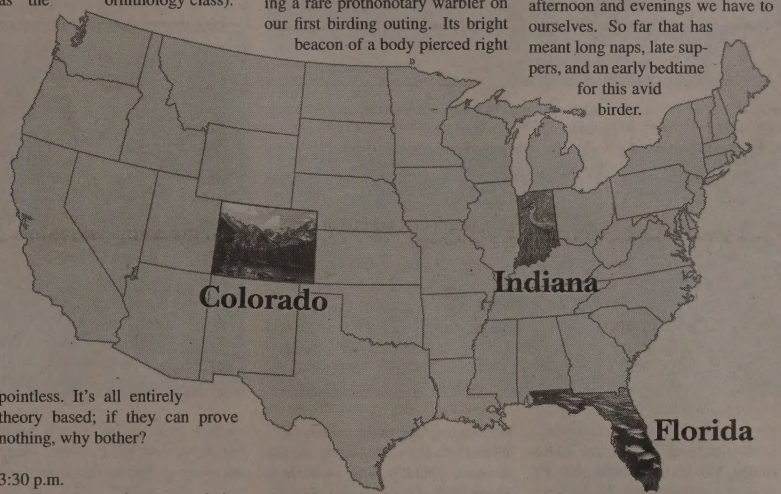
Our efforts are well rewarded, however, as we had the treat of seeing a rare prothonotary warbler on our first birding outing. Its bright beacon of a body pierced right through our haze of exhaustion and morning breath, dancing in our dreaming minds as our professor Dave Miller explained the uniqueness of the bird. We've also thoroughly enjoyed learning about the awkward landings of albatross in the "Life of Birds" video series.

Lectures have been very informative and laid back, with questions welcome at any time. Each day begins with 6 a.m. birding followed by a breakfast break and then lecture from 9:30 a.m. to noon. The afternoon and evenings we have to ourselves. So far that has meant long naps, late suppers, and an early bedtime for this avid birder.

Yet soon we will need to develop and work on independent research projects in the afternoons. Suzanne Landis and I are planning on surveying the avian populations in two similar but distinct ecosystems on Merry Lea property.

Living at Merry Lea during the week has its many perks. The lack of people always driving me to take on more activities allows me to finally divulge in the aforementioned naps and there's a vast and diverse tract of land to explore.

When the days become hot and breezy enough, I plan on taking advantage of a canoe and two small sailboats available for use. I also anticipate forays into town and long hunts for morel mushrooms. Let's just hope the mornings get a bit easier.



Colorado: History of the Southwest

Alice Enz
Colorado Correspondent

Wednesday, May 8, 8:30 a.m.

Gravel flew everywhere as we bore down on our archaeological site, Colorado's ancient Chaco canyon, in our 12-person vans, which seemed heavily lacking in the shocks department. Finally our class was heading out to the dig, sifting through sand, fighting off the local mountain lions and cougars, Indiana Jones style. As we exited the van onto the open plain, mountains from three different states were visible on the horizon.

10:30 a.m.

The usually warm 80-degree climate has gone bad, storm clouds rolling in, winds cutting through my clothes, making it seem worse than Indiana in December. Dirt has become my second skin. I can barely see through my contact lenses to what I'm doing. All I'm finding are bits and pieces of shard that mean nothing. Archaeology seems quite pointless. It's all entirely theory based; if they can prove nothing, why bother?

3:30 p.m.

Thirty hours in a car, being mooned by fifteen year old boys, getting sick on circus peanuts and being wedged in the middle of the back seat of a car all finally seemed worth it. I've got grit in my mouth, my nails are caked with mud, I've got cuts up and down my hands and sunburn. I love it. The sun's shining again and I've got a full bag of artifacts, some over a thousand years old. I can see the fingerprints in the clay of some of the corrugated pottery and in my final screening I discovered a human anklebone. A story begins to unfold in my head as I hold the anklebone in my hand: an image of the owner of this bone walking from Chaco to our remote location, connecting the two historic sites. Hmmm...forget Indiana Jones, I'm a real archaeologist, unproven theories and all.

Laton, Florida: Marine Biology

Laura Graber
Florida Correspondent

Down south in sunny Laton, Florida, Marine Biology students are busy absorbing the names of various species of marine life as well as more than a few rays of sun. Days are filled with snorkeling, boat trips led by our professors Jon Roth and Duane Kauffmann, and identifying the sea treasures we gather during our treks.

Each day begins at 8 a.m. with a lecture and then we head to various sites to collect specimens. Afternoon boat trips to various reefs or flats in the area give us the opportunity to search for shells, coral, and sea critters. Evenings in the lab include algae identification, and popcorn-eating.

Our collecting has turned up all sorts of interesting discoveries including a nurse shark caught by the bare hands of Luke Jordan and a friendly manatee discovered by Dave Harder when he jumped off the dock onto its back! However, prize specimens are not all big, as Duane Kauffmann tells us, offering to buy seafood dinner at a local restaurant to anyone who finds any one of his coveted minuscule shells.

After working hard in the lab and in the water, we all look forward to coming events -- an afternoon excursion further south to Key West and the traditional marine bio meal--conch chowder and key lime pie.

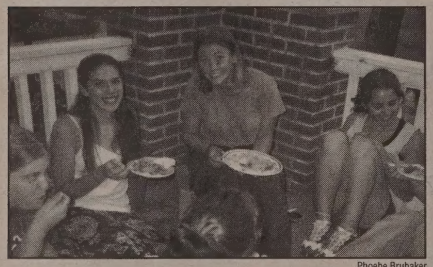
Our group has compiled the top ten indicators we've been on marine biology too long:

1. Three favorite odors have become sunsreen, popcorn, and rotten algae.
2. Start to refer to any moving object as something "tooling" around (Jon Roth lingo).
3. Our presence at Laton Baptist church doubles the size of their congregation.
4. Become proficient at speaking through snorkel
5. An exclamation of "shark!" brings people running towards it rather than away.
6. Consider naming future children "dasycladia" and "anemone."
7. Neighbors peering through binoculars wildly exaggerate number of sharks caught by Luke Jordan and summon marine patrol.
8. Discover new marine animal species by jumping on them (Dave Harder on a manatee).
9. Guys in the group spend every night fervently fishing, trying to catch half as many fish as Kelcie Glick.
10. Every story a prof tells about past marine bio groups ends with laughter and the phrase "and he/she was bleeding profusely."

Ode to Kulp: If these walls could talk

Jessica Yoder

Now and then: Kulp Hall (top), has housed women since it was built in 1906. and though it possesses fewer balconies than in 1940 (right), it still stands strong. Kulpers gather for a balcony picnic in 1999 (bottom left) while in 1956 women prepare Christmas cookies and tea.



Phoebe Brubaker

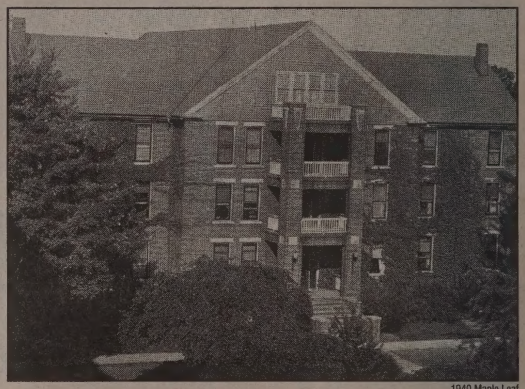
1956 Maple Leaf

Memories compiled by Cory Scott

My mother, aunt, sister, and now I have all lived in Kulp Dorm. The ivy-lined brick building has provided all of us with some similar and unforgettable memories. Next fall, Kulp 's identity will change. After decades as Goshen's distinctively female dormitory, it will become an upper-class, coed dorm.

To commemorate the many years that women lived, laughed, studied and talked together in Kulp Hall, I compiled a multitude of memories I solicited from over 50 women who lived in Kulp over the past century. Drastic changes have taken place in dorm life over the years. But even though our grandmothers had to have lights out at 10 p.m. and we, on the other hand, frequently pull all-nighters, we all share a common bond.

Almost everyone wrote about Kulp's wide halls and hardwood floors that provided a home for late night talks and strong communities of women. In this respect, Kulp has not changed since our grandmothers' college experiences. As Kulper Kristina Everingham, a senior, said, "'Membership in Kulp is like being part of a sorority with hundreds of loyal alumnae."



1940 Maple Leaf

"I remember curfews and the 10 p.m. lights-out policy. After Miss Good, the dorm matron, would make her rounds checking each room at night, I would sneak out a flashlight and study after-hours by that light."
-Lois (Wingard) Stalter, 1937-41

"The nightly conversations in the Kulp restroom before bedtime were enlightening and elevating. One particular memory I have is of a group of us discussing whether we planned to sleep in nightgowns or pajamas after marriage. One girl said she definitely would use nightgowns with fur on the hem because she liked to keep her neck warm. Other memorable discussions included circles of girls analyzing and helpfully pointing out our weak points and strong points. This certainly shaped our future."
-Naomi (Brubaker) Fast, 1939-43

"I remember the thunder of footsteps on the old wooden stairs, the creaking of the wooden floors, playing cards and doing exercises in the spacious lounge, the sound of laughter the crackle of the PA system calling your name to come to the hallway phone when you received a phone call and haircuts given in the hallways."
-Lois Johns Kaufmann, 1966-68

"It was comforting for a freshman to be in a big old building that was just old as the farm house from which I came in Iowa. The wooden floors and wide halls felt like home!"
Martha (Yoder) Graber, 1966-67

"I could open the little used door up to the attic of Kulp Hall and walk out on the front porch overhang and catch the rays while studying for finals! Also, I can still hear the unique squeak of those floor boards in those unbelievably wide halls."
-Rosie Stoltzfus, late 1960's

"The architecture and balconies provided great climbing for men to come and raid the dorm. Unfortunately, one night a man from High Park was climbing up the old wooden balcony. The wood was rotten and the rail broke. He fell and broke his neck. Although he lived, he became a quadriplegic. This really put a damper on antics around campus for the rest of the year."
-Mary J. Dyck, 1974-76

"Wearing floor sweatshirts that said 'We have balconies and you don't.'"
-Britt Kaufmann, 1992-95

"Detesting the 'Kulp third herd" who continually practiced a clogging routine in the upstairs hall."
-Britt Kaufmann, 1992-95

"Hearing in horror when I came back from SST, that my floormates had started a prank feud with the guys in Kulp 1st small group housing! The women had actually streaked through the guy's floor and donated a ball of burning hair. In retaliation, the guys painted spoiled milk on our stucco walls which we couldn't find *ever.* They only told us after we had waited out the horrible smell."
-Britt Kaufmann, 1992-95

"We dared one of the members of the small group house to check his mail in the Union at about 6 p.m. on a spring evening in the buff, which he did. The entire floor cheered from the balcony on his very speedy return."
-Mel Beatty, 1993-95

"Proudly branded with the Feminazi-granola-hippie-womyn label."
-Dora Kaufman, 1992-1994

"Midnight runs for moose tracks and midnight study sessions in the lounge."
-Celia Mellinger, 1994-96

"Them beautiful wide hallways!"
-Debby Scott, 1997-1999

"One time I was trying to shave my legs in those tiny shower stalls and I propped my leg up on the wall and leaned against the door. The door popped open and I fell naked and wet out into the bathroom, then quickly jumped back in."
-Becca Landis, 1999-2001

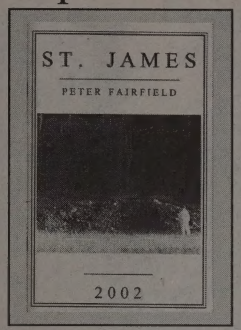
"My wildest memory of Kulp is the night so many of us went skinny dipping at the dam and then sat around naked for awhile afterwards. Another good memory is of the time all those people from across the tracks woke us up with a bullhorn and sang us 606 at 2 in the morning....not that they were trying to be nice, but it was fun for me."
-Christina Cruz, 2000-02

"Going down to meals in pajamas and slippers."
-Amanda Hooley, 2001-02

"One time a bat got stuck on Kulp 3 making huge swooping circles around the floor. After a few futile attempts to catch it, Janna eventually chased it out with a sheet."
-Olivia Roth, 1999-2000

Saint added to PpP canon

Jesse Conrad
STAFF WRITER



Peter Fairfield looked disappointed when I told him that the central metaphors in his novella "St. James" took on a deeper resonance if I really thought about Goshen and the way people here think. "Why disappointed," I thought, and then I got it. "Oh," I said. "It's supposed to be The 'Burg, huh?"

And there are hills in Fairfield's book, which should have clued me in. I thought it was just a fictionalized Goshen, with hills. This, though, is one of the book's major strengths. It doesn't matter which Menno hub it's about. If you grew up in Goshen, Harrisonburg, Kalona, Hesston, Scottdale—any one of them—you'll see elements of your town in Fairfield's fictional city of St. James.

Mennonites are Baptists in the book and the common strictures against drinking, smoking and sex are preserved by most of the adults and tromped upon by the youths. The book is about the death of one of the townspeople but focuses primarily on the exploits of a few St. James High School students who drink a lot, have meaningful-sounding conversations, play in creeks, and are affected by said townsperson's death.

But really, Fairfield has written a book about fate and accident. About a belief in predestination versus a belief in chance. A book with theological implications, suggesting that God perhaps has foreknowledge but lacks forethought.

Some readers may be pleased to find that "St. James" is basically free of the kind of writing so characteristic of Fairfield and his peers on trilidun.org—that special brand of surrealism that hints at meaning and might have a little but is really just a joke. If "St. James" is a joke, it's brilliantly disguised as a substantial work of fiction.

I do not mean, however, that the book is simple, or even all that straightforward about what it means. Fairfield's characters have a tendency to relate very subtly metaphorical anecdotes whose set-ups seem to scream at the reader, "Here comes a blatant, heavy metaphor." The reader then feels compelled to parse out the meaning even though it's really hard work, which isn't so much a joke played on the reader as it is a trick that forces the reader to think—the kind of trick modern fiction should play more often.

Anyway, read this book. It's quite good.

Student films are short and sweet

John Leigh
STAFF WRITER

To those looking for a good time (and please, rather than raising your hand if you are, just raise your hand if you're not) I say: look no farther than the student-produced DVD of Shortfilmfest 2002. Thanks to a particularly felicitous confluence of technology and talent, a gang of kids here at Goshen College–inspired by Eric Kanagy's invitation to make amusing digital short films–have, we are pleased to note, made a bunch of amusing digital short films, which premiered on the big screen in the Umble Center and are now available for $10 from Kanagy (emailing ericsk@goshen.edu is the best way to reach him).

"Shortfilmfest 2002" consists of eight little pieces, each no longer than about ten minutes (and most much shorter) that range from music videos (of which there are two, both more or less minimalist, one of them, "Pete the Programmer," electronic and the other, "untitled," sort of Koyaanisqatsi-esque except not really) to tragic/absurd silent expressionism (again, two of: one, "Travis' Big Day," about soiling one's self, the other, "The Dreamer," about love) to "Split Second," a dramatic piece adapted from a play, whose really loud ambient sounds, super-saturated colors, and slightly off dialogue come together to make it seem vaguely Lynchian in a way that had one of this reviewer's friends convulsing with pure joy at the Umble Center screening.

Really, it's just too keen.

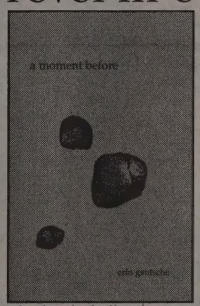
Also included is "Potter MF," inside-jokery with a metafictional conceit and some highly amusing pop-cultural allusions (and all in the same piece), "A Man and His Absolution," a bit of funny business about house-cleaning and eating pickles as a kind of absolution and "Missed," a morality play. (I think. I think it was a morality play.)

The thing about these little films, besides that they are generally pretty neat (and how!) is that they're very professionally put together, as like "real" movies as Pinchpenny Press books are like books from fiercer and better-known presses. How exciting, I thought. And then later: how exciting! Because it is, in my opinion, some pretty exciting stuff.

"Shortfilmfest 2002" will entertain, certainly. And if you, dear reader, make a point of buying it, or at least seeing it if you haven't already, you will be supporting our very own campus digital film "scene," a scene which only two or three years ago couldn't have existed at all, and which, if you ask me, shouldn't be allowed to slide back into nothingness, because really, it's just too keen.

Recent books revel in everyday poetry

Elise Charles
STAFF WRITER

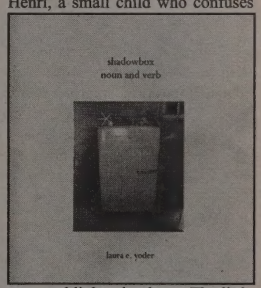


Two tantalizing books, released simultaneously by senior English majors Laura Yoder and Erin Gautsche, graced the second PpP book opening of the spring semester. Yoder's "shadowbox: noun and verb" and Gautsche's "One Moment Before" are collections of poetry and short stories. Both books revolve around the idea of simple everyday experience and childhood nostalgia. Each book is distinct, however, in voice and theme.

Gautsche's lyrical poetry and hard prose spin pictures in the mind as they question everything from national politics to her own upbringing. In "Small Things," images like basmati rice and "purchasing in bulk what we cannot afford" are concepts familiar to the financially conscientious college student. Scenes like "full maple trees in aging rows" from her poem, "Indiana: On Leaving Home," focus on a coming of age experience in Small Town, USA.

Yoder's poems and short stories in "shadowbox" focus on the way individual objects compose a whole, even if the parts are not obviously related.

Nostalgia is an important theme in Yoder's short story, "Chicken Little," which tells the story of Henri, a small child who confuses



stars and lightening bugs. The little boy's confusion presents questions of what is really real. "After Dinner," a mint of a poem, focuses on intergenerational tension and questions of religion ritual of burning the trash outside while inside, a "repentance-mad mother baptized dishes in hot water."

Though the genre is similar, the language of the poetry and short stories make individual pieces memorable. Each book weaves complexities of experience and reflection into subtle and sensitive depictions of memories of childhood and everyday life.

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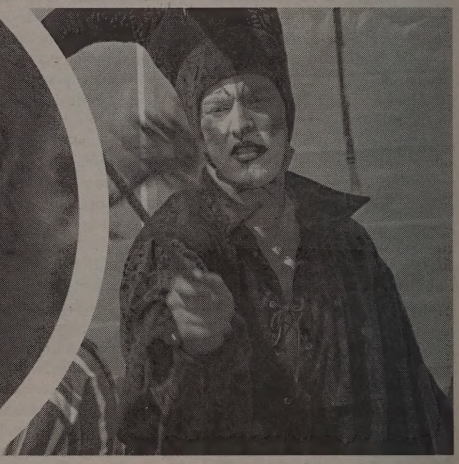
By Rachel Metzler, Photo Editor

Yakkity yak: Below, Amanda Friesen (left) and Olivia Roth, both juniors, make friends with the yak.

Long way down: At right, a local youngster realises a camel is a lot taller than it looks.



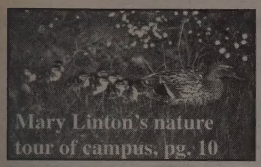
The 14th Annual Ethnic Fair, Saturday, May 4, 2002

Magic flute: Above, a local boy practices conversation with the birds.

Making eyes: At center, a Chinese camel finds momentary reprieve. Along with an Arabian camel, the two-humped quadraped gave over 350 rides to children at the Ethnic Fair.

International jester: Above, the baton man's twirling mezmerized children and adults alike.

Hot Salsa: Left, Latino dancers groove in the sunshine of the outdoor stage. Sunny skies and warm weather facilitated frolicking on the lawn of the RFC.



The Goshen College
Record

Inside this issue

Perspectives	2-3
News	4-5
Arts	6
Features	7
Sports	8
From the Outposts	9
On Campus	10
Reviews	11
Photo Essay	12

Goshen College, Goshen IN 46526 www.goshen.edu/record/ Thursday, May 16, 2002 Vol. 103 No. 24

Shifts in Administration announced:

Deyhle's position eliminated, new leaders considered

Andrew Clouse
STAFF WRITER

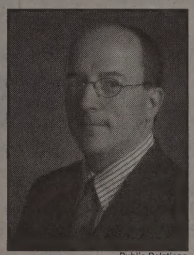
After working for only 10 months as vice president of marketing, David Deyhle, whose position has been eliminated due to budget cuts, will be dismissed, college officials announced on Friday at the faculty banquet.

At the same meeting, the college announced the hiring of a new director of admissions, Dale Seipp, and the interviewing of Dr. Andrea Cook for the position of vice president of institutional advancement.

Seipp, who was previously executive director of admissions at George Fox University in Oregon, will begin working with admissions this summer. Andrea Cook, currently a vice president at George Fox University and the prime candidate for Goshen's vice presidential position, met with faculty and staff yesterday and will start later this summer if she accepts the job.

According to Provost John Yordy, the elimination of Deyhle's position is a result of blanket budget cuts implemented for next year.

The duties that Deyhle's position entailed will now be combined with those of the vice president of institutional advancement, thus saving the difference of one salary.


Public Relations

From the beginning, Deyhle was bogged down in controversy, forced to defend both the decision to fire Marty Kelley, former director of admissions, and the statistics for the volatile marketing plan.

At a series of campus-wide meetings last fall, Deyhle fielded question after question from students objecting to the proposed repositioning of the college to "appeal to a broader range of Mennonite students" and make the campus more welcoming to evangelicals.

Yordy said the decision to terminate Deyhle's position was difficult. "These are very painful decisions to make," said Yordy.

When asked if the college was unhappy with Deyhle's job performance, he said, "Nobody's perfect," but said budget considerations were the catalyst for the decision.

President Shirley Showalter said the administration does not regret hiring Deyhle, observing, "No leader can lead from hindsight. I did not anticipate the series of events that unfolded this year. We have to lead given the cards we are dealt at any given time. This year we have to make painful budget cuts, and we need to do so in the most strategic ways possible. We did not know we were going to have to do that last year."

Furthermore, she said, she appreciates what Deyhle brought to the college in his short tenure: data collection that anchored a marketing plan, college Web site advancements and input on a new director of admissions.

"He helped us ask questions we need to ask ourselves, and he worked very hard," she said. "I am going to be fully supportive of him as he searches for a new position, and I expect the whole community to be supportive also."

The decision came as a surprise for many in the campus community, including Deyhle, who started his job on July 16, 2001. Deyhle's position will terminate on June 30. But Deyhle said he supports the decision, if, he added, it is indeed in the college's best interest.

"If the college has a plan they think will be in the best interest of the institution, it's important the administration is free to pursue any direction they want to pursue," Deyhle explained.

Deyhle said that from the beginning he has been in the spotlight, and as a result has been under intense scrutiny from many in the campus community, including students. For one thing, he said, students thought he had more control over the college's future than he actually did.

"I think people think I'm more powerful than I am," he said. "If I had all the power in the world, I'd have a job right now."

Despite his difficult role, he said, he made a home for himself at Goshen College.

"As the year went on, I got to know a number of the students and faculty," said Deyhle. "My impression of the students is they really care about the college. I have really come to love the students here."

Deyhle said he doesn't want to speak badly about the administration, asking, "What good would that do?

"I want to see the best for the college," he said, "and if there's a better way of organizing things and if the only way to do that is for me not to be here, then that's how it should be."

Cuba SSTers survive mugging

Abby Moyer & Sasha Dyck
NEWS CO-EDITORS

A student required hospital attention after the Cuba SST group survived a mugging attempt on the streets on Havana late last Friday. Paul Horst, a first-year from Evanston, IL., received five stitches on the back of the head after being pushed to the ground in the scuffle.

The group was leaving a baseball stadium and walking to their private bus when a band of about 15 young men began harassing them. Carlos Romero, the Cuba SST leader, reports that he positioned himself between the Goshen students and the youths so that they could safely board the bus. However, one of the men managed to reach into a bus window and grab Romero's backpack, which Horst had been holding.

The thief fled, and Horst and Romero unsuccessfully tried to follow him.

When they returned to the bus, the youths surrounded Romero and attempted to steal his wallet. "I was trying to take their hands out of my pockets," said Romero.

Meanwhile, Horst reported that another man "ran full speed, out of nowhere, and just picked me up," while a second assailant sliced open Horst's pant pocket and cut his camera strap.

According to Horst, the men "got scared and let me fall, and I hit the back of my head on a rock or something." Romero raced to his aid and received a blow to the back. The two then rushed on the bus and were driven to Cira Garcia Hospital, in the nearby Mira Mar district of Havana.

Within five minutes of arriving, Horst was being examined by doctors. They performed X-rays, put in the stitches and released him the same night. "The hospital staff was excellent," said Romero. "They treated Paul very quickly and very well."

Horst and Romero spent the night giving police reports while Celina Romero, Carlos's wife and co-SST leader, stayed with the other students at the center.

Saturday morning, classes were cancelled and the group spent two hours processing the incident and their reactions. "We had to take time to acknowledge this, to process our feelings—from scared to angry to ready to move on," said Romero.

Sarah Phend, a junior, said that the students took that opportunity to affirm the Romeros' handling of the situation: "Carlos and Celina seemed really upset, so we told them how much we like them and how it wasn't not their fault."

See *Mugging*, pg. 5

Joel Fath

Miracle on South Eighth Street: Katie Yoder, Sophie Charles, Abby Trollinger and Christine Maust lend a helping hand to Help-A-House last Saturday morning. Working with over 180 other volunteers, they refurbished in a day for free what would have cost the low-income homeowners $10,000-$15,000. The event was organized by La Casa of Goshen, and partly sponsored by Goshen College. For more Help-A-House news, see the article on page 4.

The incident perpetrated against the Cuba SST group certainly merits attention; our friends should be in our thoughts as they continue through the fledging stages of their cross-cultural experience. But the incident is also catalyst for a reality check on campus. Maria Yoder writes that the mugging in Cuba "could have happened anywhere." In our familiar cocoon, it is easy to forget that anywhere is, in some ways, here.

"Campus safety" is a catch phrase that has been worn thin with use. This year has had its share of rallies, meetings, trainings, and discussions, all focused on some aspect of safety. The activities all encourage thoughtful action and community building. We still live in a society (and a town!) where crimes occur on a regular basis, without report.

Tonight at 7 p.m., NC 17 will be filled with people concerned about local networks of response. As we learn to create a safer environment, it is important to remember that often the best place to begin is with ourselves and our communities. Ervin Beck reminds us that violence is not present solely in overt physical aggression. Our language has the power to include or exclude, harm or help. Coming together around the issue of safety can also allow us to initiate student-led action and effect change in the higher echelons of the college and society. In an email response about recent GC security concerns, Carolyn Schrock-Shenk said, "These kinds of situations can ultimately strengthen our campus community."

The incident in Cuba, though it happened far away, does, indeed, hit close to home. Our thoughts are with all members of the GC community who are far from home, even as the campus wrestles with its more physically immediate security issues.

- The Record Staff

The folly of the f-word

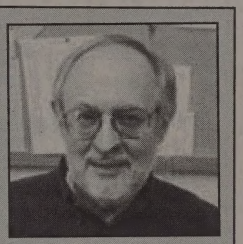
Regarding four-letter words, the late Professor S. A. Yoder once told his Creative Writing class: "First you read them, then you write them, and then you speak them."

I doubt that it's that simple. But in recent years I have noted a strong tendency for Goshen College students whom I love and respect to use more and more profanity and obscenity.

I realize that offensive speech is a relative matter, depending on community standards. And I also realize that our sense of taboo speech has changed radically during the past generation. Formerly, taboo speech was obscene and profane. Now, increasingly, it is racist and sexist words and expressions instead. I respect those taboos, too.

But I am puzzled by the fact that many socially and morally sensitive students—who would not think of using racist or sexist words—do use obscenity and profanity. Let me explain what I mean by using the f-word (henceforth, F) as a case in point.

First, I doubt that any successful peacemaker uses F in negotiations. F is not a peace-inducing word and should be rare in a community committed to peace.



Ervin Beck

Second, F should be especially rare in a community sensitive to gender issues, including sexual assault. F is not a neutral kind of word. Consider the difference, for instance, between F and "make love." The former is aggressive, even sadistic, in its denotations and connotations.

I notice that men use F much more often than women do. It figures, doesn't it? If we want respectful commerce between men and women on campus, we might want to get along without F.

It has been said that you can recognize a Mennonite by the way he or she talks. Mennonites have cultivated plain, direct, respectful speech. That cultural trait probably has a theological origin in the nonswearing of oaths—in the concern to make "yes" mean yes and "no" mean no. I understand that that principle unites all the splintered Mennonite groups. It must be important.

Literary greats like Edmund Spenser, John Milton, James Joyce and e.e. cummings tried to create new versions of the English language. I challenge the young people at GC to resist the way of the world—as they resist it also in matters of social justice—by nurturing their own distinct tradition of speaking, not merely for aesthetic reasons but for the social and moral benefit of the commonweal.

Ervin, professor of English, makes a fantastic flan.

Indonesia to Indiana: carefree life to responsibility

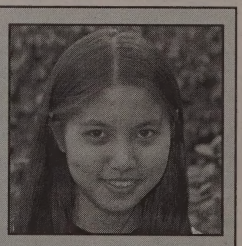
I come from a tropical country on the equator called Indonesia. This is my first year at Goshen College and this past year has been full of eye-opening lessons for me. First of all, I would like to share a glance of how my life used to be when I was still in Indonesia.

In my family, I'm the only daughter and youngest child. I have one big brother who is nine years older than I am. Due to that situation, everyone might think that I was a spoiled girl, and maybe I was. Like most of the families in Indonesia, my family has a housemaid to do everything from cleaning to cooking for us. Perhaps that made me even more spoiled.

I went to the best high school in my town and I had a wide circle of friends there. I used to hang out a lot with my friends, hardly spending any time at home. We went out to parties, restaurants, shopping malls, and cinemas—everywhere we liked. It would have been weird for my parents to see me around our home during a weekend. Anytime I felt bored, I just jumped to my car and drove somewhere with friends. I hardly appreciated money that my parents gave me.

In June of last year I got the shocking news that I received a tuition grant from GC. This is the only reason that I'm able to be here. Even though my life in Indonesia sounds very luxurious, my family wouldn't have been able to pay for my studies here if I didn't get the financial aid. From the beginning, my opportunity to come here and study has been full of miracles.

Since I've come to Goshen, I've learned to appreciate money more than I used to. This is because now I have to work to pay for all my expenses here. Now I understand how hard it is to make money. I now know how hard my parents worked for me and how easy it was for me to spend all their money.



Rachel Naftali

Secondly, I understand how it feels to be someone with a limited number of friends around me. I can see through the eyes of my high school classmates who sat in the front of the class quietly instead of having fun, talking, laughing, and making friends in the back rows of the class as I did. Now that I know how it feels to be one of those quiet students in the front row; I wish I had been more considerate and tried to be friends with them too. I realize how special friendships are and how I took that for granted.

I have come to conclusion that I will learn more from every single situation that I'm facing here instead of complaining about it all the time. I've asked God to make me humble, because sometimes it's hard for me to accept all these changes in my life. However, I'm still so grateful for every eye-opening lesson. Nothing can be more valuable than these lessons in my life.

Rachel, a frosh, has a photo gallery of her dog, Tiny, in her dorm room.

The Goshen College Record

"A change in the weather is sufficient to recreate the world and ourselves." —Marcel Proust

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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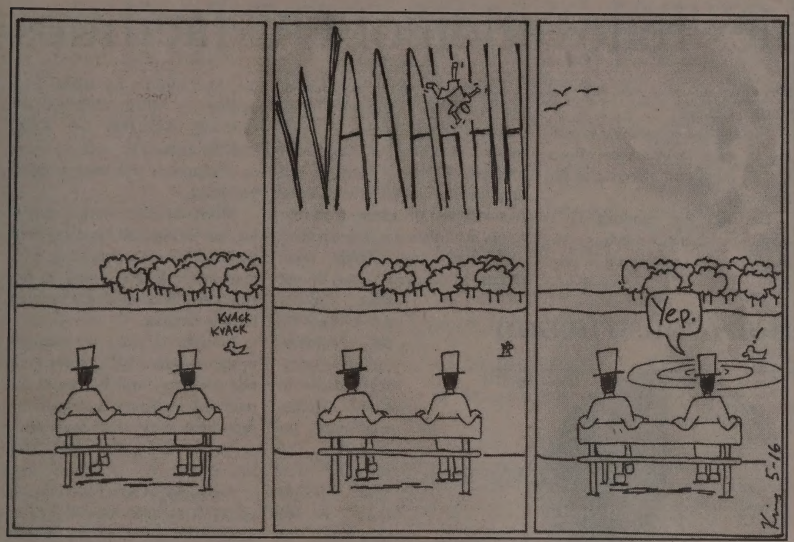


Trading the cards of my youth

From the ages of 8 to 11, my Saturday afternoons went something like this: I would ride down to the baseball card store, buy as many wax packs as I could afford, and immediately open them on the steps in front of the store. The owner didn't mind that I took up room on the steps; we knew each other by name because I spent every cent I could scrounge up at his store.

I rarely made this trip to the card store alone; that was part of the fun. My friends and I would go together and then come back to one of our houses to perform the ritual of trading baseball cards. This ritual was uneventful when it came to commons and guys we really didn't care about. But if it was a player he really liked or wanted, there was no way I was getting it. The conversation often went like this:

"What do you want for that Bo Jackson?"

"I don't know."

"I'll give you a Willie McGee and Tommy Herr."

"No."

"You have two of him already."

"You already have one also."

"I'll throw in a Don Mattingly and a Frank Viola."

"Uh… maybe."

"And I'll give you this whole stack of cards."

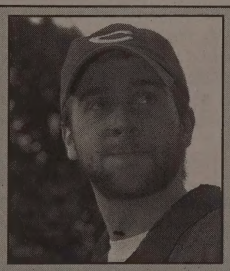
"Nah."

"C'mon, he's not really that good."

"Why do you want him so bad then?"

"Well I don't anymore."

I'm still trying to figure out what was so appealing about those cards and why I have the urge to collect them again. What I remember most is the anticipation



Pete Sprunger

of opening up a pack of cards and praying to every god that I could think of to give me that one card I really wanted.

I still remember the time I got the 1988 Topps Ozzie Smith. That was the card I really wanted. During a family trip to Lindsborg, Kansas, I went in to some little craft store where the baseball cards on the counter stuck out like a sore thumb. They were cello packs, not your typical wax packs. (Cello is short for cellophane—the difference between these packs and wax packs was that there were twice as many cards and you could see through the wrapper to the top and bottom cards.) The second pack I picked up had card #462 on the bottom—Ozzie Smith. I nearly peed my pants right there in the store.

Life was great until 1992. Before then, packs of Topps were 50 cents or less for 15 cards with a stick of gum. At that price, everyone was collecting in the late 1980's. There are so many cards out there from this period that nowadays one can find a set for less than $10 pretty easily. But in 1992 the price jumped to over sixty cents a pack—too much for my allowance—and there was no gum.

This price hike eliminated the under-12 market, forcing kids like myself to give up the hobby that sustained us for many years. Nowadays, Topps cards cost $1.50 for a pack of fifteen, which is too expensive for kids.

In order for the baseball card companies to regain their popularity, they must regain the youth market by making less expensive cards so that kids can afford them. If they do that, even I might start collecting again.

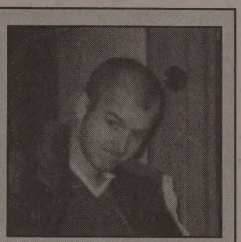
Peter Sprunger, a senior, spent most of Wednesday waiting in line at Linway Plaza for Star Wars tickets.

A Liechty's Life

The international language of football

My second oldest friend is Andy Carroll, a shortish lad with dark hair and a very convincing liar if you haven't learned to watch for it. Andy is a bit of a thinker. He and my brother and I used to stay up deep into the night absorbed in passionate conversations about one thing or another.

By now I've forgotten most of what we worried and wondered about, but I know that it always came down to one of three things. Either it was football, or it was kissing, or it was God. In fact, in the end we agreed that those three things made up all there was to talk about. Everything else was connected somehow, or else it wasn't important.



Jacob Liechty

That was back in Dublin, of course, where most of the lads on the north side of the city would have agreed with us. In any pub, from Drumcondra to Ballymun, you could pass through on an evening and hear some fella philosophizing about the girl he fancied or giving out about the football team that was breaking his heart. Most likely he wouldn't be talking about God. If you pressed him though, he'd probably have some strong opinions on the subject. At Goshen College, some students have a bone to pick with God too, and those are the ones with whom you can work up a proper argument. It's much more troublesome when you come across the students who show no concern for football.

Now by football, I mean the game with the round ball, the ball you kick with your feet. I call it football not because I've anything against the game with the pointy ball, but because football has always been football to me. I called it football when my brother and I practiced shooting against the big wooden doors of the local ketchup factory. I called it football when I made the pilgrimage to Suffolk to cheer on my brave, spirited, and long-suffering team, Ipswich Town FC. And I called it football when I played in the dirt with the local boys in Bamako and was nicknamed "Le Grand Jacob." In all of those places, and in Belfast, Ruiloba, Strasbourg, Jokkmokk, Mbabane, Belize City, and San Cristobal de las Casas, football was something that I had in common with whoever else was around. It was something to talk about in English, Spanish, or French; sometimes with only big hand gestures and persistence.

So, if you're about to fly away to SST, or even if you're going no farther than 9th Street, be sure to have something to say about football. Know that there's a World Cup kicking off in Japan and Korea in less than three weeks. Be aware that it's the biggest football tournament in the world. Take the opportunity to slag off the students who will be supporting one of the teams that qualified.

Let's say you walk past Nayla on your way to the computer lab: remind her that Costa Rica's only decent player is Paulo Wanchope, and he tends to fall over a lot. Or you're sitting with Moulay in the Marriott: let him know that Zidane is bald, Barthez has lost his marbles, and Leboeuf has always been a donkey. Of course, if you see anybody from Ireland—John and Paul English; any of the Deegans; my ma, my da, my brother, my dog, and myself—you can congratulate us in advance on the beautiful thing that is the Irish national team, captain Keano and the lads, the boys in green.

Jacob, a senior, was delighted when Real Madrid triumphed over Bayer Leverkusen in yesterday's European Cup Final. His column will appear in The Record *throughout May Term.*

$23 million loan enables renovation of GC facilities

Ben Beachy
STAFF WRITER

On Tuesday night Goshen City Council approved a $22 million tax-exempt bond for Goshen College that will be spent, over the next three years, to renovate most campus buildings, refinance the college's debts, and construct a new student facility.

Approximately $16.8 million of the loan will be spent on construction and renovation projects at GC. A previous loan used for the construction of the RFC will be paid off at a lower interest rate by $3.7 million of the sum. Another estimated $1.4 million will be used to pay for interest and loan fees.

Need for the loan arose in the summer of 1999, when, according to Vice President of Finance Jim Histand, he and other GC administrators inspected the conditions of various classrooms and found "flaky paint, small desks, poor lighting, and old carpet."

Members of the Board of Overseers were "shocked" at these conditions, which prompted an inspection of all GC facilities through a Facility Renewal Audit in October 1999.

Consultants hired by GC identified and prioritized $12 million worth of deferred maintenance tasks including fixing leaky roofs, recarpeting, replacing fire alarm systems, as well as installing new heating, air conditioning and ventilation systems in the dorms.

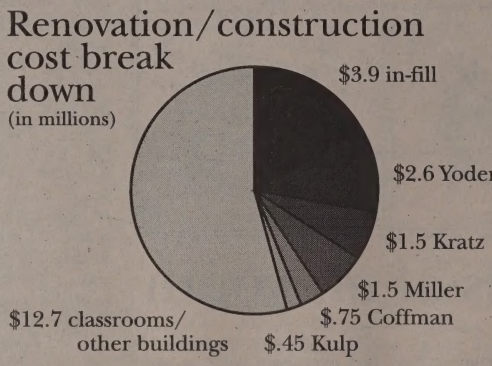
By applying for a large loan to fund all of these projects, Histand argues that GC can " get [the construction projects] done now, enjoy the benefit of having them done, and pay for them over the next 25 years."

He says the "modernization" of GC's facilities will make the dormitories and classrooms look less "dark, dreary, and uncomfortable, which detracts from learning."

Histand also believes the renovations can affect enrollment trends, stating, "If facilities are in poor repair, it has an affect on not only how current students feel about the institution, but also affects how prospective students envision the experience they may or may not have at Goshen College."

Histand also argues that investing in such maintenance efforts will be more cost effective in the long run.

He says that ignoring GC's current maintenance needs is comparable to "not putting oil in your car."



In addition to renovations, construction costs covered by the loan include building a four-story "in-fill" connecting the Yoder, Kratz, and Miller dormitories, as proposed in 2001 by the Housing Task Force.

Under the bond description, the in-fill will include "a main entrance lobby linking all three existing structures, 24-hour social lounges, kitchens, laundry and study rooms, as well as an elevator that will provide access to all four floors in all three residence halls."

Histand says, "Right now, [Kratz, Miller, and Yoder] do not have spaces available for community learning—spaces to study together and spaces for students to socialize well with people from outside their hall."

Thus, the in-fill is intended to "create a better integrated living and learning space for the campus because it will add a lot of common spaces, possibly including educational spaces, and tie together the three residence halls, making them more community-oriented"

The total construction costs of the proposed deferred maintenance renovations and the in-fill project amount to $23 million dollars, over $6 million more than the $16.8 million set aside for construction projects in the current loan.

Thus, GC plans to take out a second loan in 2005 for $6-7 million to complete all of the proposed construction tasks by 2010.

Of the total $23 million, costs are estimated at $3.9 million for the in-fill, $2.6 million for Yoder, $1.5 million for Kratz, $1.5 million for Miller, $750,000 for Coffman, $450,000 for Kulp, and the remainder will be spent on classrooms and other campus buildings.

Much of this work, including the in-fill, will be completed within three years, beginning with renovations to classrooms in the Administration building scheduled for this summer.

In order to make the changes in the residence halls, every year one dormitory will be closed for renovations. Kratz is tentatively scheduled to be shut down first, probably during the 2003-2004 school year.

Currently GC has enough empty beds in its dormitories to adequately house all on-campus students with one dormitory closed per year.

While Histand, construction companies, consultants, and GC Director of Facilities Clay Shetler have already established the general plans for spending the loan money, Histand says that input from students, faculty and staff will be welcomed in making some specific construction decisions.

Histand adds that students will probably have opportunities to serve on task forces or offer their feedback through other methods such as surveys or focus groups. For example, students will be able to offer their opinions on what accommodations and amenities the in-fill should include.

Through such participatory activities, Histand envisions that the entire GC community will decide together how the renovations from the loan can best "enhance the overall living and learning activities that take place at Goshen College."

Students build up LaCasa

Christine Maust
STAFF WRITER

Over 180 volunteers gathered under overcast skies last Saturday for a day of roofing, painting, installing new doors and windows at LaCasa's Help-A-House.

Goshen College, which acted as a "Full House" sponsor for the event, contributed the equivalent of $1,000 in materials and volunteer hours as 20 students, faculty and administrators rolled up their sleeves and participated in the 12th annual community event.

LaCasa of Goshen, Inc., which began in 1967 builds the assets of low income families in the Goshen community by assisting with home repairs free of charge.

The volunteer power of events like Help-A-House facilitates their work, but also provides "match" money to help fulfill housing grants.

Karen Stoltzfus, who works at LaCasa, said "It's amazing to me that you can bring together a group of volunteers like this—many with limited or no experience in roofing or other home repair work and with a little instruction, they take on a job that would normally cost a homeowner $5,000-10,000!"

Since it began the program has helped to renovate over 100 homes.

While some of the funding for the Help-A-House comes from Goshen's Community Development Block Grants, local banks, businesses, churches, and individuals, most of it is contributed by the U.S. Department of Housing and Urban Development in the form of block grants.

Sylvia Shirk Charles, campus minister, played a role in initiating GC's sponsorship of a house. She said, "It is a good thing for the community to know that people at GC care and want to make a contribution."

"It is fun to be allowed to climb on roofs, use nailguns and know that your involvement is helpful"
Abby Trollinger

Abby Trollinger, a sophomore, participated in her second year of Help-a-House. Trollinger said she enjoys volunteering for the fun of it.

She said, "It is fun to be allowed to climb on roofs, use nailguns and know that your involvement is being helpful."

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Five professors granted tenure

Abby Moyer, Laura Yoder & Matt Mullet
Staff Writer and Editors

Five Goshen College professors were recently granted tenured status in recognition for their contributions to the college and their individual academic departments.

Ann Hostetler, associate professor of English, John Blosser, associate professor and chair of the art department, Cheryl Detweiler Kaufman, associate professor and chair of the business department, Russ Rupp, associate professor of accounting, and Tim Yoder, associate professor of business information systems, all received tenure this year.

Academic Dean Anita Stalter explained the significance of receiving tenure. She said, "Tenure is a symbol that yes, we are committed to a working relationship between the individual and school."

Paul Keim, former academic dean and current associate professor of Bible and religion, emphasized the professional benefits of gaining tenure. "Reaching tenure status means you don't have to worry about your job—you can devote yourself to your work and contribute to the universe of knowledge," he said.

"Tenure is a symbol that yes, we are committed to a working relationship between the individual and school."
Anita Stalter

Blosser, who received tenure after three years of work at GC, said that, to him, tenure is a "good review, but also an affirmation by one's peers of what one has done in one's professional life."

According to Allon Lefever, associate professor of business, Detweiler Kaufman was a good candidate for tenure because of "her strong real world experience in marketing, along with an excellent education."

"Tenure means... you can devote yourself to your work and contribute to the universe of knowledge,"
Paul Keim

Lefever attributed Rupp's attainment of tenure to "his ability to guide students in the pursuit for meaningful careers." Said Lefever, "He does an excellent job assisting students in finding internships and other outlets for professional development."

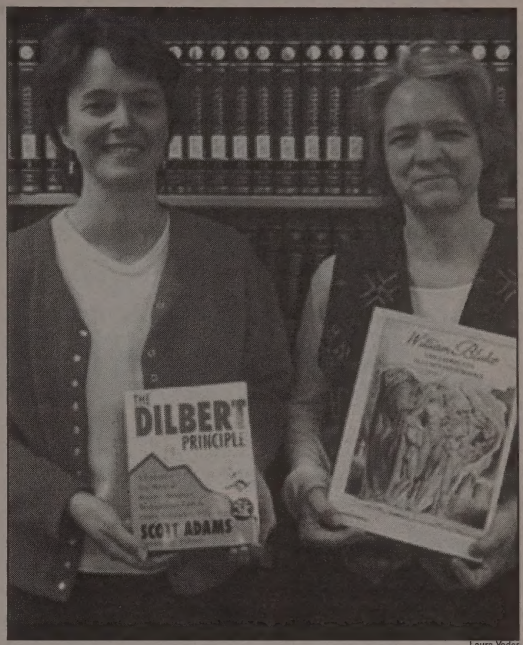
According to Phil Rush, assistant professor of business information systems, Yoder "was the first professor to start the BIS program, and he put a lot of energy into developing it. He has a lot of vision of where he would like to the program go."

Todd Davis, associate professor and chair of the English department, cited Hostetler's creativity as an asset. He said, "She uses it in problems not only in the classroom but in the department and broader campus—she doesn't accept that this is the way things have always been done."

Davis also recognized Hostetler's zest for inspiring intellectual growth in her students. "Another of Ann's qualifications is her passion for academic excellence on the part of her students in the classroom as well as in her own academic life."

To this end, Davis mentioned "A Capella," a collection of contemporary poetry Hostetler edited that is to be published in the spring by the University of Iowa press. This collection is important, Davis said, because with it Hostetler is "shaping the way we think about Mennonite literature."

For the first time, the library allotted up to one hundred dollars for each professor to pick out a book of their choice. The selections were meant to reflect the interests of each professor while also serving as possible instructional tools in the future.



Laura Yoder

Starting a new chapter: Cheryl Detweiler Kaufman and Ann Hostetler (l-r) display the books they chose for the library upon receiving tenure. Detweiler Kaufman selected "The Dilbert Principle" by Scott Adams, while Hostetler chose "The Complete Illuminated Books of William Blake." Three other professors also received tenure.

***Mugging*, from pg. 1**

That afternoon, the students decided to resume their scheduled activities, which included a field trip to a downtown museum.

Since the incident, many students have reported the desire to move on and keep the incident in perspective. Said Phend, "I don't think we want to let this affect our perceptions of Cuba. We just might be a little smarter about what we do and where we go."

Several students also offered reminders that most Cubans have been very friendly to them, and hoped that the incident will not portray Cuba in an unnecessarily bad light. Said Horst: "we have met a lot of people—the norm—who are not materialistic and who are interested in developing genuine friendships with us."

While many parents were upset by the news, most expressed support of the SST program in Cuba. Noreen Gingerich, mother of Mark Gingerich, said, "Whenever you're in an urban setting, you're bound to have something happen sooner or later."

Joe Yoder, father of Maria Yoder, was glad that the group is moving on: "It won't do to spend your time living in fear," he said. For his part, Yoder plans to "remember the group in daily prayer."

Wilbur Birkey, director of international education, feels positive about the group's reaction to the incident: "In one sense, it was quite traumatizing at the moment, but in another, they have processed well and moved on," he said.

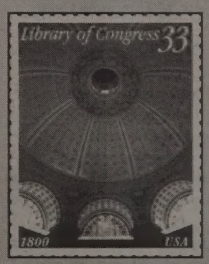
Tim Nafziger, a junior, said, "Our experience has been much broader than this. And in some ways, this incident has brought us closer together."

SST addresses

Côte d'Ivoire
Annelise Goldschmidt
s/c (Student's Name)
08 BP 2120
Abidjan 08
Cote d'Ivoire, West Africa

Cuba
(Student's Name)
Iglesia Bautista William Carey
Calle J #555 Entre 25 y 27
Vedado, Ciudad Havana
Cuba 10400
West Indies

Dominican Republic
(Student's Name)
Goshen College
Apartado 747-2
Santo Domingo
Dominican Republic



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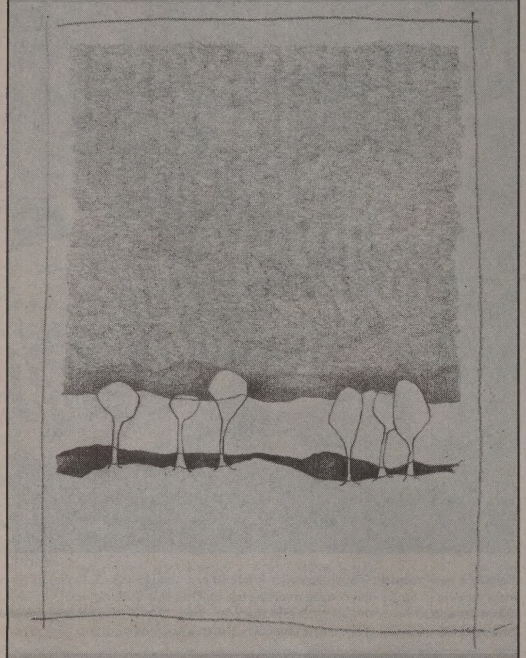
artsbox



'weight' by merridy gnagey

Wrap yourself in a quilt (but not these)

Amanda Hooley
Staff Writer

From antiquated family records to colorful friendship quilts, the new exhibit of Mennonite and Amish folk art displays record keeping of a slightly different natre than the usual documents. Sponsored by the Mennonite Museum Committee, Mennonite Studies Program of Goshen College and the Mennonite Historical Society, the exhibit will feature Mennonite and Amish folk art from 1849 through 1950.

Although the ten quilts cover a variety of quilting styles and sizes, they share a common bond: all are friendship quilts. Friendship quilts were made by Mennonite and Amish communities to commemorate events such as a death in the family, a wedding, or a call to mission work. Each patch of the quilt has the artist's name included in the beautiful pattern. The friendship quilt gave the person a way to remember those who sewed the quilt and the event for which it was made.

Ervin Beck, professor of English and chair of the museum committee, said that friendship quilts are important because "they record the history of Amish and Mennonite community. By being both beautiful and useful, the quilts remind us of the value that friends, neighbors, classmates and kin have in our lives."

One quilt that will be shown in the exhibit was given to a nursing student who graduated from GC in 1963. The quilt is made of fabric taken from their nursing student uniforms. Another Amish quilt that will be shown carries 256 names embroidered on its patches. The occasion for which this quilt was made is unknown.

The exhibit also includes eighteen family, wedding, birth, death, and baptism records. These records come in a variety of forms such as reverse painting on glass, embroidering, and ink and watercolor on paper. A Mennonite preacher made one record in 1900 for his family in memory of his wife. There is water damage on this record from 1965 when it survived the Palm Sunday tornado.

The show is located in the Good Library gallery and will open Sunday, May 19 with a reception for the general public held from 2 to 4 p.m. On Monday, May 20, an additional student-oriented shoofly pie reception will take place at 9 p.m.

Rachel Metzler

Hemmin' and hawin': GC alumna Jenneken Smucker works on the exhibit.

Evening of incidental music planned

Matt Clemens
Staff Writer

This week, Goshen College students will look back to the 20th century through music. Jed Wulliman, a frosh, and several other GC students, will present a recital of 20th century classics on Wednesday, May 22 at 7 p.m. in the Umble Center. Featured pieces will include "Concerto Op. 24" by Anton Webern, "Strung Out" by Philip Glass, "Clapping Music" by Steve Reich and "0'0" by John Cage.

Wulliman believes that composers from our own century are often neglected in both academic and professional performance. This is one reason that he sees a need to perform pieces from the modern repertoire. Although all of the recital works date from before 1973, few have been performed on the GC campus.

Wednesday's recital will "run the gamut of 20th century music," said Wulliman. He feels that a performance of these works is "good for people as listeners and performers" because it serves to "stretch the ear."

Indeed, ear-stretching is at the heart of the compositional thought behind some of the pieces to be performed. "0'0", performed by Wulliman, is a work of now-classic iconoclasm, written for any performer, doing anything. The premier performance, which Cage gave in 1963, consisted of chopping vegetables, blending them and then drinking the juice.

Alluding to aleatoric or "chance music" and the improvisatory character of several of the compositions to be performed, Andrew Histand, a sophmore, cited the "unique performance" opportunity as a major draw for both performers and listeners.

Cage is generally considered the progenitor of "chance music;" Steve Reich, a contemporary of Cage's, has flirted with aleatoric composition in some of his works. Reich's "Pendulum Music" is a prime example of an embrace of electronic and process music, rooted in the idea of phasing, with a clear tip of the hat to Cage's chance composition. The piece is written for three or more microphones, amplifiers, loudspeakers and performers, in which the microphones create a phase of feedback by swinging in front of the loudspeakers.

Early 20th century composer Anton Webern, along with Arnold Schoenberg and Alban Berg, comprise what was known as the "Second Viennese School." Webern's "Concerto Op. 24" is widely considered one of the quintessential examples of dodecaphonic composition, a mathematical system where all twelve tones of the chromatic scale are used equally.

"Strung Out" by Philip Glass stands in stark contrast to Webern's angular serialism. In 1967, "Strung Out" was the first work by Philip Glass to be performed in the United States and is a true classic of minimalism. Another of Glass's works from 1967, "One Plus One," will be performed on amplified table-top.

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GC marriage trends transcend generations

Elise Hofer
Features Editor

Two students met through their small group during the fall of their first year at Goshen College. They socialized in the dining hall among mutual friends and went on their first date to an away basketball game at Grace College three months later.

While this may sound like the typical GC dating scenario, Jim Histand, Vice President for Finance at GC, knows this story is all but ordinary—it is how he met and fell in love with his wife, Linda.

"We spent a lot of time together in the dining hall," said Histand. "We both worked there and she used to hassle me a lot in the dish room, when she loaded the dish machine and I unloaded."

Not much has changed in the GC dating pool. Maegan Gasa and Jeremy Yoder, both seniors who will marry this summer, had a similar experience when they met.

"We hung out because of mutual friends but couldn't stand each other," said Yoder. "I'd say something snide to her and she'd steal my French fries and throw them at me."

But after a few months of arguing and a summer apart, Yoder and Gasa started dating. Now two years later, the couple is preparing for their July wedding.

Although Histand said he did not feel compelled to find a mate at GC, Gasa and Yoder said that considerable pressure exists on today's campus because many of this generation's parents and grandparents met here.

"Who among us can fight the power of love?"
Jim Histand

"There is too much pressure on students to get married right after college," Gasa said.

But Yoder also commented that many people do not actually meet spouses here. "Despite it's reputation, I don't think GC is a marriage school."

Statistics seem to disagree with Yoder's perception. This year, out of a total of over 14,000 married GC alumni, 41 percent share their alma mater. This compares to 42 percent in 1962 and 53 percent in 1982.

So what is it about this campus that maintains such high numbers?

Histand believes that a certain compatibility exists within the GC community. "The intentionality of a small campus like GC throws [students] together in pretty significant and intimate ways, mentally and spiritually," he said.

Hollins Showalter, an engaged senior, said that a combination of similar interests and backgrounds results in students finding spouses at GC. But common ground is not unique to this campus, he added.

"I think Goshen might seem peculiar only because people tend to commit to marriage at an age that is relatively young for today's standards," Showalter said.

Yoder also referred to similar backgrounds as a springboard for dating and eventually marriage. He joked, "Mennonites like to marry their own and there's a wider gene pool at GC than at a family reunion."

After becoming engaged, a couple must decide whether to marry before or after graduation.

Yoder and Gasa chose to wait until they finished school, mainly because of the combination of newlywed and academic pressures.

Rachel Metzler
Jeremy Yoder and Maegan Gasa, seniors who will marry this July, get close in front of East Hall. They are one of over ten engaged senior couples at GC.

Showalter and financée Rachel Stuckey, who will be married this June, expressed similar concerns about timing. Stuckey, who graduated last year, said the couple will marry about a week after Showalter graduates.

"Essentially, we both wanted to be finished with school before we got married and this was the date that worked out best," Stuckey explained.

Some students, however, decide to marry while still attending college. The Histands married at age 20, late in the summer after their sophomore year.

Histand said he and Linda did not wait until after graduation because they could live just as cheaply together off- campus as they could separately in small-group housing or dormitories.

"Besides," he added, "we were both in love, and who among us can fight the power of love?"

What's Up?

Thursday, May 16
Campus Safety Meeting
7:00 p.m. NC 17

independent theater (it)
9:00 p.m.
Umble Center Jost Room

Sunday, May 19
Chamber Music Concert
7:00 p.m. Umble Center

Monday, May 20
Shoofly Pie Reception
for Students
9:00 p.m. Art Gallery

Tuesday, May 21
GSWA/GSMA
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College Cabin, TBA
Bonfire
8:00 p.m. College Cabin

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A look at Elsie Sees: it's in the cards

Beth Steider
Staff Writer

Although Elsie Sees probably knows your name, most GC students don't pause to wonder about the woman who scans ID cards for students who have meal plans and kicks out those who don't.

Elsie describes herself as "sort of short-fused" and she thinks some of the students would most likely agree with her. Though she may not believe it, Elsie is one of the many interesting characters here at GC.

Elsie, the second oldest of six, spent her childhood in Sturgis, Michigan, where she often baby-sat for her younger siblings. In high school, when she wasn't working, Elsie and her friends would "go to the root beer stand and hang out," or go to weekend dances at the local youth center. Elsie never had to worry about finding a date: she had the same boyfriend all four years of high school.

After high school, she and her boyfriend, Ron, got married and started a family. She spent her days working as a roof liner at Grumman Olson, a truck factory in Sturgis, and also as a waitress at Herman's Restaurant.

"I raised my family waiting tables," she said.

Three and a half years ago, Elsie moved to Goshen after marrying Marty, her current husband. They had been friends a long time ago and just happened to bump into each other.

"We met up in the store and it went from there," she said.

In her spare time, Elsie likes to do a little riverboat gambling "It's my favorite thing," she said.

Elsie knows exactly what would happen on a perfect day. She said, "I would get up, buy a lottery ticket, win all the millions, and help everyone I could." However, she said she would keep a million dollars for herself.

Though this day may never come, Elsie said she is happy getting up, making coffee, and watching Lifetime Television in her sweats. "I like relaxing. I can relax," she said.

She likes Lifetime because of all the real life stories, which have piqued her interest in criminal psychology. She said she would love to get into the head of a serial killer and see why they do the things they do.

Elsie most enjoys spending time with her family. She has four children, seven stepchildren, and six grandchildren. She loves to spend time with her grandchildren and take them to amusement parks.

"They're starting to spread out all over the country and I don't like that," she said.

This is Elsie's second year working for Sodhexo, and she says she loves the job. She loves working with her bosses and co-workers. Her one gripe is that "it can be boring if it's not busy."

Elsie's favorite part of her job is getting to see all the students.

"I like the kids," Elsie said. "Some of them are little dickens, but most of them are good kids."

Intramurals take it to the beach

Rachel Swartzendruber
Sports Editor

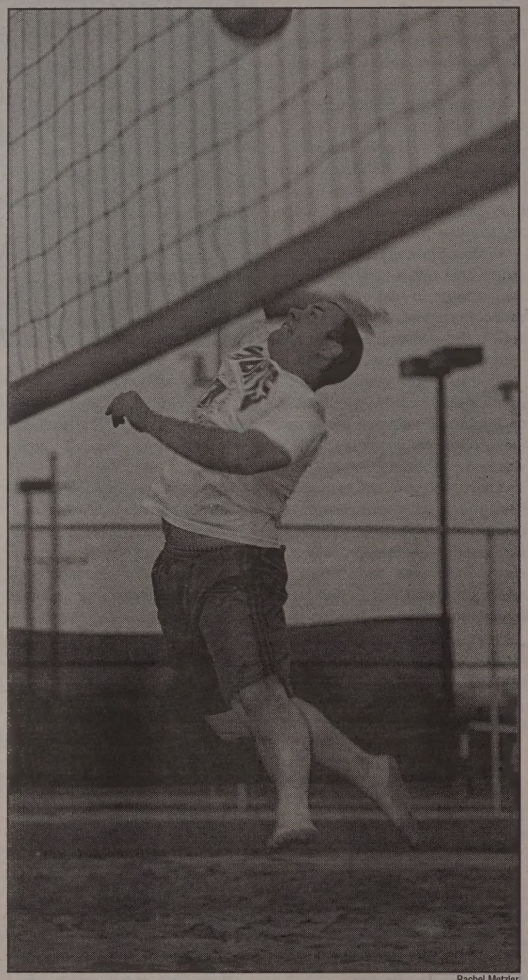
Goshen College intramural sand volleyball teams took to their courts on May 6th. Despite the absence of an ocean, it seemed like the weather tried to recreate the shore-line scene. Despite the weather things have been going well for the 11 teams that have been playing since the 6th.

The season started off in sunny weather and players in good spirits. As the games went on, players began to realize what a great opportunity intramurals are.

Mark Wenclewicz, a junior, whose team is 5-2, said, "Taking part in sand volleyball is fun because of the friendly competition among my fellow students and it has been fun to meet new people."

Jeremy High, a junior on Wenclewicz's team, added, "Intramurals have really expanded my social horizons here at Goshen College."

The players are not the only ones are enjoying the relaxed competetition of intramural sport. More than the usual number of spectators have been present at the sand volleyball games.



Rachel Metzler

Adam Nofzinger leaps for a spike during his game on Wednesday.

"I am a first-time spectator of sand volleyball and it was refreshing to see how each team has formed their own personality," said Julie Brandenberger, a senior.

Sometimes, spectators have even had the opportunity to jump in as substitutes when some teams are in need of a player.

Adam Roth, a freshman, said, "I substituted once and it was better than pickles, and I enjoy pickles."

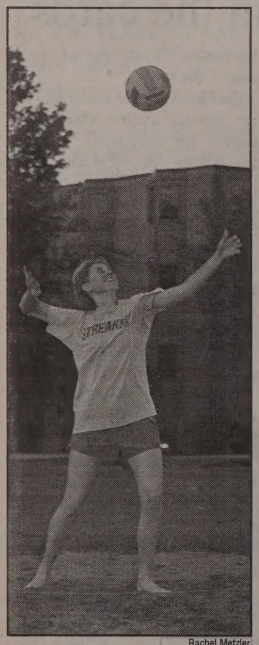
So far, rainy weather has been the harshest opponent of all. Though many games have gone off with out any problem, almost every team has had to cancel at least one game due to the rain or flooded courts.

"I like the tight spandex and the sand in my croch, but the seven inches of standing water usually washes me clean," Marc Schlegel, a junior, stated after his game Wednesday night. Other players echo Schlegel's sentiment.

"I love the beach experience, but the rain stinks," said Lisa Graber, a frosh.

As the regular season comes to a close, teams look forward to tournament play. The tournament begins on May 20, and the finals will be played on May 23.

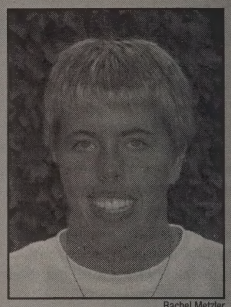
All games take place on the courts outside the Roman Gingerich Recreational Fitness Center between 6pm-10pm.



Rachel Metzler

Alyssa Beck uses her volleyball skills to produce some deadly serves.

Leaf of the Week



Rachel Metzler

Name: Brenda Gaerte
Year: Senior
Sport: Softball
Major: Business
Home town: Rochester, Indiana

What was the highlight of your career? Hitting a home run last year at the Indy Classic.

What is your dream profession? To be a NASCAR driver.

Hobbies: Running, playing PlayStation 2, and watching movies.

Favorite book: *Curious George* by Hans Augusto Rey.

When was the last time you cried and why? I cried on May 3rd when our softball season ended.

Name a special feature you posses? I have my belly button pierced.

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Updates from the outposts

Cuba:

Tim Nafziger and Maria Yoder
CUBA CORRESPONDENTS

Tim: Greetings from Cuba. Our group has had an interesting start to our term. We're living in the William Carry Baptist Church in Vedado, a middle-class neighborhood in Habana. The church is a community center, usually filled with people coming, going, and hanging out. Even though there's a drought, our street is green with trees, flowering bushes, and occasional patches of grass. Two blocks from our house is Copelia, the premium heladaria (ice cream restaurant) in all of Cuba. Most evenings you can find hundreds of Cubans in line waiting for four scoops for less than ten cents.

We're also within walking distance of the Malecon, a seawall separating the city of Habana from the Ocean. It runs for four miles along the ocean's edge forming the northern border of Habana. It's a beautiful place to walk in the afternoon and evenings, with the waves breaking on one side and the Habana skyline on the other.

The people here are friendly and very welcoming. In contrast with many Latin American countries, most people have about the same income level (average of about 280 or about $10 a month). The highest paid doctors and engineers only earn about $15 a month. This is enough to provide a person with their basic dietary needs, with the government providing free education and health care. People must find ways to augment their income with dollars if they want to buy anything beyond the basics.

Maria: Our grandfatherly companion describes his cigar-filled days as he leads Dan, Tom, and I to the Estadio Latinoamericana (baseball stadium) where we aspire to "take back the night." Entering for free, we're surrounded by Cuba's brightest and most beautiful, students in green, blue, and white who have been bussed from all parts of Cuba to see Fidel and Jimmy Carter.

Their hands rise to create a wave, resembling a canvas with colors dripping to the sky. Medical students in white offer us homemade rum that smells like something they've concocted in their lab. The woman beside me, with eyes of ocean, sways her hips beneath her uniform to the rhythm of rumba blaring from the makeshift band in the right field bleacher seats. She notices my Hemingway book and shyly huddles around it with her friends, translating the back cover into Spanish.

Tom and I search for refrescos while Dan guards our seats with his ghetto-thug attitude. We enter into the kaleidoscope, passing boys in green, training to become Fidel's left and right eyes. In a foggy hallway, students crack massive chunks off ice blocks to alleviate the heat. We avoid the mud puddles and find Mayabe in a deserted bar.

As we sip on the fizzy molasses drink, red and white stripes catch our attention. Twenty feet away, Fidel's beard rises and falls with the gesturing of his hands. Through the glass, his hypnotic presence holds members of the press captive like figurines trapped in a snow globe.

Returning to the crowd, the hisses and broken English compliments have tripled, signalling that I'm sweating with Fidel fever.

Dominican Republic:

Tim Shenk
DR CORRESPONDENT

If one were not familiar with the SST program, one might not know that many funny things can occur in those three months. If one were to deny this one would be wrong.

The funniest of all things are, most often, words. When one *thinks* one is speaking Spanish correctly, but one is in fact confused, one tells a fruit vendor how much one likes "penis" instead of "pineapple." One's name is Valerie Amstutz, and one laughs, because on SST—especially in the first week and a half—one lives and learns.

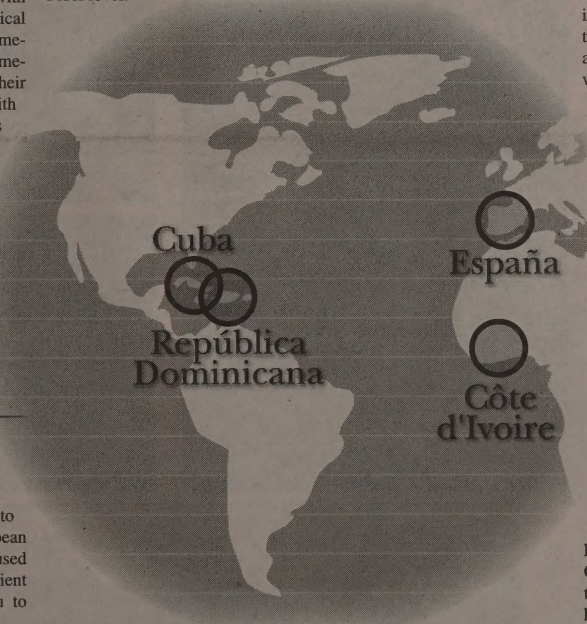
When one does not know words one needs, one often feels like a child. If one is Luke L. Miller, one takes advantage of this situation to play fun games with children. As instructed, one plays the monster, and a good time is had by all. That is, of course, until the parents calm everything down. Then one gets a mango.

If one's name is Alison Dick, one's host family has given one's name to the pet lizard. In addition to the recently-named lizard, one is introduced to the two family chihuahuas, Brittany Spears and Brad Pitt. One feels that one is in good company.

If one's name is Tim Shenk, one can expect to be called "Teen," as in "Teen Wolf." One believes that this is because one can surf on cars and transform oneself into a werewolf. But one does not eat people. This is not an option, even if one wanted to, because one has a rough time with normal food.

Even if one's story has been omitted from this little treatise, it goes without saying that there will be many stories when one returns, with pictures, and several overpriced souvenirs.

By day 11, one has mastered enough public transportation to cross the city, one has mastered enough Spanish to communicate basic needs. One has emailed the mother to say that one is on SST and one likes it. It is rakishly suggested that one might like it here enough to stay forever. One might even say that, here in the Dominican Republic, one is having the time of one's life.



Spain:

Chris Westerbeek
SPAIN CORRESPONDENT

Our group of twelve GC business students arrived in Spain on May 2 to begin three weeks of cross-cultural learning. After spending the first weekend at the "Escuela de Alta Direccion y Administracion" (EADA) retreat center in Collbato, Spain, we moved to our apartments in downtown Barcelona.

Our group, led by Michelle Horning, professor of accounting, is taking part in a custom-designed EADA course titled "Doing Business in Spain." We are the fourth GC group to take part in the management school´s program.

Our daily class sessions are led by the school´s faculty, who incorporate cultural issues into each discussion. So far, topics have ranged from international marketing to the integration of the European Union. One class session focused on relating the advice of ancient Chinese philosopher Sun Tzu to modern business strategy.

We have been having a great experience outside of the classroom as well. Despite a relatively cold and wet first week in the city, we have managed to take in several of Barcelona´s cultural attractions, including the artwork of Pablo Picasso and the architectural designs of Antoni Gaudi.

Recently, we took advantage of improving weather and spent a day enjoying the Mediterranean seaside at one of Barcelona´s beaches.

Ivory Coast:

Pete Gaff
IVORY COAST CORRESPONDENT

Greetings from Abidjan and the Cote d'Ivoire SST group! This morning began with a two hour deluge of rain (this is the tropics after all), which means that no one really leaves their homes regardless of whether they have to work or meet other pressing engagements.

By 8:30 the skies had cleared, which seemed like perfect timing considering class begins at 9:00. Unfortunately everyone else who had been cowering inside their homes found this the perfect time to leave as well, and the roads were overrun with traffic.

Such trifles do not faze the drivers of wora-woras, which are like taxis that travel set routes. My driver bumped haphazardly over sidewalks and medians in attempting to circumvent the other vehicles.

Though I was still fifteen minutes late, I was fortunate not to share the fate of Ross Bay, who arrived just ahead of me with sopping pants and tales of wading past drowned chickens in the street.

Despite this we all generally seem to be having a fine time in the "Paris of West Africa."

Mary Linton's nature tour of the GC campus

After 12 years of encouraging Goshen College students to discover the natural world, Mary Linton, associate professor of biology, will be leaving next fall to teach at the University of Wisconsin-Whitewater. In honor of her passion for the environment, zany sense of ecological humor and intimate understanding of the natural world, The Record *asked her to let us in on the secrets of nature right here around us on the GC campus.*

Although it's not the wilds of Merry Lea or the muddy paradise of her salamander pools, Mary enjoys the green spaces on the GC campus. Because the campus must accommodate Frisbee players, sunbathers and students stampeding toward the Marriott, Mary pointed out that we must make compromises in terms of open space. "We live on a managed landscape," she said. "I would have less lawn, but students enjoy the grass. We can rally against pesticides, but are students willing to deal with a lot of insects? Ultimately the question is: How much wildness do we want to live with?"

At her home in Goshen, Mary has opted for a little more wildness. "My house has enough grass to set six lawn chairs on and play croquet and the rest is myrtle," she said with a smile. "But we're socialized to like lawn," she stated, citing a theory that humans are preprogrammed to like the open park landscape because we evolved on the open savannah spotted with trees. "Because we were susceptible to big cat predation thousands of years ago," said Mary, "we liked to be able to see across the plains, but also to climb up in trees for protection."

Mary also sees the existence of native versus non-native plants on campus as a balancing act. The two pink magnolias near the Adelphian fountain are southeasterly trees bred for cold tolerance while the flat-topped gnarly trees nearby—Caperdown elms—are actually a British breed grafted onto American root systems. Yet while they are not indigenous, the trees are "essential for us in this cloudy climate!" said Mary. They bring needed color.

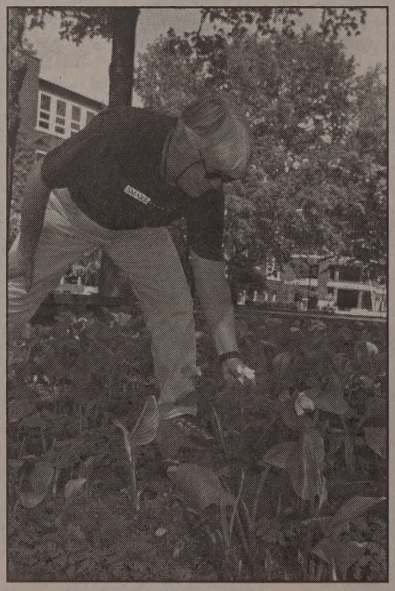
But while the campus is punctuated with exotic blooms, it still has a fair share of native flora. "Redbud trees are native to Indiana and they're edible, too," said Mary as she grabbed a branch and stuffed a clump of the delicate pink petals into her mouth. Redbuds are actually a legume and come from the same family as peas and beans. "I like to put them in salads," she said.

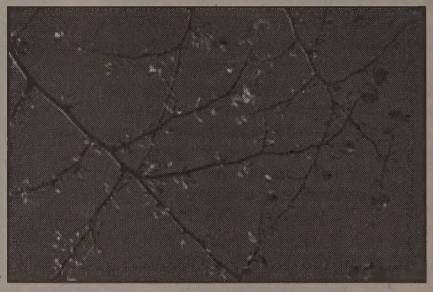
Mary's favorite campus flowerbed lies tucked between a cluster of maples in the quad. The early-blooming hostas, trillium, lily of valley, Dutchman's breeches ("like little Dutch pantaloons"), rue anemone and violets are a "great winter depression lifter," she said. And despite a preponderance of cloudy days, Mary noted that Indiana is one of the most fertile areas in the U.S. with its copious water and fabulous soil, deposited here by glaciers ages ago.

According to Mary, the campus also has great bird diversity—robins, cardinals morning doves, house sparrows, hawks and blue jays, to name a few. Cardinals are the first to start singing in February while right now all of the birds are enjoying peak mating season. "In the month of May there's lots of courting action," she said. Mary also reported that the other morning at Merry Lea, the fluttering, feathery sexual activity was absolutely "shocking."

A Cooper's hawk, the giant bird made famous by the computer lab screen saver, nests in the honey locust trees around Schrock Plaza. As an ornithology expert, Mary finds the hawks "big and exciting," but she noted that they certainly reduce the bird population on campus because they prey on other smaller birds like robins, cardinals and sparrows. "And I've seen chipmunk heads under their plucking post," she said.

Mallard ducks have nested on campus every spring for more than a decade where they splash around in the Schrock and Adelphian fountains. Mary remembers how one year, the precocious chicks and their mama made a bee line for the Mill race and Katheryn Aschliman, former professor of education, had to run out onto Main street and stop traffic to let the train of ducks safely waddle across.





Campus flora and fauna: A non-native pink magnolia (top); Mary Linton points out a Dutchman's breeches in her favorite flowerbed (left center); Mallards cross Main St. in the late 1980's (right top). The edible redbud (right bottom); campus shade (bottom).

Compiled by co-editor-in-chief Jessica Yoder. Photos contributed by Rachel Metzler, Kathryn Aschliman and Jessica Yoder.

Dinner at the top: faculty banquet

Paul Keim
Staff Writer

"There's a spot in Elkhart County, where the heavy traffic flows,
'Tis our dear and glorious Parkside, where the lack of culture shows . . ."

Thus wafts the familiar strains, if adulterated text, of our beloved Alma Mater in the waning moments of that year-end bacchanalia known as the Faculty Banquet. There is a certain mystique that surrounds the end-of-the-year faculty banquet event (hereafter referred to as the "EOTYFBE" (pronounced: "ee[y]_tiffbee,").

Rumors abound in the annals of town and gown about what exactly goes on behind the closed doors of the rented hall. And so, for the first time, a member of the august body itself was enlisted to bring something of the reality of the event to the awareness of an enquiring public. This is that report. And that is this report.

Teaching and administrative faculty alone grace the guest list of the EOTYFBE. We gathered for appetizers at 6:30 p.m. this past Friday night at the Greencroft Senior Center (and what's that all about? As if interacting with 18-22 year olds 24/5 isn't a forceful enough clue just how out of touch we are?).

The evening started with appetizers,which were free, so it was virtually a ethno-religious obligation to sample the tasty, non-alcoholic orange-drink-in-a-specimen-cup (nice touch) and the crispy vegetables in (Be still, my heart!) Ranch Dip.

But the chit chat over kibbles 'n' bits was soon as passé as a bad metaphor and all dignity was tossed like so much chaff to the zephyr, as venerable department chairs elbowed and jockeyed their way to suitable seating at the tastefully decorated round tables set for six (standard) or four (wide girth section) – all in accordance with the arcane GC faculty caste system. Having myself tried to horn in on a station above my station, I received a chastising poke in the eye for my trouble. I then dutifully found appropriate accommodations in the wing reserved for first year teachers, .

The MC for the evening was a certain formerly Canadian professor of Psychology who asked that his anonymity be preserved (which request we are honored to honor, lest he become Victim to social stigma, with which it can be admittedly hard to Kope). After a series of ineluctable puns and assorted self-deprecating asides which left us all breathless with whimsy, the MC turned us loose on the buffet. Once again, dignity proved to be the lesser part of valor as evidence in the resulting stampede towards the food. The tables groaned under the gravitas of the main course. The chicken, de rigueur at all the finest academic banquets in southern Goshen, was a special Eco-Pax breed raised for the occasion.

Over dessert the President spoke. Her speech was followed by the traditional recognitions for years of service to the college by those retiring, resigning, relocating, readjusting, recirculating, reschooling, remobilizing, and/or recanting. This endless series of tributes was so tightly choreographed by the MC that the hours literally flew by. 9:00 p.m. seemed like 8:30. 10:00 seemed like 9:00. And 11:00, well 11:00 seemed pretty much like 11:00.

Of course no EOTYFBE is complete without a robust rendition of the college song to bring it to a close. For a change of pace, Steve Nolt led the group in the text of the Alma Mater set to the tune of the Amish Loblied. Enthusiasm didn't wane until well into the 2nd verse and there were more than five of us remaining to finish it off as the rosy fingers of dawn empurpled the eastern horizon. Another successful faculty banquet is history...and chemistry, and biology, and psychology, and theology, and English, and . . . .

Joking and jamming at recent show

Rachel

Olivia Roth
Staff Writer

Last Saturday GC students gathered in the Umble Center, looking forward to...something. The evening started off at 8.00 with a routine by comedian Jie Song Zhang, whose jokes flowed in a fairly professional manner, but were perhaps unready for a primarily Mennonite audience. He was followed with a set of hip songs ranging from John Prine to Moby performed by Nayla Jimenez, Goshen resident, Hallie Pritts, a junior, and Susanna Meyer, a senior. The second half featured Nayla and Joel Jimenez, Jay Lapp, and drummer Sonny Carreño, all Goshen residents. Highlights included a surprise song from the "Yoko Ono" of the group, Lisa Gueda Carreño and an electric bass improv by Jimenez.

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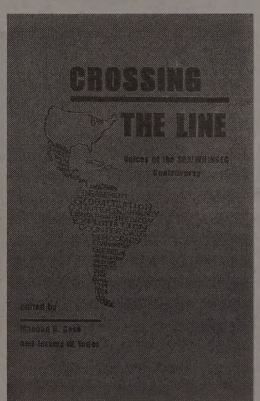
PpP book tells stories on both sides of issue

Carl Meyer
Staff Writer

"Crossing the Line: Voices of the SOA/WHINSEC Controversy" is the latest book to roll off Pinchpenny's press. The book, co-edited by Maegan Gasa and Jeremy Yoder, both seniors, delivers exactly what the subtitle promises: an array of voices from the controversy surrounding the former U.S. Army School of the Americas (now called WHINSEC), in Ft. Benning, GA. The School, which trains soldiers from Latin American militaries, has been under fire for years, as increasing crowds of demonstrators (including GC students) gather each year to call for its closure.

The core material for "Crossing the Line" is culled from interviews of seven people with widely differing perspectives: an Army human rights instructor, a Maryknoll priest and founder of the movement to close the School, a visiting professor at WHINSEC, an Army chaplain, a GC student arrested for demonstrating to close the school, a civilian employee of WHINSEC, and a Salvadoran refugee who fled from death squads organized by graduates of the School.



The remainder of the book contains a brief history of SOA/WHINSEC, selected course descriptions, a summary of the involvement of GC students, a list of notorious graduates of the institution and a bibliography.

Although the collection aims for a fair representation of both sides of the issue, and devotes slightly more space to pro-SOA views, Gasa makes her personal stance on the issue clear.

"After completing the book, I feel even more strongly that military engagement with another country generally doesn't work out well," said Gasa. Yoder agrees, but he feels that many in the movement to close the school oversimplify the situation.

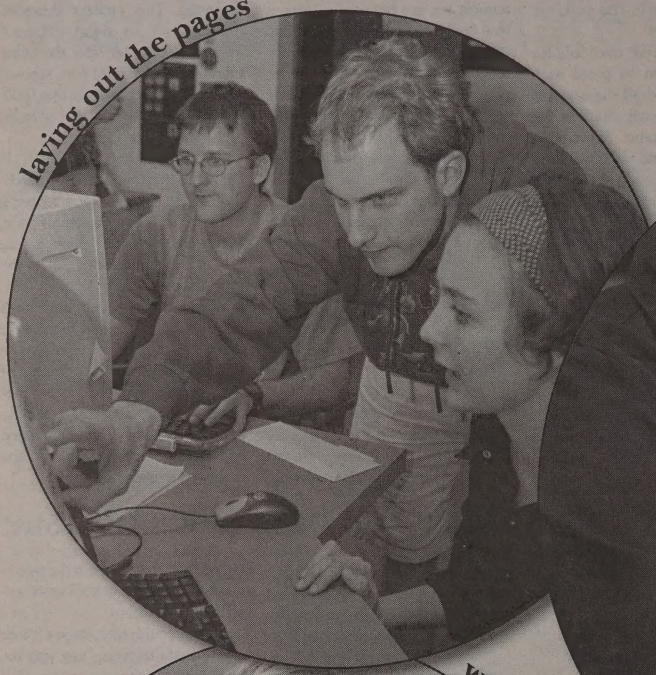
Both would like to see more attempts at dialogue, "crossing the line" between the two camps. "We in the peace movement need to understand the language and worldview of the military to be able to speak to them in their own framework," said Yoder. "The military people we interviewed clearly felt that most demonstrators just don't know what they're talking about, which to me says that the demonstrators have not successfully articulated their message."

Yoder and Gasa edited the interviews for readability and continuity, while trying to stay faithful to the original voice. The results are mixed - the transcription usually gives a good sense of the speaker's tone, but leaves some of the interviews a rather disjointed read.

The collection will be interesting reading for those needing an introduction to the basic arguments from each side of the issue. Readers more familiar with the issues may also find some new arguments in the interviews, but are likely to find the bibliography more useful in seeking a fuller understanding of U.S. policy in Latin America, and the School in particular.

Copies are still available for $3 apiece, or $6 if mailed; to obtain a copy, contact the authors at jwyoder@hotmail.com.

The Record: news all night


laying out the pages

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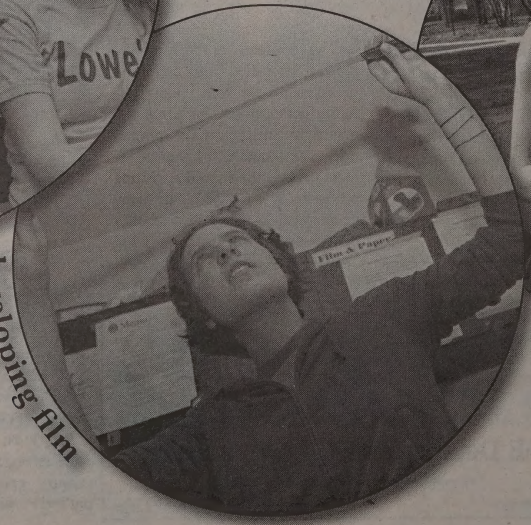
working with writers

photos by Rachel Metzler

reporting from the field


developing film

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The Goshen College
Record

Inside this issue

Perspectives	2-3
News	4-5
Arts	6
Features	7
Sports	8
From the Inposts	9
On Campus	10
Reviews	11
Photo Essay	12

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Campus anticipates commencement festivities

Katie Hochstedler
Staff Writer

This weekend will be a busy one for graduating seniors and their families as Goshen College's 104th commencement rituals take the campus' center stage.

For some seniors, graduation marks the culmination of a long academic haul. "I'm really glad to be done with all these classes," said Rebecca Waltner-Toews. For others, however, graduation will be a little more anti-climactic. "Graduation is something big, but it doesn't feel like it," said David Taylor. "My parents are flying in from Belize, though, so it will be good to have them here."

There will be lots of time for parent-child socializing during the many graduation-related activities that will take place.

On Saturday morning at 10 a.m. all seniors are required to take part in the commencement rehearsal, after which there will be a pinning ceremony for graduating nursing students at 1:30 p.m. and departmental receptions starting at 2 p.m. At 7:30 p.m. the senior program, open to all students and family members, will take place in the Church-Chapel.

According to seniors Kara Westerbeek and Rachel Metzler, the organizers of the program, the evening will feature music, student reflections, a slide show and an art display. They also promise that there will be a "big surprise."

After the program all graduates and their families are invited to a reception in the Fellowship Hall, hosted by President Shirley Showalter and Stuart Showalter.

Sunday morning at 11 a.m., a Baccalaureate worship service will be held in the Church-Chapel. The culminating event of the weekend is commencement, which will begin at 3 p.m. in the Roman Gingerich Recreation-Fitness Center.

Julia Kasdorf, the commencement speaker, will give an address titled "War Stories," discussing the political language surrounding the events of September 11. Kasdorf, now associate professor of English at Pennsylvania State University, director of the PSU graduate creative writing program and acclaimed poet, attended Goshen College from 1981 to 1983.

Rachel Metzler
Senior Carrie Georgion looks to the future.

Stan Miller, registrar, was on the committee that chose Kasdorf.

He said that when choosing a commencement speaker, "we try to get people that not only have made a contribution to society but can connect with Goshen College. We don't just try to get some random famous person."

In her address Kasdorf plans to "read a poem and tell a story, and invite the audience to consider language, a thing that is so intimate and personal and also public."

Kasdorf will also encourage students to consider the language they use and to "find precise and accurate words to make meaning from your experience." She will tell students that they must think and feel for themselves, "because during wartime, the ideologies of the left and the right and the righteous become more pronounced and dogmatic . . . phrases like 'axis of evil,' 'homeland security,' or even 'peace-making' are emotionally weighty, but vague."

Seniors themselves had a hand in planning this weekend's events. Metzler and Westerbeek said about the senior program, "We're excited about the chance we had to plan a program where seniors can relax and reminisce about the fun times we've had."

Other student organizers included Joyce Hiendarto and Will Eichelberger, who worked on the Baccalaureate planning committee, and Mindy Holsopple and John Yoder who collected money for the class gift.

This year the seniors will be giving the college art pieces, made by three graduating students, to put in the new music building. According to Holsopple, she and Yoder "sat in the Union for a week. People were willing to give, but its hard to get money out of poor college students." The class raised a total of $775.25 to pay for the art.

Miller chaired the committee that put together the whole weekend. He believes graduation "is one of the best academic events of the year. It's a chance to synthesize what the Goshen experience means."

Graduates, for their part, seem left with mixed feelings as they finish this part of their lives. Said Diana Phillips-Kanagy, "I look forward to reading for pleasure again, after seven years in school." Tonya Swartzendruber gave another viewpoint: "It's strange to think I won't be coming back here next year, and that I don't have the rest of my life planned for me."

ADA improves accessibility

Daniel Shank Cruz
Staff Writer

While GC students are often quick to note the various architectural shortcomings on campus, there is one deficiency of which most students are unaware: the lack of handicapped accessibility.

The campus Americans with Disabilities Act (ADA) committee—made up of Jenelle Basinger, David Janzen, Dallas Miller, Nancy Nussbaum, Abigail Smith and Myron Yoder—meets every month to address this problem.

According to Smith, a sophomore who uses a wheelchair and the ADA committee's student representative, their main activity is "talking about what improvements need to be made on campus regarding accessibility issues."

Smith stated that the committee's current focus is "setting up guidelines for how the college should have ADA committee members involved in a consultant role on renovation and building committees."

Smith, said the campus' accessibility has evolved "very slowly" during her four years at GC, but also noted that there have been improvements, such as the installation of lighter doors at the entrances of the Newcomer Center.

Another campus location slated for accessibility improvements is the library. A library committee composed of library staff Ryan Stoy, Yvonne Ransel and Laura Hostetler has been meeting since March to discuss ways in which "to make the library as accessible as possible, and not just meet the legal requirements," according to Stoy. He said that this goal includes taking into account the needs of elderly patrons as well as students with disabilities.

The library committee invited Smith to one of their meetings to give input as to which areas of the library are inaccessible and how they could be improved. Smith noted that the library's primary problems are the heights of the front desk and water fountains, as well as the weight of the second floor doors.

Each committee member also used a wheelchair for part of a day in order to better understand the perspective of wheelchair-bound patrons.

The library committee's work has resulted in plans to install a new, more accessible front desk.

See *ADA*, pg. 5

Cook, Shands Stoltzfus to join GC

Sasha Dyck & Abby Moyer
News Co-Editors

There will be some new faces in the AD building this fall, as the Goshen College administration announced the hirings of Regina Shands Stoltzfus as associate campus pastor and Dr. Andrea Cook as vice president of institutional advancement.

Public Relations
Shands Stoltzfus

Shands Stoltzfus, whose position is funded for three years by the Cultivating Authentic Leaders for Life grant, will be involved in such projects as creating a labyrinth in front of the new music building and planning spiritual retreats. She is currently teaching a May Term class, "Race, Gender and the Bible," and plans to keep teaching. Campus minister Sylvia Shirk Charles stated that Shands Stoltzfus is "a plus for GC, because she really cares about young adults. Already, students have found her good to talk to and enjoy having her as a counselor."

Cook is currently vice president of enrollment services at George Fox University.

Said President Shirley Showalter, "I am delighted to announce that all audiences have given resounding affirmation to the appointment of Andrea Cook. I also look forward to the opportunity of working with her."

Whether coming or going—anxious for summer or already longing for the first days of autumn—at the end of the year, it's nice to take a moment to think back to where we've been.

When tragedy struck on September 11, the GC community responded with prayer services, a candlelight vigil in court square and a full-page ad in local newspapers with over 2,200 signatures advocating peace. To a world up in arms, GC distinguished itself as a voice calling for peace, even as other voices within the community struggled to represent their own perspectives.

Along with celebrated traditions like the 14th annual Ethnic Fair and the 4th annual student research symposium, GC added another first to its repertoire of campus endeavors. This year students initiated a V-Day campaign and performance of the Vagina Monologues. This, along with the third annual Take Back the Night rally, worked to call attention to issues of violence against women.

This year GC successfully launched two new SST units, Ethiopia and Cuba, and despite unexpected incidents along the way, managed to maintain both optimism and resiliency. Amber denBleyker, a sophomore on Ethiopia SST, was airlifted home to the U.S. after being hit by a motorcycle on a busy street in Addis Ababa but returned at the end of three months to reunite with her group. Paul Horst, a sophomore on the Cuba unit, suffered minor injuries after the group was assaulted after a Havana baseball game, but recovered quickly as they processed the events and moved on to engage the culture.

When the spring opera "Carmen" was sold out a week in advance, producers scrambled to open two more nights for the general public, leading into five successful performances of the colorful, commanding opera. The show also highlighted domestic abuse and raised over $300 for the Elkhart Women's Shelter through flower sales.

The administration underwent numerous transitions this year with the departure of long-time Director of Admissions Marty Kelley and Director of Residence Life Larry Rupp. Vice President for Marketing David Deyhle's position was eliminated this spring.

Enrollment continued to be a concern this year, prompting the new marketing plan, which "succeeded in offending everyone," according to President Shirley Showalter. The new housing plan, however, went through with little more than a sigh from Kulp women.

This school year has seemed longer than most—perhaps it's because of the cloudy skies and cool temperatures that have continued even into May. Or perhaps it just looks that way two days away from the end of the year. But there have been many things packed into the past nine months and whether time flew by or doddled along, none of us have remained, in the end, unchanged.

—Record staff

The Goshen College Record

"The end crowneth the work"
—Elizabeth I

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Remembering the spot in Indiana

Ten Aprils ago I made my final decision to come to Goshen College while eating a frosty at the Wendy's on US 33 after a visit to campus. I was a poofy-haired, Southern-accented eighteen-year-old who would soon be moving the 13 hours from Oklahoma to a foreign campus where I knew no one.

Three days ago, my husband and I made the final decision to go Washington University is St. Louis while eating soft-serve cones at the cafeteria. I am a short-haired, Midwestern-accented twenty-eight-year-old who will soon be moving the 6 hours to Missouri to a campus where I know no one.

Although I am extremely excited about starting the MBA Program in St. Louis, I am feeling many of the same anxieties I felt ten years ago when I was contemplating beginning a life at GC.

This anxiety tends to show itself in the multiple "to do" lists that are piling up on my desk. I organize to control my anxiety. The problem is though, that I find myself focusing too much on planning for what lies ahead and not enough on enjoying these last weeks of living in Goshen. So, I decided to compile another type of list—a list of the things that I have loved and have learned to love about this college and this town.

Jenelle Basinger

I found that many of the items on the list were ones that could be replaced quite easily (certainly St. Louis will have a place that serves ice cream as good as The Chief's). Other items were not things at all, but ideas and relationships. New connections will take time to form and cannot so easily substitute for well-established relationships.

This coming weekend, the campus will celebrate with students who are graduating from GC (my husband is one of them). Many will be moving across the country to take jobs or start graduate school. My advice to them (and to myself)—don't forget this place and don't take it for granted.

While many things that we have loved at GC can be replaced in our new hometown with ease, there are other things that are unique to GC and we will never find substitutes for anywhere else.

We, as part of the Goshen College community, past and present, are indebted to this place. We owe it our future encouragement, our support and an appropriately proportional monetary gift at least once a year. And we all should consider coming back to it—I will.

Jenelle, the Resident Director of Kulp and Coffman dorms, is from Tulsa, Okla. Her financial gift will come from all the money she saves by shopping at Big Lots.

The predicament (in honor of Poe)

Now a sock monkey is a curious breed. Half sock, construed as a monkey. Or, is it perhaps a monkey construed as a sock? One might be used to the terminology of this sorts as it is often referred to as "half-breed."

This was exactly the quandary: the intensely inquisitive enigmatic look that this specimen embellishes upon one's reluctant gape.

This curious savage was sitting ominously on the edge of the davenport, err, bed.

The genetics of this strange ensemble seemed perverse. It's ghastly construed face seemed exceedingly proportionately disproportionate. It was a face that was missing something. Clearly, it was a face that was incomplete.

And suddenly it became, quite astoundingly enough, a revelation of the sorts. Yes, indeed. Kreider had made yet another revolutionary revelation intertwined amidst the threads of the sock-maquette resembling that of a maiden monkey.

Alas, could it then be possible, sweetest of creatures, could it be? Were the eyes of this cotton primate merely a representative of its olfactory apparatus? This

Kara Westerbeek
Alyssa Kreider

revelation would have profound consequences upon those who viewed the monkey as previously being able to see, when all along, to the detriment of its owner, who, from a small-girl-age, had always equated the two nostrils as clearly being two eyeballs.

It was only when, upon casual confrontation with the sock-monkey, Kreider had looked at the monkey and made a remark to its owner in accordance to its "crude peepers" or "peculiar deficiency."

She went on to surmise that, alas, this hideous and inexplicable calamity-of-a-play-thing had not the sockets, nor the apertures for sight! Cruel indignity! Lamentable affairs! For it had been three long years of residing with the sock monkey and it's caretaker, before Kreider had noticed this blatant and most unsavory incongruity.

It was all too much for the two humans and their non-opposable-thumb comrade. It had come at a time when the significance of the revelation was to be sacrificed amidst the calamity of their own tumultuous existence. Oh, straw on the camels back. Alas—they have done.

Kara, a senior from Goshen, Ind., and Alyssa, a senior from Springfield, Ohio, spontaneously break into "Edgar Allan Poe speech."

Conflict resolution, groundhog style

"Hey! John, did you ever play poker with a groundhog?"

"Are you serious? I don't approve of poker. You should know that."

"Well it's just… I had a weird poker session at the compost heap behind the physical plant a few days ago. I'm not feeling the best after the experience. I'm good at the game but the hog beat me silly. I'm still confused about what exactly happened. It's going to take time to pull myself together."

I was short of cash, skint, down on my uppers; you know how it can be. I just shelled out $120 for stupid car repairs. I had to buy flowers for Mother's Day, and a present for my Dad's birthday.

As luck would have it, this chubby hog emerged from his den with a roll of twenty-dollar bills. I had a bag of soybeans, and what do you know? He said "I'll play you in a game of poker for your beans."

Now, I fancy myself a poker shark, and here I was looking at a chance for easy money. We checked the cards and the play began. He split the deck and laid out two hands. He opened for twenty, and I covered it with twenty beans, He played cool and calm with deadly skill.

As the hours passed he began to loose the edge. The play finally turned in my favor. I began dealing him dirt from the bottom of the deck. I cheated so well he just couldn't tell. Before long I was reeling in his twenties. Boy, was I on the pig's back. I was taking this hog big time and he didn't like it one bit.

With pleasure I took his last few dollars with a poker of beautiful kings (one of which came from up my sleeve). Say no more! Suddenly he started chattering, then he

Willie Deegan

hunkered back, and like greased lightening he lunged for my face.

His claws tore into the back of my ears, peeling back the fleshless skin. His teeth punctured deep into my nose. I stumbled backwards. Blinded by excruciating pain, I lost my footing and cracked the back of my head on the bucket of the John Deere.

A raging devil was on me, and I screamed in agony. Like a raptor he went for my sorry soul. Sweat and blood streamed from my face. I begged him, "Please, don't…no, please don't kill me."

"Eco-waster! Pseudo environmentalist poser!" the groundhog screamed. "Remember roundup? Slightly toxic is it? Well let me explode the myth, Doctor death."

So that's what it was all about. I was had, snookered, exposed. This ferocious fiend used my shortage of cash to bait a human trap. Poker wasn't his game but blame was his name. It was judgment day and he was pushing me beyond redemption, he was crucifying me with guilt for the use of pesticides.

"Wimp," he roared. "Trash the green spray can." I was now delirious, submerged in an ocean of caustic bile.

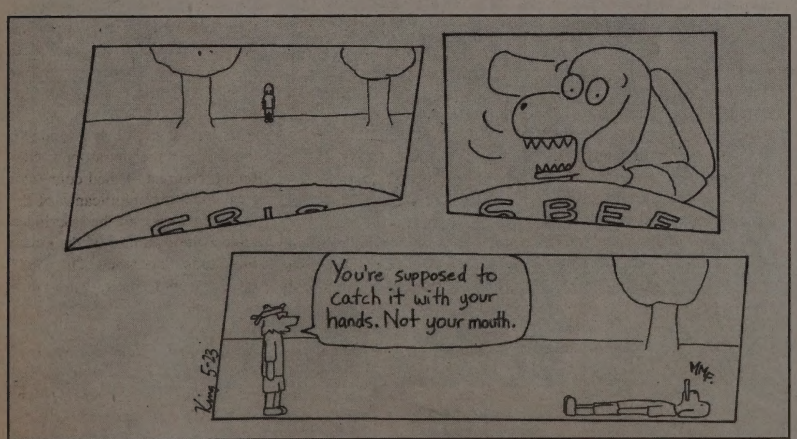
"Shaw," I weakly replied, perplexed and puzzled.

"Yes! George Bernard Shaw" he bellowed, "famous Irish writer, critic, dramatist, playwright and novelist. He was born in Dublin, Ireland at 12.55 a.m., July 26, 1856, and he definitely wasn't British."

"What's going on," I thought. "Where was I? Was this a Zen koan? Was I a neophyte in a Buddhist temple?" This was not satori but the belly of hell. For endless hours I was digested by Freudian crude, my fragile ego fragmented, my tortured body covered in the smoldering embers of a New Marketing plan.

My only salvation was The Jewel, Goshen College, fashioned by the compassionate actions of her humble community—actions that needed to match the spiritual intent of her people…if only I could…aaaaahhhh…..

Willie, from Dublin, Ireland has been a part of the Physical Plant grounds crew since 1998. He works hard keeping the Goshen College golf course groundhog-free.

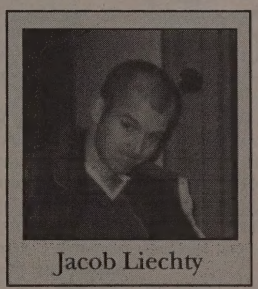


A Liechty's Life

Someday, son, all this will be yours...

Last Christmas, I went home to recover from a year of depression. My father, hoping to find something that would make me happy, took me and my brother to London to watch my football team play its first match of the new year. The match was bitter and disappointing.

Afterwards, we bought supper at a Bangladeshi takeaway and carried it back to our boarding house in styrofoam boxes. When we were full and had licked the last of it from our fingers, we decided to crawl out the skylight and onto the roof. It was a scramble, and we left footprints on the walls.



Jacob Liechty

Outside though, the night was cold and clear, and we were able to look out over the lights of the whole city. We perched there between the chimney pots and sang hymns until we were too cold to go on.

That was something that my father did for me. This is something else that he did for me: Before I started at Goshen College, I told him that I was going to be a starter for the football team.

Of course, I had never filled a position on a competitive football team before. I had no experience. I was weak in the legs and upper body. But my father didn't tell me that it was impossible; he only told me that I needed to start running.

So I did, for the whole of that long, lonely summer.

My father took my times on his pocket stopwatch, and I ran across the causeway to Antelope Island; I sprinted up and down my grandparents' steep drive; I did laps around empty high school running tracks.

As I ran past him, he shouted that I had to shorten my stride, climb onto my toes, and bring my elbows in by my sides. By the time I began training with the college team, I was skinny, and stronger than I had ever been.

I wasn't as strong as my father though. He used to be the fastest sprinter in Goshen. He was as fast as a racing dog. He even holds sprint records at the high school and college that still stand after a quarter-century.

But he's never been arrogant about it, at least not to me. He doesn't tell me that I'll not be as fast as him. He just hugs me each time I return from my latest round of travels and tells me that he's glad to see me.

When I came back from the third morning of practice with the college football team and told him that I wasn't allowed to join in the close control drills because I would "bring down the level of play," he didn't act as if he had known that was how it would end all along. He only reminded me that I was a good runner, and that I should keep running.

So, one time we watched "The Lion King" together. And there was this one scene where the old lion takes the young lion onto the big rock and shows him the lands that stretch out to the sky.

The old lion makes a grand gesture that takes in all that the light touches. "Son," he says, "some day all this will be yours." I saw that, and I thought, I want that too. I want my father to lead me into his office one day and make that gesture that takes in the stacks of letters and documents, the shelves heavy with his books about peace, the poem by Nelson Mandela, the old temperamental computer.

And then I want him to turn to me. "Son," he'll say, "some day all this will be yours."

Jacob, a senior from Dublin, Ireland, can still beat his father at racquetball. Jacob's column has appeared in The Record *through-*

Enrollment forecast:

Admissions "cautiously optimistic" about 2002-03 figures

Abigail Moyer
News Co-Editor

After three years of decline, Goshen College enrollment figures are expected to remain steady in the fall of 2003.

Brian Wiebe, interim director of admissions, said the information currently available on fall 2003 enrollment figures invites "cautious optimism" about the number of incoming first year and transfer students who will potentially matriculate at GC.

"We know there is a chance that we will enroll more students this fall than last fall," said Wiebe. However, he added that his optimism is colored by the slow rate of student response.

He said, "Deposits have been slower in coming in than last year—as they have for many schools this year—and this concerns me."

As of April 30, 173 domestic students have been accepted and are active candidates for enrollment in the 2003 academic year. This number falls slightly short of the 177 first-time frosh who arrived at GC in the fall of 2002.

However, Wiebe still anticipates the arrival of about 30 additional applications in several months before the fall term begins.

Continuing a two-year trend, the number of total applications received this year has exceeded the previous year's totals.

According to admission department figures from April 30, GC has so far received a total of 460 applications, up 71 from the 389 applications received at the end of last summer.

Moreover, the trend of increasing discrepancy between the number of students accepted and the number of students who ultimately enroll has also continued into this year.

Last year, 66 percent of the accepted students decided to attend GC, while only 57 percent of the currently accepted students are poised to matriculate next fall.

Wiebe said that the admissions department is aware of the decline in the enrollment figures and is actively working to combat the trend.

He said, "The admission staff works diligently to communicate the positive things about GC to all accepted students. We want to enroll all of them."

Nevertheless, Wiebe claimed many factors, such as the allure of other schools, compromise enrollment results.

He explained, "Students typically apply—and are accepted—at several institutions. We are competing against each of these other schools." In addition to the decrease in the number of matriculating students, the number of students who gained acceptance this year is also down, in spite of the increase in applications.

For example, in 2001, 267 of the 389 applicants were admitted to GC, creating an acceptance rate of 69 percent.

This year, the acceptance rate dropped to 65 percent when only 299 of the 460 applicants gained admission to GC.

Wiebe explained that the lowering acceptance rates are not necessarily a product of increased academic elitism.

He said, "In a lot of situations, diminishing rates of acceptance suggests increasingly stringent academic standards, but that's not really the case here."

Instead, he said, a significant number of those who fail to gain acceptance do so simply because of incomplete application procedures. Of the students who successfully supply all of the required application material, 99 percent generally gain admission.

For example, of the 470 applications received, only seven candidates have been refused due to unsatisfactory academic records.

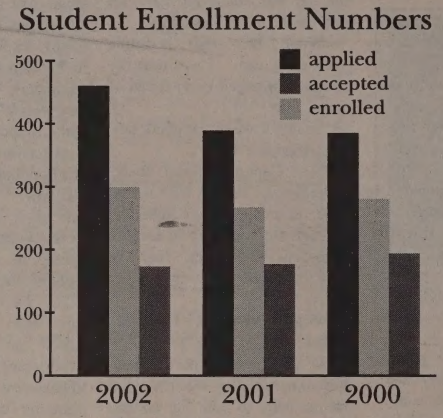
Despite the recent dip in enrollment figures, Wiebe sees promise of improved recruitment tactics and enrollment management thanks to several changes currently underway in the admissions department.

He cited the naming of Dale Seipp, current Executive Director of Admissions at George Fox University, to the position of the GC Director of Admissions as a very hopeful sign.

He said, "I am very excited about Seipp's arrival to campus in the summer and the knowledge and extensive background in admission he brings."

He also recognized Noel Levitz, an admission consulting organization, and the effort it has invested in creating effective enrollment systems as being "another positive development for our campus."

Said Wiebe, "Overall, I am optimistic about the future of enrollment at GC. Sometimes it takes several years to turn trends around, but with good planning and management it can happen."



"Overall, I am optimistic about the future of enrollment at GC."
Brian Wiebe

Courtesy of Marten Beels

Stars and stripes forever: These brave GCers spent their Saturday as extras in a Civil War scene for the budget movie "Brother versus Brother" being filmed in Bristol. Clockwise, from top left to bottom are: Jeff Martin, Eric Meyer, John Eicher, Landon Yoder, Adam Tice, Marten Beels, Ben Beachy and Jerry Peters. Each were paid five dollars for a day's worth of firing guns, detonating explosives and lying limp and dead on an open field.

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Departing professors leave their mark at GC

Jeremy Yoder
Staff Writer

As Goshen College wraps up another academic year and seniors prepare to graduate, five teaching faculty will also leave the campus community to pursue other opportunities.

John Smith, professor of Education, Mary Linton, associate professor of biology, Sue Conrad, assistant professor of communications, Trenton Smith, associate professor of biology, and Todd Davis, associate professor of English, will all depart from GC this spring.

Smith retires this semester after 28 years as an administrator and professor in the Education Department. During his time at GC, Smith taught Introduction to Education, Elementary Curriculum Studies and Senior Seminar. He also was responsible for the education department's accreditation with the National Council for Accreditation of Teacher Education (NCATE) and served as licensing advisor for aspiring teachers.

At a May 14 convocation, Smith "thanked God" for his mostly positive experience at GC. He praised the college's high "level of altruism," especially "student teachers who work diligently [to] teach all students, especially those on the margins.

Despite his retirement status, Smith continues to work in education and will soon take a half-time position with the Learning Generation Initiative (LGI), a program that targets elementary, high school and adult education in Elkhart and La Grange counties to better ability to function in a knowledge-based economy.

Linton leaves GC to join the faculty at the University of Wisconsin-Whitewater. Since 1989, Linton taught courses in ecology, entomology, zoology and the non-major Biological World. She also was Lindsey Fellow at the Merry Lea Environmental Learning Center where she directed the Aquatic Biology Research Project that studied the effect of restored local wetlands on the biodiversity of nearby natural wetlands. In addition, Linton coordinated and helped develop GC's Environmental Studies program.

Conrad will leave to pursue a M. Div. at AMBS while working part time at MCUSA to help plan for the 2003 Mennonite Youth Convention in Atlanta, Georgia. Since 1998, Conrad taught courses in speech, oral and cross-cultural communication, acted as advisor the Maple Leaf yearbook, organized the C. Henry Smith Peace Oratorical Contest and coached women's tennis.

Smith will teach next year at George Fox University, a Quaker school in Newberg, Oregon. Smith served a one-year position with the science department and taught Biological Principles, Genetics, Senior Seminar and Health and the Changing Environment while professor Jenny Jenkins was on maternity leave with triplets.

As his first teaching position, Smith found his year at GC pleasant, but also "tough" as he learned teaching methods, particularly "what other people had done in the past and making it your own."

Frosh molecular biology major Peter Moyer echoed the challenges of studying with a new professor since it sometimes felt the class was "learning the learning process with him" but praised Smith for his openness to "our suggestions and what would help us the most."

Davis temporarily leaves GC next year for Iowa State University as visiting writer. Poet Mary Swander invited Davis to apply for the position when she taught the poetry workshop last January. Davis points out that creative programs often have visiting writers and looks forward towards immersion in ISU's extensive program, which includes both undergraduate and graduate studies. He will be teaching a number of writing courses, as well as overseeing two masters theses. Davis hopes his experiences as visiting writer will make him a "better creative writing teacher when I come back."

Rachel Metzler

Professorial Adieu: (l-r) John Smith, Trenton Smith and Todd Davis say their farewells to Goshen College, although Davis's path will bring back to campus in two years. Professors Mary Linton and Sue Conrad will also be leaving this year.

ADA, from pg. 1

The new desk, which should be completed in time for the 2002 fall semester, will include a lower countertop and will make the elevator entrance more accessible.

For Smith, initiatives like the library's are encouraging: "In general, the changes are moving along slowly, but what the library staff is doing here gives me hope," she said.

Rachel Metzler

Digging around in the dark room: May Term 2002 Record staff (l-r) Karl Stutzman, Simon Halder, Rachel Metzler, Elise Hofer, Tasara Redekop, Sasha Dyck, Eric Kanagey, Abby Moyer, Jessica Yoder, Laura Yoder and Rachel Swartzendruber.

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Check them out now, funk soul brothers...

Simon Halder
Arts Editor

If you've made your way to a few school events over the past semester, such as kickoff, book openings, and even the occasional indie rock show, you may have noticed four young lads on stage, creating some rumbling post-rock sounds. This group of driven instrumentalists goes by the name of Oedipus Funk.

Consisting of sophomores Sasha Dyck (cello), Andrew Histand (cello), Mike Shenk (electric guitar), and junior Tim Shenk (piano, rhodes organ), Oedipus Funk focus on developing a sound that blurs elements of post-rock, jazz, funk and fusion together into their own brand of rock music. It is a style of music that they admit has mystified just as many as it excites.

Histand describes Oedipus music as being all improv-based, with only one of their songs being completely composed.

"Most of our songs contain three or four structured sections, but what we do within those sections is mostly improvised. We jam until one of us decides to initiate a change into the next section, then take it from there."

This somewhat random style of play leads to music that at is at times rhythmic and melodic, but can also be accidental and noisy. "We definitely enjoy using randomness and dissonant builds of tension and release," Histand said. "Noise is a big part of what Oedipus Funk does."

However, noodling in noise is not the only musical tool that makes up the Oedipus repertoire. Tim Shenk's cross rhythms and syncopated notes on the keys contribute much both rhythmically and melodically, and his solos shine with sustained bass notes combined with dancing high-end melodies. Mike Shenk's guitar adds more treble notes into the mix, but also creates an abrasive contrast with churning distorted chords.

Dyck's versatility with his cello is immediately apparent and adds another dimension to the music with means such as finger plucking bass lines and drumming on the body of his instrument.

"Our cellos have to keep the beat because we lack percussion instruments," Dyck commented.

"Sasha uses his much like a bass," Histand added, "playing lots of pulsing rhythmic elements that keep everything together. I tend to play my cello in a more orthodox way, but really, amplifying it and playing cello solos in a rock band is kind of crazy in and of itself."

Crazy is a word that comes to many people's minds when trying to describe the music Oedipus Funk make. According to Jesse B. Miller, sophomore and music fan, listeners in attendance at Oedipus performances tend to fall into two groups: those who sway back and forth in their seat, sinking into the sounds surrounding them, and those who stare wide-eyed and amazed, wondering just when it was that music started getting this strange. Oedipus Funk, however, care not for these things.

"We've always played our music for our own enjoyment," Histand explains. "We play for the fun of it."

With the departure of Tim Shenk and Mike Shenk to SST locations in the Dominican Republic and Cote d'Ivoire, Oedipus Funk's live performance days seem to be over for the time being. However, before their separating of ways the group sat down and recorded a small album to document their musical excursions.

"We wanted something to remind us of what we have accomplished together, and something to share with the people that have enjoyed our music along with us," Dyck said.

Although the short e.p. will not be available until next fall, any fans who are especially interested in acquiring the cd earlier should send an email to andrewjh@goshen.edu to find out purchase information. Oedipus Funk hope to hold a few live shows at the beginning of the 2002-03 school year to celebrate the album's release.

Listen up: questions raised on Umble stage

Andrew Clouse
Staff Writer

Combine the Eugene Ionesco's absurdist play "The Bald Soprano" with a volatile campus facing declining admission, a hazy identity and a controversial marketing plan and the finished product is a hybrid comedy even Bertolt Brecht could be proud of.

The four students in the Themes in Drama: Acting and Staging Brecht class amalgamated scenes from Ionesco's "The Bald Soprano" with some scenes reworked to be exclusive to Goshen College, and vignettes from Goshen College students, faculty and staff to create a play titled: "Is Goshen College Listening?"

The play will be performed again tonight at 8:30 p.m. in the Umble Center.

The class took the slogan "What's Your Point" and asked members of the Goshen College community to analyze Goshen's identity, strengths and weaknesses. The answers were captured on videotape and mini-disc and mixed into a video presentation that was played between scenes of the play. The play was directed by Michelle Milne, a Goshen graduate working as a professional actress in Portland, Ore.

Though the theme was specific to Goshen College and the original play was by Ionesco, the presentation was Brechtian through and through, providing entertainment while deliberately inserting a moral message.

"Brecht believed that theater should not apologize for teaching something as long it was also entertaining at the same time," said Doug Liecthy Caskey, the professor of the class and actor in the production.

"Some playwrights and theater artists are afraid of theater that tries to teach the audience something, but Brecht's plays typically had some kind of important social message. For this reason, the production we've put together for our Goshen College audience has a specific message."

As the actors quoted different members of the campus community, the message became clear: many different voices are represented – but not always heard – at Goshen College.

For example, while many students consider themselves open to all faiths, one said Goshen students are not – they aren't even open to Christianity.

Faculty, such as John D. Roth, professor of history, and Dean Rhodes, professor of Spanish, cited what makes Goshen College great and how it could be improved.

Audience members also joined in the conversation. At the show's end, the actors asked everyone to stand who fit certain criteria.

"Please stand if you like the administration," said one of the actors. Most of the crowd stood up. "Remain standing if you think the administration acts in the interest of the students."

No one sat down.

artsbox

'concrete #1' by john kliewer

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Beyond the Great Wall: Chinese scholars speak out

Ben Beachy
Staff Writer

Since January 17, He Muying, Chen Ying, and Deng Daoxuan have lived and studied at Goshen College as resident Chinese scholars. The scholars are on temporary leave from their jobs as English teachers in Sichuan Province, China. The SST office arranged for the Sichuan professors to spend a semester at GC teaching students who will go to China this fall.

The scholars have all lived on campus while staying connected with local host families. While at GC, they have taken courses in Biblical literature and linguistics at GC while individually researching various academic areas. They have also taught the Chinese course being offered this May Term primarily for GC students going on the China SST.

After students finish classes this week, the three scholars will travel to the east coast for sightseeing before returning to China on June 17, ending their five month stay in the U.S. When asked several questions about their time at GC, all three Chinese scholars generally described their experience as positive.

What observations have you made about U.S. culture and people in general?

DD: The people here are very kind and helpful. The host families have done a lot for us.

CY: People here are disciplined. They strictly follow rules, like driving rules.

DD: There is also a different teaching style here. Students have more time to express their ideas to professors. Professors also give the students more reading to do here.

What perceptions do people in the U.S. have about China?

DD: I think students in the U.S. have some misunderstandings about China. In the last twenty years we have had some earth-shaking changes in China.

CY: I find that many people here have an understanding of how China was decades ago.

HM: China has had positive changes. People need to strive for an understanding [of Chinese culture] based on objectivity and reality. Our hope is that [the China SSTers] can go to China and see how China is today.

"The Chinese class is very good. They are so cooperative and eager to learn and they love China."
He Muying

What are your opinions of the food here at GC?

CY: I like [the cafeteria's] grilled cheese. But I ate it for a long time without knowing it was cheese. Recently, a friend told me that what I have been eating is actually American cheese.

How was your experience with the Chinese class?

HM: I think the Chinese class is very very good. They are so cooperative and eager to learn and they love China.

CY: The class impressed me deeply. Language is difficult and the students do it for three hours each morning.

DD: Three weeks is too short to learn another language and three hours in one morning is too long, but I think the class had to be this way because of limited time.

What difficulties have you had during the last semester?

HM: The first difficulty is your food.

CY: The thing I dislike most is the train that runs through campus.

HM: When we first came we could not understand people with strong accents, but gradually we have learned to understand them. Also, we could not understand the weather reporters because they spoke too fast.

What parts of your experience at GC do you enjoy the most?

DD: I like the library and my host family—my home away from home.

CY: The reason why we like the library and our host families is because the library presents us with so many helpful materials for our research work and in our host homes we can deeply understand American culture.

DD: Host families are a good way to keep scholars in close contact with American culture. They have done a lot for us.

DD: We also enjoyed visiting all the important places around here: the City Hall, the jail, the court, Merry Lea, and Jayco.

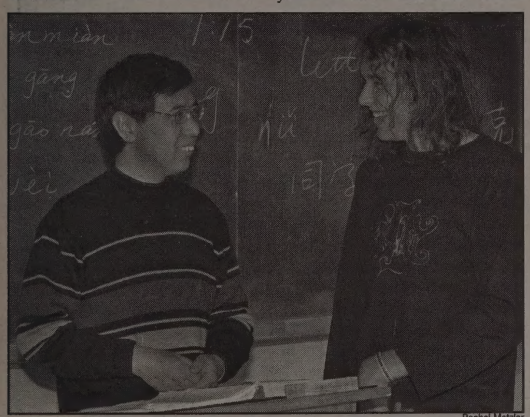
CY: Wal-Mart, too.

Is there anything else you would like to say?

CY: Thanks to all the students and faculty who have helped us with our studies.

HM: I also really appreciate the professors' help and comments in my research, and I want to thank the SST office for all of their help.

DD: We have all enjoyed our experience here. Thank you.



Rachel Metzler

Chinese scholar Deng Daoxuan chats after class with Marty Miller, a senior who traveled with the 1999 China SST group.

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Seniors scatter from coast to coast

Elise Hofer
Features Editor

Once they remove their caps and gowns after commencement this Sunday, seniors will forge their way into the wide world as Goshen College alumni.

Whether serving in urban communities, getting married, traveling overseas, starting graduate school, or settling down, GC seniors have found callings all over the map.

Without the constraints of family, many recent graduates choose to spend a year in service, allowing them to explore other cultures and discern their career paths.

Curtis Jantzi, an English major, plans first to work in Kentucky for Service With Appalachian People, (SWAP), and then participate in a five-year service term with Mennonite Central Committee in South America.

Jantzi, whose mother's family is Puerto Rican, said, "I've fallen in love with the Spanish culture. I was raised in it to a certain degree." Jantzi explained that he has always wanted to work with MCC because of the travel opportunities and rewarding work.

But like many seniors, Jantzi has another semester of school before leaving GC. "I'll be coming back until December to finish classes," said Jantzi. "But then hopefully I'll go to Bolivia or Argentina."

Jonathan Horst hopes to head northwest to Seattle, Washington, for Mennonite Volunteer Service this fall. He plans to eventually go to graduate school but does not know for sure what he would like to study.

"I don't know if I want to study neuroscience, ethics, environmental engineering, or ecology," said Horst, a biology major. "So I figure it's good to take a year off to find out what my deepest interests are."

Jonah Wetherill feels that he should go to graduate school while his undergraduate studies are still fresh in mind. Wetherill, who double-majored in biology and psychology, will move to St. Louis, Missouri, where he will attend Washington University and study occupational therapy.

"The acceptance rate for OT schools is low, and I felt I had a better chance of going right away," said Wetherill. "I didn't want to lose any knowledge that is readily available right now.

Rachel Metzler decided that the best way to decide on a career was to attend graduate school after leaving GC. Metzler will begin her study of photojournalism and documentary photography at the Academy of Art College in San Francisco this fall.

"I decided to attend grad school right after Goshen because I want to explore different areas of photography to decide on which area I want to base a career," she said.

But not all seniors are drawn to urban areas and coastal towns. Alison Luginbuhl has decided to stay in the Goshen community after graduation. She and Kevin King, who graduated last May, will marry in June and move into a house in town. "We thought about moving away for a while, but as we talked about it, Goshen just felt good," she said.

While these seniors are confident in fulfilling their plans, some, like Jacob Liechty, are as pragmatic as they are idealistic.

"I want to write a book," said Liechty, an English major, "but I'll probably get a real job scrubbing toilets or something."

A voice on the road to Nationals

This Wednesday, top contenders from the Goshen College track team rolled out of their beds at 4 a.m. to get ready to leave for the National Association of Intercollegiate Athletics' Outdoor Track and Field National Championship in Olathe, Kansas. The meet is taking place from May 23 to 25 at Mid-American Nazarene. As the team looks back fondly on the season, one track member expresses her hopes for Nationals.

Heidi Saunders
Staff Writer

How many of you know John "Superman" Karanja? If you ever attended a track meet in which we competed this season, you would be awed. John Karanja, a frosh, runs the four hundred hurdles. He also runs the four hundred hurdles faster than anyone competing for an NAIA affiliated school. In fact John has already beat the last years Division III NCAA 400 hurdler champion from Anderson University.

If I am correct, John is currently undefeated in the 400 intermediate hurdles. That is saying a lot because we have competed against Division I NCAA schools like Indiana University, Notre Dame, Western Michigan and Ball State. John's best time for running a quarter of a mile, sailing over hurdles, is 51.20 seconds. That time is the best time in the 400 hurdles for our athletic division. We could be having a NATIONAL CHAMPION!

Anne Christenson, a senior, is seated 8th right now with a shot put of 42 feet and 9 inches, which is also the new school record for the shot put.

For those of you who do not know how heavy a shot put is, I don't either. All I know is that Kurtis Baugartner, a senior, dropped one on my finger early this season and my finger was mashed beyond recognition. Okay maybe not; but those things are pretty blasted heavy. I think if I tried to throw one I would dislocate my shoulder.

It is pretty amazing that Anne is strong enough to heave that thing over 42 feet. If she finishes with one of the top six throws, she will be a three-time All American. Since she is a senior this year, and the first athlete ever to earn the top honors like Field Athlete of the Year out of all of the females competing in field events from all of the smaller schools in Indiana, she is a great asset and leader on our track team. I wish her the best of luck at Nationals.

Finally, there is me, Heidi Bee Saunders, a sophomore. I will be returning as a three time All American in search of some more hardware. I am not seated very well in either the 5k or the 3k, but I have a way of, pardon the expression, pulling races out of my behind that I did not know that I was capable of running.

Last year I was seated 17th or so in the 3k and I wound up 3rd in the nation so hopefully putting everything I have into my races this year will prove to be as effective as it has been in the past.

All I know is that my family is coming, (YAY!), school is done, (YAY some more!), and I might get to watch John Karanja win a national title. This is all if Anne doesn't hurl me into a pit of fire like she keeps threatening to do, and if we don't get swept away by an ill-timed tornado.

The Goshen College track team had their last meet before Nationals at the Billy Hays Invitational in Bloomington, Indiana on May 11. The three competitors heading to Nationals have consistently been top contenders on the team. After the meet concludes on Saturday, senior Anne Christenson will return to take part in her graduation activities on Sunday.

Frisbee-o-rama

Rachel Metzler

Bring it on: (l-r) Katy Park and Jen Springer battle it out on the Ultimate Frisbee field on Wednesday afternoon.

Leaf of the Week

Rachel Metzler

Name: Jen Springer
Year: Junior
Sport: Tennis
Major: Physics
Home town: Middlebury, Indiana

What was the highlight of your career? Playing number one singles my first year.

What is your dream profession? I want to help design artificial hearts.

Hobbies: Dancing, reading and sports

Favorite book: *The Fountainhead* by Ayn Rand

When was the last time you cried and why? Last season, when I hit myself in the face with my racquet during a match, but I still got the point.

Name a special feature you possess? I have really big hands.

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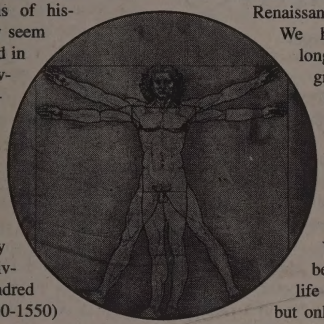
On-campus May Term classes share about their academic adventures

Updates from the Inposts

Renaissance and Reformation

Anne Troyer
MAY TERM CORRESPONDENT

Unlike our more physically adventurous colleagues, we can only send our greetings from the distant depths of history. We may seem to be confined in a sterile Newcomer conference room, but we have really been involved in an exciting historical journey through the pivotal two hundred years (1350-1550) affectionately known as "Ren and Ref."



Rather than exploring our physical universe, we've been asking the big, the hairy, the philosophical questions about the nature of humanity, the community, and God.

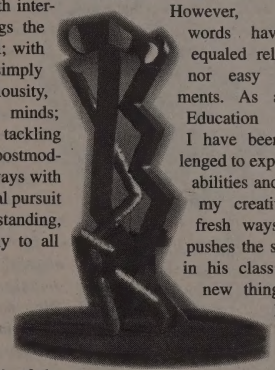
We don't have pictures of exotic animalsbut we have gotten to know that most rare creature, the Renaissance human. We haven't had long hours of group bonding—but we have thoroughly discussed the nature of the human community. We haven't been risking life and limb, but only our prejudices and preconceived worldviews, in the honest and ultimate pursuit of truth. We're not forging a new path, but through looking at where we've already been, we are gaining a new appreciation for where we are now, and where we have the potential to go.

And above all, we finally have proof that John Roth, our fearless leader in this academic quest, is a truly extraordinary professor—the man positively glows! Often literally, with the glare of the overhead, but also with pride, when defending his particular reading of Anabaptist history; with interest, when someone brings the discussion to a new level; with bemusement, when he simply doesn't know; with curiousity, when he's probing our minds; with frustration, when tackling with the Peters and the postmodernist contingent; and always with general joy in the historical pursuit of knowledge and understanding, which he is giving freely to all of us.

Sculpture

Caitlin Wade
MAY TERM CORRESPONDENT

I knew after the first day of sculpture class that I would love it. After professor John Mishler's introduction to the course, which included the words "no lectures, no papers — just art," I knew that God was smiling down on me after a long and taxing semester.



However, John's words have not equaled relaxation nor easy assignments. As an Art Education major, I have been challenged to expand my abilities and to use my creativity in fresh ways. John pushes the students in his class to try new things, and his randomness, kindness and humor are mere added bonuses.

Reflecting over this semester, (reaching far back into the depths of my memory—oh wait—it's only been two weeks), I can recall many exciting highlights of the term: accidentally spray-painting the grass silver, walking crooked like a retired contortionist after sitting and painting/drilling/sanding in the same position for hours on end, saying "John?" when I had a question and getting the attention of not one, not two, but three Johns (the professor has two assistants, both named—you guessed it—John), and of course, the infamous trip to the scrap yard (complete with close calls with a metal crane, hard hats, and men in dirty clothing with "tossled" hair and that precious scrap yard aroma!).

I have loved the challenge of tranforming a chunk of styrofoam or clay into art, or seeing a perfect piece of scrap metal or wood take the form that I had envisioned in my head. I have developed a love for power tools and trash. This class is great, but of course, that's only my opinion.

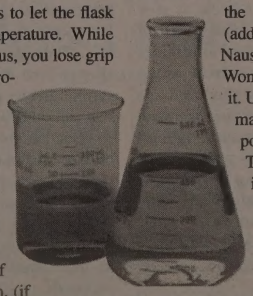
Inorganic Chemistry

Tricia Kurtz & Andrea Voth
MAY TERM CORRESPONDENTS

Top Ten Ways You Know You've Been in Chemistry Too Long

1. You are excited when you get out of class at 3:50 p.m. instead of 4:00
2. You scramble eggs in absolute ethanol rather than a pan
3. You consider the safety shower a logical way to bathe
4. You prefer rides on the stockroom cart to rides at Cedar Point
5. You feel naked without your safety glasses, and you think purple latex gloves are sexy
6. You vote for Nike to change their slogan from "Just Do It" to "Just Accept It"
7. The Dean offers you SST credit because you've been away from your family and friends, and studying a foreign language, and your friends give you an "SST sendoff" before your May Term class begins
8. You get a 60% on a test and take it home and hang it on the fridge
9. You think nothing of using concentrated acids, and enjoy doing reactions that generate carbon monoxide and other toxic fumes.
10. You think "carcinogenic" is just a precaution

8:00 a.m.: arrive at lab. Collect glassware and reagents and with only minor spills, combine ingredients in flask. Assemble elaborate apparatus and begin heating for 2 hours. 8:45 am: Check on experiment. Note that solution has boiled violently and exploded onto hot plate. Remember caution in lab text: "Do Not Boil". Start over. 9:15 am: Odd, chemical stench fills lab. Someone wonders "are the hoods on?" No. Toxic fumes have been seeping out of safety hoods for the last hour. 9:30-10:30 am: Look out window. See people wandering around campus, and wonder what they are doing out of class. Classmate answers, "they are on break." Wonder what "break" means. 10:45 am: Second try has heated for two hours. Final step is to let the flask cool to room temperature. While unhooking apparatus, you lose grip on flask, drop it. Broken glassware, spilled chemicals. Start over. 11:30 am: Hear shouts of joy from a successful classmate. "I worked for 3 hours and made 0.00004 g of product!" 12-1 p.m. (if you're lucky): Lunch Break. Eat, relax, and try not to think of the impending 3 hour lecture. 1-4 p.m.: Lecture. Is the clock stuck? Why isn't time moving? Hear a concept you don't understand. Ask question, discover that no one understands. Move on. Ten minute break. Check on morning's experiment. Okay so far. Back to lecture. Eventually, class dismissed. 4 p.m.: Back to lab. Clean up finished experiment. Success in only three tries today! 5 p.m.: Over supper, consider what to spend the evening doing. Options: Read textbook in effort to understand (wait, doesn't help), do (i.e. copy) homework problems, highlight confusing points in notes (highlighter runs out after 3 pages), or memorize elements 1-103 of the periodic table (add 104th element-Nauseatium). 6 p.m. : Wonder if it's worth it. Um...No. Decide to make popcorn, play pool, and watch TV. Midnight: Fall into bed, recite periodic table elements to help you fall asleep: Actinium, Thorium, Protactin... .....ZZZZZZZZZZZZ.



Creating a Documentary

Hannah Livengood
MAY TERM CORRESPONDENT

"Where are you going?" my roommate asks.
"Three guesses," I reply.
"The Mac Lab?"
"Yep."

The Mac lab is where I spend most of my time these days, but I am not alone. The ten other students in my may term class, Creating The Documentary, are quite often there as well. We are all working frantically to get our documentaries done by Friday at 10:00 am.

The content of Creating the Documentary is fairly self explanatory. The class is divided into 3 groups and each group is assigned to make a documentary film on any subject they choose. My group is making a film about tattoos, another group is making one about the city of Goshen, and the third group is documenting the production of a play. The documentaries are completely produced by the students with minimal input from the instructor, Jim Dugan. We spent the first week brainstorming ideas about what topic to use and how to get the footage we wanted. Next we filmed the footage and conducted interviews.

Now we are spending hours in the Mac lab editing the footage together to make the final product. The Mac lab really isn't so bad. If you like Macintosh computers it is definitely the place to be. But I have a feeling it is not going to look so good at 4:00 Thursday morning. So if you happen to be around at that time come on in and say "hi." Or you could bring us a snack.

Better yet, you could just finish our documentary for us.

Eggs rotting in America

Daniel Shank Cruz
Fiction Writing Class

"if Kenneth were writing this he would point out how art has changed women and women have changed art and men, but men haven't changed women much" —Frank O'Hara

"What happened here? Why are there five broken eggs and a raw meatloaf on the kitchen floor? Who is playing Wagner so loudly? What is going on here?" Mom screamed right after she walked through the kitchen door. "Food doesn't just jump out of the refrigerator on its own, so there had better be a good explanation for this, Dave."

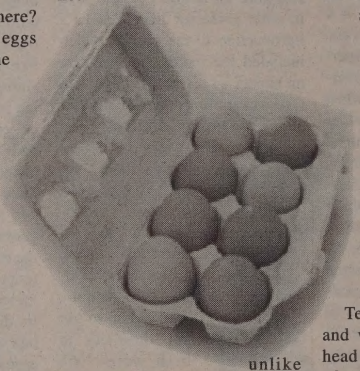
My eight-year-old brother Teddy held the family's black camcorder limply at his side. He stared at Mom, head askew, with a "Wow, cool, there's a grownup going crazy in the room" look on his face. Mom glared at him briefly, then looked over at me. I smiled calmly. There were bits of eggshell stuck to my grimy white tennis shoes.

"Dave, what is going on? That meatloaf was supposed to be dinner. It's your favorite! I was making it for you! You're sixteen. This kind of thing isn't supposed to happen when I leave you in charge of the house."

I replied, "It's art, Mom. Totally avant-garde. Isn't it great? I have created a piece of performance-slash-installation art which profoundly portrays the broken and transient nature of contemporary American society. I call it 'Eggs Rotting in America.' What do you think?"

"First of all, there is no avant-garde currently in existence," Mom replied. "All art being produced today is an imitation in some form or other. Nothing original has really been done since the New York School. Once Frank O'Hara died, MoMA and the rest of the art world just went to pot. And second of all, I don't get it. All I see here is a bunch of wasted food. And I'm not particularly fond of the color scheme."

"Well, let me explain," I said. "The splattered meatloaf is symbolic of the extreme decadence present in contemporary American society, and the horrific consequences that this decadence will have in the not-so-distant future, which will be not



unlike the fall of the Roman Empire. The raw, bloody nature of the uncooked beef accentuates this symbolism."

"Gross," said Teddy.

"Teddy, don't interrupt your brother while he's speaking," Mom chimed in. "Go on Dave, tell us about the eggs."

"The five eggs each symbolize one of the plagues America is currently suffering from: Whitey, the threat of nuclear holocaust, multi-national corporations, right-wing Christians, and the military-industrial complex."

"I thought they were just eggs," Teddy said.

"Nope," I replied, "They're harbingers of the coming apocalypse, though I do like how the yellow egg yolks go with the tan linoleum. I was going to squirt blue food coloring over everything, but we didn't have any."

Mom spoke up again. "Dave, why did you do this? You've wasted the meatloaf, no one except Teddy saw your performance, and no one else will see this work of yours in its installed form since you will be cleaning it up very shortly."

"Au contraire, Mom. While I was creating this great work I had Teddy videotape the whole thing while music was playing in the background. It was 'Ride of the Valkyries,' just like 'Apocalypse Now.'"

Teddy held up the camcorder and waved it around above his head to confirm the permanence of my work. "Will we be famous?," he asked.

"Oy vey," Mom sighed. "No, you will not be famous. Just get the mop."

From the Creative Fiction Class:

Stories that aren't true

(or are they? you decide)

Dentures

Renee Springer
Fiction Writing Class

I stand in front of the bathroom mirror, staring at my five o'clock shadow and glimpse Elizabeth's burgundy sweater and khaki pants draped over the hamper. Her waist is small, and her willowy frame supports only itself and a few garments now. Merle Norman cosmetics clutter the vanity, and the mangy toothbrushes hang listlessly from the silver rack fastened under the mirror. Two sets of dentures float in clear plastic cases on the back of the toilet.

My curled-up hand with knuckles that bulge like door hinges removes the lid from Elizabeth's denture case and withdraws the dripping teeth from their nightlong bath. Each tooth was fashioned for my wife, was molded by a prosthodontist hunched over a sterile table with a chunk of ivory. Well, not ivory but that new material they're using for teeth.

My teeth hover in their own Efferdent spa, a mayonnaise yellow smile of broad squares. Without much effort, I squeeze a thin line of Fixodent onto Elizabeth's teeth and pull back my cracked lips to expose the pink gums. Her narrow dentures slip awkwardly into place, never intended for a man's mouth. One gold capped wisdom tooth is all that remains of my own teeth, and it props up the back of my wife's dentures like a car with a back tire elevated on a

Right in the face...

Jesse Conrad
Fiction Writing Class

There's this guy walking down the street. He knows he is a human being of a quality superior to that of most of the other humans. He knows this because no one has ever told him otherwise. He's passing by the other people on the street in a manner which communicates to them his superiority. They understand the sentiment in his passing. They know they are faulty. Sometimes the man trips some of the people or punches their shoulders in a non-nice way. He clotheslines the stupider-looking specimens, professional wrestling style, and their legs fly up in the air and they land on their backs on the concrete and the man does not look back, as he is above the petty concerns of the lesser humans.

The man does not believe in God. Not because he can't imagine a being higher than himself, but that's a big part of it. The man would very much like to be God, if there were such a thing and if that thing's position of Godhood was not an appointment for life, or could be overtaken by force. The man imagines himself clotheslining God from off the throne of the kingdom of heaven and laughs to himself. This sudden stroke of mirth keeps him from punching a passerby, but he gets the next one. Right in the face.

What is hip?

Hallie Pritts
Fiction Writing Class

In a coffeehouse in the newly gentrified part of town people in little plastic glasses and black turtlenecks are busy looking intelligent and scribbling in thin notebooks. There are no waiters or waitresses. There is no food. Only a bored-looking androgyne with a lip ring slouching behind a counter who might be willing to make coffee or cappuccino or a mocha latte if asked in just the right tone.

Arbitrary, European-sounding music with rhythmic static and few words is piped in through a sound system that looks as if it is the 1970s idea of a stereo of the future. Twentysomethings who have names—classy names like Liz that can be shortened to a monosyllable are peppered around the room. They sit alone, in murmuring pairs, or in straightfaced, frank groups of four or five. As aforementioned, they all have thin, leatherbound notebooks. Alternately, they write methodically and stare out the window, pensive, but careful not to wrinkle their brows.

The non-singular fixtures talk about things like Proust or Radiohead or the intellectual pop movement in Germany. They use few gestures. They do not guffaw. They insist on the absolute already-been-done-ness of the current literary scene. They insist that individuality is overrated.

One burgundy-haired mocha drinker is tired of her relationship and tells her partner so. "I mean, I just don't feel that you are satisfying my needs. Of course this doesn't mean that you need to move out." Another regular expounds on the virtues of micro-fiction. "The T.V. generation doesn't have the attention span for anything else. This is the present, friends. This is our generation's sonnet.

" They pass days and weeks in the same green velveteen chairs in front of uneven tables with tops made of 1940's pin-up girl collages. They do not eat. They do not go to the bathroom. They do not meet anyone they have not already met. They do not get tired or excited. They sit like marble statues. It's a struggle to change location or position, but they're content being watched from where they are.

The force is strong with "Attack of the Clones"

Daron Showalter
Staff Writer

Star Wars. Just hearing those two words brings me joy. Ever since I watched the first Star Wars film in elementary school I have been a fan. The Star Wars films are not just movies but magical and mythological space epics.

With the release of "The Phantom Menace" in 1999, it looked like the Star Wars magic was gone from the movies I loved so much growing up. Unlike the previous Star Wars films, "The Phantom Menace" lacked a sense of adventure; poor acting—especially by the character of Anakin Skywalker portrayed by Jake Lloyd—didn't help the plot. It felt as if George Lucas designed this story for only ten year olds to enjoy and not adults. I began to wonder if George Lucas had lost his ability to tell a good story. Was the magic of Star Wars gone? Would Episode 2 be disappointing?

Luckily, the magic is back with "Star Wars Episode 2: Attack of the Clones." Although this second chapter of the new Star Wars trilogy is not perfect, it is light years ahead of "The Phantom Menace" and won't disappoint Star Wars fans.

Episode 2 is set 10 years after "The Phantom Menace" and many years before the fourth episode, "A New Hope." Padme Amidala, the former queen of Naboo, is now a Senator serving in the galactic republic. On the way back to the planetary capitol of Coruscant to vote on a important bill in the senate, there is an assassination attempt on her life. The Jedi Council responds by asking Obi-Wan Kenobi and Anakin Skywalker to protect her as they figure out who is trying to kill her.

"Attack of the Clones" incorporates many of the elements that made the previous Star Wars films successful. The action in this movie is incredible and is certainly the best part of the film. The general story is darker and more interesting than that of "The Phantom Menace." The visuals are fantastic and there is a true sense of adventure in this film.

The film does have its flaws. The acting, though it is convincing, is nothing Oscar-worthy. The script still has plenty of political mumbo jumbo like "The Phantom Menace" did. In many parts, the dialogue is just straight up terrible.

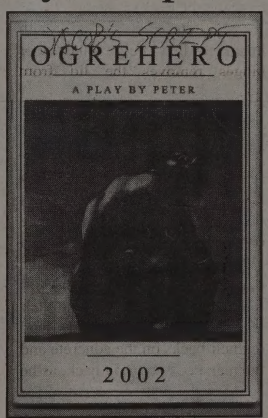
In the end the good elements of this second episode outweigh the detriments. "Attack of the Clones" is certainly a worthy addition to the Star Wars galaxy.

Absurd(ist) play completes PpP library

Adam Derstine
Staff Writer

On April 23 "Ogrehero," Peter Hartman's brainchild and PpP play, debuted as a free show in Umble Center. In the play a race of enslaved humans struggle against their ogre conquerors for control of their land, jealous lovers vie for the princess's heart and comic relief characters drink a lot of wine. This slapstick fairy tale went over well; the crowd guffawed at almost every line.

However, ridiculous humor like the loutish suitors or Hartman's naked bathtub appearance are only one level of the play. A closer reading reveals a maze of literary references and a fascination with philosophical history.



A good example is the ninth scene. It revolves around a series of puns all made on the names of pre-Socratic philosophers: Protagorus, Parmenides, Anaxagorous, and Gorgias. While readers and audiences may not have the knowledge to trace these references and get the jokes, but the spectacle and absurdity are part of the humor.

For those not familiar, Gorgias was the first nihilist, the ancient predecessor of Lebowski's skull-capped assailants. In the play several ogres replaced the word gorgeous with the name Gorgias, the irony being that since Gorgias believed in nothing he would have had little concern with beauty.

On one hand "Ogrehero" is a complicated modernist text full of hidden allusions and mystifying to the reader. On the other it is a slapstick comedy with a familiar "good guy marries the princess" story line. If Mel Brooks and James Joyce collaborated on playwriting, this is what they might come up with. Surprisingly, the marriage of opposites succeeds; the play is as entertaining as it is unusual.

Mendicant won't need to beg for readers this year

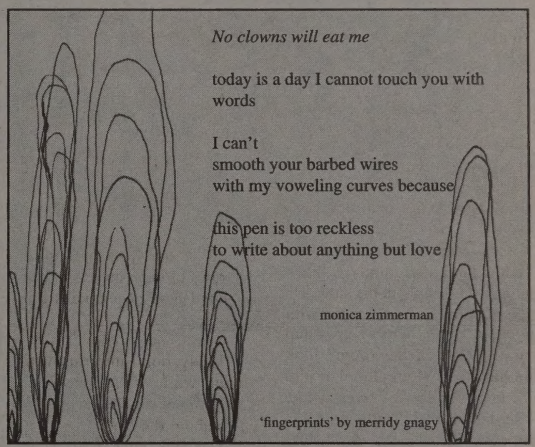
Jacob Jost
Staff Writer

The Mendicant, published annually by whoever feels like it, is making its 2001-2002 appearance today. Founded in 1991 by some folks who felt like Goshen didn't have an adequate answer to Princeton's Tiger, this year's Mendicant is, like all those that have preceded it, a fairly beggarly piece of work. Fortunately, beggarly is precisely what this unofficial 'zine is proud to be: accepting all submissions, regardless of content or quality, has not only allowed it to continue to produce an issue every year, but has also given it a unique style among the Goshen's creative outlets; less prim than Broadside, less inaccessible than trilidun.org, less topical than "The Underground Railroader", and less empty than the opinion board, the Mendicant never disappoints the reader who is not expecting the wrong thing.

There is plenty of the right thing to be found in this issue. Peter Hartman's layout is to genius what sushi is to fish: raw. Diana Philips-Kanegy's morality tale about belonging is wry and lyrical; John Leigh's semi-autobiographical piece about confronting darkness and evil both within the world of archeology and within oneself has that certain thing that you at first thing is je ne sais quoi but then realize that you do know what, and "what" is "a very good ear for what makes Dave Eggers ultimately very worth our time."

Matt Mullet's short fiction piece about the most blessed of the Catholic sacraments rocks it out with both barrels and doesn't stop chump-freakin' until the cows come home. Jenn Code's piece gives the reader an achingly vivid view into the world of an illegal Canadian immigrant who is one call to the INS ((317) 226-6202) away from going home. Rebecca Waltner-Toews wishes that if you are going to snort your life away you would just tell her, but she wishes it in a way which leaves the reader wishing for more.

Ultimately, no reviewer can do justice to this year's crop of student writing. So my advice is: get yourself a Mendicant, or borrow a friend's. You won't be sorry, unless someone borrows yours and won't give it back.


No clowns will eat me
today is a day I cannot touch you with words
I can't
smooth your barbed wires
with my voweling curves because
this pen is too reckless
to write about anything but love
monica zimmerman
'fingerprints' by merridy gnagy

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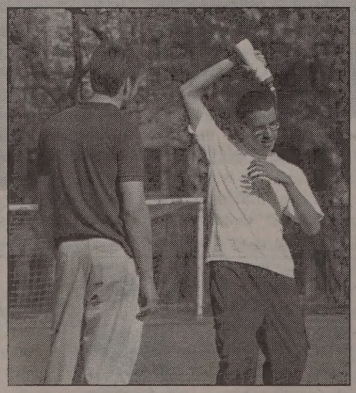

Photos by Rachel Metzler